Schedule

Day	9:30 - 11 am	11:30 am - 1 pm	1 - 2 pm	2 - 3:30 pm	4 - 5:30 pm
1	**L1** Introduction to Content-based Music Retrieval (MM)	**L2** Audio Features (MM)	L U N C H	**L3** Musicological perspective to Indian music (MC)	**L4** Computational Musicology perspective to Indian music (XS)
2	**L5** Selected Topics in MIR (MM)	**L6** Introduction to FMP notebooks (Python/Jupyter notebooks) (MM)		**T1** Python Programming, Hands-on session (MM)	
3	**L7** Melody and Rhythm Analyses (XS)	**L8** Tools for Audio Analysis of Indian Music (XS)		**T2** Audio Analysis and Classification, Hands-on Session (XS)	
4	**L9** (TBD)	**L10** Analyses of an Indian Music Corpus (XS)		**T3** Study of an Indian Music Corpus, Hands-on Session (XS)	
5	Symposium on Computational Musicology (P.T.O. for schedule)			Symposium on Computational Musicology (P.T.O. for schedule)	

(MM: Meinard Müller   **MC**: Martin Clayton   **XS**: Xavier Serra   **TBD**: To Be Decided   **L**: Lecture   **T**: Tutorial)

Note
1. **Registrations at 9 am on Monday(Day 1)**
2. **A session after 5:30 pm on Day 1 for any help with software installation**

Venue
Jalvihar Guesthouse Seminar Hall
2nd floor

Schedule for Day 5 - Symposium on Computational Musicology

Date: December 6, 2019, 9:45 am - 5:15 pm
Venue: EEG 301, Dept. of Electrical Engg., IIT Bombay

9:45 am: Welcome and Introduction

10 am – 11:15 am: Challenges in Tala and Rhythm Analysis by Prof. Martin Clayton

11:30 am – 1 pm: A Musician's Perspective: Dialog with Pandit Aneesh Pradhan

1 pm – 2 pm: Lunch

2 pm – 4:30 pm: Computational Methods for Cross-cultural Musicology Research: a series of overview talks by researchers in the field of music information retrieval.
(Speakers: Prof. Xavier Serra, Prof. Hema Murthy, Dr. Ajay Srinivasamurthy, Prof. Preeti Rao and Dr. Kaustuv Kanti Ganguli.)

4:30 pm - 5:15 pm: Discussion on Future Applications of Audio Processing for Indian Music