

Schedule

Day	9:30 - 11 am	11:30 am - 1 pm	1 - 2 pm	2 - 3:30 pm	4 - 5:30 pm
1	L1 Introduction to Content-based Music Retrieval (MM)	L2 Audio Features (MM)	L U N C H	L3 Musicological perspective to Indian music (MC)	L4 Computational Musicology perspective to Indian music (XS)
2	L5 Selected Topics in MIR (MM)	L6 Introduction to FMP notebooks (Python/Jupyter notebooks) (MM)		T1 Python Programming, Hands-on session (MM)	
3	L7 Melody and Rhythm Analyses (XS)	L8 Tools for Audio Analysis of Indian Music (XS)		T2 Audio Analysis and Classification, Hands-on Session (XS)	
4	L9 Structure Analysis for Indian Music (PR)	L10 Analyses of an Indian Music Corpus (XS)		T3 Study of an Indian Music Corpus, Hands-on Session (XS)	
5	Symposium on Computational Musicology (P.T.O. for schedule)			Symposium on Computational Musicology (P.T.O. for schedule)	

(MM: Meinard Müller MC: Martin Clayton XS: Xavier Serra PR: Preeti Rao L: Lecture T: Tutorial)

Note

1. Registrations at 9 am on Monday(Day 1)
2. A session after 5:30 pm on Day 1 for any help with software installation

Venue

**Jalvihar Guesthouse Seminar Hall
2nd floor**

Schedule for Day 5 - Symposium on Computational Musicology

Date: December 6, 2019, 9:45 am - 5:15 pm

Venue: EEG 301, Dept. of Electrical Engg., IIT Bombay

9:45 am: Welcome and Introduction

10 am – 11:15 am: Challenges in Tala and Rhythm Analysis by Prof. Martin Clayton

11:30 am – 1 pm: A Musician's Perspective: Dialog with Pandit Aneesh Pradhan

1 pm – 2 pm: Lunch

2 pm – 4:30 pm: Computational Methods for Cross-cultural Musicology Research: a series of overview talks by researchers in the field of music information retrieval.

(Speakers: Prof. Xavier Serra, Prof. Hema Murthy, Dr. Ajay Srinivasamurthy, Prof. Preeti Rao and Dr. Kaustuv Kanti Ganguli.)

4:30 pm - 5:15 pm: Discussion on Future Applications of Audio Processing for Indian Music