

“No—why should he? If it were not allowable for him to gain *my* affections because I had no money, what occasion could there be for making love to a girl whom he did not care about, and who was equally poor?”

“But there seems an indelicacy in directing his attentions towards her so soon after this event.”

“A man in distressed circumstances has not time for all those elegant decorums which other people may observe. If *she* does not object to it, why should *we*?”

“*Her* not objecting does not justify *him*. It only shows her being deficient in something herself—sense or feeling.”

“Well,” cried Elizabeth, “have it as you choose. *He* shall be mercenary, and *she* shall be foolish.”

“No, Lizzy, that is what I do *not* choose. I should be sorry, you know, to think ill of a young man who has lived so long in Derbyshire.”

“Oh! if that is all, I have a very poor opinion of young men who live in Derbyshire; and their intimate friends who live in Hertfordshire are not much better. I am sick of them all. Thank Heaven! I am going to-morrow where I shall find a man who has not one agreeable quality, who has neither manner nor sense to recommend him. Stupid men are the only ones worth knowing, after all.”

“Take care, Lizzy; that speech savours strongly of disappointment.”

Before they were separated by the conclusion of the play, she had the unexpected happiness of an invitation to accompany her uncle and aunt in a tour of pleasure which they proposed taking in the summer.

“We have not determined how far it shall carry us,” said Mrs. Gardiner, “but, perhaps, to the Lakes.”

No scheme could have been more agreeable to Elizabeth, and her acceptance of the invitation was most ready and grateful. “Oh, my dear, dear aunt,” she rapturously cried, “what delight! what felicity! You give me fresh life and vigour. Adieu to disappointment and spleen. What are young men to rocks and mountains? Oh! what hours of transport we shall spend! And when we *do* return, it shall not be like other travellers, without being able to give one accurate idea of anything. We *will* know where we have gone—we *will* recollect what we have seen. Lakes, mountains, and rivers shall not be jumbled together in our imaginations; nor when we attempt to describe any particular scene, will we begin quarreling about its relative situation. Let *our* first effusions be less insupportable than those of the generality of travellers.”