

IMDb Database - Team 3_6

Database Systems Final Project

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CSCI 3360 Database Systems
Dr. Bernard Chen

FINAL ER DIAGRAM

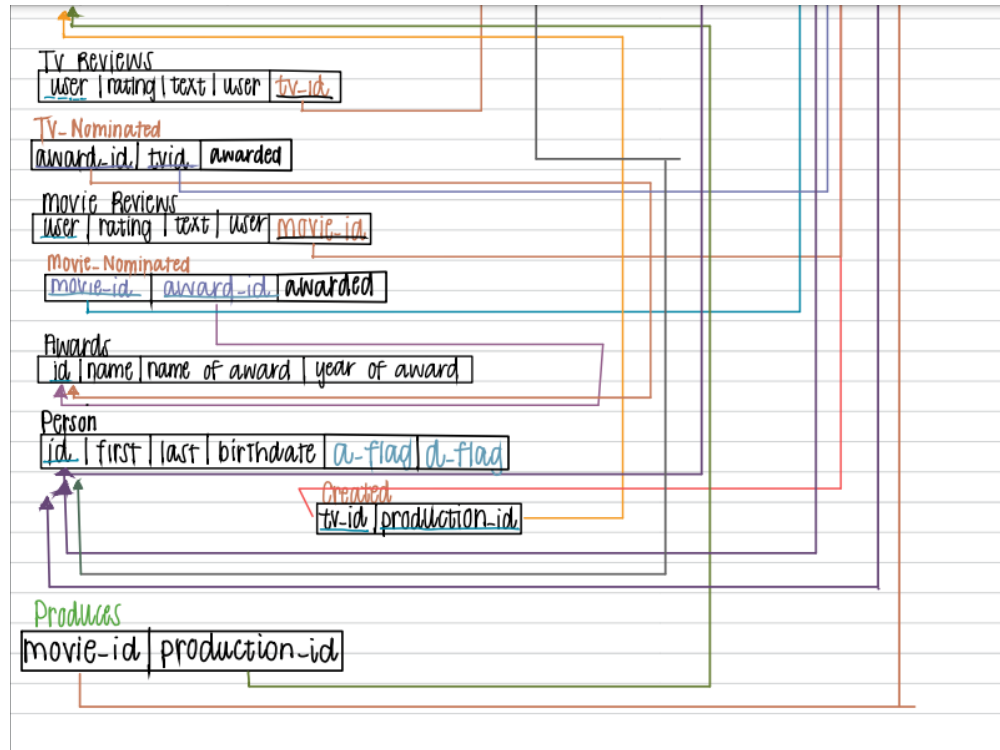
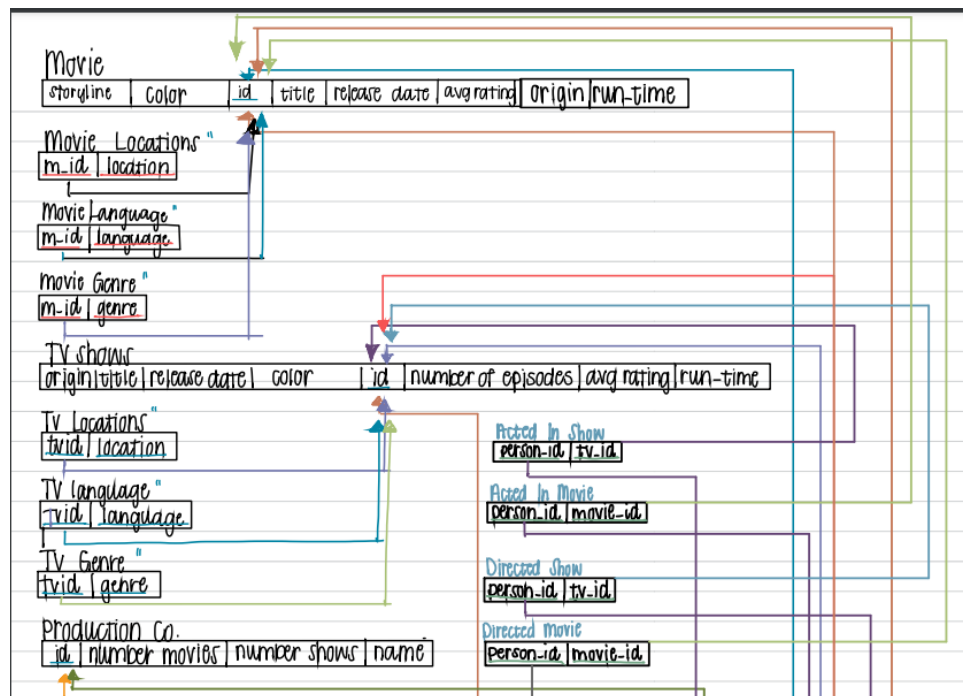
FINAL RELATIONAL SCHEMA

ORACLE DDL CODE

ORACLE DML CODE

QUERIES

FINAL RELATIONAL SCHEMA



ORACLE DDL CODE

```
DROP TABLE tv_shows CASCADE CONSTRAINTS;  
DROP TABLE tv_locations CASCADE CONSTRAINTS;  
DROP TABLE tv_language CASCADE CONSTRAINTS;  
DROP TABLE tv_genre CASCADE CONSTRAINTS;  
DROP TABLE tv_review CASCADE CONSTRAINTS;  
DROP TABLE created CASCADE CONSTRAINTS;
```

```
DROP TABLE Movie CASCADE CONSTRAINTS;  
DROP TABLE Movie_locations CASCADE CONSTRAINTS;  
DROP TABLE Movie_language CASCADE CONSTRAINTS;  
DROP TABLE Movie_genre CASCADE CONSTRAINTS;  
DROP TABLE Movie_review CASCADE CONSTRAINTS;  
DROP TABLE Production_co CASCADE CONSTRAINTS;
```

**DROP TABLE PERSON CASCADE CONSTRAINTS;
DROP TABLE ACTED_IN_SHOW CASCADE CONSTRAINTS;
DROP TABLE DIRECTED_SHOW CASCADE CONSTRAINTS;
DROP TABLE ACTED_IN_MOVIE CASCADE CONSTRAINTS;
DROP TABLE DIRECTED_MOVIE CASCADE CONSTRAINTS;
DROP TABLE PRODUCES CASCADE CONSTRAINTS;**

```
DROP TABLE Award CASCADE CONSTRAINTS;  
DROP TABLE TV_Nominated CASCADE CONSTRAINTS;  
DROP TABLE Movie_Nominated CASCADE CONSTRAINTS;
```

```
CREATE TABLE tv_shows
(
    Origin VARCHAR2 (30),
    Title VARCHAR2 (30) CONSTRAINT tv_shows_Title_nn NOT NULL,
    Release_Date DATE,
    Color
    CHAR (1) CONSTRAINT tv_shows_Color_cc CHECK((Color = 'Y') OR (Color = 'N')),
    Id VARCHAR2 (10) CONSTRAINT tv_shows_Id_pk PRIMARY KEY,
    Number_of_Episodes NUMBER (3),

```

Average_Rating NUMBER (2,1),

Run_Time VARCHAR2 (12));

CREATE TABLE tv_locations

(tv_id VARCHAR2 (10),

tv_location VARCHAR2 (60),

PRIMARY KEY(tv_id, tv_location));

CREATE TABLE tv_language

(tv_id VARCHAR2 (10),

tv_language VARCHAR2 (15),

PRIMARY KEY(tv_id, tv_language));

CREATE TABLE tv_genre

(tv_id VARCHAR2 (10),

tv_genre VARCHAR2 (15),

PRIMARY KEY(tv_id, tv_genre));

CREATE TABLE tv_review

(review_user VARCHAR2 (30) **CONSTRAINT tv_review_review_user_pk** **PRIMARY KEY,**

rating NUMBER (3,1),

text VARCHAR2 (4000),

tv_id VARCHAR2 (10));

CREATE TABLE created

(tv_id VARCHAR2(10),

production_id VARCHAR2(10),

PRIMARY KEY (tv_id, production_id));

CREATE TABLE PERSON

(PersonId VARCHAR2(10) **CONSTRAINT person_id_nn** **NOT NULL,**

first

```

        VARCHAR2(15) CONSTRAINT person_first_nn NOT NULL,

last

        VARCHAR2(15) CONSTRAINT person_last_nn NOT NULL,

Bdate
DATE,

a_flag CHAR (1),
d_flag CHAR (1),

CONSTRAINT person_movieid_pk PRIMARY KEY (PersonId));

CREATE TABLE ACTED_IN_SHOW
(PersonId  VARCHAR2(10) CONSTRAINT ACTED_IN_SHOW_personid_nn NOT NULL,

TvId

        VARCHAR2(10) CONSTRAINT ACTED_IN_SHOW_tvId_nn NOT NULL);

CREATE TABLE ACTED_IN_MOVIE
(PersonId  VARCHAR2(10) CONSTRAINT ACTED_IN_MOVIE_personid_nn NOT NULL,

MovieId

        VARCHAR2(10) CONSTRAINT ACTED_IN_MOVIE_movieid_nn NOT NULL);

CREATE TABLE DIRECTED_SHOW
(PersonId  VARCHAR2(10) CONSTRAINT DIRECTED_SHOW_personid_nn NOT NULL,

TvId

        VARCHAR2(10) CONSTRAINT DIRECTED_SHOW_tvId_nn NOT NULL);

CREATE TABLE DIRECTED_MOVIE
(PersonId  VARCHAR2(10) CONSTRAINT DIRECTED_MOVIE_personid_nn NOT NULL,

MovieId

        VARCHAR2(10) CONSTRAINT DIRECTED_MOVIE_movieid_nn NOT NULL);

CREATE TABLE PRODUCES

(MovieId

        VARCHAR2(10) CONSTRAINT produces_movieid_nn NOT NULL,

ProductionId VARCHAR(10) CONSTRAINT produces_productionid_nn NOT NULL);

CREATE TABLE Movie

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```

        (Storyline
        VARCHAR2(4000),
        Color
        CHAR(1) CONSTRAINT movie_color_cc CHECK((Color = 'Y') or (Color = 'N')),
        Id
        VARCHAR2(10) CONSTRAINT movie_id_pk PRIMARY KEY,
        Title
        VARCHAR2(30),
        Release_date DATE,
        Avg_rating
        NUMBER(2,1),
        Origin
        VARCHAR2(100),
        Run_time
        VARCHAR2 (20));

```

CREATE TABLE Movie_locations

```

        (M_id
        VARCHAR2(10),
        Location
        VARCHAR2(100),
        CONSTRAINT movie_locations_pk PRIMARY KEY(M_id,Location));

```

CREATE TABLE Movie_language

```

        (M_id
        VARCHAR2(10),
        Language
        VARCHAR2(20),
        CONSTRAINT movie_language_pk PRIMARY KEY(M_id,Language));

```

CREATE TABLE Movie_genre

```

        (M_id

```


VARCHAR2(10),

Genre

VARCHAR2(15),

```
CONSTRAINT movie_genre_pk PRIMARY KEY(M_id,Genre));
```

```
CREATE TABLE movie_review
```

```
(review_user VARCHAR2 (30) CONSTRAINT movie_review_review_user_pk PRIMARY KEY,
```

rating NUMBER (3,1),

text VARCHAR2 (4000),

M_id VARCHAR2 (10));

CREATE TABLE Production_co

(Id

VARCHAR2(10) CONSTRAINT production_co_id_pk PRIMARY KEY,

Number_Titles
NUMBER,

Name

VARCHAR2(100));

CREATE TABLE Award

(AwardId VARCHAR2 (10) CONSTRAINT award Id pk PRIMARY KEY,

EventName VARCHAR2 (40) CONSTRAINT award_EventName_nn NOT NULL,

AwardName VARCHAR2 (40) CONSTRAINT award_AwardName_nn NOT NULL,

EventYear **NUMBER (4) CONSTRAINT award_EventYear_nn NOT NULL**);**CREATE TABLE TV_Nominated**

(tv_id VARCHAR2 (10),

AwardId VARCHAR2 (10),

Awarded CHAR (1),

PRIMARY KEY(tv_id, AwardId));

CREATE TABLE Movie_Nominated

(M_id VARCHAR2 (10),

AwardId VARCHAR2 (10),

Awarded CHAR (1),

PRIMARY KEY(M_id, AwardId));

ALTER TABLE tv_locations

ADD CONSTRAINT tv_locations_tv_id_fk FOREIGN KEY(tv_id) REFERENCES tv_shows (Id);

ALTER TABLE tv_language

ADD CONSTRAINT tv_language_tv_id_fk FOREIGN KEY(tv_id) REFERENCES tv_shows (Id);

ALTER TABLE tv_genre

ADD CONSTRAINT tv_genre_tv_id_fk FOREIGN KEY(tv_id) REFERENCES tv_shows (Id);

ALTER TABLE tv_review

ADD CONSTRAINT tv_review_tv_id_fk FOREIGN KEY (tv_id) REFERENCES tv_shows (Id);

ALTER TABLE created

ADD CONSTRAINT created_tv_id_fk FOREIGN KEY(tv_id) REFERENCES tv_shows (Id);

ALTER TABLE created

**ADD CONSTRAINT created_production_id_fk FOREIGN KEY(production_id) REFERENCES
Production_Co (Id);**

ALTER TABLE ACTED_IN_MOVIE

**ADD CONSTRAINT acted_in_movie_personid_fk FOREIGN KEY(PersonId) REFERENCES
Person(PersonId);**

ALTER TABLE ACTED_IN_MOVIE

**ADD CONSTRAINT acted_in_movie_movieid_fk FOREIGN KEY(MovieId) REFERENCES
Movie(Id);**

ALTER TABLE DIRECTED_SHOW

**ADD CONSTRAINT directed_show_personid_fk FOREIGN KEY(PersonId) REFERENCES
Person(PersonId);**

ALTER TABLE DIRECTED_SHOW

**ADD CONSTRAINT directed_show_tv_id_fk FOREIGN KEY(TvId) REFERENCES
tv_shows(Id);**

ALTER TABLE DIRECTED_MOVIE

ADD CONSTRAINT directed_movie_personid_fk FOREIGN KEY(PersonId) REFERENCES Person(PersonId);

ALTER TABLE DIRECTED_MOVIE

ADD CONSTRAINT directed_movie_movieid_fk FOREIGN KEY(MovieId) REFERENCES Movie(Id);

ALTER TABLE PRODUCES

ADD CONSTRAINT produces_movieid_fk FOREIGN KEY(MovieId) REFERENCES Movie(Id);

ALTER TABLE PRODUCES

ADD CONSTRAINT produces_productionid_fk FOREIGN KEY(ProductionId) REFERENCES Production_Co(Id);

ALTER TABLE Movie_locations

ADD CONSTRAINT movie_locations_m_id_fk FOREIGN KEY(M_id) REFERENCES Movie(Id);

ALTER TABLE Movie_language

ADD CONSTRAINT movie_language_m_id_fk FOREIGN KEY(M_id) REFERENCES Movie(Id);

ALTER TABLE Movie_genre

ADD CONSTRAINT movie_genre_m_id_fk FOREIGN KEY(M_id) REFERENCES Movie(Id);

ALTER TABLE movie_review

ADD CONSTRAINT movie_review_tv_id_fk FOREIGN KEY(M_id) REFERENCES Movie(Id);

ALTER TABLE TV_Nominated

ADD CONSTRAINT TV_Nominated_tv_id_fk FOREIGN KEY (tv_id) REFERENCES tv_shows (Id);

ALTER TABLE TV_Nominated

ADD CONSTRAINT TV_Nominated_AwardId_fk FOREIGN KEY (AwardId) REFERENCES Award (AwardId);

ALTER TABLE Movie_Nominated

ADD CONSTRAINT Movie_Nominated_M_id_fk FOREIGN KEY (M_id) REFERENCES Movie (Id);

ALTER TABLE Movie_Nominated

ADD CONSTRAINT Movie_Nominated_AwardId_fk FOREIGN KEY (AwardId) REFERENCES Award (AwardId);

INSERT INTO MOVIE (Storyline, Color, Id, Title, Release_date, Avg_rating, Origin, Run_time)

VALUES ('A young man, Ryan, suffering from a disability, wishes to join the other kids from his schools football team. During an initiation rite, Ryan is swept away through a whirlpool to the land

of Tao. There he is hunted by the evil Lord Komodo, who desires the boy as a key to enter the real world. Ryan is rescued by the protectors of Tao, five humanoid kangaroos, each imbued with the five elements and virtues. Ryan learns his valuable lesson while saving the land of Tao.', 'Y', 'tt0120479', 'Warriors of Virtue', '02-MAY-1997', 4.7, 'United States', '1 hour 41 minutes');

INSERT INTO Movie_locations (M_id, Location)
VALUES ('tt0120479', 'United States');

INSERT INTO Movie_language (M_id, Language)
VALUES ('tt0120479', 'English');

INSERT INTO Movie_genre (M_id, Genre)
VALUES ('tt0120479', 'Fantasy');

INSERT INTO movie_review (review_user, rating, text, M_id)
VALUES ('May_lo', 6.0, 'This film is one of those forgotten 90s rip-offs from the Ninja Turtle fall out. Its easy to forget how insane the turtle craze was but it is also easy to forget that the original TMNT movie was actually pretty decent. Most of its sequels and copies were not. Which brings us to this little gem...Its a film so bad its good. The fight scenes are sloe-mo with wind-blown leaves for no reason other than effect. The warriors of virtue are kangaroos with martial art skills, they personify the virtues eg patience....and its fight to the death between good and evil. All told its a great movie for kids that the adults can enjoy while pretending to be too old for it.', 'tt0120479');

INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES ('co0078389', 158, 'China Film Co-Production Corporation');

INSERT INTO PRODUCES (MovieId, ProductionId)
VALUES ('tt0120479', 'co0078389');

INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0005171', 'Angus', 'Macfadyen', '21-SEP-1963', '1', '0');

INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0950553', 'Ronny', 'Yu', '01-SEP-1950', '0', '1');

INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)
VALUES ('nm0005171', 'tt0120479');

INSERT INTO DIRECTED_MOVIE (PersonId, MovieId)
VALUES ('nm0950553', 'tt0120479');

INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0947126', 'Mario', 'Yedidia', '05-NOV-1984', '1', '0');

INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)

VALUES ('nm0947126', 'tt0120479');

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0005420', 'Marley', 'Shelton', '12-APR-1974', '1', '0');**

**INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)
VALUES ('nm0005420', 'tt0120479');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0156874', 'Chao', 'LiChi', '05-APR-1927', '1', '0');**

**INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)
VALUES ('nm0156874', 'tt0120479');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0427964', 'Doug', 'Jones', '24-MAY-1960', '1', '0');**

**INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)
VALUES ('nm0427964', 'tt0120479');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0507121', 'Don', 'Lewis', '10-JAN-1945', '1', '0');**

**INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)
VALUES ('nm0507121', 'tt0120479');**

**INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES ('ev0000236', 'Fantasporto', 'Intl Fantasy Film Award', 1998);**

**INSERT INTO MOVIE_Nominated (M_id, AwardId, Awarded)
VALUES ('tt0120479', 'ev0000236', 'N');**

**INSERT INTO tv_shows (Origin, Title, Release_Date, Color, Id, Number_of_Episodes,
Average_Rating, Run_Time)
VALUES ('Canada', 'The Magic School Bus', '10-SEP-1994', 'Y', 'tt0108847', 52, 7.8, '30 Minutes');**

**INSERT INTO tv_locations (tv_id, tv_location)
VALUES ('tt0108847', 'Canada');**

**INSERT INTO tv_language (tv_id, tv_language)
VALUES ('tt0108847', 'English');**

**INSERT INTO tv_genre (tv_id, tv_genre)
VALUES ('tt0108847', 'animation');**

```
INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES ('dark_snow_angel', 9.9, 'I used to watch the Magic School Bus and learned a lot from
that program. I watched it when I was little and several segments were hilarious to me at that age. I
still fall back on these tape to help simplify my knowledge when studying in high school. All those
who say that this would never be helpful to children have problems of their own. Every person Ive
every known of who watched this series has found it useful and fun. Even my mother (52) watches it
in her spare time. Its a helpful way to begin to teach more complicated science subjects to children.
In my High school, the Graduates are required to watch one episode relating to the unit at the
beginning of each unit. The Magic School Bus is useful and suggest to all parents to look into it to
help commence some education in your child at a young age.', 'tt0108847');
```

```
INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES ('co0035984', 31, 'South Carolina ETV');
```

```
INSERT INTO created (tv_id, production_id)
VALUES ('tt0108847', 'co0035984');
```

```
INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES ('co0039462', 18233, 'Public Broadcasting Service');
```

```
INSERT INTO created (tv_id, production_id)
VALUES ('tt0108847', 'co0039462');
```

```
INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES ('ev0000225', 'Environmental Media Awards', 'Childrens Animated', 1995);
```

```
INSERT INTO TV_Nominated (tv_id, AwardId, Awarded)
VALUES ('tt0108847', 'ev0000225', 'Y');
```

```
INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0005499', 'Lily', 'Tomlin', '01-SEP-1939', '1', '0');
```

```
INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0005499', 'tt0108847');
```

```
INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0220888', 'Daniel', 'DeSanto', '01-OCT-1980', '1', '0');
```

```
INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0220888', 'tt0108847');
```

```
INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0527518', 'Erica', 'Luttrell', '20-MAR-1982', '1', '0');
```

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0527518', 'tt0108847');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0276819', 'Maia', 'Filar', '15-MAR-1978', '1', '0');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0276819', 'tt0108847');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0832187', 'Stuart', 'Stone', '17-NOV-1980', '1', '0');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0832187', 'tt0108847');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0912528', 'Malcolm', 'Warner', '18-AUG-1970', '1', '0');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0912528', 'tt0108847');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm2057748', 'Joanna', 'Cole', '11-AUG-1944', '0', '1');**

**INSERT INTO DIRECTED_SHOW (PersonId, TvId)
VALUES ('nm2057748', 'tt0108847');**

**INSERT INTO MOVIE (Storyline, Color, Id, Title, Release_date, Avg_rating, Origin, Run_time)
VALUES ('The polar ice caps have melted, and the earth is covered by water. The remaining people travel the seas, in search of survival. Several different societies exist. The Mariner falls from his customary and solitary existence into having to care for a woman and a young girl while being pursued by the evil forces of the Deacon.', 'Y', 'tt0114898', 'Waterworld', '28-JUL-1995', 6.2, 'United States', '2 hours 57 minutes');**

**INSERT INTO Movie_locations (M_id, Location)
VALUES ('tt0114898', 'United States');**

**INSERT INTO Movie_language (M_id, Language)
VALUES ('tt0114898', 'English');**

**INSERT INTO movie_genre (M_id, Genre)
VALUES ('tt0114898', 'Sci-Fi');**

Insert INTO movie_review (review_user, rating, text, M_id)

VALUES ('vithiet', 7.0, 'Ok, it was a financial disaster. So what? The film itself may have a few too many cliches but is not bad; Id say it is actually very enjoyable for sci-fi fans.', 'tt0114898');

INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES ('co0005073', 9243, 'Universal Pictures');

INSERT INTO PRODUCES (MovieId, ProductionId)
VALUES ('tt0114898', 'co0005073');

INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES ('ev0000044', 'ASCAP Film and Television Music Awards', 'Top Box Office Films', 1996);

INSERT INTO Movie_Nominated (M_id, AwardId, Awarded)
VALUES ('tt0114898', 'ev0000044', 'Y');

INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0000126', 'Kevin', 'Costner', '18-JAN-1955', '1', '0');

INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)
VALUES ('nm0000126', 'tt0114898');

INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0000675', 'Jeanne', 'Tripplehorn', '10-JUN-1963', '1', '0');

INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)
VALUES ('nm0000675', 'tt0114898');

INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0000454', 'Dennis', 'Hopper', '17-MAY-1936', '1', '0');

INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)
VALUES ('nm0000454', 'tt0114898');

INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0721817', 'Kevin', 'Reynolds', '17-JAN-1952', '0', '1');

INSERT INTO DIRECTED_MOVIE (PersonId, MovieId)
VALUES ('nm0721817', 'tt0114898');

INSERT INTO tv_shows (Origin, Title, Release_Date, Color, Id, Number_of_Episodes, Average_Rating, Run_Time)
VALUES ('United States', 'Kenan and Kel', '17-AUG-1996', 'Y', 'tt0115231', 62, 7.8, '30 minutes');

INSERT INTO tv_locations (tv_id, tv_location)

VALUES ('tt0115231', 'United States');

**INSERT INTO tv_language (tv_id, tv_language)
VALUES ('tt0115231', 'English');**

**INSERT INTO tv_genre (tv_id, tv_genre)
VALUES ('tt0115231', 'Comedy');**

**INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES ('dangeros65', 9.0, 'I cannot remember ever watching a show that has made me laugh so much. This show is extremely humorous. I saw a rerun the other day and I was still laughing. It is just fun to see someone acting so childish and unbelievably dumb. Kenan, who was the smart one out of the two, always came up with ostensibly practical schemes, which never worked out, mainly because Kel would mess it up. Note that Kel is usually always the one who got them in the mess in the first place. I would give this show a 5 out of 5. I believe that everyone would enjoy this show equally. This is not like other situation comedies, where it gets serious at times. This is strictly comedic. For once there is no need to satirize anything for a show to have people rolling on the floor laughing.', 'tt0115231');**

**INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES ('co002256', 4108, 'Nickelodeon Network');**

**INSERT INTO created (tv_id, production_id)
VALUES ('tt0115231', 'co002256');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0860380', 'Kenan', 'Thompson', '10-MAY-1978', '1', '0');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0860380', 'tt0115231');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0060076', 'Kim', 'Bass', '16-FEB-1956', '0', '1');**

**INSERT INTO DIRECTED_SHOW (PersonId, TvId)
VALUES ('nm0060076', 'tt0115231');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0005239', 'Kel', 'Mitchell', '25-AUG-1978', '1', '0');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0005239', 'tt0115231');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0286010', 'Ken', 'Foree', '29-FEB-1948', '1', '0');**

```
INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0286010', 'tt0115231');
```

```
INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0545424', 'Teal', 'Marchande', '11-JAN-1965', '1', '0');
```

```
INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0545424', 'tt0115231');
```

*/*Kaylas code*/*

```
INSERT INTO MOVIE (Storyline, Color, Id, Title, Release_date, Avg_rating, Origin, Run_time)
VALUES ('Mia Thermopolis (Anne Hathaway) is the average teenager - sweet, a little geeky, and
pretty much invisible to everyone with the exception of her mother, best friend Lilly (Heather
Matarazzo) and Lillys older brother Michael (Robert Schwartzman). Making it through high
school without throwing up is a challenge in itself for Mia, so it doesnt come as welcome news when
her estranged grandmother, Queen Clarisse Renaldi (Dame Julie Andrews),shows up out of the
blue and calmly informs her that she is in fact the heir to the throne of a European country called
Genovia. Suddenly Mias life is thrown into complete overload. Shes being taught about scarves,
waves, and pears in order to become a perfect Princess,she gets a makeover and a tough looking,
yet sweet bodyguard and limo driver called Joe (Hector Elizondo). Things get out of hand when the
media gets a hold of the story and suddenly Mia is thrust into the spotlight in the newspapers and in
school. On top of all of that,Mia has a choice to make.She must decide by Genovias Independence
Day Ball whether she longs to relinquish her claim on the throne or to become the Princess and heir
to the throne her father, Philippe Renaldi (Rene Auberjonois), and grandmother want her to be.',
'Y', 'tt0247638','The Princess Diaries', '29-July-2001', 6.3, 'United States','1h 55min');
```

```
INSERT INTO MOVIE (Storyline, Color, Id, Title, Release_date, Avg_rating, Origin, Run_time)
VALUES ('When his brother is killed in a robbery, paraplegic Marine Jake Sully decides to take his
place in a mission on the distant world of Pandora. There he learns of greedy corporate figurehead
Parker Selfridges intentions of driving off the native humanoid "Navi" in order to mine for the
precious material scattered throughout their rich woodland. In exchange for the spinal surgery that
will fix his legs, Jake gathers knowledge, of the Indigenous Race and their Culture, for the
cooperating military unit spearheaded by gung-ho Clonel Quaritch, while simultaneously
attempting to infiltrate the Navi people with the use of an "avatar" identity. While Jake begins to
bond with the native tribe and quickly falls in love with the beautiful alien Neytiri, the restless
Colonel moves forward with his ruthless extermination tactics, forcing the soldier to take a stand -
and fight back in an epic battle for the fate of Pandora.','Y', 'tt0499549','Avatar','18-Dec-2009', 7.8,
'United States', '2h 42min');
```

```
INSERT INTO Movie_locations (M_id, Location)
VALUES('tt0247638', 'United States');
```

```
INSERT INTO Movie_locations (M_id, Location)
VALUES('tt0499549', 'United States');
```

**INSERT INTO Movie_language (M_id, Language)
VALUES ('tt0247638', 'English');**

**INSERT INTO Movie_language (M_id, Language)
VALUES ('tt0499549', 'English');**

**INSERT INTO Movie_genre (M_id, Genre)
VALUES ('tt0247638', 'Comedy');**

**INSERT INTO movie_review (review_user, rating, text, M_id)
VALUES('Twilight_Wraith', 1.0, 'I had high expectations going into Avatar. Now I admit, its probably stupid to go into any movie with expectations that are too high, lest they be crushed. However, even without high expectations, Avatar impresses only on a technical level, and on that level only. The story is very predictable, and as I watched this movie I was overcome with a feeling as if I had seen this all before in something in a made for TV movie on SyFy. This is pretty bad considering this is the same guy who made The Abyss and Terminator. I can only say that if you go see this movie, expect beautiful visuals...and a standard humdrum story that youve seen before if you follow any number of science fiction TV shows or just sci-fi in general. Oh, and if this is the 22nd century, why are they still using manually propelled wheelchairs?', 'tt0247638')**

**INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES ('co0008970', 973, 'Walt Disney Pictures');**

**INSERT INTO tv_shows (Origin, Title, Release_Date, Color, Id, Number_of_Episodes, Average_Rating, Run_Time)
VALUES('United States', 'Breaking Bad', '20-Jan-2008', 'Y', 'tt0903747', 56, 9.5, '49m');**

**INSERT INTO PRODUCES (MovieId, ProductionId)
VALUES ('tt0247638', 'co0008970');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0004266', 'Anne', 'Hathaway', '12-Nov-1982', '1', '0');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0000267', 'Julie', 'Andrews', '1-Oct-1935', '1', '0');**

**INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)
VALUES ('nm0004266', 'tt0247638');**

**INSERT INTO ACTED_IN_MOVIE (PersonId, MovieId)
VALUES ('nm0000267', 'tt0247638');**

**INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES ('04012002', 'ASCAP Film and Television Music Awards', 'Top Box Office Films', '2002');**

**INSERT INTO MOVIE_Nominated (M_id, AwardId, Awarded)
VALUES ('tt0247638','04012002', 'Y');**

**INSERT INTO tv_shows (Origin, Title, Release_Date, Color, Id, Number_of_Episodes,
Average_Rating, Run_Time)
VALUES('United States', 'The Boondocks', '6-Nov-2005','Y', 'tt0373732', 56, 8.5, '22m');**

**INSERT INTO tv_locations (tv_id, tv_location)
VALUES ('tt0373732', 'United States');**

**INSERT INTO tv_locations (tv_id, tv_location)
VALUES ('tt0903747', 'United States');**

**INSERT INTO tv_language (tv_id, tv_language)
VALUES ('tt0373732','English');**

**INSERT INTO tv_language (tv_id, tv_language)
VALUES ('tt0903747','English');**

**INSERT INTO tv_genre (tv_id, tv_genre)
VALUES ('tt0373732','Animation');**

**INSERT INTO tv_genre (tv_id, tv_genre)
VALUES ('tt0903747','Crime');**

**INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES ('FiRE010', 10, 'I have never watched a show that is as consistently genuine and engaging as Breaking Bad. This is undoubtedly one of the greatest shows ever, and it consistently improves as it progresses.The Journeys of Walter White and Jesse Pinkman are unforgettable. These are some of the best-written characters to ever come from a pen-hitting paper.My praises for the acting and cinematography are unending. Some of the shots are intricate works of art, and I was rarely distracted by the acting. The performances are excellent to the extent that it feels improper to refer to them as performances.', 'tt0903747');**

**INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES ('gogoschka-1', 10, 'If you are among the few who havent seen it yet: believe the hype, it really is THAT good. Breaking Bad may not depict reality the way Generation Kill or The Wire did - but then its not about that, either. From an artistic point of view - performances, writing, direction, camera, music - this show is every bit as good as the other two mentioned above, but unlike those, Breaking Bad just wants to entertain and therefore enjoys a lot more creative freedom.', 'tt0903747');**

**INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES ('Tenchi64589', 10, 'This show is just what we people that arent afraid to speak our minds need, and what all those PC wussies asked for!Not only does this show pack a bit of a political punch, but it does it in such a humorous way that its actually watchable... and Im not political at**

all.I actually thought that this show would be a real drag to watch... it turns out that if you give it a chance, youll be hooked just like I am.Aaron McGruder is an absolute genius. He has created a show that, as the sites show explanation puts it, represents the much-needed foot in the ass of the man.', 'tt0373732');

```
INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES ('corazontvc', 8, 'Thats the question I keep asking myself. My favorite character is Uncle Ruckus. How in the hell did this get onto relatively mainstream television is completely beyond me. Today, this would have howls of twitter protests and nervous nancies screaming at the top of their lungs. Thank God there was a time when artists were allowed to take risks.This is a show that anyone with a brain should be able to relate to, you dont need to be black, Im not. It is brilliant. It is up there with the Simpsons in animated comedy, not quite as good, but close. Highly recommended. Except if youre easily offended, then do everyone a favor and stay away. Im someone that doesnt care much for vulgarity, unless it serves a purpose. It does here.', 'tt0373732');
```

```
INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES ('co0061343', 614, 'Adelaide Productions');
```

```
INSERT INTO created (tv_id, production_id)
VALUES ('tt0373732','co0061343');
```

```
INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES ('05012011','Image Awards','Outstanding Writing in a Comedy Series', 2011);
```

```
INSERT INTO TV_Nominated (tv_id, AwardId, Awarded)
VALUES ('tt0373732', '05012011','Y');
```

```
INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0005499', 'tt0108847');
```

```
INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0005093', 'Regina', 'King','15-Jan-1971', '1', '0');
```

```
INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0936762', 'John', 'Witherspoon','27-Jan-1942', '1', '0');
```

```
INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm1412298', 'Aaron', 'McGruder','29-May-1974','0','1');
```

```
INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0757855', 'Zoe', 'Saldana', '19-Jun-1978','1', '0');
```

```
INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0941777', 'Sam', 'Worthington', '2-Aug-1976', '1', '0');
```

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0186505', 'Bryan', 'Cranston', '7-Mar-1956', '1', '0');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0666739', 'Aaron', 'Paul', '27-Aug-1979', '1', '0');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0319213', 'Vince', 'Gilligan', '10-Feb-1967', '0', '1');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0005190', 'Gary', 'Marshall', '13-Nov-1934', '0', '1');**

**INSERT INTO PERSON (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES ('nm0000116', 'James', 'Cameron', '16-Aug-1954', '0', '1');**

**INSERT INTO DIRECTED_SHOW (PersonId, TvId)
VALUES ('nm1412298', 'tt0373732');**

**INSERT INTO DIRECTED_SHOW (PersonId, TvId)
VALUES ('nm0319213', 'tt0903747');**

**Insert INTO movie_review (review_user, rating, text, M_id)
VALUES ('Twilight_Wraith', 1, 'I had high expectations going into Avatar. Now I admit, its probably stupid to go into any movie with expectations that are too high, lest they be crushed. However, even without high expectations, Avatar impresses only on a technical level, and on that level only. The story is very predictable, and as I watched this movie I was overcome with a feeling as if I had seen this all before in something in a made for TV movie on SyFy. This is pretty bad considering this is the same guy who made The Abyss and Terminator. I can only say that if you go see this movie, expect beautiful visuals...and a standard humdrum story that youve seen before if you follow any number of science fiction TV shows or just sci-fi in general. Oh, and if this is the 22nd century, why are they still using manually propelled wheelchairs?', 'tt0247638');**

**Insert INTO movie_review (review_user, rating, text, M_id)
VALUES ('PeterWorthers', 9.0, 'Wow...That is the only way to describe it.', 'tt0499549');**

**INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES ('06011996', 'ASCAP Film and Television Music Awards', 'Top Box Office Films', 1996);**

**INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES ('07012002', 'MovieGuide Awards', 'Best Movie for Families', 2002);**

**INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES ('08012010', 'Academy Awards', 'Best Motion Picture of the Year', 2010);**

INSERT INTO Award (AwardId, EventName, AwardName, EventYear)

VALUES ('09012010','BAFTA Film Award','Best Film', 2010);

**INSERT INTO Movie_Nominated (M_id, AwardId, Awarded)
VALUES ('tt0499549','09012010', 'Y');**

**INSERT INTO DIRECTED_MOVIE (PersonId, MovieId)
VALUES ('nm0005190','tt0247638');**

**INSERT INTO DIRECTED_MOVIE (PersonId, MovieId)
VALUES ('nm0000116','tt0499549');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0005093','tt0373732');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0936762','tt0373732');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0186505','tt0903747');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES ('nm0666739','tt0903747');**

**INSERT INTO DIRECTED_SHOW (PersonId, TvId)
VALUES ('nm1412298','tt0373732');**

**INSERT INTO DIRECTED_SHOW (PersonId, TvId)
VALUES ('nm0319213','tt0903747');**

**INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES ('co0000756', 5949, 'Twentieth Century Fox');**

**INSERT INTO PRODUCES (MovieId, ProductionId)
VALUES ('tt0247638','co0061343');**

**INSERT INTO DIRECTED_MOVIE (PersonId, MovieId)
VALUES ('nm0005190','tt0247638');**

/*Alex code*/

**INSERT INTO Movie
VALUES ('A human soldier is sent from 2029 to 1984 to stop an almost indestructible cyborg killing machine, sent from the same year, which has been programmed to execute a young woman whose unborn son is the key to humanity's future salvation.', 'Y', 'tt0088247', 'The Terminator',**

'26-oct-1984', 8.1,'USA', '1h 42m');

INSERT INTO Movie_locations VALUES ('tt0088247','720 S Hill Street, LA, California');

INSERT INTO Movie_language VALUES ('tt0088247','English');

INSERT INTO Movie_language VALUES ('tt0088247','Spanish');

INSERT INTO Movie_genre VALUES ('tt0088247','Action');

INSERT INTO Movie_genre VALUES ('tt0088247','Sci-Fi');

INSERT INTO Movie_review VALUES ('SmileysWorld',

9,

'There are actors,and there are movie stars.Arnold Schwarzenegger is without question a movie star,because every time he is on screen, he is,well,Arnold.There is a different Arnold in this film,and this is what I like about it.He,for once,is playing the villain,and to perfection,I might add.He makes for one of the best screen villains ever in cinema history.It's a pity that his ""good guy"" image won't allow him to play the bad seed more often,but that's Hollywood, I guess.Aside from the thrilling sequel,this is perhaps Arnold's best work.','tt0088247');

INSERT INTO Movie VALUES (

'Marty McFly, a 17-year-old high school student, is accidentally sent 30 years into the past in a time-traveling DeLorean invented by his close friend, the maverick scientist Doc Brown.','Y','tt0088763','Back to the Future','3-jul-1984', 8.5,'USA', '1h 56m');

INSERT INTO Movie_locations VALUES ('tt0088763','12417 E. Philadelphia Street, Whittier, California');

INSERT INTO Movie_language VALUES ('tt0088763','English');

INSERT INTO Movie_genre VALUES ('tt0088763','Adventure');

INSERT INTO Movie_genre VALUES ('tt0088763','Sci-Fi');

INSERT INTO Movie_genre VALUES ('tt0088763','Comedy');

INSERT INTO Movie_review VALUES ('TheLittleSongBird',10,

'I love Back to the Future. While having a typical 80s feel to it, which I like, I love how fun, irresistible and original the film is. The special effects are dazzling and the comedy is suitably sly and sophisticated. Helping along the way is a script that is pretty ingenious, the sort of script that has quotable lines and also pokes fun at 1950s icons and lifestyles during the frequent bouts of time travelling. The score by Alan Silvestri elevates the sense of fun to a greater level, the main theme is one of the most memorable themes ever in the history of film, or so I think anyway. Robert Zemekis's direction is very good, and the cinematography, scenery and costumes are also excellent. And I have to mention the acting, Michael J Fox is really appealing in the role of Marty McFly, the

role that propelled him to stardom, and Christopher Lloyd is brilliant in one of his most memorable roles (and yes this includes Judge Doom from Who Framed Roger Rabbit? and Professor Plum from Clue). Lea Thompson and Crispin Glover are also great. Overall, brilliant film that is good in so many ways. 10/10 Bethany Cox','tt0088763');

INSERT INTO Movie_review VALUES ('mm-39',10,

'One of the last movies I went with sister to see back in 86. The film blew my mind. My friends never wanted to see this one. I was happy I went. Many year's latter, I bought "Back to the Future" at Mc Donalds for \$2.99 or for some other low price with a meal. The film ages well, and I love it just the same. The director and screen writer mixes science fiction, humor, and action perfectly. A big component of the script is time line theory which drives the story. Marty has many problems to fix, and finds out more than anyone wants to know about their parents. Michael J Fox and Christopher Loyd were excellently casted. Marty and Doc what a chemistry. With the film series one see the many dualities with time travel, that become a constant with the movie. The town clock, being awoke in a strange place, and letters. Keep this in mind when watching the 2 other sequels. The theory that time repeats itself is evident. What a time machine, the Delorian adds to this movie. Worth watch over again. 10 out of 10! Thank you TBS for showing all 3 films.', 'tt0088763');

INSERT INTO Movie VALUES (

'Fifty-seven years after surviving an apocalyptic attack aboard her space vessel by merciless space creatures, Officer Ripley awakens from hyper-sleep and tries to warn anyone who will listen about the predators.','Y','tt0090605','Aliens','18-jul-1984', 8.4,'UK', '2h 17m');

INSERT INTO Movie_locations VALUES ('tt0090605','Pinewood Studios, Iver Heath, Buckinghamshire, England');

INSERT INTO Movie_language VALUES ('tt0090605','English');

INSERT INTO Movie_language VALUES ('tt0090605','Spanish');

INSERT INTO Movie_review VALUES ('Fella_Shibby',8,

'I first saw this in the late 80s on a vhs. Revisited all the four parts in the early 2k on dvds which i own. Revisited this part (154 mins special edition version) few days back as i am on Alien movie marathon n very impatient to check out Prometheus n Covenant. This movie has some amazing star cast, lots of fireworks, intense action n claustrophobic horror.','tt0090605');

INSERT INTO Movie_review VALUES ('SnoopyStyle',9,

'It's 57 years after the first movie. Ellen Ripley (Sigourney Weaver) has been lost in cryogenic sleep until she's discovered by a deep salvage team. She's asked to return to the planet to investigate why the colony there has lost all communication. She and a team of space marines must battle the aliens in an all out fight. James Cameron has taken this franchise from its horror origins to a great big action adventure. The change in style is seamless. The action is perfect, and it's a non-stop roller coaster ride. Ripley has transformed herself from the feminist icon into a powerful mother figure. There isn't a false note in this movie. The characters are all well drawn from the humanist robot Lance Henriksen to the comic relief Bill Paxton. They all work to create one of the most thrilling rides of all times.','tt0090605');

INSERT INTO Movie VALUES (

'A pragmatic U.S. Marine observes the dehumanizing effects the Vietnam War has on his fellow recruits from their brutal boot camp training to the bloody street fighting in Hue.', 'Y', 'tt0093058', 'Full Metal Jacket', '26-jun-1984', 8.3, 'UK', '1h 56m');

INSERT INTO Movie_locations VALUES ('tt0093058', 'Isle of Dogs, London, England');

INSERT INTO Movie_locations VALUES ('tt0093058', 'Beckton Gasworks, Beckton, London, England');

INSERT INTO Movie_locations VALUES ('tt0093058', 'Norfolk Broads, Norfolk, England');

INSERT INTO Movie VALUES (

'The rivalry between two gangs, the poor Greasers and the rich Socs, only heats up when one gang member kills a member of the other.', 'Y', 'tt0086066', 'The Outsiders', '25-mar-1984', 7.1, 'USA', '1h 31m');

INSERT INTO tv_shows VALUES ('USA', 'Full House', '22-sep-1987', 'Y', 'tt0092359', 193, 6.7, '22m');

INSERT INTO tv_genre VALUES ('tt0092359', 'Comedy');

INSERT INTO tv_genre VALUES ('tt0092359', 'Drama');

INSERT INTO tv_genre VALUES ('tt0092359', 'Family');

INSERT INTO tv_locations VALUES ('tt0092359', '1709 Broderick Street, San Francisco, California, USA');

INSERT INTO tv_locations VALUES ('tt0092359', 'Warner Brothers Burbank Studios, Burbank, California, USA');

INSERT INTO tv_locations VALUES ('tt0092359', 'Alamo Square, Hayes Valley, San Francisco, USA');

INSERT INTO tv_language VALUES ('tt0092359', 'English');

INSERT INTO tv_review VALUES ('kdnor2011', 10,

'This beloved ABC hit comedy had plenty of viewers during the 80''s and 90''s. The episodes were always funny and interesting. Bob Saget was much better with this than he was with his role on "America''s Funniest Home Videos". Bob Saget as a TV sportscaster who was left with three little girls when his wife died suddenly. Into the San Francisco home of his rock "n" roll brother-in-law Jesse (John Stamos) along with a goofy friend Joey (David Coulier) helped out. This show dealt with growing pains, little lessons, and life in general. This show also featured the sexy Lori Loughlin.', 'tt0092359');

INSERT INTO tv_review VALUES ('Brian-272', 10,

'I discovered Full House about four or five years ago. My sister loved Mary Kate and Ashley Olson, and my dad suggested this show. Instantly I was hooked, it is an amazing show, it was funny, dramatic, it had everything. All the characters are memorable. Danny the widowed father who also happens to be a clean freak. Jesse, the cool musician. Joey, the funny guy who can make tons of celebrity voices. DJ, the oldest. Stephanie, the middle kid. Michelle, the cute little one. Becky, a fun talk show host. Kimmy, the weird next door neighbor. And Steve, DJ's cool boyfriend, played by the guy who played Alladin. If you haven't seen this show, catch it on ABC family, or buy them on DVD, I'm pretty sure they released all the seasons.', 'tt0092359');

INSERT INTO tv_review VALUES ('Registered_User',10,

'Back in the day, I was crazy about Full House no matter how cheesy I or anybody else regards it now. It's the perfect 11-year-old girl show. My favorite character was always Stephanie, although the Olsen twins are more my age. The network used to show back-to-back episodes every weekday on WGN after school (right after Blossom) and I was in my glory. Much like the X-Files, I went through a stage in my life where everything was Full House related. I even went so far as to tape it. Kimmy Gibler was a favorite of mine, probably because she was such a weirdo and makes me think of many people I know. Never cared for D.J. or Michelle very much and sadly Danny reminds me a lot of my mother who is also detergent crazy. Recommended for nostalgic reasons and to little girls.', 'tt0092359');

INSERT INTO tv_review VALUES ('mattkratz',8,

'This was one of those shows that was funny the first time you watched it, but looking back was not quite so. I liked it during its original run, and I especially liked Dave Coulier's voice impressions. It was basically your typical sitcom with the cute little kids, obviously aiming for the "AWWWWW!!!" factor. It did have some funny and some touching moments in it, and I mostly remember it somewhat fondly and well.', 'tt0092359');

INSERT INTO tv_review VALUES ('jasonmichaeldickinson',10,

'Full House is my favorite TV show I loved every last minute of so funny Rip Bob Saget Thank you for the memories gone but not forgotten. Best show ever made.', 'tt0092359');

INSERT INTO tv_shows VALUES ('USA','Saved by the Bell','20-aug-1989','Y','tt0096694',86,7.1,'30m');

INSERT INTO tv_language VALUES ('tt0096694','English');

INSERT INTO tv_shows VALUES ('USA','Cheers','30-sep-1982','Y','tt0083399',271,7.9,'22m');

INSERT INTO tv_language VALUES ('tt0083399','English');

INSERT INTO tv_shows VALUES ('USA','MacGyver','29-sep-1985','Y','tt0088559',139,7.7,'48m');

INSERT INTO tv_language VALUES ('tt0088559','English');

INSERT INTO tv_genre VALUES ('tt0088559','Action');

INSERT INTO tv_genre VALUES ('tt0088559','Adventure');

INSERT INTO tv_genre VALUES ('tt0088559','Crime');

INSERT INTO tv_locations VALUES ('tt0088559','Vancouver, British Columbia, Canada');

INSERT INTO tv_locations VALUES ('tt0088559','Los Angeles, California, USA');

**INSERT INTO tv_shows VALUES ('USA','Reading Rainbow','6-jun-1983','Y','tt0085075',161,8.4,
'30m');**

INSERT INTO tv_language VALUES ('tt0085075','English');

INSERT INTO Production_co VALUES ('co0779514',20,'Cinema '84');

INSERT INTO Production_co VALUES ('co0215706',3,'Euro Film Funding');

INSERT INTO Production_co VALUES ('co0056805',137,'Hemdale');

**INSERT INTO Production_co VALUES ('co0091964',155,'Henry Winkler / John Rich Productions'
);**

INSERT INTO PRODUCES VALUES('tt0088247', 'co0779514');

INSERT INTO PRODUCES VALUES('tt0088247', 'co0215706');

INSERT INTO PRODUCES VALUES('tt0088247', 'co0215706');

INSERT INTO created VALUES('tt0088559','co0091964');

INSERT INTO PERSON VALUES('nm0000216','Arnold','Schwarzenegger','30-jul-1947','1','0');

INSERT INTO PERSON VALUES('nm0000157','Linda','Hamilton','26-sep-1956','1','0');

INSERT INTO PERSON VALUES('nm0000760','Richard','Anderson','23-jan-1950','1','0');

INSERT INTO PERSON VALUES('nm0957453','Lee','Zlotoff','10-jul-1954','0','1');

INSERT INTO ACTED_IN_MOVIE VALUES ('nm0000216','tt0088247');

INSERT INTO ACTED_IN_MOVIE VALUES ('nm0000157','tt0088247');

**INSERT INTO tv_review VALUES ('n-kellie',10,
'Full House is a funny,yet emotional show. The show tells you how an unnormal family can come**

over some normal everyday life problems. It's a show you could watch over, and over, but never get bored. If you like watching these shows look for Season 1,2, and 3 on DVD. You can also look for Season 4 on DVD August 15 2006. You can find these DVD's anywhere from Walmart to your local mall. The DVD'S usually range from \$25.00 - \$30.00. The cast in the show make it even better, which includes the now famous Mary-Kate, and Ashley. So if you like shows like 7th Heaven, Family Matters, or any other family friendly shows Full House is for you. This show wasn't the family oriented show it is now in the start it was supposed to be more focused on Danny,Joey, and Jesse. I think it was a better move on ABC's part to switch it to a family sitcom. The show went off the air in 1995, but you can still catch it on ABC Family, and Nick@Nite. It's on ABC Family on normal weekdays at 12:00 PM EDT, and 3:00 PM EDT. It's on Nick@Nite on normal weekdays at 9:00 PM EDT, and 5:00 AM EDT. Also it has Friday night marathons of Full House from 10:00 PM till 2:00 AM in the summer only. Besides those times it usually is not on. I hope you take some time to watch this show if you have not already. The show did win 14 awards and 18 nominations. I hope you enjoy.', 'tt0092359');

```
INSERT INTO PERSON VALUES(  
'nm0756114','Bob','Saget','17-may-1956','1','0' );
```

```
INSERT INTO PERSON VALUES('nm0001764','John','Stamos','19-aug-1963','1','0' );
```

```
INSERT INTO PERSON VALUES('nm0183417','Dave','Coulier','21-sep-1959','1','0' );
```

```
INSERT INTO ACTED_IN_SHOW VALUES ('nm0756114','tt0092359' );
```

```
INSERT INTO ACTED_IN_SHOW VALUES ('nm0001764','tt0092359' );
```

```
INSERT INTO ACTED_IN_SHOW VALUES ('nm0183417','tt0092359' );
```

```
/*select rating, count(review_user) from Movie_review group by rating;*/
```

```
/*ROJON*/
```

```
INSERT INTO Movie (Storyline, Color, Id, Title, Release_date, Avg_rating, Origin, Run_time)  
VALUES('After random objects falling from the sky result in the death of their father,  
ranch-owning siblings OJ and Emerald Haywood attempt to capture video evidence of an  
unidentified flying object with the help of tech salesman Angel Torres and documentarian Antlers  
Holst', 'Y','tt10954984','Nope','22-JUL-2022',6.9,'United States', '2 hours 10 minutes');
```

```
INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)  
VALUES('nm1443502','Jordan','Peele', '21-FEB-1979','0','1');
```

```
INSERT INTO DIRECTED_MOVIE (PersonId, MovieId)  
VALUES('nm1443502','tt10954984');
```

```
INSERT INTO Movie_locations (M_id, Location)  
VALUES('tt10954984', 'California');
```

```
INSERT INTO Movie_language (M_id, Language)
VALUES('tt10954984','English');
```

```
INSERT INTO Movie_language (M_id, Language)
VALUES('tt10954984', 'Spanish');
```

```
INSERT INTO Movie_genre (M_id,Genre)
VALUES('tt10954984','Horror');
```

```
INSERT INTO Movie_genre (M_id, Genre)
VALUES('tt10954984', 'Sci-Fi');
```

```
INSERT INTO Movie_genre (M_id, Genre)
VALUES('tt10954984','Mystery');
```

```
INSERT INTO Movie_genre (M_id, Genre)
VALUES('tt10954984', 'Thriller');
```

```
INSERT INTO Movie_review (review_user, rating, text, M_id)
VALUES('PerryAtTheMovies',6.7,'While Nope is a visual spectacle I found that it didnt sit as well as I wouldve hoped when it came to the story. However, it still manages to reach its goal of entertaining on some level. The film felt slightly long due to the first and third acts feeling fast and somewhat stuffed with a lot of goings ons while the second act felt very slow and drawn out. The long parts put me into a state of boredom, and even further than that, once the reveal of the antagonist happened, the magic and tension disappeared. Before that tension disappeared I found there was some good tension built up due to the soundtrack, but again, things fell short. As for the horror parts, I assumed there would be more than just the ones shown in the commercial, and while there was, again a lot of the horror and magic disappeared once the antagonist was shown. I did find the acting to be very engaging. See it on a cheap night.','tt10954984' );
```

```
INSERT INTO Movie_review (review_user, rating, text, M_id)
VALUES('Miss25',2.0,'Im that kind of person who loves Extraterrestrial movies. About half an hour, there were no sign of Aliens or UFO whatsoever. At some point, you might think, you are watching a wrong movie. Even so, I gather much patience and I kept watching this. I thought, it might be a slow burner. But, when I saw a UFO in the screen, I was like now the show begins. Instead, I got disappointment again. The movie is super slow. The creature was cartoonish. Now,Im thinking or Im rewarding myself, I have so much patience that I finished this slow boring movie. Dontlet RATINGS misguide you It isnt worth watching I regret wasting my 2 hours + on this.','tt10954984');
```

```
INSERT INTO Movie_review (review_user, rating, text, M_id)
VALUES('masonsaul',9.9,'Nope accomplishes something truly rare and special in the current filmmaking landscape, an original blockbuster that delivers truly awe inspiring spectacle whilst also exploring plenty of weighty themes below the already impressive surface. Daniel Kaluuya and Keke Palmer are a perfect match. Palmers boundless energy and charm smartly contrasted by Kaluuyas more reserved presence and combined theyre family dynamic feels as real as possible.
```

Brandon Perea and Michael Wincott are great additions who add some really solid dry wit. Jordan Peeles direction is incredible, hes in full control of the increased scale and with cinematographer Hoyte Van Hoytema, utilises the IMAX format to its best. The deliberately methodical camera work helps to make the spectacle feel grand and comprehensible. As a thriller, the film delivers plenty of moments of genuine fear with nail biting tension.', 'tt10954984');

```
INSERT INTO Award(AwardId, EventName, AwardName, EventYear)
VALUES('ev0000004', 'Academy of SciFi', 'Saturn Award', 2022);
```

```
INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES('ev0009300', 'Cahiers du Cinéma', 'Best Film', 2022);
```

```
INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES('ev0035844', 'HCA Midseason Awards', 'Best Actor', 2022);
```

```
INSERT INTO Movie_nominated (M_id, AwardId, Awarded)
VALUES('tt10954984', 'ev0000004', 'Y');
```

```
INSERT INTO Movie_nominated (M_id, AwardId, Awarded)
VALUES('tt10954984', 'ev0009300', 'N');
```

```
INSERT INTO Movie_nominated (M_id, AwardId, Awarded)
VALUES('tt10954984', 'ev0035844', 'Y');
```

```
INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm2257207', 'Daniel', 'Kaluuya', '24-Feb-1989', '1', '0');
```

```
INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm1551130', 'Keke', 'Palmer', '26-AUG-1993', '1', '0');
```

```
INSERT INTO Acted_in_Movie (PersonId, MovieId)
VALUES('nm1551130', 'tt10954984');
```

```
INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm3081796', 'Steven', 'Yeun', '21-DEC-1983', '1', '0');
```

```
INSERT INTO Acted_in_Movie (PersonId, MovieId)
VALUES('nm2257207', 'tt10954984');
```

```
INSERT INTO Acted_in_Movie (PersonId, MovieId)
VALUES('nm3081796', 'tt10954984');
```

```
INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES('co0005073', 9243, 'Universal Pictures');
```

**INSERT INTO Produces (MovieId, ProductionId)
VALUES('tt10954984','co0005073')**

**INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES('co0369235', 133 , 'Monkeypaw');**

**INSERT INTO Produces (MovieId, ProductionId)
VALUES('tt10954984', 'co0369235')**

**INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES('co0169264',1897,'Dentsu');**

**INSERT INTO Produces (MovieId, ProductionId)
VALUES('tt10954984', 'co0169264')**

**INSERT INTO Movie (Storyline, Color, Id, Title, Release_date, Avg_rating, Origin, Run_time)
VALUES('A familys serene beach vacation turns to chaos when their doppelgängers appear and
begin to terrorize them.', 'Y','tt6857112','Us','22-MAR-2019',6.8,'United States', '1 hour 56
minutes');**

**INSERT INTO DIRECTED_MOVIE (PersonId, MovieId)
VALUES('nm1443502','tt6857112');**

**INSERT INTO Movie_locations (M_id, Location)
VALUES('tt6857112', 'California');**

**INSERT INTO Movie_language (M_id, Language)
VALUES('tt6857112', 'English');**

**INSERT INTO Movie_genre (M_id, Genre)
VALUES('tt6857112','Horror');**

**INSERT INTO Movie_genre (M_id, Genre)
VALUES('tt6857112', 'Mystery');**

**INSERT INTO Movie_genre (M_id, Genre)
VALUES('tt6857112', 'Thriller');**

INSERT INTO Movie_review (review_user, rating, text, M_id)

VALUES('rogerdob',1.0,'I know that we, as moviegoers, must often suspend belief in order to enjoy movies. However this film pushes the viewer completely over the limits. Lets count some of them...1 there are millions and millions of dopplegangers of us living in tunnels below us, 2 - they were created by the US government, 3 - their only source of food are rabbits, 4 - they are all dressed in red clothing - who made the clothing? , 5 - no one, absolutely no one, thinks of or suggests getting a gun to protect themselves - such an action would have solved the problem and ended the film early. This film is an embarrassment to horror films...even some of the worst horror films attempt a reason that is somewhat believable for their premise. Move this film into the discount bin of DVDs at Walmart.','tt6857112');

INSERT INTO Movie_review (review_user, rating, text, M_id)
VALUES('BA_Harrison', 5.0 , 'When Adelaide - Lupita Nyong'o returns to Santa Cruz, the site of a childhood trauma, with her husband Gabe - Winston Duke and children Zora - Shahadi Wright Joseph and Jason - Evan Alex, she finds her family stalked by a group of doppelgängers intent on doing them harm. My initial thought - that's no way to play whack-a-mole. You don't just stand there and hit the same mole over and over. Couldn't the actor be bothered? Still, I'm a reasonable person and can let that slide just so long as the rest of the film is good. Unfortunately, it turns out that iffy whack-a-mole tactics are the least of this film's problems. Character development is fine-I liked the central family, and their obnoxious friends were fun, but once the shadow people appear, it all starts to go a bit pear-shaped... I understand that the home invasion scene is intended to be dark comedy, which I'm fine with, but I'd liked to have had some genuine frights along the way','tt6857112');

INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES('ev0000598','Screen Actors Guild Awards','Outstanding Performance',2020);

INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES('ev0002165','AAFCAs','Best Actor',2022);

INSERT INTO Movie_nominated (M_id, AwardId, Awarded)
VALUES('tt6857112', 'ev0000598', 'N');

INSERT INTO Movie_nominated (M_id, AwardId, Awarded)
VALUES('tt6857112', 'ev0000004', 'Y');

INSERT INTO Movie_nominated (M_id, AwardId, Awarded)
VALUES('tt6857112', 'ev0002165', 'Y');

INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm6328300','Winston','Duke','15-NOV-1986','1','0');

INSERT INTO Acted_in_Movie (PersonId, MovieId)
VALUES('nm6328300', 'tt6857112');

INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)

VALUES('nm0005253','Elizabeth','Moss','24-JUL-1982','1','0');

INSERT INTO Acted_in_Movie (PersonId, MovieId)
VALUES('nm0005253', 'tt6857112');

INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm2143282','Lupita','Nyong'o','1-MAR-1983','1','0');

INSERT INTO Acted_in_Movie (PersonId, MovieId)
VALUES('nm2143282', 'tt6857112');

INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES('co0098315',9243,'Blumehouse Production');

INSERT INTO Produces (MovieId, ProductionId)
VALUES('tt6857112', 'co0369235')

INSERT INTO Produces (MovieId, ProductionId)
VALUES('tt10954984','co0098315')

INSERT INTO tv_shows (Origin, Title, Release_Date, Color, Id, Number_of_Episodes,
Average_Rating, Run_Time)
VALUES('United States','You', '9-SEP-2018','Y','tt7335184',40,7.7,'45 minutes');

INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm0075528','Greg','Berlanti','24-MAY-1972','0','1');

INSERT INTO DIRECTED_SHOW (PersonId, TvId)
VALUES('nm0075528','tt7335184');

INSERT INTO tv_locations (tv_id, tv_location)
VALUES('tt7335184', 'New York');

INSERT INTO tv_language (tv_id, tv_language)
VALUES('tt7335184', 'English');

INSERT INTO tv_genre (tv_id, tv_genre)
VALUES('tt7335184', 'Crime');

```
INSERT INTO tv_genre(tv_id, tv_genre)
VALUES('tt7335184', 'Drama');
```

```
INSERT INTO tv_genre (tv_id, tv_genre)
VALUES('tt7335184', 'Romance');
```

```
INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES('DiCaprioFan13',8.0,'You was so much better than I thought it was going to be. I know its been hyped up ever since the first season and has gotten good ratings and reviews from nearly everyone but I still didnt think I was going to like it. I was made to watch the first season and loved it. After that I binged the rest of the seasons on my own in record time. Im not saying its my favorite show or even close to that but its one of the most surprising shows Ive seen. It was originally suppose to be a miniseries but is such a popular show they keep renewing it. Season 4 drops early 2023. Penn Badgley does such a great job with this character, hes very believable in being a lovable psychopath.','tt7335184' );
```

```
INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES('pandora-32182',1.0,'First season was intriguing, surprising and kept You wanting more. There was a real story being told with a background to match. Second season was also great with lots of twists and turns and further developments in the story. The third season however is a big let down. It feels like they didnt know how to continue the story so just turned it into watching 2 psychopaths randomly kill people and then try to cover it up. The voiceover was also tiring by this point and all the weird sex stuff was just typical pointless nonsense to try to make a dieing series more appealing but it just came off as tawdry and boring.','tt7335184');
```

```
INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES('sophiabeitzel',9.9,'This is probably one of the only shows that has made me feel confused as to whether I love or hate the main character Joe Goldberg. While he is a stalker, very creepy, and a murderer, he also has this charm about him that is just so alluring! It also gives me a bit of Dexter vibe, especially since you know everything hes thinking. Penn Badgely does such a great job at portraying Joe! It can have some very uncomfortable parts but I would recommend this show to anyone!','tt7335184' );
```

```
INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES('ev0014427','ELLE Style Awards','Best Actor', 2019);
```

```
INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES('ev0000154','Casting Society','Artios', 2019);
```

```
INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES('ev0035845','Hollywood Critics','Best Stream Actor', 2022);
```

```
INSERT INTO tv_nominated (tv_id, AwardId, Awarded)
VALUES('tt7335184', 'ev0035845', 'N');
```

```
INSERT INTO tv_nominated (tv_id, AwardId, Awarded)
```

VALUES('tt7335184', 'ev0000154', 'N');

**INSERT INTO tv_nominated (tv_id, AwardId, Awarded)
VALUES('tt7335184', 'ev0014427', 'Y');**

**INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm0046112', 'Penn', 'Badgley', '1-NOV-1986', '1', '0');**

**INSERT INTO Person(PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm6442992', 'Victoria', 'Pedretti', '23-MAR-1995', '1', '0');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES('nm0046112', 'tt7335184');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES('nm6442992', 'tt7335184');**

**INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm1024107', 'Ambyr', 'Childers', '18-JUL-1988', '1', '0');**

**INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES('nm1024107', 'tt7335184');**

**INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES('co0467028', 226, 'A+E Studios');**

**INSERT INTO created (tv_id, production_id)
VALUES('tt7335184', 'co0467028')**

**INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES('co0142434', 874, 'Alloy Entertainment');**

**INSERT INTO created (tv_id, production_id)
VALUES('tt7335184', 'co0142434')**

**INSERT INTO tv_shows (Origin, Title, Release_Date, Color, Id, Number_of_Episodes,
Average_Rating, Run_Time)
VALUES('South Africa', 'Blood and Water', '20-MAY-2020', 'Y', 'tt9839146', 19, 6.7, '53 minutes');**

```
INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm7233627','Nosipho','Dumisa', NULL,'0','1');
```

```
INSERT INTO DIRECTED_SHOW (PersonId, TvId)
VALUES('nm7233627','tt9839146');
```

```
INSERT INTO tv_locations (tv_id, tv_location)
VALUES('tt9839146','Cape Town');
```

```
INSERT INTO tv_language (tv_id, tv_language)
VALUES('tt9839146','English');
```

```
INSERT INTO tv_genre (tv_id, tv_genre)
VALUES('tt9839146', 'Mystery');
```

```
INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES('dizzylou818',9.0,'I dont know how the rating on this is so low. Most of the reviews rate it high. It was a really entertaining series. Yes, it involved high school students, but that doesnt mean that it cant be good. I ended up binge watching every episode because I had to see what happened. It ended pretty decent. But, now we just have to wait for Season 2. Please!','tt9839146');
```

```
INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES('cwoods-37782',1.0,'Why did you all draw this series out sooooo long? You had a great concept, but this could have been a movie.','tt9839146');
```

```
INSERT INTO tv_review (review_user, rating, text, tv_id)
VALUES('Fatimaaa23',9.9,'This show exceeded my expectations! The storylines, dialogue, acting, and cinematography were all great and I love that it was set in South Africa, a country Ive always wanted to visit. I enjoy teen dramas in general so it was nice to find one set in Africa and the plot kept me hooked/engaged. I hope theres a season 2 after that ending!','tt9839146');
```

```
INSERT INTO Award (AwardId, EventName, AwardName, EventYear)
VALUES('ev0002230','SAFTA','SAFTA Golden Horn', 2021);
```

```
INSERT INTO tv_nominated (tv_id, AwardId, Awarded)
VALUES('tt9839146', 'ev0002230', 'Y');
```

```
INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm11507830','Ama','Qamta', NULL, '1','0');
```

```
INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm11507831','Khosi','Ngema', NULL,'1','0');
```

```
INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES('nm11507830', 'tt9839146');
```

```
INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES('nm11507831', 'tt9839146');
```

```
INSERT INTO Person (PersonId, first, last, Bdate, a_flag, d_flag)
VALUES('nm9769639', 'Dillon', 'Windvogel', NULL, '1', '0');
```

```
INSERT INTO ACTED_IN_SHOW (PersonId, TvId)
VALUES('nm9769639', 'tt9839146');
```

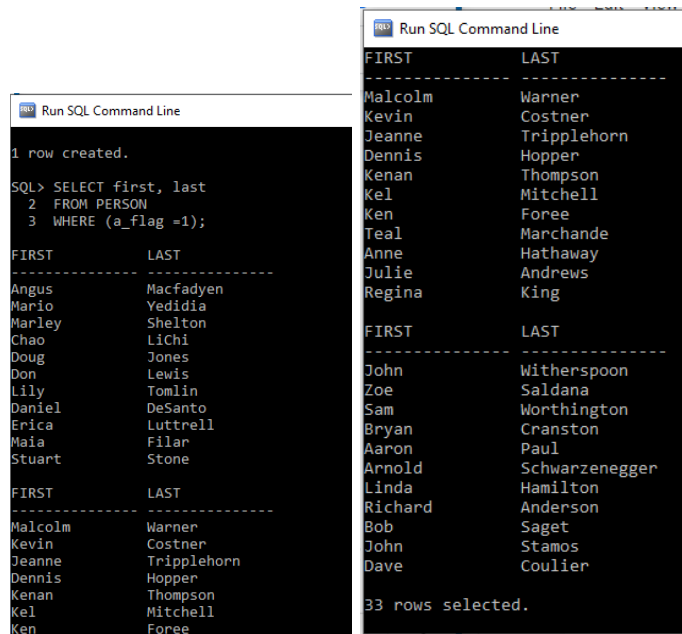
```
INSERT INTO Production_co (Id, Number_Titles, Name)
VALUES('co0530336', 15, 'Gambit Films');
```

```
INSERT INTO created (tv_id, production_id)
VALUES('tt9839146', 'co0530336')
```

QUERIES

Query 1:

This Query displays the first and last name of anyone who is an actor

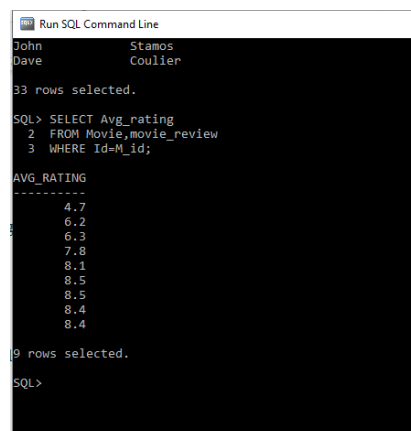


The image shows two screenshots of a SQL Command Line window. The left screenshot shows the command prompt with the query: `SQL> SELECT first, last
2 FROM PERSON
3 WHERE (a_flag =1);` and the first 10 rows of results. The right screenshot shows the same window with the next 10 rows of results. The results are as follows:

FIRST	LAST
Angus	Macfadyen
Mario	Yedidia
Marley	Shelton
Chao	LiChi
Doug	Jones
Don	Lewis
Lily	Tomlin
Daniel	DeSanto
Erica	Luttrell
Maia	Filar
Stuart	Stone
Malcolm	Warner
Kevin	Costner
Jeanne	Tripplehorn
Dennis	Hopper
Kenan	Thompson
Kel	Mitchell
Ken	Foree
John	Witherspoon
Zoe	Saldana
Sam	Worthington
Bryan	Cranston
Aaron	Paul
Arnold	Schwarzenegger
Linda	Hamilton
Richard	Anderson
Bob	Saget
John	Stamos
Dave	Coulier

Query 2:

This Query displays the Average Rating of a movie and the rating that a review gave the movie



The image shows a screenshot of a SQL Command Line window. The command prompt shows the query: `SQL> SELECT Avg_rating
2 FROM Movie,movie_review
3 WHERE Id=M_id;` and the first 9 rows of results. The results are as follows:

AVG_RATING
4.7
6.2
6.3
7.8
8.1
8.5
8.5
8.4
8.4

Query 3:

This Query displays the Movie ID and Tv Show ID for movies and tv shows that have the same genre

```
Run SQL Command Line
WHERE genre tv_genre
*
ERROR at line 3:
ORA-00920: invalid relational operator

SQL> SELECT M_id, tv_id
  2 FROM movie_genre, tv_genre
  3 WHERE genre=tv_genre
  4
SQL> ;
  1 SELECT M_id, tv_id
  2 FROM movie_genre, tv_genre
  3* WHERE genre=tv_genre
SQL> SELECT M_id, tv_id
  2 FROM movie_genre, tv_genre
  3 WHERE genre=tv_genre;

M_ID      TV_ID
-----
tt0088763  tt0115231
tt0247638  tt0115231
tt0088763  tt0092359
tt0247638  tt0092359
tt0088247  tt0088559
tt0088763  tt0088559

6 rows selected.

SQL>
```

Query 4:

List all movie titles and the corresponding director's names.

```
Run SQL Command Line
*
ERROR at line 3:
ORA-00933: SQL command not properly ended

SQL> SELECT title,fname,lname
  2 FROM Movie,Person,Direct_movie
  3 WHERE Id=movieId and PersonId=Directed_movie.personId;
FROM Movie,Person,Direct_movie
*
ERROR at line 2:
ORA-00942: table or view does not exist

SQL> SELECT title,first, last
  2 FROM Movie, Person, Directed_movie
  3 WHERE Id=MovieId and Person.PersonId = Directed_movie.personId;

TITLE                                FIRST      LAST
-----
Warriors of Virtue                   Ronny      Yu
Waterworld                           Kevin      Reynolds
The Princess Diaries                 Gary       Marshall
The Princess Diaries                 Gary       Marshall
The Princess Diaries                 Gary       Marshall
Avatar                               James      Cameron

6 rows selected.

SQL>
```

Query 5:

List all Tv titles and the corresponding director's names.


```
Run SQL Command Line
ORA-00923: FROM keyword not found where expected

SQL> SELECT title, first, last
  2 FROM Tv_show, Person, Directed_show
  3 WHERE Id=TVId and Person.PersonId = Directed_show.personId;
FROM Tv_show, Person, Directed_show
  *
ERROR at line 2:
ORA-00942: table or view does not exist
```

Query 6:

List all Tv titles,corresponding languages and the corresponding directors'names.

```
SQL> SELECT Title,first,last
  2 FROM Tv_show, Person,Directed_show,Tv_language
  3 WHERE ID = TVId and Person.PersonId = Directed_show.personId and Id=TV_Id;
FROM Tv_show, Person,Directed_show,Tv_language
  *
ERROR at line 2:
ORA-00942: table or view does not exist

SQL>
```

Query 7:

This query finds the name of all the movie reviewers who gave rating greater than 7 or tv reviews that gave a rating higher than 7.

```
Run SQL Command Line
SQL> SELECT review_user
  2 FROM movie_review
  3 WHERE rating > 7.0
  4 UNION
  5 SELECT review_user
  6 FROM tv_review
  7 WHERE rating > 7.0;

REVIEW_USER
-----
Brian-272
Fella_Shibby
FiRE010
PeterWorthers
Regisetered_User
SmileysWorld
SnoopyStyle
Tench164589
TheLittleSongBird
corazontvc
dangeros65

REVIEW_USER
-----
dark_snow_angel
gogoschka-1
jasonmichaeldickinson
kdnor2011
mattkratz

Run SQL Command Line
7 WHERE rating > 7.0;

REVIEW_USER
-----
Brian-272
Fella_Shibby
FiRE010
PeterWorthers
Regisetered_User
SmileysWorld
SnoopyStyle
Tench164589
TheLittleSongBird
corazontvc
dangeros65

REVIEW_USER
-----
dark_snow_angel
gogoschka-1
jasonmichaeldickinson
kdnor2011
mattkratz
mm-39
n-kellie

18 rows selected.

SQL>
```

Query 8:

This query finds the names of all the tv shows filmed in color, but does not have more than 20 episodes.

Run SQL Command Line

18 rows selected.

SQL> CREATE TABLE EnglishLowCount as
2 SELECT Id
3 FROM tv_shows
4 Where Color = 'Y'
5 MINUS
6 SELECT Id
7 FROM tv_shows
8 WHERE Number_of_Episodes < 20;

Table created.

SQL> SELECT Title
2 Form EnglishLowCount NATURAL JOIN tv_shows;
Form EnglishLowCount NATURAL JOIN tv_shows
*

ERROR at line 2:
ORA-00923: FROM keyword not found where expected

SQL> SELECT Title
2 FROM EnglishLowCount NATURAL JOIN tv_shows;

TITLE

The Magic School Bus
Kenan and Kel
Breaking Bad
The Boondocks
Full House
Saved by the Bell
Cheers
MacGyver
Reading Rainbow

9 rows selected.

SQL>

Run SQL Command Line

SQL> SELECT Title
2 Form EnglishLowCount NATURAL JOIN tv_shows;
Form EnglishLowCount NATURAL JOIN tv_shows
*

ERROR at line 2:
ORA-00923: FROM keyword not found where expected

SQL> SELECT Title
2 FROM EnglishLowCount NATURAL JOIN tv_shows;

TITLE

The Magic School Bus
Kenan and Kel
Breaking Bad
The Boondocks
Full House
Saved by the Bell
Cheers
MacGyver
Reading Rainbow

9 rows selected.

SQL>

Query 9:

This query shows the most common values for movie review ratings

SQL> SELECT Language, count(*) FROM Movie_language GROUP BY Language;

LANGUAGE COUNT(*)

English 9
Spanish 3

Query 10:

This query shows the most common values for movie languages

SQL> SELECT rating, count(*) FROM movie_review GROUP BY rating;

RATING COUNT(*)

1 2
9.0 1
6 1
2 1
5 1
8 1
7 1
6.7 1
9 3
10 2

10 rows selected.

Open original