XR-WW1

Webudvikling





Plan



- 1. HTML
- 2. CSS
- 3. Responsive Design
- 4. Individuel aflevering
- 5. JavaScript: Basics
- 6. JavaScript: JSON & Fetch
- 7. JavaScript: Sessions & Cookies
- 8. Gruppe aflevering

- 9. WebGL Simpel Trekant
- 10. WebGL Geometri & Rotation
- 11. WebGL Tekstur & Belysning



12. WebGL Perspektiv & Modifiers

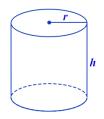
Opsummering



- Hvad er UV Koordinater
- Tilføj UV koordinater til shaders
- Display Options
- Indlæsning af tekstur fil
- Lav en midlertidig tekstur
- Tekstur filtre
- Opdater kode med UV koordinater
- Fortælle grafikkort om nye attributter
- Belysning af 3D overflader
- Lambertian (Diffuse) Shading
- Tilføjelse af normaler til kode

Praksis:

- Implementering: indlæsning af tekstur og tilføjelse af UV koordinater
- Implementering: belysning ved tilføjelse af normaler og Lambertian shading i fragment shader
- 3. Implementering af cylinder + UI

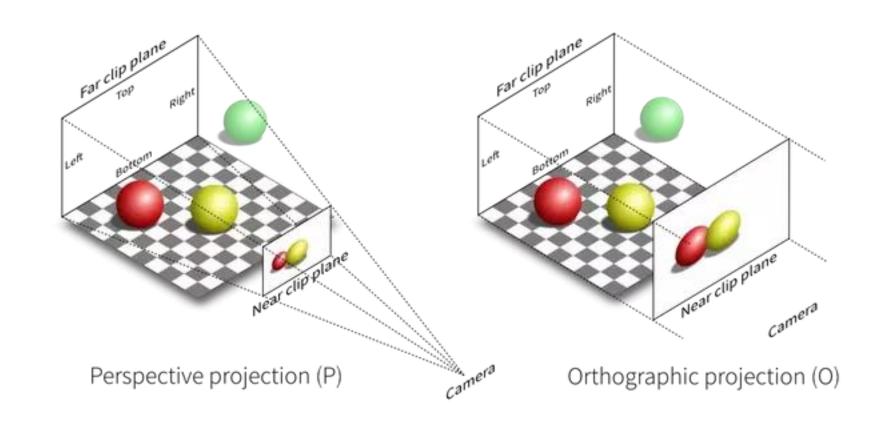




Kan I huske dette fra DAP?

Indtil nu har vi kun brugt Ortografisk projektering, da vi får dette foræret af grafikkortet.

Men hvordan implementerer vi perspektiv projektering?





$$ilde{\mathbf{P}} = egin{pmatrix} ilde{p}_x \ ilde{p}_y \ ilde{p}_z \end{pmatrix} = egin{pmatrix} f rac{p_x}{p_z} \ f rac{p_y}{p_z} \ f \end{pmatrix} \in \mathbb{R}^3 \longmapsto ilde{\mathbf{P}} = egin{pmatrix} f p_x \ f p_y \ f p_z \ p_z \end{pmatrix} \in \mathbb{H}^3 \qquad egin{pmatrix} ilde{\mathbf{P}} = (ilde{p}_x, ilde{p}_y, ilde{p}_z, f rac{p_y}{p_z}, f
ight)^{ op} \ & ext{This follows immediately since} \end{pmatrix}$$

$$egin{aligned} ilde{\mathbf{P}} = egin{pmatrix} f \, p_x \ f \, p_y \ f \, p_z \ p_z \end{pmatrix} = egin{bmatrix} f & 0 & 0 & 0 \ 0 & f & 0 & 0 \ 0 & 0 & f & 0 \ 0 & 0 & 1 & 0 \end{bmatrix} egin{pmatrix} p_x \ p_y \ p_z \ 1 \end{pmatrix} \end{aligned}$$

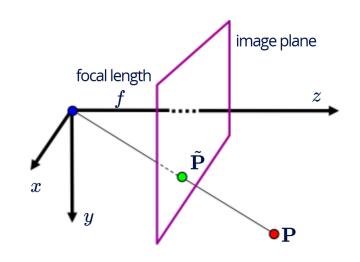
$$ilde{\mathbf{P}} = \mathtt{A}\,\mathbf{P}$$

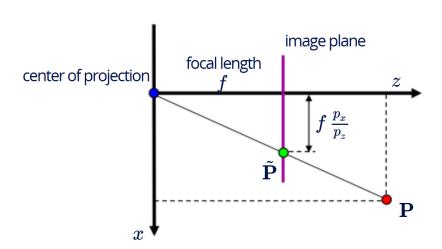
The formula for mapping a 3D point $\mathbf{P} = (p_x, p_y, p_z)^ op$ to a point $ilde{\mathbf{P}} = (ilde{p}_x, ilde{p}_y, ilde{p}_z)^ op$ located at the image plane of the camera is given by:

$$ilde{\mathbf{P}} = \left(frac{p_x}{p_z}\,,frac{p_y}{p_z}\,,f
ight)^ op$$

This follows immediately from the figure by application of the intercept theorem,

$$rac{ ilde{p}_x}{f}=rac{p_x}{p_z}$$
 and $rac{ ilde{p}_y}{f}=rac{p_y}{p_z}$







$$ilde{\mathbf{P}} = egin{pmatrix} ilde{p}_x \ ilde{p}_y \ ilde{p}_z \end{pmatrix} = egin{pmatrix} f rac{p_x}{p_z} \ f rac{p_y}{p_z} \ f \end{pmatrix} \in \mathbb{R}^3 \longmapsto ilde{\mathbf{P}} = egin{pmatrix} f p_x \ f p_z \ f p_z \ p_z \end{pmatrix} \in \mathbb{H}^3 \qquad egin{pmatrix} ilde{\mathbf{P}} = (ilde{p}_x, ilde{p}_y, ilde{p}_z, ilde{p}_y \ f p_z \ p_z \end{pmatrix}^ op ext{This follows immediately since}$$

The formula for mapping a 3D point $\mathbf{P} = (p_x, p_y, p_z)^ op$ to a point $ilde{\mathbf{P}} = (ilde{p}_x, ilde{p}_y, ilde{p}_z)^ op$ located at the image plane of the camera is given by:

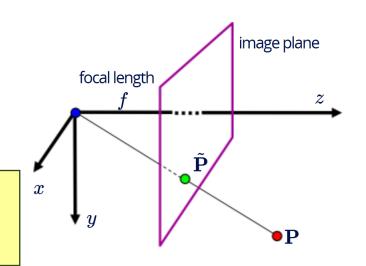
$$ilde{\mathbf{P}} = \left(frac{p_x}{p_z}\,,frac{p_y}{p_z}\,,f
ight)^ op$$

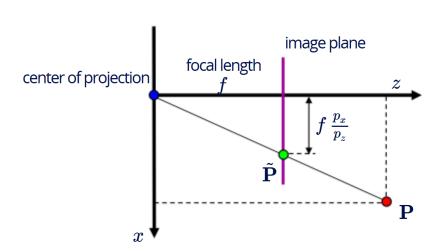
This follows immediately from the figure by application of the intercept theorem,

$$rac{ ilde{p}_x}{f}=rac{p_x}{p_z}$$
 and $rac{ ilde{p}_y}{f}=rac{p_y}{p_z}$

$$egin{aligned} & ilde{\mathbf{P}} = egin{pmatrix} f \, p_x \ f \, p_y \ f \, p_z \ -p_z \end{pmatrix} = egin{bmatrix} f & 0 & 0 & 0 \ 0 & f & 0 & 0 \ 0 & 0 & 1 & 0 \end{bmatrix} egin{pmatrix} p_x \ p_y \ p_z \ 1 \end{pmatrix} \ & ilde{\mathbf{P}} = \mathbf{A} \, \mathbf{P} \end{aligned}$$

I OpenGL kigger vi langs den negative z akse, så disse to værdier skulle være negative.







In OpenGL, there is a so-called near- and a far-clipping plane

The near-plane and far-plane are located parallel to the image plane

Points are only displayed if their z-coordinate $\underbrace{\ }^{z}$ lies within the range defined by the near- and far-plane

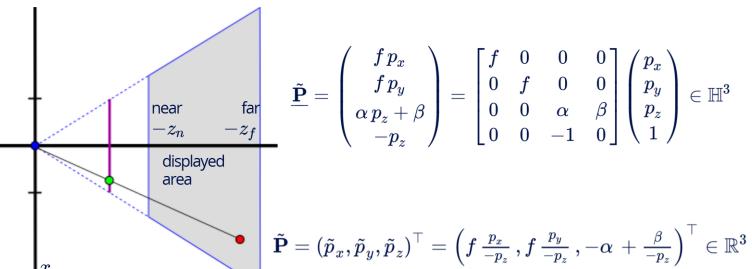
To this end, a new linear mapping is defined, such that for points with a z-coordinate on the near-plane it holds:

$$p_z = -z_n \quad \mapsto \quad { ilde p}_z = -1$$

and for points on the far-plane:

$$p_z = -z_f \quad \mapsto \quad { ilde p}_z = 1$$

In order to accomplish this, two new parameters α and β are added to the linear transformation matrix



$$egin{align} p_z &= -z_n \; \mapsto \; ilde{p}_z = -1 & \Rightarrow -lpha \; + rac{eta}{z_n} = -1 \ p_z &= -z_f \; \mapsto \; ilde{p}_z = \; 1 & \Rightarrow -lpha \; + rac{eta}{z_f} = 1 \ \end{pmatrix}$$



Solving the equation system for α and β provides:

$$lpha = rac{z_f + z_n}{z_n - z_f} \ eta = rac{2z_f \, z_n}{z_n - z_f}$$

Thus, for the new projection matrix we have:

$$egin{aligned} ilde{\mathbf{P}} = egin{bmatrix} f & 0 & 0 & 0 & 0 \ 0 & f & 0 & 0 & 0 \ 0 & 0 & rac{z_f + z_n}{z_n - z_f} & rac{2z_f z_n}{z_n - z_f} \ 0 & 0 & -1 & 0 \end{bmatrix} egin{bmatrix} p_x \ p_y \ p_z \ 1 \ \end{pmatrix} \ ilde{\mathbf{P}} \end{aligned}$$

$$ilde{\mathbf{P}} = \mathtt{A}\,\mathbf{P}$$

$$egin{aligned} ilde{\mathbf{P}} = egin{pmatrix} f \, p_x \ f \, p_y \ lpha \, p_z + eta \ -p_z \end{pmatrix} = egin{bmatrix} f & 0 & 0 & 0 \ 0 & f & 0 & 0 \ 0 & 0 & lpha & eta \ 0 & 0 & -1 & 0 \end{bmatrix} egin{pmatrix} p_x \ p_y \ p_z \ 1 \end{pmatrix} \in \mathbb{H}^3 \end{aligned}$$

$$ilde{\mathbf{P}} = (ilde{p}_x, ilde{p}_y, ilde{p}_z)^ op = \left(f rac{p_x}{-p_z}\,, f rac{p_y}{-p_z}\,, -lpha \,+ rac{eta}{-p_z}
ight)^ op \in \mathbb{R}^3$$

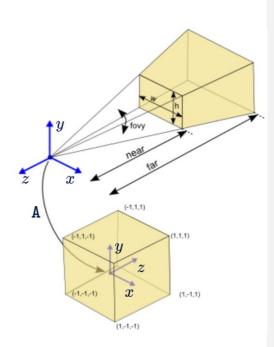
$$egin{align} p_z &= -z_n \ \mapsto \ ilde{p}_z &= -1 \ p_z &= -z_f \ \mapsto \ ilde{p}_z &= 1 \ p_z &= 1 \ \end{pmatrix}
ightarrow -lpha + rac{eta}{z_n} &= -1 \ \end{pmatrix}$$



Perspective Projection Matrix

$$\mathtt{A} = egin{bmatrix} rac{f}{ ext{aspect}} & 0 & 0 & 0 \ 0 & f & 0 & 0 \ 0 & 0 & rac{ ext{far+near}}{ ext{near-far}} & rac{2* ext{far*near}}{ ext{near-far}} \ 0 & 0 & -1 & 0 \end{bmatrix}$$

```
with f = \mathrm{cotan}(0.5*\mathrm{fovy}) and \mathrm{aspect} = \mathrm{w/h}
```

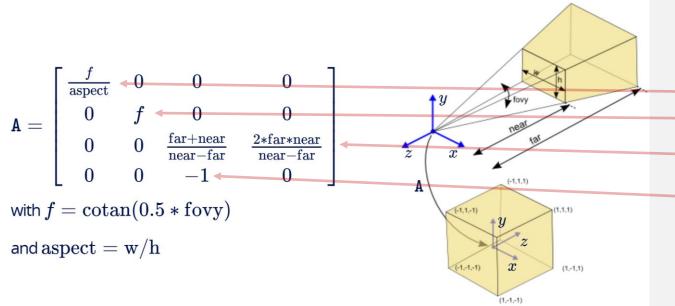


```
function Perspective(fovy, aspect, near, far, matrix)
   // Fill array with zeros
  matrix.fill(0);
   // Focal length
   const f = Math.tan(fovy * Math.PI / 360.0);
   // Setup matrix
  matrix[0] = f / aspect;
  matrix[5] = f;
  matrix[10] = (far + near) / (near - far);
  matrix[11] = (2 * far * near) / (near - far);
  matrix[14] = -1;
```





Perspective Projection Matrix



```
function Perspective(fovy, aspect, near, far, matrix)
   // Fill array with zeros
  matrix.fill(0);
   // Focal length
   const f = Math.tan(fovy * Math.PI / 360.0);
   // Setup matrix
  matrix[0] = f / aspect;
  matrix[5] = f;
  matrix[10] = (far + near) / (near - far);
  matrix[11] = (2 * far * near) / (near - far);
  matrix[14] = -1;
```





Tilføj nye variabler som globale variabler.





Model View er en transformerings matrix som kan flytte og rotere viewporten (kameraet)

Transformering af "kamera"

```
// Global variable
var proGL = 0; // Uniform Location
// Projection Matrix
var projection = [ 0.0, 0.0, 0.0, 0.0,
                   0.0, 0.0, 0.0, 0.0,
                   0.0, 0.0, 0.0, 0.0,
                   0.0, 0.0, 0.0, 0.0 ];
var modGL = 0; // Uniform Location
// Model View Matrix
var modelView = [ 1.0, 0.0, 0.0, 0.0,
                  0.0, 1.0, 0.0, 0.0,
                  0.0, 0.0, 1.0, 0.0,
                  0.0, 0.0, -1.2, 1.0 ];
```





Hvis vi flytter kamera langs z aksen vil vi få en zoom effekt.

Ulempe: Risiko for "near plane clipping" af geometri.

Dolly Zoom: Flyt kamera langs z aksen



```
// Global variable
var proGL = 0; // Uniform Location
// Projection Matrix
var projection = [ 0.0, 0.0, 0.0, 0.0,
                   0.0, 0.0, 0.0, 0.0,
                   0.0, 0.0, 0.0, 0.0,
                   0.0, 0.0, 0.0, 0.0 ];
var modGL = 0; // Uniform Location
// Model View Matrix
var modelView = [ 1.0, 0.0, 0.0, 0.0,
                  0.0, 1.0, 0.0, 0.0,
                  0.0, 0.0, 1.0, 0.0,
                  0.0, 0.0, -1.2, 1.0 ];
```



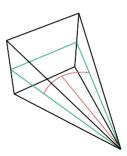


Ændring af Field of View vil ændre projektering af vores perspektiv?

fov=60 degrees

Kan vi ikke bare ændre FOV for at zoom?



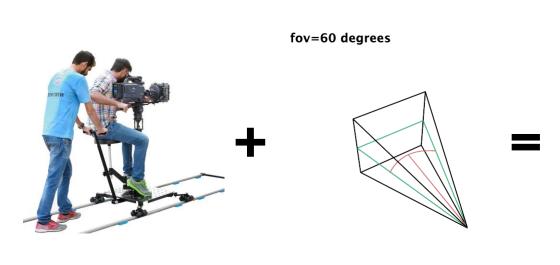






Kombination af Dolly Zoom og ændring af FOV vil skabe en Vertigo effekt.

Vertigo Effekt



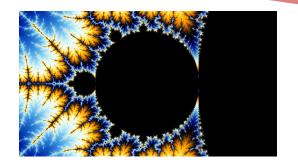




Kan skalering af en transformations matrix bruges som zoom effekt?

Fordel: ingen "near plane clipping" af geometri.

Skalering (Zoom?)



```
// Global variable
var proGL = 0; // Uniform Location
// Projection Matrix
var projection = [ 0.0, 0.0, 0.0, 0.0,
                   0.0, 0.0, 0.0, 0.0,
                   0.0, 0.0, 0.0, 0.0,
                   0.0, 0.0, 0.0, 0.0 ];
var modGL = 0; // Uniform Location
// Model View Matrix
var modelView = [ 1.0, 0.0, 0.0, 0.0,
                  0.0, 1.0, 0.0, 0.0,
                  0.0, 0.0, 1.0, 0.0,
                  0.0, 0.0, -1.2, 1.0];
```





Model View matrixen er en transformations matrix.

```
Identify matrix:

\[
\begin{pmatrix}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & 0 & 1
\end{pmatrix}
\]
```





Projekterings matrixen er <u>ikke</u> en transformations matrix.





Fortæl grafikkortet at vi vil havde to uniform lokationer i funktionen CreateGeometryBuffers(), som kan identificeres i vertex shaderen.

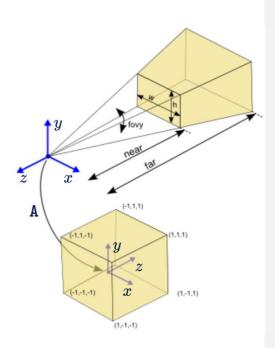
```
function CreateGeometryBuffers(program)
   // Generate selected geometry and UI
  CreateGeometryUI();
   // Create GPU buffer (VBO)
  CreateVBO(program, new Float32Array(vertices));
   angleGL = gl.getUniformLocation(program, 'Angle');
  proGL =gl.getUniformLocation(program, 'Projection');
  modGL = gl.getUniformLocation(program, 'ModelView');
   // Activate shader program
  gl.useProgram(program);
   // Update view rotation
   gl.uniform4fv(angleGL, new Float32Array(angle));
   // Display geometry on screen
  Render();
```



Perspective Projection Matrix

$$\mathtt{A} = egin{bmatrix} rac{f}{ ext{aspect}} & 0 & 0 & 0 \ 0 & f & 0 & 0 \ 0 & 0 & rac{ ext{far+near}}{ ext{near-far}} & rac{2* ext{far*near}}{ ext{near-far}} \ 0 & 0 & -1 & 0 \ \end{bmatrix}$$

```
with f = \mathrm{cotan}(0.5*\mathrm{fovy}) and \mathrm{aspect} = \mathrm{w/h}
```



```
function Perspective(fovy, aspect, near, far) {
   // Fill array with zeros
   projection.fill(0);
   // Focal length
   const f = Math.tan(fovy * Math.PI / 360.0);
   // Setup matrix
   projection[0] = f / aspect;
   projection[5] = f;
   projection[10] = (far + near) / (near - far);
   projection[11] = (2 * far * near) / (near - far);
   projection[14] = -1;
   gl.uniformMatrix4fv(proGL, false, new Float32Array(
projection));
   gl.uniformMatrix4fv(modGL, false, new Float32Array(
modelView));
```



Opdater Render() funktionen.

```
function Render()
   gl.clearColor(0.0, 0.4, 0.6, 1.0);
   gl.clear(gl.COLOR_BUFFER_BIT |
            gl.DEPTH_BUFFER_BIT );
  // Dolly Zoom
   const zoom = document.getElementById('zoom').value;
   modelView[14] = -zoom;
   // Perspective Projection
   const fov = document.getElementById('fov').value;
   const aspect = gl.canvas.width / gl.canvas.height;
  Perspective(fov, aspect, 1.0, 2000.0);
  // Draw Geometry
 gl.drawArrays(gl.TRIANGLES, 0, vertices.length /11);
```



Tilføj to HTML **number input** elementer:

Field of View:

```
<input type="number" id="fov" value="90" onchange="Render();">
```

Zoom:

```
<input type="number" id="zoom" value="1.2" onchange="Render();">
```

```
body onload="InitWebGL();">
    <canvas id="gl" width="800px" height="600px">
         WebGL is not supported!
    </canvas>
    <textarea id="vs" spellcheck="false"></textarea>
    <textarea id="fs" spellcheck="false"></textarea>
    <select id="shape" onchange="InitShaders();">
         <option selected>Triangle</option>
         <option>Quad</option>
    </select><br>
   <input type="number" id="fov" value="90"</pre>
onchange="Render();"> FOV<br><input type="number"</pre>
id="zoom" value="1.2" onchange="Render();"> Zoom<br>
    <div id="ui">Generate UI for geometry here!</div>
    <script src="js/webgl.js" defer></script>
</body>
```



Tilføje uniform matrixer: **Projection** og **ModelView** til vertex shaderen.

Jeg har omdøbt matX og matY til mX og mY, for at få plads til koden på sliden.

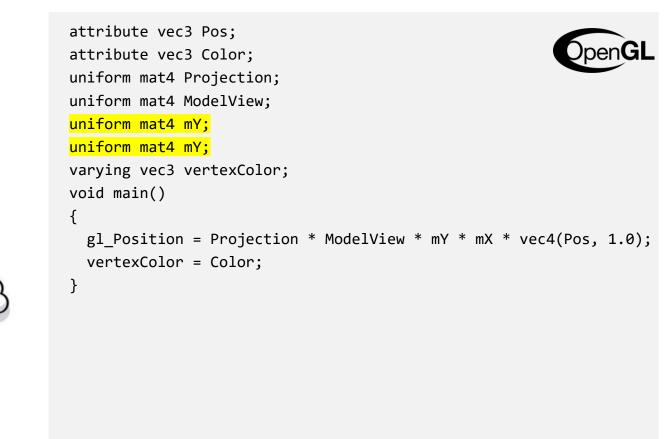
```
attribute vec3 Pos;
attribute vec3 Color;
uniform vec4 Angle;
uniform mat4 Projection;
uniform mat4 ModelView;
varying vec3 vertexColor;
void main() {
    float coX = cos(Angle.x);
    float siX = sin(Angle.x);
    mat4 mX = mat4(vec4(1.0, 0.0, 0.0, 0.0),
                   vec4(0.0, coX, siX, 0.0),
                   vec4(0.0, -siX, coX, 0.0),
                   vec4(0.0, 0.0, 0.0, 1.0));
    float coY = cos(Angle.y);
    float siY = sin(Angle.y);
    mat4 mY = mat4(vec4(coY, 0.0, -siY, 0.0),
                   vec4(0.0, 1.0, 0.0, 0.0),
                   vec4(siY, 0.0, coY, 0.0),
                   vec4(0.0, 0.0, 0.0, 1.0));
    gl Position = Projection * ModelView * mY * mX *vec4(Pos,1.0);
    vertexColor = Color;
```



Vi kan lave vertex shaderen mere performance venligt ved at omdanne mX og mY til uniform mat4.

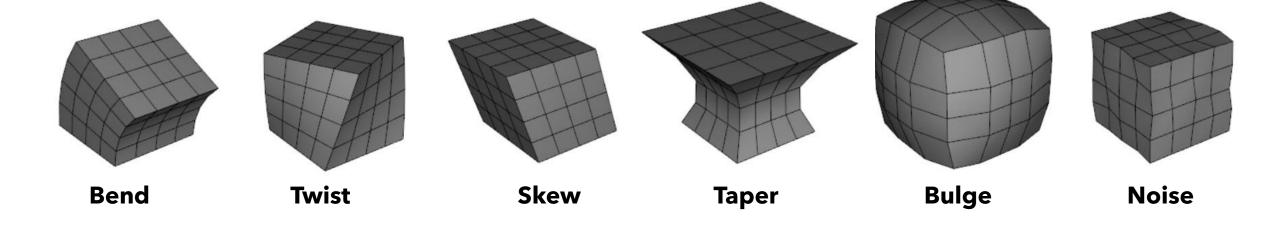
Det betyder at vi skal lave rotations matrixerne i vores JavaScript kode og opdater for dem i vores mousemove event listener.

Er der nogen der kan fortælle mig, hvorfor denne måde er mere performance venligt?





Modifiers



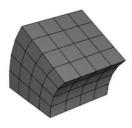


Bend modifieren er en meget simpel modifier, der roterer vertexer omkring et given akse.

Vi kan implementer den som vist i vertex shaderen.

Hvem kan fortælle hvad koden gør, og hvorfor det kun virker optimalt for geometri der er præcist 1 unit høj?

Hvordan kan det implementeres på en bedre og mere dynamisk måde?



Bend

```
attribute vec3 Pos;
attribute vec3 Color;
uniform mat4 Projection;
uniform mat4 ModelView;
uniform mat4 mY;
uniform mat4 mY;
varying vec3 vertexColor;
void main()
  float coZ = cos(Position.y + 0.5);
  float siZ = sin(Position.y + 0.5);
   mat4 bend = mat4(vec4( coZ, siZ, 0.0, 0.0),
                    vec4(-siZ, coX, 0.0, 0.0),
                    vec4( 0.0, 0.0, 1.0, 0.0),
                    vec4( 0.0, 0.0, 0.0, 1.0));
  vec4 v = bend * vec4(Pos, 1.0);
   gl Position = Projection * ModelView * mY * mX * v;
   vertexColor = Color;
```



Øvelse: Perspektiv & Modifiers

- 1) Implementer perspektiv projekterings matrix som anvist i denne præsentation.
- 2) Implementer Bend modifieren og lav dernæst dine egne modifers, som kan bruges til MSU1 afleveringen. Generer tilhørende UI ved brug af HTML elementer, der gør det muligt at ændrer på modifieren.

