

# MUSIC RESUME

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## MUSIC EXPERIENCE

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### **Nacho Crew Audio DJ, 12/2022 - Current**

- Did mix work, audio editing, and frequently collaborated with dancers in the Nacho Cru dance organization.

### **Audio Engineer/Producer, 7/2020 – Current**

- Can produce, mix and master records using my knowledge base of how to manipulate waveforms, music theory and chord progression, as well as balance and acoustic sound design to be able to work on any music project or audio based project given. My main DAW of choice is Logic Pro X. When in town I shadow shifts at Fresh Sonic Studios.

### **Audio/Visual Volunteer @Sugar Creek Baptist Church, 8/2013 - 9/2020**

- Learned how to use, setup, and troubleshoot live audio visual systems as well as learning some basics of analog music equipment and lighting systems.

### **PHILSA Creative Lead / Audio Director, 1/2021 - Current**

- Did audio design, lighting sets, and music work pertaining to dance and stage performances, as well as more technical work such as splicing audio and editing.

### **Brass Band Experience, 8/2016 - 5/2020**

- High school band experience where I learned a lot about how balance from an analog audio standpoint works, a lot of the skills my band director taught me regarding theory, working within sections, and how to fundamentally make something sound balanced and mixed properly. A lot of these skills I learned translated very well when I began work in audio engineering at home and working locally with artists.

## SKILLS

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**Music Skills:** Logic Pro X, macOS Terminal, Pro Tools (currently learning) , Garage Band, working with live instruments, working with brass and woodwind instruments, working with vocalists.

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