**What are three conclusions we can make about Kickstarter campaigns given the provided data?**

1. Music Category had more success rate and specifically if sub category is Pop or Rock or Classic success rate is 100%.
2. Journalism Category was bad choice for crowd funding projects.
3. Crowd funding projects got huge push starting from 2014 (except for Music category was alive from 2019).
4. Crowd funding concept is more suitable for US nation and followed by German.

**What are some of the limitations of this dataset?**

1. We don’t have much details on reasons for failures or cancellations.
2. We didn’t have much information about staffing strength of each project.

**What are some other possible tables/graphs that we could create?**

Yes, tables with below data:

1. Year wise, project launch count filtered by category.
2. Category wise Bakers Count (which provides – public interest or trend on categories)
3. Failed projects, category , subcategory and Avg donation.