

woman's of superior execution."

Darcy smiled and said, "You are perfectly right. You have employed your time much better. No one admitted to the privilege of hearing you can think anything wanting. We neither of us perform to strangers."

Here they were interrupted by Lady Catherine, who called out to know what they were talking of. Elizabeth immediately began playing again. Lady Catherine approached, and, after listening for a few minutes, said to Darcy:

"Miss Bennet would not play at all amiss if she practised more, and could have the advantage of a London master. She has a very good notion of fingering, though her taste is not equal to Anne's. Anne would have been a delightful performer, had her health allowed her to learn."

Elizabeth looked at Darcy to see how cordially he assented to his cousin's praise; but neither at that moment nor at any other could she discern any symptom of love; and from the whole of his behaviour to Miss de Bourgh she derived this comfort for Miss Bingley, that he might have been just as likely to marry *her*, had she been his relation.

Lady Catherine continued her remarks on Elizabeth's performance, mixing with them many instructions on execution and taste. Elizabeth received them with all the forbearance of civility, and, at the request of the gentlemen, remained at the instrument till her ladyship's carriage was ready to take them all home.