

## **TSA Complaints - Strategic Analysis of TSA Complaint Data: A Data-Driven Narrative for Change**

### **Audience**

The audience of this analysis is a leadership body of senior TSA executives and, potentially, Department of Homeland Security (DHS) stakeholders. The audience has some distinctive characteristics, including being mission-oriented, data-literate but time-constrained, and familiar with the TSA operational context, but not specifically with the detailed nuances of complaint trends.

### **Purpose**

This data story has one purpose: to get an executive to approve the funding for a new training program across the system to improve the passenger experience with prompts for procedural consistency. The data story is persuasive, not informational. The goal is for the audience to leave with an understanding of three things:

1. Passenger discontent is not random acts or individual instances, but a real, quantifiable, and increasing systemic issue.
2. Specific, identifiable areas (both procedural and behavioral) generate complaints.
3. A responsible investment in training is a direct, logical means of addressing the root cause identified in the data.

### **Medium**

The foundational analysis and narrative were developed in a Jupyter Notebook. Using a notebook for the analytic stage was ideal since it offered transparency, reproducibility, making it easy to integrate the code, narrative, and visualizations in one location. However, for the executive audience, the notebook is a complete, detailed, evidence-based source document that would be simplified into a more direct platform: a short visual presentation. The notebook shows the visualizations and summary findings, and it would serve as an appendix for those who want to dive deep into the analysis methodology.

## Design

The design of the ten visualizations in the notebook was guided by Gestalt principles to ensure clarity and immediate comprehension. The strategy was to create a visual funnel, starting with a high-level national overview and progressively drilling down to specific, actionable details.

- **Color:** Color was used intentionally to convey meaning. In the choropleth map and heatmap, a sequential color scale (Viridis) was used to intuitively represent density and intensity, allowing leadership to identify hotspots instantly. For bar charts, contrasting but complementary colors were used to ensure readability and clear separation between categories.
- **Text:** Every visualization comes with a descriptive title and labelled axes. Additionally, markdown cells provide context to each visual explaining why they were chosen and how they build upon the central call to action. This information provides a textual link between the data points.
- **Alignment and Sizing:** All elements are aligned and have a polished, professional appearance. I chose horizontal bar charts rather than vertical ones for the category comparisons, as horizontal charts are easier to read and to add labels. Sizing provides a visual hierarchy. For example, I used font size in the word cloud to represent the frequency of complaint words. This allows any common pain points to jump off the page right away.
- **Spacing:** Ample white space was used between visualizations and text blocks to reduce cognitive load and allow each point to be absorbed individually before moving to the next.
- **Visuals:** The visualizations were selected to build a compelling argument. As required, the analysis includes a Choropleth Map (Visualization 1), a Heatmap (Visualization 3), and a Box Plot (Visualization 4). These were supplemented with line charts to show trends, bar charts to compare rankings, and a word cloud to add a qualitative, human element to the data.

## Ethical Considerations

Strict ethical considerations were made throughout the data management and reporting process.

- **Data Source and Acquisition:** It was assumed that the data had been previously made available to the public by the TSA through a FOIA request or data portal; therefore, it is ethical to acquire it. Its credibility is high because it comes from the source organization, with probably only the biases inherent in how the data were collected.
- **Data Changes and Assumptions:** All transformations were documented. Column names were renamed for clarity (e.g., airport\_x to iata\_code). A critical assumption was made when handling missing location data in the airport merge; these were filled with the value 'Unknown'. This was done to retain all complaint counts while acknowledging the data's incompleteness. No data was filtered or removed from the analysis; "Top 10" charts are a clearly labeled form of presentational filtering, not a covert removal of inconvenient data. The most significant assumption is that complaint volume is a valid proxy for overall passenger dissatisfaction.
- **Risks and Potential for Misuse:** Using these data presentation formats presents risks. The choropleth map could, for example, unfairly penalize the states with large hub airports, as it presents absolute counts, not counts normalizing for the volume of passenger boarding. The "Top 10 Airports" chart could similarly invoke some blame directed to some base locations, while ignoring relevant and legitimate issues like staffing or equipment age. The word cloud illustrates a big picture, but is emotionally impactful and will exaggerate certain emotionally charged words out of context.
- **Mitigation Strategies:** To mitigate these risks, the following steps were taken and would be emphasized in a live presentation:

1. **Promote Systemic Focus:** The narrative is intentionally framed around improving processes and training, not blaming individuals or specific airports. The data is presented as evidence of systemic friction, not localized failure.
2. **Recommend Further Analysis:** The presentation would explicitly state that a more nuanced view would require normalizing complaint data against passenger throughput, recommending this as a follow-up analysis.
3. **Maintain Full Transparency:** All cleaning steps and assumptions are documented in the source notebook, ensuring the audience can understand the analysis's limitations.
4. **Uphold Privacy:** The dataset was confirmed to contain no Personally Identifiable Information (PII), adhering to fundamental data privacy principles.
5. **Contextualize All Visuals:** Each visual is explained, preventing it from being interpreted in isolation. The story guides the audience toward a constructive conclusion, rather than leaving them to draw potentially harmful ones.

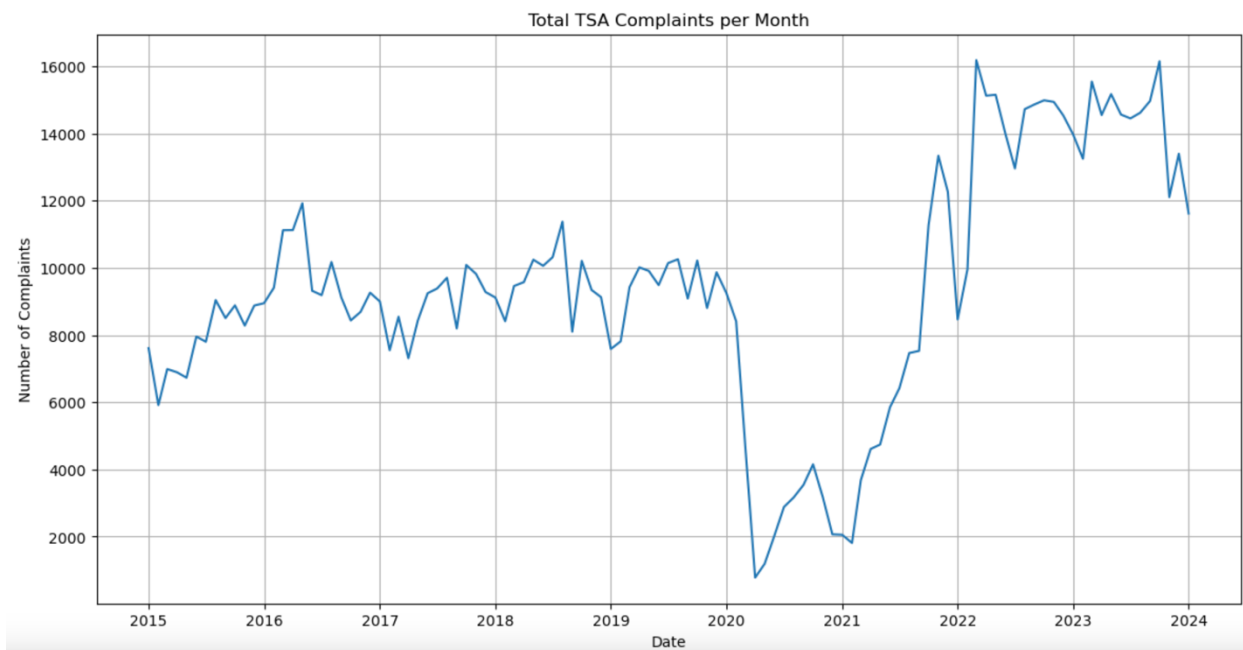
## Visualizations

### Visualization 1: Monthly Trend of Total Complaints (Line Chart)

**Why it was chosen:** A line chart is the best tool for showing trends over time. It answers the question: 'Is the problem getting better or worse?'

**What it does:** This chart plots the monthly complaints received. This allows us to see the overall trajectory and any seasonal patterns (e.g., spikes during holiday travel seasons).

**How it helps the call to action:** A direct upward trend on this chart produces a strong sense of urgency. It visually illustrates to leadership that passenger dissatisfaction is not a static issue, but one that is growing and therefore requires 'immediate action', which certainly increases our case for the training program we proposed.

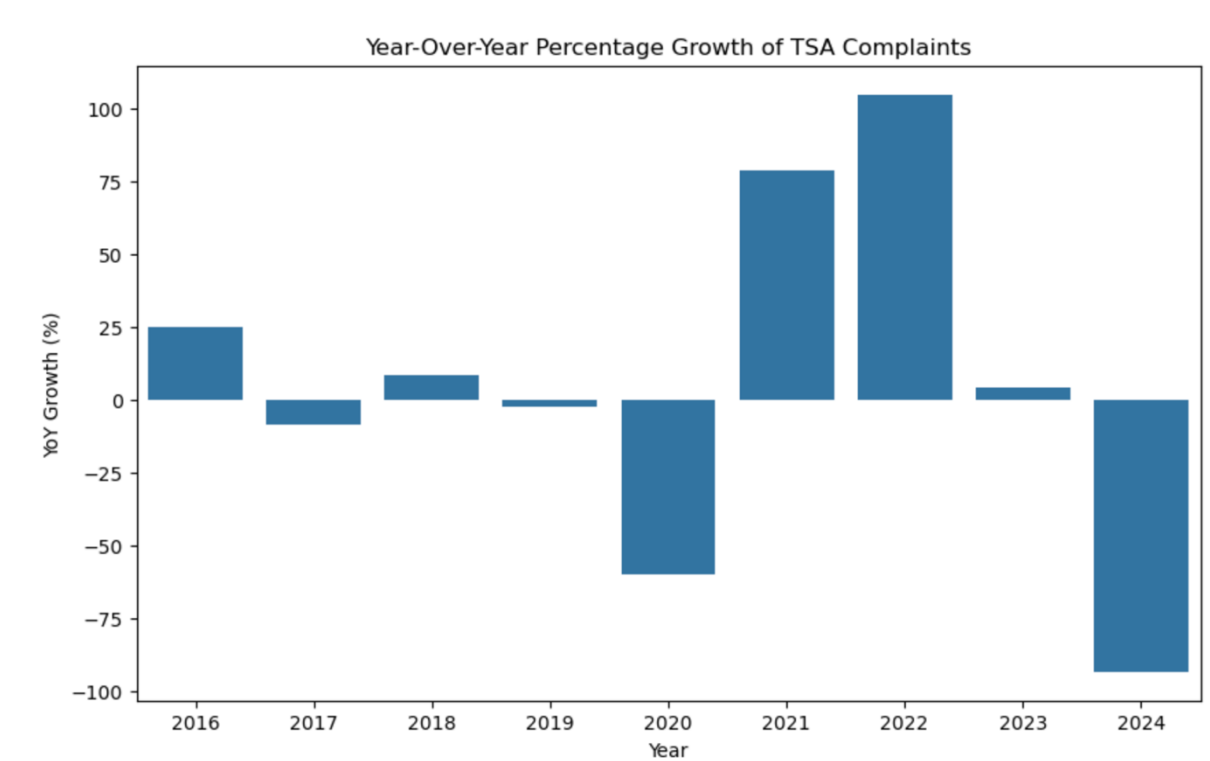


## Visualization 2: Year-Over-Year Complaint Growth Rate

**Why it was chosen:** A raw trend line shows growth, but a percentage growth chart highlights the rate of change, which can be a more powerful metric for conveying urgency to leadership.

**What it does:** This bar chart calculates the total number of complaints yearly and then displays the yearly percentage increase or decrease.

**How it helps the call to action:** A chart showing, for example, a 25% jump in complaints last year is a stark, undeniable signal that the problem is growing and accelerating. It frames the issue in business terms (growth rates) that leadership understands well and provides a powerful final argument for immediate investment in the proposed training program.

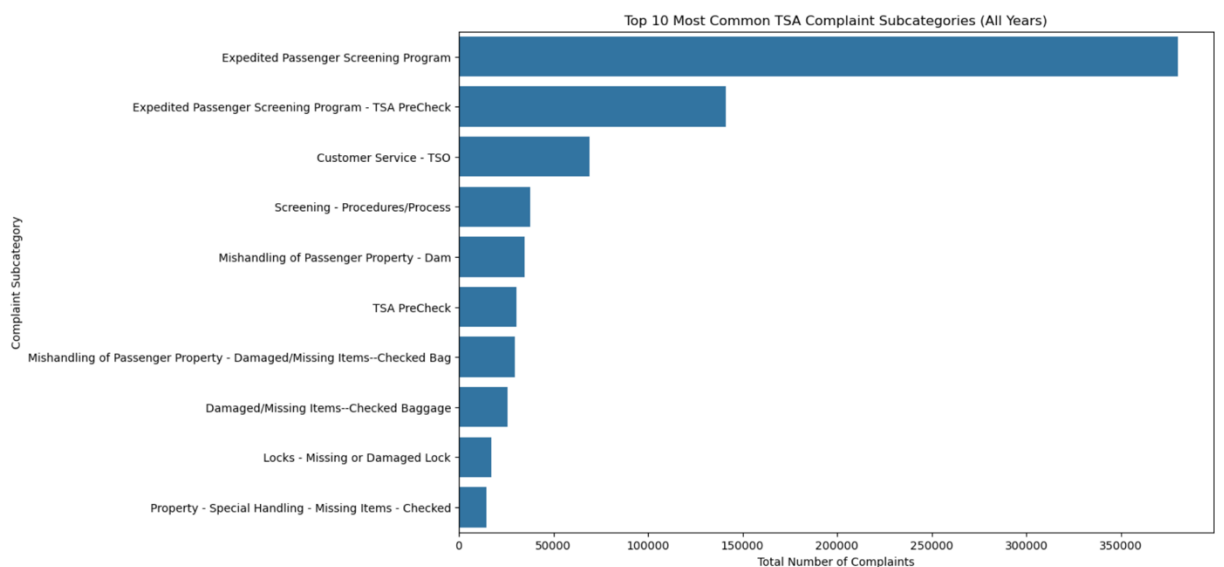


### Visualization 3: Top 10 Overall Complaint Subcategories

**Why it was chosen:** Understanding the higher-level categories is essential, but fundamental changes occur at the lower levels. This chart shows the form of the most frequent, specific complaints in each area.

**What it does:** This horizontal bar chart displays the top 10 most common complaint subcategories from the entire dataset, providing a clear rank-order of the most pressing specific issues.

**How it helps the call to action:** This graphic offers a specific, actionable list for leaders. Breaking down broad categories, such as 'Screening Process,' into issue topics like 'Divestiture,' 'Staffing,' or 'Screening of Persons,' allows leaders to create specific training modules to mitigate friction at the most common friction points.



#### Visualization 4: Word Cloud of Complaint Subcategories

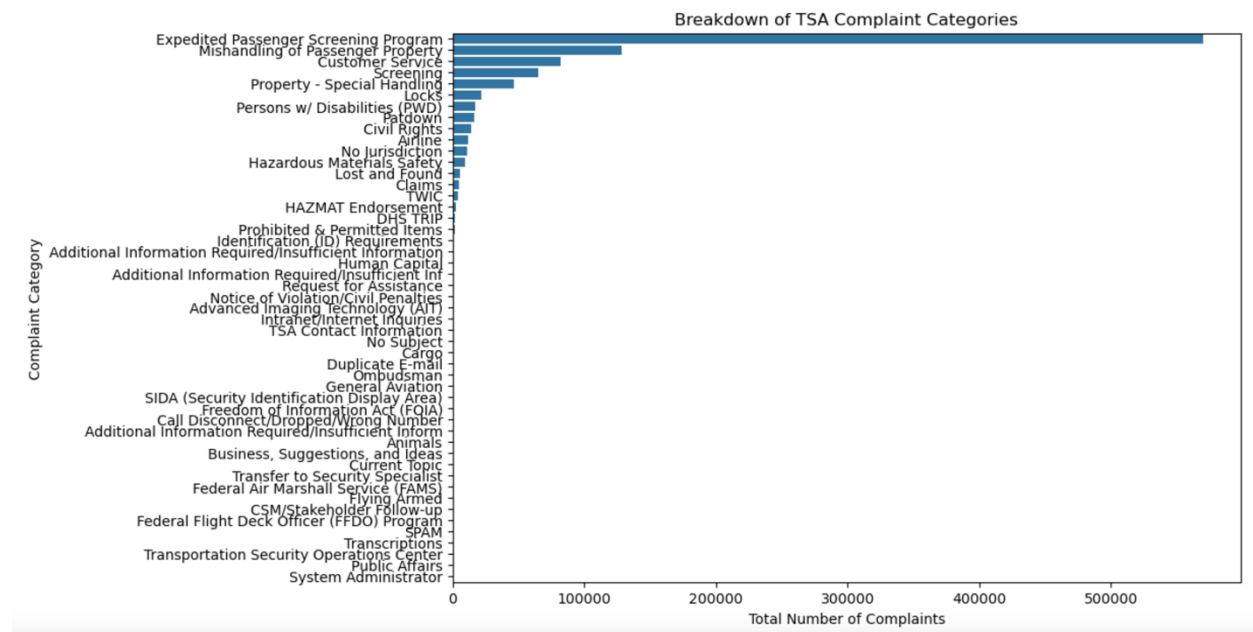




**Why it was chosen:** A horizontal bar chart is far superior to a pie chart for comparing proportions, especially with several categories. It avoids label overlap and makes it easy to rank categories.

**What it does:** This chart shows the total count of complaints for each major category, ordered from most to least common. It answers: 'What are the biggest drivers of complaints?'

**How it helps the call to action:** These visuals rank problem areas. If 'Passenger Courteousness' and 'Screening Process' are at the top, it provides a powerful, simple visual that tells leadership exactly where to focus their improvement efforts. It validates that our proposed training addresses the most significant part of the problem.

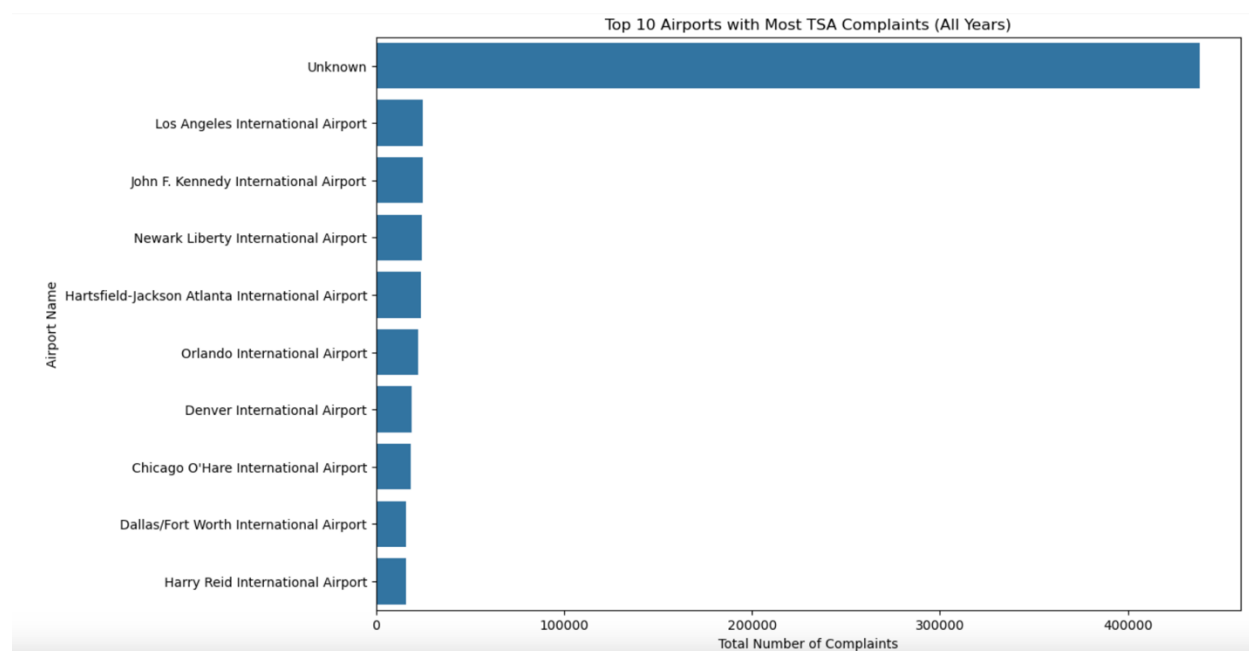


**Visualization 6: Bar Chart of Top 10 Airports by Complaint Volume**

**Why it was chosen:** A bar chart is highly effective for directly comparing. It clearly and immediately identifies the airports with the highest complaints.

**What it does:** This chart displays the top 10 airports ranked by their total number of complaints over all years.

**How it helps the call to action:** This visualization helps leadership identify which major hubs are the most significant sources of passenger friction. This allows us to suggest that the pilot program for our new training could be rolled out at these specific high-impact locations for the most immediate and measurable results.

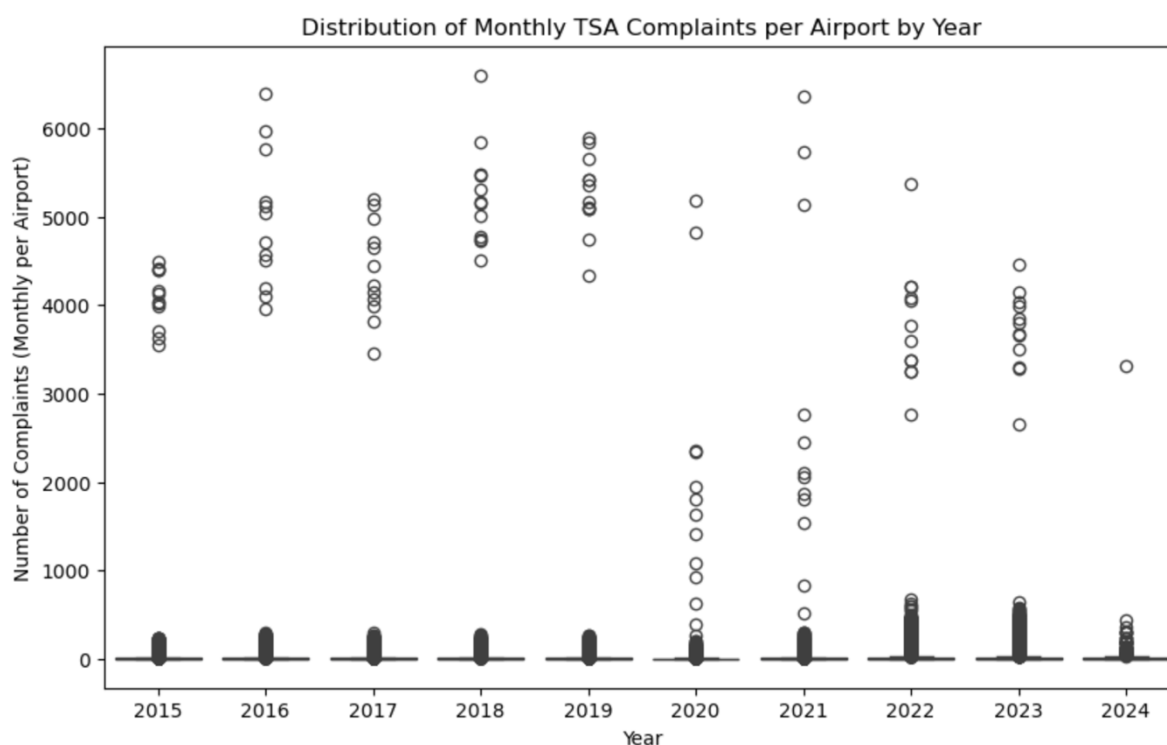


### Visualization 7: Box Plot of Complaint Distribution by Year

**Why it was chosen:** A box plot shows the distribution and spread of data. It goes beyond simple averages to show each year's range, median, and potential outliers in complaint volumes.

**What it does:** This visualization shows a box plot for each year, representing the distribution of monthly complaint counts across all airports. We can see if the median number of complaints is rising.

**How it helps the call to action:** An upward trend in the median demonstrates that high complaint volumes are not just isolated incidents but are becoming the 'new normal' across the board. This worsening systemic issue creates urgency in our call for a new training initiative.



**Visualization 8: Heatmap of Complaints by Category and Year**

**Why it was chosen:** A heatmap shows the relationship between two categorical variables. It allows us to see how the composition of complaints has changed over time.

**What it does:** This heatmap displays the total number of complaints for each major category (y-axis) for each year (x-axis). The color intensity reveals which categories are growing sources of friction.

**How it helps the call to action:** If the heatmap shows a consistent darkening for categories like 'Passenger Courteousness,' it provides direct evidence that the *quality* of interactions is a growing problem. This directly supports our call to action for improved customer service training.

