

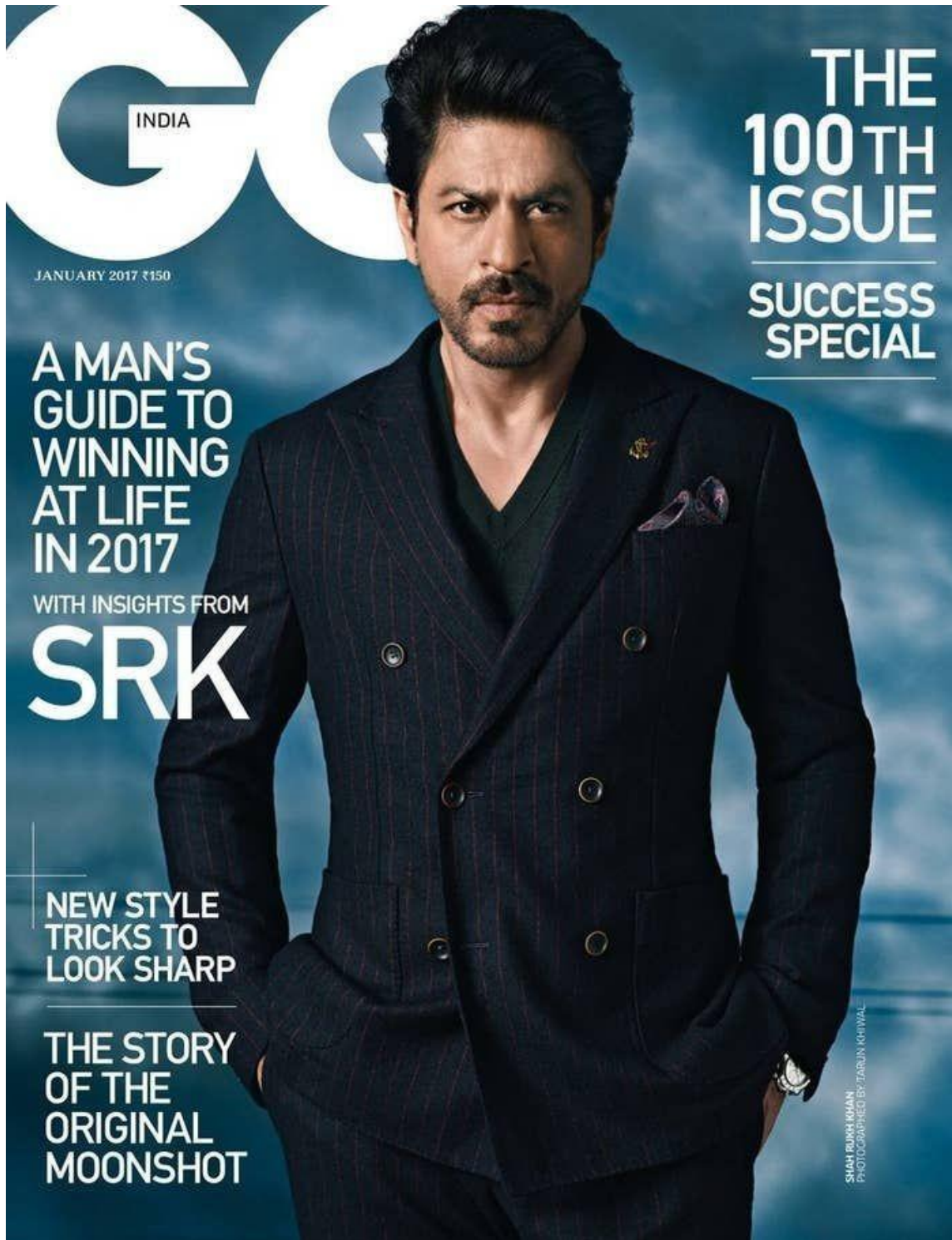
INDIAN MOVIE CELEBRITIES WITH THEIR IMAGES AND PERSONALITY TRAITS

PERSONALITY TRAITS THAT COULD LEAD TO A
LONGER LIFE.

SHAH RUKH KHAN

Shah Rukh Khan (born 2 November 1965), also known by the initialism **SRK**, is an Indian actor, film producer, and television personality. Referred to in the media as the "**Badshah** of Bollywood", "King of Bollywood" and "King Khan", he has appeared in more than 80 **Bollywood** films, and earned **numerous accolades**, including 14 **Filmfare Awards**. The Government of India has awarded him the **Padma Shri**, and the Government of France has awarded him the **Ordre des Arts et des Lettres** and the **Legion of Honour**. Khan has a significant following in Asia

AND THE INDIAN
DIASPORA WORLDWI
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ONE OF THE MOST

SUCCESSFUL FILM STARS IN THE WORLD.

Khan began his career with appearances in several television series in the late 1980s. He made his [Bollywood](#) debut in 1992 with *Deewana*. Early in his career, Khan was recognised for portraying villainous roles in the films *Baazigar* (1993), *Darr*(1993), and *Anjaam* (1994). He then rose to prominence after starring in a series of romantic films, including *Dilwale Dulhania Le Jayenge*(1995), *Dil To Pagal Hai* (1997), *Kuch Kuch Hota Hai* (1998), *Mohabbatein* (2000) and *Kabhi Khushi Kabhie Gham...* (2001). Khan went on to earn critical acclaim for his portrayal of an alcoholic in *Devdas* (2002), a NASA scientist in *Swades* (2004), a hockey coach in *Chak De! India*(2007) and a man with [Asperger syndrome](#) in *My Name Is Khan* (2010). His highest-grossing films include the comedies *Chennai Express* (2013), *Happy New Year* (2014), *Dilwale* (2015), and the crime film *Raees* (2017). Many of his films display themes of Indian national identity and connections with diaspora communities, or gender, racial, social and religious differences and grievances. As of 2015, Khan is co-chairman of the motion picture production company [Red Chillies Entertainment](#) and its subsidiaries, and is the co-owner of the [Indian Premier League](#) cricket team [Kolkata Knight](#)

Riders and the Caribbean Premier League team Trinbago Knight Riders. He is a frequent television presenter and stage show performer. The media often label him as "Brand SRK" because of his many endorsement and entrepreneurship ventures. Khan's philanthropic endeavours have provided health care and disaster relief, and he was honoured with UNESCO's Pyramide con Marni award in 2011 for his support of children's education and the World Economic Forum's Crystal Award in 2018 for his leadership in championing women's and children's rights in India. He regularly features in listings of the most influential people in Indian culture, and in 2008, *Newsweek* named him one of their fifty most powerful people in the world.

ROMANTIC ROLES OF KING KHAN

Khan starred in seven films in 1995, the first of which was Rakesh Roshan's melodramatic thriller *Karan Arjun*. Co-starring Salman Khan and Kajol, it became the second-highest-grossing film of the year in India.^[75] His most significant release that year was Aditya Chopra's directorial debut, the romance *Dilwale Dulhania Le Jayenge*, in which he played a young Non-resident Indian (NRI) who falls in love with Kajol's character during a trip across Europe. Khan was initially reticent to portray the role of a lover, but this film is credited with establishing him as a "romantic hero".^[76] Lauded by both critics and the public, it became the year's highest grossing production in India and abroad and was declared an "all time blockbuster" by Box Office India,^{[75][77]} with a gross of over ₹1.22 billion (US\$17 million) worldwide.^[78] It is the longest-running film in the history of Indian

cinema; it is still showing at the [Maratha Mandir](#) theatre in Mumbai after more than 1000 weeks as of early 2015.^{[79][80]} The film won ten [Filmfare Awards](#), including the second of Khan's Best Actor Awards.^[71] The director and critic [Raja Sen](#) said, "Khan gives a fabulous performance, redefining the lover for the 1990s with great panache. He's cool and flippant, but sincere enough to appeal to the [audience]. The performance itself is, like the best in the business, played well enough to come across as effortless, as non-acting."^[81] In 1996, all four of Khan's releases failed critically and commercially,^[82] but the following year, his starring role opposite [Aditya Pancholi](#) and Juhi Chawla in Aziz Mirza's romantic comedy *Yes Boss* earned him accolades that included a Filmfare Best Actor nomination.^[68] Later in 1997, he starred in [Subhash Ghai](#)'s diasporic-themed social drama *Pardes*,^[83] portraying Arjun, a musician facing a moral dilemma. *India Today* cites it as one of the first major Bollywood pictures to succeed in the United States.^[84] Khan's final release of 1997 was a second collaboration with Yash Chopra in the popular musical romance *Dil To Pagal Hai*. He portrayed Rahul, a stage director caught in a [love triangle](#) between Madhuri Dixit and [Karisma Kapoor](#). The film and his performance met with critical praise, winning Khan his third Best Actor Award at Filmfare.^[71] Khan performed the lead role in three films and made one special appearance in 1998. In his first release of the year, he played a double role opposite Juhi Chawla and [Sonali Bendre](#) in Mahesh Bhatt's action comedy *Duplicate*, the first of his many collaborations with [Yash Johar](#)'s production company [Dharma Productions](#). The film was not well received,^[85] but *India Today* lauded Khan for his energetic performance.^[86] The same year, Khan won critical praise for

his performance as an [All India Radio](#) correspondent who develops an infatuation for a mysterious terrorist ([Manisha Koirala](#)) in *Dil Se..*,^[87] the third instalment of [Mani Ratnam](#)'s trilogy of terror films.^{[88][89]} In his final release of the year, he portrayed a college student in [Karan Johar](#)'s romance *Kuch Kuch Hota Hai*, in which he was involved in a love triangle along with Kajol and [Rani Mukerji](#). The writer Anjana Motihar Chandra has referred to the picture as *the* blockbuster of the 1990s, a "pot-pourri of romance, comedy, and entertainment."^[90] Khan won the Best Actor award at the Filmfare Awards ceremony for the second consecutive year,^[71] although he and several critics believed his performance to have been overshadowed by that of Kajol.^[91] The roles in this phase of his career, and the series of romantic comedies and family dramas that followed, earned Khan widespread adulation from audiences, particularly teenagers,^[92] and according to author [Anupama Chopra](#), established him as an icon of romance in India.^{[93][94]} He continued to have frequent professional associations with Yash Chopra, Aditya Chopra, and Karan Johar, who moulded his image and made him into a superstar.^[95] Khan became a romantic leading man without ever actually kissing any of his co-stars,^[93] although he broke this rule in 2012, after strong urging by Yash Chopra.

SHAH RUKH KHAN PERSONALITY

Shah Rukh Khan has a compelling sense of himself as a spiritual being who is the searcher and the seeker of truth. That said, Shahrukh's life is devoted to investigations into the unknown, and finding the answers to the mysteries of life. Monumental as it is, Shah Rukh Khan is well-equipped to handle his mission. He enjoys a fine mind, and is an analytical thinker, capable of

great concentration and theoretical insight. Shah Rukh Khan enjoys research, and putting the pieces of an intellectual puzzle together, and once he has enough pieces in place, Shahrukh is capable of highly creative insight and practical solutions to problems.

Shah Rukh Khan enjoys his solitude and prefers to work alone. He needs time to contemplate his ideas without the intrusion of other people's thoughts. He is a lone wolf and a person who lives by his own ideas and methods. As a result, close associations are difficult for Shahrukh to form and keep, especially marriage. Shah Rukh Khan needs his space and privacy, which, when violated, can cause him great frustration and irritation.

When his life is balanced, however, Shah Rukh Khan is both charming and attractive. He can be the life of a party, and enjoy performing before an audience. Shahrukh loves displaying his wit and knowledge, which makes him attractive to others, especially the opposite sex. It should just be remembered that because he associates peace with the unobtrusive privacy of his world, intimacy is difficult for Shah Rukh Khan. It is Shah Rukh Khan's challenge to avoid shutting out the love of others and keeping him from experiencing the true joy of friendship and close companionship.

With his abilities to learn, analyze, and seek out answers to life's important questions, Shah Rukh Khan has the potential for enormous growth and success in life. By the time he reaches middle age, Shahrukh will radiate refinement and wisdom

SALMAN KHAN

Abdul Rashid Salim Salman Khan is an Indian film actor, producer,



occasional singer and television personality. In a film career spanning over thirty years, Khan has received **numerous awards**, including two **National Film Awards** as a film producer,

and two **Filmfare Awards** for acting.^[5] He has a significant following in Asia and the Indian diaspora worldwide,^[6]^{*[better source needed]*} and is cited in the media as one of the most commercially successful actors of both world and **Indian cinema**.^[7]^[8] According to the *Forbes* 2018 list of Top-Paid 100 Celebrity Entertainers in world, Khan was the highest ranked Indian with 82nd rank with earnings of \$37.7 million.^[9]^[10] He is also known as the host of the reality show, *Bigg Boss* since 2010.^[11]

The eldest son of screenwriter **Salim Khan**, Khan began his acting career with a supporting role in *Biwi Ho To Aisi* (1988), followed by a leading role in *Maine Pyar Kiya* (1989). Khan continued in **Bollywood** in the 1990s with roles in several productions, including the romantic drama *Hum Aapke Hain Koun..!* (1994), the action thriller *Karan Arjun* (1995), the comedy *Biwi No.1* (1999), and the family drama *Hum Saath-Saath Hain* (1999). After a brief period of decline in the 2000s, Khan achieved greater stardom in the 2010s by playing the lead role in successful action films like *Dabangg* (2010), *Ready* (2011), *Ek Tha Tiger* (2012), *Kick* (2014), *Sultan* (2016) and *Tiger Zinda Hai* (2017). *Forbes* included him in their 2015 list of Top-Paid 100 Celebrity Entertainers in world; Khan tied with **Amitabh Bachchan** for No. 71 on the list, both with earnings of \$33.5 million.^[12]^[13]

In addition to his acting career, Khan is a television presenter and promotes humanitarian causes through his charity, **Being Human Foundation**.^[14] Khan's off-screen life is marred by controversy and legal troubles. In 2015 he was convicted of culpable homicide for a negligent driving case in which he ran over five people with his car, killing one, but his conviction was set aside on appeal.^[15]^[16]^[17]^[18] On 5 April 2018, Khan was convicted in a **blackbuck** poaching case and sentenced to five years imprisonment.^[19]^[20] He is currently out on bail while an appeal is being heard.^{*[citation needed]*}

SALMAN KHAN TELEVISION SHOWS

In 2008 Khan hosted [10 Ka Dum](#). The show was extremely popular and was at the number one spot in ratings in India. It garnered an average TVR of 2.81 and a peak rating of 4.5, leaving behind Shahrukh Khan's Kya Aap Paanchvi Paas Se Tej hai? with an average rating of 1.37 TVR and a peak rating of 2.3 and Hrithik Roshan's Junoon – Kuch Kar Dikhane Ka on NDTV Imagine with an average TVR of 0.76 and a peak rating of 1.1.^[116] According to reports, the show helped Sony TV regain its third position in the Indian television ratings.^[117] He again hosted the show in 2009 and thus won the Best Anchor Award for 10 Ka Dum in 2008 and 2009. In 2010 Khan hosted [Bigg Boss 4](#). The show was widely accepted and appreciated due to Khan's hosting and surpassed the famous hosting of [Amitabh Bachchan](#),^[118]

The Grand Finale episode on 8 January 2011, received a [TRP](#) of 6.7, which was the highest among the finales of other Indian reality shows such as [Kaun Banega Crorepati](#), [Rahul Dulhaniya Le Jayega](#), [MasterChef](#) and [DID –Li'l Masters](#).^[119] Due to high TRP Khan again hosted [Bigg Boss 5](#) along with [Sanjay Dutt](#) in 2011 and because of huge acceptance he also hosted [Bigg Boss 6](#) and [Bigg Boss 7](#) in 2012 and 2013. In 2013 Khan hosted the Star Guild Award for the first time. Khan also hosted [Bigg Boss 8](#), [Bigg Boss 9](#), [Bigg Boss 10](#), [Bigg Boss 11](#), [Bigg Boss 12](#) and [Bigg Boss 13](#).

BRAND ENDORSEMENTS

Khan was associated as a brand when he had advertised for [Campa Cola](#),^[120] [Limca](#) Soft drink,^[121] [Hero Honda](#) bikes^[122] and *Double Bullshirts*^[123] well before he entered the film Industry. Even after he became a superstar, he never showed interest in promoting himself as a brand, but he was signed for [Thums Up](#) in 2002 and continued until its contract was over. Later [Akshay Kumar](#) replaced Khan. Later he was the brand ambassador of the soft drink [Mountain Dew](#) with whom he ended the contract in December 2010,^[124] and he has once again promoted [Thums Up](#) but ended contract soon after.^{[125][126]} He is now brand ambassador for [Pepsi](#).^[127] He has also become the **brand ambassador** for the travel website, [Yatra.com](#), which also made him a shareholder.^[128] He is also the face of the [History Channel](#) and the new brand ambassador for [Suzuki](#) motorcycles,^[129] Previously he endorsed *Red Tape Shoes*,^[130] and now he is endorsing *Relaxo Hawaii*.^[131] Khan is also the brand ambassador of the detergent brand [Wheel](#).^[132] He has also appeared for [Chlormint](#), a brand of gum, with his brother [Sohail Khan](#). The actor has also done a jewellery brand, *Sangini* with [Kareena Kapoor](#).^[133] Apart from innerwear brand *Dixcy Scott* and *tablet BlackBerry Playbook*, [Britannia](#)'s *Tiger biscuits* is the latest endorsement of Salman.^[134] He is also the face of [Ranbaxy](#)'s *Revital*, replacing [Yuvraj Singh](#).^[135] Apart from these brands, he also has Rotomac Pen and SF Sonic Batteries endorsements.^[136] Now Khan has been roped in as the brand ambassador of Dubai-based fashion label *Splash*,^[137] and has been also signed as the brand ambassador for Astral Poly Technik Ltd, the leading manufacturers of plumbing and drainage systems in the country.^[138] Khan is also the brand ambassador of civic body Bombay Municipal Corporation's ([BMC](#))

drive against open defecation in [Mumbai](#),^[139] and has been also signed by the Security and Surveillance brand, CP PLUS as their CCTV ambassador.^[140] Khan is now the second Ambassador along with [Amitabh Bachchan](#) for 'Emami Healthy & Tasty', 'Himani Best Choice' and 'Rasoi', apart from 'Bake Magic'.^[141]

SALMAN'S CAREER AND HIS PERSONALITY TRAITS

Khan made his acting debut with the 1988 film [Biwi Ho To Aisi](#), which saw him play a supporting role. He went on to play the leading role in [Sooraj R. Barjatya's](#) romantic family drama [Maine Pyar Kiya](#) (1989), which became one of the [highest-grossing Indian films](#) at the time.^{[37][38]} It earned him his first nomination for a [Best Actor](#) at Filmfare along with a nomination for [Best Male Debut](#) at the same ceremony; the latter was awarded to Barjatya.^[39] *Maine Pyar Kiya* was dubbed in English as *When Love Calls*, in Spanish as *Te Amo*, and in Telugu as *Prema Paavuraalu*.^[40]

1990 saw one film release starring Khan; [Baaghi: A Rebel for Love](#), a box office success,^[41] followed by three moderately successful films in 1991, [Patthar Ke Phool](#), [Sanam Bewafa](#), and [Kurbaan](#). The same year, Khan went on to co-star with [Sanjay Dutt](#) and [Madhuri Dixit](#) for the romantic drama [Saajan](#).^[42]

In 1994, Khan appeared in [Rajkumar Santoshi's](#) [Andaz Apna Apna](#), co-starring [Aamir Khan](#). At the time of its release, the film failed at the box office but has gained a [cult status](#) over the years.^[43] Later in the year he collaborated with director Sooraj Barjatya in the romance [Hum Aapke Hain Koun..!](#) co-starring [Madhuri Dixit](#). During the 1995 awards season, the film won 3 [Filmfare Awards](#) for Best Film, Best Director and Best Actress. It also won the [National](#)

[Award](#) for being the most popular film of the year.^[44] Earning over ₹1.35 billion (US\$19 million) worldwide, the film became the biggest [Bollywood](#) hit of the year. It is one of the films on Box Office India's list of "Biggest Blockbusters Ever in Hindi Cinema".^[45] In 2006, it was still the fourth-highest ever grossing Bollywood film, according to Box Office India.^[46] In 1995 he starred in [Rakesh Roshan's](#) *Karan Arjun* alongside [Shah Rukh Khan](#). The two played brothers who are reincarnated after being killed by family enemies. His role of Karan earned him a nomination for the 1995 [Filmfare Best Actor Award](#).^[47] In 1996, Khan performed in [Sanjay Leela Bhansali's](#) directional debut *Khamoshi: The Musical*.^[48] He also appeared in and [Raj Kanwar's](#) action hit *Jeet*.^[49] He had two releases in 1997: *Judwaa* and *Auzaar*. The former was a comedy directed by [David Dhawan](#) where he played a dual role of twins separated at birth.^[50] Khan worked in five different films in 1998, his first release being the [romantic comedy](#) film *Pyaar Kiya To Darna Kya* opposite [Kajol](#), one of the biggest commercial successes of that year.^[51] This was followed by the moderately successful drama *Jab Pyaar Kisise Hota Hai* ^[52] where Khan played a young man who has to take a child who claims to be his son, under his custody. Khan's performance in the film earned favourable critical review.^[53] He also had an extended cameo in [Karan Johar's](#) directorial debut, *Kuch Kuch Hota Hai*, for which he earned a second [Filmfare Award](#) under the [Best Supporting Actor](#) category.^[54] In 1999, Khan starred in three films: *Hum Saath-Saath Hain: We Stand United*, *Biwi No.1*,^[55] and *Hum Dil De Chuke Sanam* alongside [Aishwarya Rai](#) and [Ajay Devgan](#), which earned him another Best Actor nomination at the Filmfare awards.^[56] His performance in the film was reviewed favourably, with Sharmila Telikum of Reddit noting, "Salman is endearing. He does tend to ham in the dramatic scenes but looks very comfortable doing comedy and those romantic scenes."^[57] In 2000, Khan appeared in *Chori Chori Chupke Chupke*, which addressed the issue of [surrogate childbirth](#). In it, Khan played the role of a rich industrialist who hires a surrogate mother after his wife becomes infertile.^[58] Sukanya Verma of Reddit wrote that the film had an absurd storyline, but also spontaneous performances from the cast, helping to minimise its other flaws.^[58] In 2002 he starred in the release *Hum Tumhare Hain Sanam*.^[59] For *Tere Naam*, (2003) [Taran Adarsh](#) said of him, "Salman Khan is exceptional in a role that fits him to the T. He breathes fire in sequences that demand uneasiness. But beneath the tough exterior lies a vulnerable person and this facet in particular comes to the fore in the latter reels. His emotional outbursts are splendid..."^[60] Director Satish Kaushik considered Khan's work in the film to be strong, saying of it, "Salman has given a great performance in the film. He's given an intense, unconventional performance. I believe this is the best

performance of Salman's career so far."^[61] He continued his career with comedies like *Mujhse Shaadi Karogi* (2004) and *No Entry* (2005).^[52]^[better source needed] Khan started 2007 with the ensemble film *Salaam E Ishq*. He appeared in the Hollywood movie, *Marigold: An Adventure in India* opposite American actress Ali Larter. The film told the love story of an Indian man and an American woman.^[62] Khan hosted the second season of the game show *10 Ka Dum* during 2009. According to a 2008 report from BizAsia UK, the show earned enough [target ratings points](#) (TRPs) for [Sony Entertainment Television](#) to regain its third position in the Indian television ratings.^[63]

2009–PRESENT: COMMERCIAL SUCCESS

He appeared in *Wanted*, directed by choreographer turned director [Prabhu Deva](#). The film received mixed reviews. [Taran Adarsh](#) from [Bollywood Hungama](#) rated it 4 of 5 stars noting, "WANTED rides on Salman Khan's star power. He may not be the best actor in town, but in a film like WANTED, in a role that seems like an extension of his personality, you can't think of anyone else enacting this role with flourish."^[64] [Raja Sen](#) from [Rediff](#) gave a rating of 2/5 and said "The writing is both amateurish and crass, while the songs are plain hideous...Khan might be having fun, but the fact a film like *Wanted* underscores is how badly Bollywood needs a breed of younger leading men. And how the existing lot need roles that fit."^[65]

He appeared in two other films that year, *Main Aurr Mrs Khanna* and *London Dreams*.^[66] Khan's first release of 2010 was [Anil Sharma](#)'s film *Veer*.^[67] In his next film, *Dabangg*, Khan played the role of a fearless cop with comic effect in the film.^[68] The film was noted by the [Economic Times](#) as being remarkable for its commercial success, despite having an "accent on inanity..." and "...complete incoherence in terms of plot and credibility."^[69] The Times also noted industry experts attributed the popularity of the film to Khan's presence, stating that they "ascribe its allure to the star charisma of Salman Khan, who has managed to carry off the over-the-top articulation of Chulbul Pandey with unbridled enthusiasm and zeal."^[69]

Dabangg went on to win several awards, including the [National Film Award for Best Popular Film Providing Wholesome Entertainment](#).^[70] It was later remade in [Tamil](#) and [Telugu](#).^[71] The film was produced by his brother [Arbaaz Khan](#).^[70] It was reported by the Hindustan Times that the film opened to full houses across the country.^[72]^[73] Khan received a [Star Screen Award for Best Actor](#)^[74] and a [Stardust Award for Star of the Year – Male](#) for his performance.^[75] He was also nominated for his sixth [Filmfare Award for Best Actor](#).^[76] [Anupama Chopra](#) from [NDTV](#) wrote about his performance: "It's the role of a lifetime and Salman Khan bites into it like a starving man devours a feast. He inhabits it fully, strutting and swaggering and even, spoofing himself."^[77]

Khan's first release of 2011 was [Ready](#). *Ready* held a record for being the second highest grossing [Bollywood film of 2011](#).^{[78][79]} He next appeared in [Bodyguard](#), a remake of the [2010 Malayalam film of the same name](#). The film was not well received by critics, though it became India's highest-earning film of the year.^[80] Khan's first release of 2012 was [Ek Tha Tiger](#) where he starred opposite [Katrina Kaif](#) and acted as an [Indian spy](#). The film garnered positive to mixed reactions from critics^[81] whilst opening to extremely strong box office collections.^[82] The film marks his first association with [Yash Raj Films](#).^[83] Khan releases [Dabangg 2](#), the sequel of *Dabangg*, in 2012 under the production of Arbaaz Khan. *Dabangg 2* eventually emerged as a huge financial success with revenues of ₹2.5 billion (US\$35 million) globally.^[84] After a one-year gap, Khan's first release of 2014 was [Jai Ho](#) which he starred in opposite [Daisy Shah](#). His second release, [Kick](#), a remake of a Telugu film has entered the Rs. 2 billion club in [India](#) on [Eid](#). He also sang the "Hangover" song from the movie.^[85] Khan's first film of 2015, [Bajrangi Bhaijaan](#), which was released on [Eid](#), received positive reviews from critics and the public and broke several box office records upon release. The film, grossing ₹1.84 billion (US\$26 million) on its first week beat the previous record of [PK](#).^[86] This was Khan's first and the second Bollywood film after *PK* to enter the 300 club.^[87] The film is currently the [second highest-grossing Bollywood film](#) in India and worldwide with a collection of over 6 billion.^[88] *Bajrangi Bhaijaan* crossed 300 crore within 20 days of its release and became the second highest grosser to date in India,^{[89][90]} while his second film, [Prem Ratan Dhan Payo](#), a Diwali release received mixed reviews from critics and the public and broke several box office records upon release. The film became the ninth consecutive film of Salman Khan to gross over 1 billion. The film grossed ₹1.73 billion (US\$27 million) on its first week. As of 25 November, the film collected ₹2.01 billion. With this, Khan became the only actor to give three back-to-back movies which collected more than ₹2 billion (US\$28 million) net domestically.^[91] He became the only actor to collect over ₹5 billion (US\$70 million) domestic net in a single year in India.^{[92][93][94][95]} Khan's first film of 2016, yet again another Eid release, [Sultan](#), directed by [Ali Abbas Zafar](#) for [Yash Raj Films](#) received positive reviews from both critics and the public breaking several box office records. The film opened on an average of 70% audience occupancy^[96] and grossed approximately ₹365 million (US\$5.1 million) on its opening day.^[97] The film also collected another ₹74.86 (US\$1.00) on its first weekend, bringing its total first week collections to an approximate of ₹2.08 billion (US\$29 million).^[98] By the end of its second week, the film had grossed an estimated ₹2.78 billion (US\$39 million)^[99] and later became the second film of Khan to net over

300 crores.^[100] As of 9 August, the film grossed ₹5.83 billion (US\$82 million) worldwide.^[101]

In June 2017, Khan appeared in *Tubelight*, his third collaboration with [Kabir Khan](#) after *Ek Tha Tiger* and *Bajrangi Bhaijaan*. This film also starred Khan's real-life brother [Sohail Khan](#). Despite its high expectations, the film failed to maintain a strong run at the box office. Khan's second release of 2017 *Tiger Zinda Hai*, a sequel to *Ek Tha Tiger*^[102] grossed ₹190 crore worldwide in its opening weekend.^[103] As of 23 January 2018, the film has grossed ₹5.52 billion (US\$77 million) worldwide,^[104] including ₹4.28 billion (US\$60 million) in India^[105] and ₹1.23 billion (US\$17 million) overseas.^[106]

Khan starred in *Bharat* that was released on 5 June 2019 and *Dabangg 3* that was released on 20 December 2019.^{[107][108]} Meanwhile *Kick 2* which was scheduled to release around Christmas 2019 had been delayed.

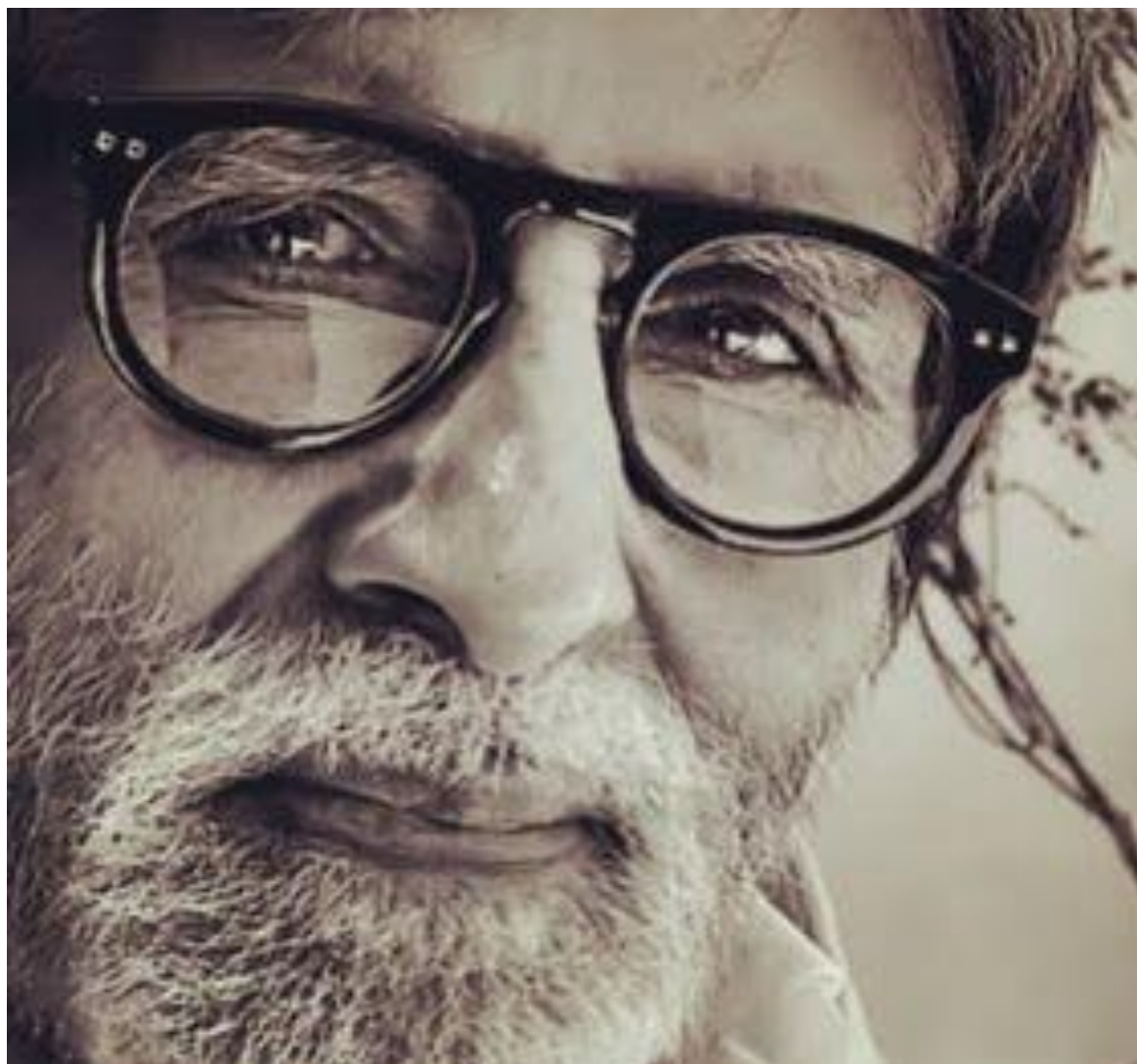
AMITABH BACHCHAN

Amitabh Bachchan (pronounced [əmiˈtɑːbʰəˈtʃːən];

born **Inquilaab Srivastava**;^[1] 11 October 1942^[4]) is an Indian film actor, film producer, television host, occasional playback singer and former politician. He first gained popularity in the early 1970s for films such as *Zanjeer*, *Deewaar* and *Sholay*, and was dubbed India's "angry young man" for his on-screen roles in **Bollywood**. Referred to as the *Shahenshah of Bollywood*, *Sadi ka Mahanayak* (Hindi for, "Greatest actor of the century"), *Star of the Millennium*, or *Big B*,^{[5][6][7]} he has since appeared in over 200 Indian films in a career spanning more than five decades.^[8] Bachchan is widely regarded as one of the greatest and most influential actors in the history of **Indian cinema** as well as world cinema.^{[9][10][11][12][13]} So total was his dominance on the Indian movie scene in the 1970s and 1980s that

the French director [François Truffaut](#) called him a "one-man industry".^[14] Beyond the [Indian subcontinent](#), he also has a large overseas following in markets including Africa (especially South Africa and [Mauritius](#)), the Middle East (especially [Egypt](#)), the United Kingdom, Russia, the Caribbean (especially [Guyana](#), [Suriname](#), and [Trinidad and Tobago](#)), Oceania (especially [Fiji](#), Australia, and New Zealand) and parts of the United States.

Bachchan has won [numerous accolades](#) in his career, including four [National Film Awards](#) as [Best Actor](#), [Dadasaheb Phalke Award](#) as



lifetime achievement award and many awards at international film festivals and award ceremonies. He has won fifteen [Filmfare Awards](#) and is the most nominated performer in any major acting category at Filmfare, with 41 nominations overall. In addition to acting, Bachchan has worked as a playback singer, film producer and television presenter. He has hosted several seasons of the game show *[Kaun Banega Crorepati](#)*, India's version of the game show franchise, *[Who Wants to Be a Millionaire?](#)*. He also entered politics for a time in the 1980s.

The [Government of India](#) honoured him with the [Padma Shri](#) in 1984, the [Padma Bhushan](#) in 2001 and the [Padma Vibhushan](#) in 2015 for his contributions to [the arts](#). The [Government of France](#) honoured him with its highest civilian honour, Knight of the [Legion of Honour](#), in 2007 for his exceptional career in the world of cinema and beyond. Bachchan also made an appearance in a Hollywood film, [Baz Luhrmann's *The Great Gatsby*](#) (2013), in which he played a non-Indian Jewish character, Meyer Wolfsheim.

ACTING CAREER AND HIS PERSONALITY TRAITS

EARLY CAREER (1969–1972)

Bachchan made his film debut in 1969, as a voice narrator in [Mrinal Sen's National Award](#)-winning film *[Bhuvan Shome](#)*.^[30] His first acting role was as one of the seven protagonists in the film *[Saat Hindustani](#)*,^[31] directed by [Khwaja Ahmad Abbas](#) and featuring [Utpal](#)

Dutt, Anwar Ali (brother of comedian Mehmood), Madhu and Jalal Agha.^{[32][33]}

Anand (1971) followed, in which Bachchan starred alongside Rajesh Khanna. His role as a doctor with a cynical view of life garnered Bachchan his first Filmfare *Best Supporting Actor* award. He then played his first antagonist role as an infatuated lover-turned-murderer in *Parwana* (1971). Following *Parwana* were several films including *Reshma Aur Shera* (1971). During this time, he made a guest appearance in the film *Guddi* which starred his future wife Jaya Bhaduri. He narrated part of the film *Bawarchi*. In 1972 he made an appearance in the road action comedy *Bombay to Goa* directed by S. Ramanathan which was moderately successful.^{[34][35][36]} Many of Bachchan's films during this early period did not do well, but that was about to change.^[37] His only film with Mala Sinha, *Sanjog* (1972) was also a box office success.^[38]

EARLY CAREER (1969–1972)

Bachchan made his film debut in 1969, as a voice narrator in Mrinal Sen's National Award-winning film *Bhuvan Shome*.^[30] His first acting role was as one of the seven protagonists in the film *Saat Hindustani*,^[31] directed by Khwaja Ahmad Abbas and featuring Utpal Dutt, Anwar Ali (brother of comedian Mehmood), Madhu and Jalal Agha.^{[32][33]}

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Bhaduri. He narrated part of the film *Bawarchi*. In 1972 he made an appearance in the road action comedy *Bombay to Goa* directed by S. Ramanathan which was moderately successful.^{[34][35][36]} Many of Bachchan's films during this early period did not do well, but that was about to change.^[37] His only film with Mala Sinha, *Sanjog* (1972) was also a box office success.^[38]

Bachchan was struggling, seen as a "failed newcomer" who, by the age of 30, had twelve flops and only two hits (as a lead in *Bombay to Goa* and supporting role in *Anand*). Bachchan was soon discovered by screenwriter duo Salim-Javed, consisting of Salim Khan and Javed Akhtar.^[39] Salim Khan wrote the story, screenplay and script of *Zanjeer* (1973), and conceived the "angry young man" persona of the lead role. Javed Akhtar came on board as co-writer,^[40] and Prakash Mehra, who saw the script as potentially groundbreaking, as the film's director. However, they were struggling to find an actor for the lead "angry young man" role; it was turned down by a number of actors, owing to it going against the "romantic hero" image dominant in the industry at the time.^[39] Salim-Javed soon discovered Bachchan and "saw his talent, which most makers didn't. He was exceptional, a genius actor who was in films that weren't good."^[41] According to Salim Khan, they "strongly felt that Amitabh was the ideal casting for *Zanjeer*".^[39] Salim Khan introduced Bachchan to Prakash Mehra,^[40] and Salim-Javed insisted that Bachchan be cast for the role.^[39]

Zanjeer was a crime film with violent action,^[39] in sharp contrast to the romantically themed films that had generally preceded it, and it established Amitabh in a new persona—the "angry young man" of Bollywood cinema.^[42] He earned his first Filmfare Award nomination for Best Actor, with *Filmfare* later considering this one of the most

iconic performances of Bollywood history.^[37] The film was a huge success and one of the highest-grossing films of that year, breaking Bachchan's dry spell at the box office and making him a star.^[43] It was the first of many collaborations between Salim-Javed and Amitabh Bachchan; Salim-Javed wrote many of their subsequent scripts with Bachchan in mind for the lead role, and insisted on him being cast for their later films, including blockbusters such as *Deewaar* (1975) and *Sholay* (1975).^[41] Salim Khan also introduced Bachchan to director **Manmohan Desai** with whom he formed a long and successful association, alongside Prakash Mehra and **Yash Chopra**.^[40] Eventually, Bachchan became one of the most successful leading men of the film industry. Bachchan's portrayal of the wronged hero fighting a crooked system and circumstances of deprivation in films like *Zanjeer*, *Deewar*, *Trishul*, *Kaala Patthar* and *Shakti* resonated with the masses of the time, especially the youth who harboured a simmering discontent owing to social ills such as poverty, **hunger**, unemployment, corruption, **social inequality** and the brutal excesses of **The Emergency**. This led to Bachchan being dubbed as "angry young man", a journalistic catchphrase which became a metaphor for the dormant rage, frustration, restlessness, sense of **rebellion** and **anti-establishment** disposition of an entire generation, prevalent in 1970s India.^{[44][45][46][47]}

The year 1973 was also when he married Jaya, and around this time they appeared in several films together: not only *Zanjeer* but also subsequent films such as *Abhimaan*, which was released only a month after their marriage and was also successful at the box office. Later, Bachchan played the role of Vikram, once again along with Rajesh Khanna, in the film *Namak Haraam*, a social drama directed

by [Hrishikesh Mukherjee](#) and scripted by Biresh Chatterjee addressing themes of friendship. His supporting role won him his second Filmfare *Best Supporting Actor* award.^[48]

In 1974, Bachchan made several guest appearances in films such as *Kunwara Baap* and *Dost*, before playing a supporting role in *Roti Kapda Aur Makaan*. The film, directed and written by [Manoj Kumar](#), addressed themes of honesty in the face of oppression and financial and emotional hardship and was the top-earning film of 1974. Bachchan then played the leading role in the film *Majboor*. The film was a success at the box office.^[49]

MID CAREER (1975–1988)

In 1975, he starred in a variety of film genres, from the comedy *Chupke Chupke* and the crime drama *Faraar* to the romantic drama *Mili*. This was also the year in which Bachchan starred in two films regarded as important in [Hindi cinema](#) history, both written by Salim-Javed, who again insisted on casting Bachchan.^[41] The first was *Deewaar*, directed by Yash Chopra, where he worked with [Shashi Kapoor](#), [Nirupa Roy](#), [Parveen Babi](#), and [Neetu Singh](#), and earned another Filmfare nomination for Best Actor. The film became a major hit at the box office in 1975, ranking in at number four.^[50] *Indiatimes Movies* ranks *Deewaar* amongst the *Top 25 Must See Bollywood Films*.^[51] The other, released on 15 August 1975, was *Sholay*, which became the [highest-grossing film ever in India](#) at the time,^[52] in which Bachchan played the role of Jaidev. *Deewaar* and *Sholay* are often credited with exalting Bachchan to the heights of superstardom, two years after he became a star with *Zanjeer*, and consolidating his domination of the industry throughout the 1970s and 1980s.^{[53][54]} In 1999, [BBC India](#) declared *Sholay* the "Film of the Millennium" and, like *Deewaar*, it has been cited by *Indiatimes Movies* as amongst

the *Top 25 Must See Bollywood Films*.^[51] In that same year, the judges of the 50th annual Filmfare Awards awarded it with the special distinction award called the Filmfare Best Film of 50 Years.

In 1976, he was cast by Yash Chopra in the romantic family drama *Kabhie Kabhie*. Bachchan starred as a young poet, Amit Malhotra, who falls deeply in love with a beautiful young girl named Pooja (*Rakhee Gulzar*) who ends up marrying someone else (*Shashi Kapoor*). The film was notable for portraying Bachchan as a romantic hero, a far cry from his "angry young man" roles like *Zanjeer* and *Deewar*. The film evoked a favourable response from critics and audiences alike. Bachchan was again nominated for the Filmfare Best Actor Award for his role in the film. That same year he played a double role in the hit *Adalat* as father and son. In 1977, he won his first *Filmfare Best Actor Award* for his performance in *Amar Akbar Anthony*, in which he played the third lead opposite *Vinod Khanna* and *Rishi Kapoor* as Anthony Gonsalves. The film was the highest-grossing film of that year. His other successes that year include *Parvarish* and *Khoon Pasina*.^[55]

He once again resumed double roles in films such as *Kasme Vaade* (1978) as Amit and Shankar and *Don* (1978) playing the characters of *Don*, a leader of an underworld gang and his look-alike Vijay. His performance won him his second Filmfare Best Actor Award. He also gave towering performances in Yash Chopra's *Trishul* and Prakash Mehra's *Muqaddar Ka Sikandar* both of which earned him further Filmfare Best Actor nominations. 1978 is arguably considered his most successful year at the box office since all of his six releases the same year, namely *Muqaddar Ka Sikandar*, *Trishul*, *Don*, *Kasme Vaade*, *Ganga Ki Saugandh* and *Besharam* were massive successes, the former three

being the consecutive highest-grossing films of the year, remarkably releasing within a couple of months of each other, a rare feat in Indian cinema.[56][57][58]

In 1979, Bachchan starred in *Suhaag* which was the highest earning film of that year. In the same year he also enjoyed critical acclaim and commercial success with films like *Mr. Natwarlal*, *Kaala Patthar*, *The Great Gambler* and *Manzil*. Amitabh was required to use his singing voice for the first time in a song from the film *Mr. Natwarlal* in which he starred with *Rekha*. Bachchan's performance in the film saw him nominated for both the Filmfare Best Actor Award and the *Filmfare Award for Best Male Playback Singer*. He also received Best Actor nomination for *Kaala Patthar* and then went on to be nominated again in 1980 for the *Raj Khosla* directed film *Dostana*, in which he starred opposite *Shatrughan Sinha* and *Zeenat Aman*. *Dostana* proved to be the top-grossing film of 1980.[59] In 1981, he starred in Yash Chopra's melodrama film *Silsila*, where he starred alongside his wife Jaya and also Rekha. Other successful films of this period include *Shaan* (1980), *Ram Balram* (1980), *Naseeb*(1981), *Lawaaris* (1981), *Kaalida* (1981), *Yaarana*(1981), *Barsaat Ki Ek Raat* (1981) and *Shakti*(1982), also starring *Dilip Kumar*.

In 1982, he played double roles in the musical *Satte Pe Satta* and action drama *Desh Premee* which succeeded at the box office along with mega hits like action comedy *Namak Halaal*, action drama *Khud-Daar* and the critically acclaimed drama *Bemisal*.[60] In 1983, he played a triple role in *Mahaan* which was not as successful as his previous films.[61] Other releases during that year included *Nastik*, *Andha Kanoon* (in which he had an extended guest appearance) which were hits and *Pukar* was an average grosser[62] During a stint in politics

from 1984 to 1987, his completed films *Mard* (1985) and *Aakhree Raasta* (1986) were released and were major hits.^[63]

Coolie injury

On 26 July 1982, while filming *Coolie*, in the University Campus in Bangalore, Bachchan suffered a near-fatal intestinal injury during the filming of a fight scene with co-actor *Puneet Issar*.^[64] Bachchan was performing his own stunts in the film and one scene required him to fall onto a table and then on the ground. However, as he jumped towards the table, the corner of the table struck his abdomen, resulting in a *splenic rupture* from which he lost a significant amount of blood. He required an emergency *splenectomy* and remained critically ill in hospital for many months, at times close to death. The overwhelming public response included prayers in temples and offers to sacrifice limbs to save him, while later, there were long queues of well-wishing fans outside the hospital where he was recuperating.^[65] Nevertheless, he resumed filming later that year after a long period of recuperation. The film was released in 1983, and partly due to the huge publicity of Bachchan's accident, the film was a box office success and the top-grossing film of that year.^[66]

The director, *Manmohan Desai*, altered the ending of *Coolie* after Bachchan's accident. Bachchan's character was originally intended to have been killed off but after the change of script, the character lived in the end. It would have been inappropriate, said Desai, for the man who had just fended off death in real life to be killed on screen. Also, in the released film the footage of the fight scene is frozen at the critical moment, and a caption appears onscreen marking this as the instant of the actor's injury and the ensuing publicity of the accident.^[67]

Later, he was diagnosed with [Myasthenia gravis](#). His illness made him feel weak both mentally and physically and he decided to quit films and venture into politics. At this time he became pessimistic, expressing concern with how a new film would be received, and stating before every release, "Yeh film to flop hogi!" ("This film will flop").^[68]

After a three-year stint in politics from 1984 to 1987, Bachchan returned to films in 1988, playing the title role in [Shahenshah](#), which was a box office success.^[69] After the success of his comeback film however, his star power began to wane as all of his subsequent films like [Jaadugar](#), [Toofan](#) and [Main Azaad Hoon](#) (all released in 1989) failed at the box office. Successes during this period like the [crime drama](#) [Aaj Ka Arjun](#) (1990) and [actioncrime drama](#) [Hum](#) (1991), for which he won his third Filmfare Best Actor Award, looked like they might reverse the trend, but this momentum was short-lived and his string of box office failures continued.^{[70][71]} Notably, despite the lack of hits, it was during this era that Bachchan won his first [National Film Award for Best Actor](#) for his performance as a Mafia don in the 1990 [cult](#) film [Agneepath](#). These years would see his last on-screen appearances for some time. After the release of the critically acclaimed epic [Khuda Gawah](#) in 1992, Bachchan went into semi-retirement for five years. With the exception of the delayed release of [Insaniyat](#) (1994), which was also a box office failure, Bachchan did not appear in any new releases for five years.^[72]

PRODUCTIONS AND ACTING COMEBACK (1996–1999)

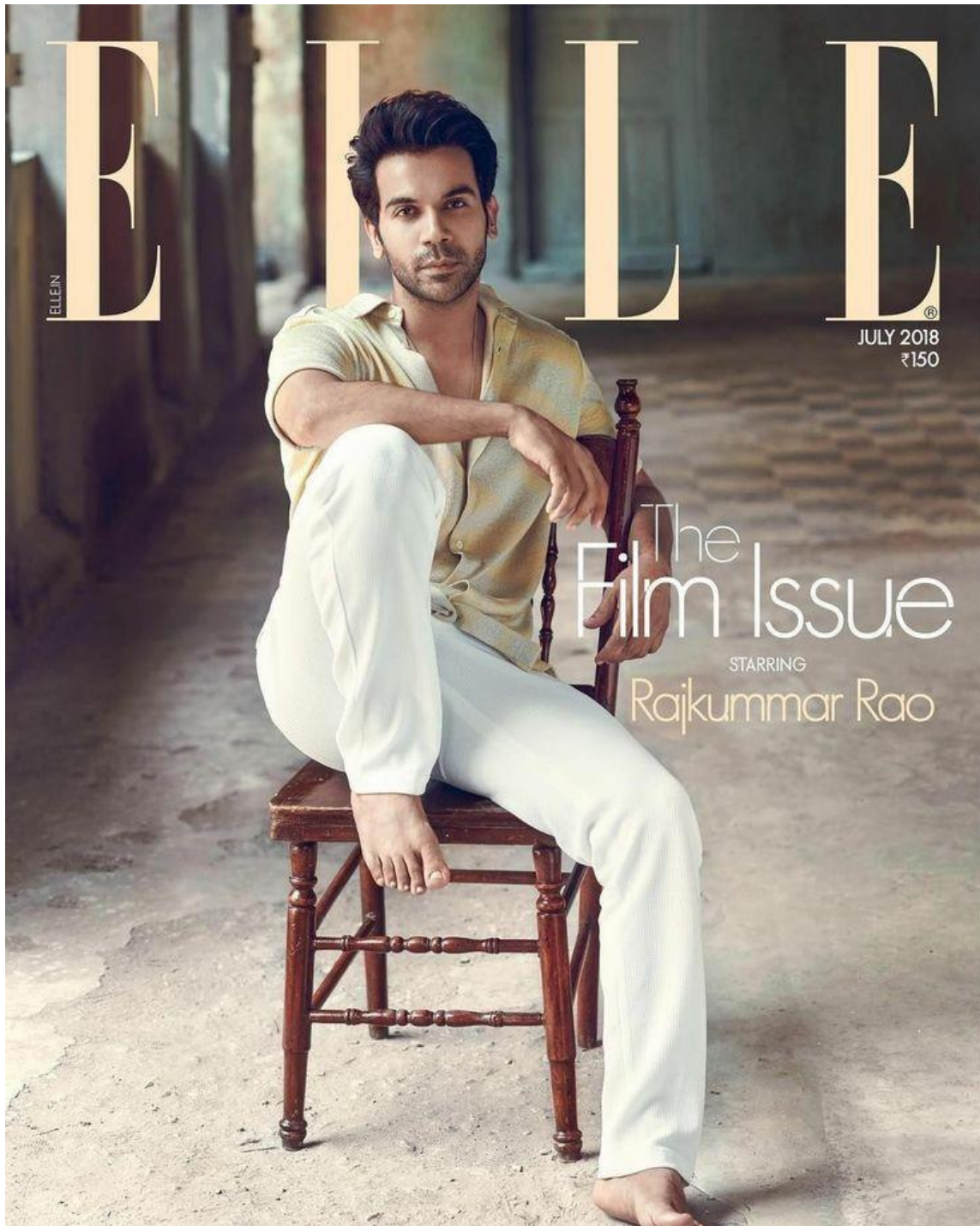
Bachchan turned producer during his temporary retirement period, setting up [Amitabh Bachchan Corporation](#), Ltd. (ABCL) in 1996. ABCL's strategy was to introduce products and services covering an entire

cross-section of India's entertainment industry. ABCL's operations were mainstream commercial film production and distribution, audio cassettes and video discs, production and marketing of television software, and celebrity and event management.^[73] Soon after the company was launched in 1996, the first film it produced was *Tere Mere Sapne*, which was a moderate success and launched the careers of actors like *Arshad Warsi* and southern film star *Simran*.^[74] In 1997, Bachchan attempted to make his acting comeback with the film *Mrityudata*, produced by ABCL. Though *Mrityudaata* attempted to reprise Bachchan's earlier success as an action hero, the film was a failure both financially and critically.^[75] ABCL was the main sponsor of the *1996 Miss World beauty pageant, Bangalore*, but lost millions. The fiasco and the consequent legal battles surrounding ABCL and various entities after the event, coupled with the fact that ABCL was reported to have overpaid most of its top-level managers, eventually led to its financial and operational collapse in 1997.^{[76][77]} The company went into administration and was later declared a failed company by the Indian Industries board. The Bombay high court, in April 1999, restrained Bachchan from selling off his Bombay *bungalow* 'Prateeksha' and two flats till the pending loan recovery cases of *Canara Bank* were disposed of. Bachchan had, however, pleaded that he had mortgaged his bungalow to raise funds for his company.^[78] Bachchan attempted to revive his acting career, and eventually had commercial success with *Bade Miyan Chote Miyan* (1998) and *Major Saab* (1998),^[79] and received positive reviews for *Sooryavansham* (1999),^[80] but other films such as *Lal Baadshah* (1999) and *Hindustan Ki Kasam* (1999) were box office failures.^[81]

Rajkumar Rao

Rajkummar Rao (born 31 August 1984^[1]), also known as **Rajkumar Yadav**, is an Indian actor.^{[2][3]} He has established a career in Hindi cinema and is the recipient of [several awards](#), including a [National Film Award](#), three [Filmfare Awards](#), and an [Asia Pacific Screen Award](#). Rao graduated from the [University of Delhi](#) and went on to study acting at the [Film and Television Institute of India](#) and graduated from there in 2008. He then moved to Mumbai and made his film debut with the experimental anthology film *[Love Sex Aur Dhokha](#)* (2010). After a few brief roles, he had his breakthrough with the drama film *[Kai Po Che!](#)* (2013). He rose to prominence with his portrayal of [Shahid Azmi](#) in the critically acclaimed biographical drama *[Shahid](#)* (2013), for which he was awarded the [National Film Award for Best Actor](#) and the [Filmfare Critics Award for Best Actor](#).^[4] Rao went on to feature in the successful romantic comedy *[Queen](#)* (2014) and starred in the acclaimed dramas *[CityLights](#)* (2014), *[Aligarh](#)* (2016), and *[Trapped](#)* (2016). The last of these earned him another Filmfare Critics Award for Best Actor. Among his 2017 releases, the romantic comedy *[Bareilly Ki Barfi](#)* and the black comedy *[Newton](#)* were both commercial successes and won him several accolades including the [Filmfare Award for Best Supporting Actor](#) for the former and the [Asia Pacific Screen Award for Best Actor](#) for the latter. His highest-grossing release came with the horror comedy *[Stree](#)* (2018).

His Personality Matching Roles



IN 2017, RAJKUMMAR RAO HAS BEEN SEEN IN TRAPPED, BEHEN HOGI TERI, BAREILLY KI BARFI, NEWTON, SHAADI ME ZAROOR AANA AND ONE OF INDIA'S MOST AMBITIOUS WEB SERIES, BOSE: DEAD OR ALIVE. HE IS OUR FILM PERSONALITY OF THE YEAR.

This year turned out to be the one we were waiting for a long time.

Superstars were challenged and conventional filmmaking took a beating as the audience voted with their feet for new content.

Actors like Akshay Kumar and Irrfan Khan broke the mould, and the audience rejoiced every time it happened. But one actor made this tedious process look so simple. With six films and one web series, it was impossible to ignore Rajkummar Rao in 2017.

LSD, Gangs of Wasseypur, Kai Po Che, Shahid and Aligarh showed us what he is capable of, but he exploded like a supernova on to the Indian acting scene this year. Critical acclaim was there, but the box office success of [Bareilly Ki Barfi](#) and Newton simply changed the game for him and the producers willing to back different content.

Our film person of the year understands the changed scenario. He speaks with enthusiasm of a new theatre student whose first drama has been reported in a newspaper. Rajkummar says, "I never planned anything. All I wanted to do was acting, so I kept doing whatever I could. But, yes, this year has been very important in my career. People liked my work, the films worked at the box office too."

"I always wanted to work with complete honesty," he completes his sentence after a pause.

In 2017, Rajkummar Rao has been seen in [Trapped](#), Behen Hogi Teri, Bareilly Ki Barfi, Newton, Shaadi Me Zaroor Aana and one of India's most ambitious web series, Bose: Dead Or Alive. Raabta also featured him in an important role, but prosthetics played a better cameo than his character in the film.

He says, "The kind of films I have done are very different from each other. That's something people noticed. They knew me earlier as well, but they got to see a lot of me this year. I don't know whether I can continue this or not (laughs)."

Madhuri Dixit

Madhuri Dixit Nene (pronounced [madʱ:uri d̪i:kʃɪt̪]; born 15 May 1967) is an Indian actress, producer, and television personality. One of the most popular celebrities of **Indian cinema**, Dixit was among the



highest-paid actresses throughout the late 1980s, 1990s and the early 2000s.^{[1][2][3]} She is the recipient of numerous accolades, including six Filmfare Awards. In 2008, the Government of India awarded her with Padma Shri, the fourth highest civilian honour of the country.

Born and raised in Bombay, Dixit initially aspired to study microbiology, but discontinued her studies soon, when she received offers for film roles and made her acting debut in 1984 with a leading role in the drama *Abodh*. She had her breakthrough with the action romance *Tezaab* (1988) and established herself with starring roles in several top-grossing productions, including the crime dramas *Ram Lakhan* (1989) and *Parinda* (1989), the action thrillers *Ilaaka* (1989), *Tridev* (1989), *Thanedaar* (1990) and *Khalnayak* (1993), the action comedy *Kishen Kanhaiya* (1990), and the romantic dramas *Prem Pratigya* (1989), *Saajan* (1991) and *Raja* (1995).

Her performances in the romantic dramas *Dil* (1990), *Beta* (1992), *Hum Aapke Hain Koun..!* (1994), and *Dil To Pagal Hai* (1997) won her four Best Actress awards at the Filmfare Awards. She received the Filmfare Award for Best Supporting Actress for her portrayal of Sarat Chandra Chattopadhyay's character Chandramukhi in the drama *Devdas* (2002) and was praised for her performances in the thrillers *Anjaam* (1994) and *Pukar* (2000), and the social dramas *Mrityudand* (1997) and *Lajja* (2001). Following a sabbatical from acting in 2002, Dixit starred in the musical *Aaja Nachle* (2007), and worked intermittently in the next decade, garnering appreciation for her starring roles in the black comedy *Dedh Ishqiya* (2014) and

the [Marathi](#) comedy drama *[Bucket List](#)*(2018). Her highest-grossing release came with the adventure comedy *[Total Dhamaal](#)* (2019). In addition to acting in films, Dixit has been engaged in philanthropic activities. She has worked with [UNICEF](#) since 2014 to advocate the [rights of children](#) and prevent [child labour](#) and is a prominent celebrity endorser for brands and products. She participates in concert tours and stage shows, features as a talent judge for a dance reality show, and is the co-founder of the production company RnM Moving Pictures. Dixit has been married to Shriram Nene since 1999, with whom she has two children.

ACHIEVEMENT'S

Dixit has received six [Filmfare Awards](#) from seventeen nominations, including four [Best Actress](#) awards for *[Dil](#)* (1990), *[Beta](#)* (1992), *[Hum Aapke Hain Kaun!](#)* (1994) and *[Dil To Pagal Hai](#)* (1997), and a [Filmfare Award for Best Supporting Actress](#) for *[Devdas](#)* (2002).^[262] She earned a [Filmfare Special Award](#) for completing twenty-five years in the Indian film industry.^[263] In 2008, she was awarded [Padma Shri](#), the fourth-highest Indian civilian award, by the [Government of India](#) for her contributions to the arts.

PERSONALITY

She is an Indian actress of mostly Hindi cinema who was a leading actress in the 1980s, 1990s and early-2000s, has been praised by critics for her acting and dancing skills, and received six Filmfare Awards, and was awarded the Padma Shri in 2008. She was born on Monday May 15th 1967, in Mumbai, Maharashtra, India.

Madhuri Dixit has a compelling sense of herself as a spiritual being who is the searcher and the seeker of truth. That said, Madhuri's life is devoted to investigations into the unknown, and finding the answers to the mysteries of life. Monumental as it is, Dixit is well-equipped to handle her mission. She enjoys a fine mind, and is an analytical thinker, capable of great concentration and theoretical insight. Madhuri Dixit enjoys research, and putting the pieces of an intellectual puzzle together, and once she has enough pieces in place, Madhuri is capable of highly creative insight and practical solutions to problems.

Madhuri Dixit enjoys her solitude and prefers to work alone. She needs time to contemplate her ideas without the intrusion of other people's thoughts. She is a lone wolf and a person who lives by his own ideas and methods. As a result, close associations are difficult for Madhuri to form and keep, especially marriage. Dixit needs her space and privacy, which, when violated, can cause her great frustration and irritation.

When her life is balanced, however, Madhuri Dixit is both charming and attractive. She can be the life of a party, and enjoy performing before an audience. Madhuri loves displaying her wit and knowledge, which makes her attractive to others, especially the opposite sex. It should just be remembered that because she associates peace with the unobtrusive privacy of her world, intimacy is difficult for Madhuri Dixit. It is Dixit's challenge to avoid shutting out the love of others and keeping her from experiencing the true joy of friendship and close companionship.

With her abilities to learn, analyze, and seek out answers to life's important questions, Madhuri Dixit has the potential for enormous growth and success in life. By the time she reaches middle age, Madhuri will radiate refinement and wisdom.

Entrepreneurial and progressive, Madhuri Dixit is ever-striving, heading for the top, and enjoying an enterprising, ambitious and determined personality to do things well, and an unyielding dedication to her plan until the goals are achieved.

She bounces back easily from setbacks and can overcome any adversities or obstacles thrown in her way.

There is danger, however that her trait of determination and dedication will shift to stubbornness, making Madhuri cling to ideas and projects well past their fruitful season. It is a good idea for her to keep fresh pipeline of ideas to make it easier to replace outdated plans by new and better ones.

Patient as she is towards her goals, Madhuri's flying, ravaging temper endangers her relationships with the very same people that will help her to accomplish those goals. She should use her strength of will to study and practice anger management.

April 26th 2020 is characterized by humanitarian acts of tact and wisdom, intelligence and depth, that manage to diffuse even recent trouble in Madhuri Dixit's relationship.

It is a good day for learning for Madhuri, but it is also marked with shifting of priorities - a good reason not to commit to any long-term plans.

Tour Madhuri's menu and gain more insight into her personality traits, relationships, strengths and weaknesses, likes and dislikes, compatibility with you and with others, and much more.

PRIYANKA CHOPRA

Priyanka Chopra Jonas (born 18 July 1982) is an Indian actress, singer, film producer, and the winner of the [Miss World 2000](#) pageant. One of India's highest-paid and most popular celebrities, Chopra has received [numerous awards](#), including a [National Film Award](#) and five [Filmfare Awards](#). In 2016, the [Government of India](#) honoured her with the [Padma Shri](#) and *Time* named her one of the [100 most influential people in the world](#), and in the next two years *Forbes* listed her among the [World's 100 Most Powerful Women](#). Although Chopra initially aspired to study [aeronautical engineering](#), she accepted offers to join the Indian film industry, which came as a result of her pageant wins, making her Bollywood debut in *The Hero: Love Story of a Spy* (2003). She played the leading lady in the box-office hits *Andaaz* (2003) and *Mujhse Shaadi Karogi* (2004) and received critical acclaim for her [breakout role](#) in the 2004 thriller *Aitraaz*. Chopra established

herself with starring roles in the top-grossing productions *Krrish* and *Don* (both 2006), and she later reprised her role in their sequels. Following a brief setback, she garnered success in 2008 for playing a troubled model in the drama *Fashion*, which won her the *National Film Award for Best Actress*, and a glamorous journalist in *Dostana*.



Chopra gained wider recognition for portraying a range of characters in the films [Kaminey](#) (2009), [7 Khoon Maaf](#) (2011), [Barfi!](#) (2012), [Mary Kom](#) (2014), and [Bajirao Mastani](#) (2015). From 2015 to 2018, she starred as [Alex Parrish](#) in the [ABC](#) thriller series [Quantico](#). Chopra has since played supporting roles in the Hollywood comedies [Baywatch](#) (2017) and [Isn't It Romantic](#) (2019), and returned to Hindi cinema with a leading role in the biopic [The Sky Is Pink](#) (2019). Chopra also promotes social causes such as environment and women's rights, and is vocal about gender equality, gender pay gap, and feminism. She has worked with [UNICEF](#) since 2006 and was appointed as the national and global [UNICEF Goodwill Ambassador](#) for child rights in 2010 and 2016, respectively. Her namesake foundation for health and education works towards providing support to unprivileged Indian children. As a recording artist, Chopra has released three [singles](#) and provided vocals for a number of her film songs. She is also the founder of the production company [Purple Pebble Pictures](#), under which she has produced several [regional Indians films](#), including the acclaimed [Marathi](#) film [Ventilator](#) (2016). Despite maintaining privacy, Chopra's off-screen life, including her marriage to the American singer and actor [Nick Jonas](#), is the subject of substantial media coverage.

MISS INDIA “PRIYANKA”

After winning Miss India World, Chopra was cast as the female lead in [Abbas-Mustan](#)'s romantic thriller [Humraaz](#) (2002), in which she was to make her film debut.^[40] However, this fell through for various reasons: she stated the production conflicted with her schedule, while the producers said they recast because Chopra took on various other commitments.^{[41][42]} Her screen debut occurred in the 2002 [Tamil](#) film [Thamizhan](#) as the love interest of the protagonist, played by [Vijay](#). A review published in [The Hindu](#) was appreciative of the film for its wit and dialogue; however it felt that Chopra's role was limited from an acting viewpoint.^[43]

In 2003, Chopra made her [Bollywood](#) film debut as the second female lead opposite [Sunny Deol](#) and [Preity Zinta](#) in [Anil Sharma](#)'s [The Hero: Love Story of a Spy](#).^[4] Set against the backdrop of the Indian Army in Kashmir, the film tells the story of an agent and his fight against terrorism. *The Hero* was one of the highest-

grossing Bollywood films that year, but it received mixed reviews from critics.^{[44][45]} [Derek Elley](#) from [Variety](#) said that "mega-looker Chopra makes a solid screen debut."^[46] Later that year she appeared in [Raj Kanwar](#)'s box-office success [Andaaz](#) with [Akshay Kumar](#), again sharing the female lead (this time with the debuting [Lara Dutta](#)).^[44] Chopra played a vivacious young girl who falls in love with Kumar's character. The [Hindustan Times](#) noted the glamour that she brought to the role;^[4] Kunal Shah of [Sify](#) praised her performance and stated she had "all the qualities to be a star."^[47] Her performance earned her the [Filmfare Award for Best Female Debut](#) (along with Dutta) and a nomination for the [Filmfare Award](#) for [Best Supporting Actress](#).^[48]

Chopra's first three releases in 2004—[Plan](#), [Kismat](#), and [Asambhav](#)—performed poorly at the box office.^[49] Chopra was typically cast during this earlier period as a "glamour quotient", in roles that were considered "forgettable" by film critic Joginder Tuteja.^{[49][50]} Later that year she starred with [Salman Khan](#) and Akshay Kumar in [David Dhawan](#)'s romantic comedy [Mujhse Shaadi Karogi](#), which became the third-highest-grossing film of the year in India and emerged as a commercial success.^[51]

In late 2004, she starred opposite Kumar and [Kareena Kapoor](#) in Abbas-Mustan's thriller [Aitraaz](#). Chopra considers her first role as an antagonist, portraying Soniya Roy, an ambitious woman who accuses her employee of sexual harassment, as the "biggest learning experience of her career."^[31] The film was a critical and commercial success, and Chopra's performance received critical acclaim.^{[50][52]} Author Rini Bhattacharya credited her with bringing back the seductress to the silver screen.^{[53][54]} The [Hindustan Times](#) cited it as the film that changed her career significantly.^[4] A reviewer writing for the [BBC](#) said, "[Aitraaz](#) is Priyanka Chopra's film. As the deliciously wicked, gold digging, scheming seductress, she chews up every scene she is in with her magnetic screen presence."^[55] She won a [Filmfare Award for Best Performance in a Negative Role](#), becoming the second and final actress to win the award after [Kajol](#) (the category was discontinued in 2008).^[4] Chopra also received a nomination for the Filmfare Award for Best Supporting Actress, and the [Producers Guild Film Award for Best Actress in a Supporting Role](#).^[48]

RISE TO PROMINENCE (2005–2006)

In 2005, Chopra appeared in six films. Her first two releases, the action thrillers [Blackmail](#) and [Karam](#), were commercially unsuccessful.^[56] Shilpa Bharatan-Iyer of [Rediff.com](#) considered [Blackmail](#) to be a very predictable film and believed that her role as a police commissioner's wife was very limited from an acting point of view.^[57] Her performance in [Karam](#) was better

received, [Subhash K. Jha](#) wrote that Chopra "with her poised interpretation of high drama, flies high creating a character whose vulnerability and beauty are endorsed by both the inner and outer worlds created for her character."^[58] Later that year Chopra played the wife of Akshay Kumar in [Vipul Amrutlal Shah](#)'s family drama *Waqt: The Race Against Time*, the story of a small businessman (played by [Amitabh Bachchan](#)) who, hiding his illness, wants to teach his irresponsible son some lessons before he dies. During production, Chopra revisited Leh, a favourite childhood haunt, for the shooting of the song "Subah Hogi".^[23] She suffered an accident during the filming for the song "Do Me A Favour Let's Play Holi" when she electrocuted herself, spending a day recovering in hospital.^[59] The film was well received by critics, and was a commercial success.^{[56][60]}

She next starred opposite [Arjun Rampal](#) in the romantic mystery thriller *Yakeen*, portraying the role of a possessive lover. Critical reaction towards the film was mixed, but her performance received praise. [Taran Adarsh](#) wrote that Chopra "is bound to win laurels yet again [...] the actor is emerging as one of the finest talents in these fast-changing times".^[61] Her next release was [Suneel Darshan](#)'s romance *Barsaat*, co-starring [Bobby Deol](#) and [Bipasha Basu](#). The film was a critical and commercial failure in India but fared better in the overseas market.^{[56][62]} Chopra's performance received mixed reviews, with [Bollywood Hungama](#) describing it as "mechanical".^[63] However, Rediff.com considered Chopra to be an "epitome of calm intelligence, who underplayed her role to perfection".^[64] Later that year, [Rohan Sippy](#) cast her with [Abhishek Bachchan](#), [Ritesh Deshmukh](#) and [Nana Patekar](#) in the comedy *Bluffmaster!* Chopra played independent working woman Simran Saxena, Bachchan's love interest. The film proved to be a box-office success.^[56]

After starting 2006 with special appearances in three films, Chopra starred in [Rakesh Roshan](#)'s superhero film *Krrish* (a sequel to the 2003 science-fiction film *Koi... Mil Gaya*). Co-starring with [Hrithik Roshan](#), [Rekha](#) and [Naseeruddin Shah](#), Chopra played a young television journalist who schemes to take advantage of an innocent young man with remarkable physical abilities, but eventually falls in love with him. The film was the second-highest-grossing film of the year in India and grossed over ₹1.17 billion (US\$16 million) worldwide attaining a [blockbuster](#) status.^[65] Her next film was [Dharmesh Darshan](#)'s romantic comedy *Aap Ki Khatir*, co-starring [Akshaye Khanna](#), [Ameesha Patel](#) and [Dino Morea](#). Neither the film nor Chopra's performance were well received.^[66] Sukanya Verma of Rediff.com stated that Chopra's portrayal of Anu was "erratically sketched" and that her character was never consistent: "first flaky, then cool, and later, sensitive".^[67]

Chopra's final release of 2006 was [Farhan Akhtar](#)'s action-thriller *Don* (a remake of the [1978 film of the same name](#)), with [Shah Rukh Khan](#). Chopra portrayed Roma (played by [Zeenat Aman](#) in the original film), who joins the underworld to avenge Don for killing her brother. Chopra received martial-arts training for her role in the movie, and performed her own stunts.^[68] The film was declared a box-office success in India and overseas, with revenues of ₹1.05 billion (US\$15 million).^[51] Raja Sen of Rediff.com found Chopra to be film's "big surprise"; he believed that Chopra convincingly portrayed Roma, "looking every bit the competent woman of action" and wrote "This is an actress willing to push herself, and has definite potential for screen magic. Not to mention a great smile."^[69]

SETBACKS AND RESURGENCE (2007–2008)

In 2007, Chopra had two leading roles. Her first film was [Nikhil Advani](#)'s *Salaam-e-Ishq: A Tribute to Love*, a romantic comedy in six chapters with an [ensemble cast](#). She was featured opposite Salman Khan in the first chapter as Kamini, an [item girl](#) and aspiring actress who tries to land the lead role in a [Karan Johar](#) film with a publicity gimmick.^[70] Film critic Sukanya Verma praised her flair for comedy, especially her impressions of [Meena Kumari](#), [Nargis](#) and [Madhubala](#).^[71] Both *Salaam-e-Ishq: A Tribute to Love* and her next film, *Big Brother*, proved unsuccessful at the domestic box office.^[66] In 2008, Chopra starred opposite [Harman Baweja](#) in *his father's Love Story 2050*. Chopra played a double role, so she coloured her hair twice; once red to portray the girl from the future and then black for the girl of the past.^[72] Her performance was poorly received; [Rajeev Masand](#) was unimpressed with Chopra's chemistry with her co-star, remarking that her character "fails to inspire either affection or sympathy".^[73] She next appeared in the comedy *God Tussi Great Ho*, portraying a TV anchor opposite Salman Khan, [Sohail Khan](#) and Amitabh Bachchan.^{[74][75]} Chopra next starred as a kindergarten teacher in *Chamku* opposite [Bobby Deol](#) and [Irrfan Khan](#), and played the role of Sonia in [Goldie Behl](#)'s fantasy superhero film *Drona* opposite Abhishek Bachchan and [Jaya Bachchan](#). *Drona*, widely criticised for its extensive use of special effects, marked Chopra's sixth film in succession which had failed at both the box-office and critically, although Sukanya Verma of Rediff.com stated that Chopra displayed convincing action heroine skills.^{[66][76]} Critics generally perceived at this time that her career was over.^[66] The string of poorly received films ended when Chopra starred in [Madhur Bhandarkar](#)'s *Fashion*, a drama about the Indian fashion industry which followed the lives and careers of several fashion models. She portrayed the ambitious

supermodel Meghna Mathur, a role which she initially thought was out of her depth, but after six months' consideration she accepted the role, inspired by Bhandarkar's confidence in her.^[77] For the role, Chopra had to gain 6 kilograms (13 lb) and steadily shed the weight during the production as the character progressed in the film. Both the film and her performance received critical acclaim, becoming a major turning point in her career.^[50] Rajeev Masand felt that she "turns in a respectable performance, one that will inevitably go down as her best."^[78] For her performance, she won several awards, including the [National Film Award for Best Actress](#), the [Filmfare Award for Best Actress](#), the [IIFA Award for Best Actress](#), the [Screen Award for Best Actress](#), and the [Producers Guild Film Award for Best Actress in a Leading Role](#).^{[48][79][80]} With a worldwide revenue of ₹600 million (US\$8 million), *Fashion* emerged as a commercial success, and was listed by Subhash K. Jha as one of the best films of the decade with women protagonists.^{[81][82]} It was noted for being commercially successful despite being a [women-centric](#) film with no male lead.^[83] Chopra said in retrospect, "I think actually *Fashion* kick started ... the process of female dominated films. Today you have so many other films which have done well with female leads."^[31] Chopra's final film of the year was [Tarun Mansukhani](#)'s romantic comedy *Dostana*, with Abhishek Bachchan and [John Abraham](#). Set in Miami, the film tells the story of a friendship between her character and two men who pretend to be gay to share an apartment with her. Chopra played a stylish young fashion-magazine editor Neha, who is trying to deal with professional pressures in her life. Produced by [Dharma Productions](#), the film was a financial success with worldwide revenues of over ₹860 million (US\$12 million).^[51] Chopra's performance and look in the film were praised.

EXPERIMENT WITH UNCONVENTIONAL ROLES (2009–2011)

In 2009, Chopra played a feisty [Marathi](#) woman named Sweety in [Vishal Bhardwaj](#)'s [caper](#) thriller *Kaminey* (co-starring [Shahid Kapoor](#)), about twin brothers and the journey in their life linked with the underworld. The film received critical acclaim and became successful at the box-office with the worldwide gross earnings of ₹710 million (US\$10 million).^{[51][84]} [Nikhat Kazmi](#) of *The Times of India* thought that Chopra's role completely reinvented her, and Rajeev Masand wrote: "Springing a delightful surprise in a smaller part is [Chopra], who sprinkles her lines with a smattering of fluent Marathi and emerges one of the film's most lovable characters."^{[86][87]} Raja Sen of Rediff.com named Chopra's performance as the best by an actress that year.^[88] Her role earned her several awards and nominations, including a second consecutive Producers Guild Film Award for Best Actress in a Leading Role after *Fashion* and Best Actress nominations at the [Filmfare](#), [Screen](#) and [IIFA](#) awards.

Raashee?, based on the novel *Kimball Ravenswood* by [Madhu Rye](#). The film depicts the story of a US-based Gujarati [NRI](#) in search of his soulmate among 12 girls (all played by Chopra) associated with the 12 [zodiac](#) signs. She received the [Screen Best Actress Award](#) nomination for her performance in the film.^[91] She was also considered for inclusion in the [Guinness World Records](#) book for being the first film actress to portray 12 distinct characters in one film.^[92] Chopra's heavy workload—filming for several productions, travelling for endorsements and performing at live shows (including the Miss India pageant)—took its toll; she fainted during filming, and was admitted to hospital.^[93]

In 2010, Chopra starred with [Uday Chopra](#) in [Jugal Hansraj](#)'s unremarkable romantic comedy *[Pyaar Impossible!](#)* as Alisha, a beautiful college girl (and later a working mother) who falls in love with a nerdy boy. Later that year, she co-starred with [Ranbir Kapoor](#) in [Siddharth Anand](#)'s romantic comedy *[Anjaana Anjaani](#)*. The film, set in New York and Las Vegas, follows the story of two strangers, both trying to commit suicide, who eventually fall in love with each other. The film was a moderate commercial success, and received mixed reviews from critics.^{[94][95][96]}

She starred as a [femme fatale](#) in her first film of 2011, Vishal Bhardwaj's black comedy *[7 Khoon Maaf](#)*. Based on the short story "Susanna's Seven Husbands" by [Ruskin Bond](#), *7 Khoon Maaf* centers on Susanna Anna-Marie Johannes, an [Anglo-Indian](#) woman (played by Chopra) who murders her seven husbands in an unending quest for love. The film and her performance received acclaim from critics. Nikhat Kazmi remarked, "*7 Khoon Maaf* would undoubtedly end up as a milestone in Priyanka Chopra's career graph. The actor displays exquisite command over a complex character that is definitely a first in Indian cinema."^[97] Rachel Saltz of [New York Times](#) felt that Susanna was more conceit than a character and that Chopra "though charming as always, can't make her cohere".^[98] Chopra's performance earned her the [Filmfare Critics Award for Best Actress](#) and a nomination for the Filmfare Award, IIFA Award, Producers Guild Film Award, and Screen Award for Best Actress.^[99]

Chopra's final release of the year saw her reprising her role as Roma in the second installment of the *[Don](#)* franchise, *[Don 2](#)*. Although the film received mixed reviews,^[100] Chopra's performance earned positive feedback from critics.

According to [The Express Tribune](#), "Chopra ... seems to be the perfect choice for an action heroine. As you watch her effortlessly beat up some thugs in the movie, you come to the realisation that she may be the first proper female action hero in Bollywood."^[101] *Don 2* was a major success in India and overseas, earning over ₹2.06 billion (US\$29 million) worldwide.^{[102][103]}

RECOGNITION FOR *BARFI!* AND *MARY KOM*(2012–2014)

Chopra's first film of 2012 was [Karan Malhotra](#)'s action drama [Agneepath](#), in which she starred with Hrithik Roshan, [Sanjay Dutt](#) and [Rishi Kapoor](#). Produced by Karan Johar, the film is a remake of his father's 1990 production of the [same name](#). In one of several accidents to happen during production, Chopra's [lehenga](#) (a traditional skirt) caught fire while filming a sequence for an elaborate [Ganpati festival](#) song.^[104] She featured as Kaali Gawde, Roshan's loquacious love interest in the film. [Mayank Shekhar](#) noted how much Chopra stood out in the male-dominated film.^[105] *Agneepath* broke Bollywood's highest [opening-day earnings](#) record, and had a worldwide gross of ₹1.93 billion (US\$27 million).^{[102][106]} Chopra next co-starred with Shahid Kapoor in [Kunal Kohli](#)'s romance, [Teri Meri Kahaani](#). The film relates the stories of three unconnected couples (each played by Kapoor and Chopra), born in different eras Chopra signed a talent holding deal with [ABC Studios](#) and was later cast in the American thriller series [Quantico](#) as the character [Alex Parrish](#).^{[138][139][140]} The series premiered on 27 September 2015 on [ABC](#), making Chopra the first South Asian to headline an American network drama series.^[141] The series received positive reviews from television critics and Chopra was praised for her performance.^{[142][143]} [James Poniewozik](#) of [The New York Times](#) described Chopra as the "strongest human asset" of the show, and added that "she is immediately charismatic and commanding."^[144] She received the [People's Choice Award](#) for Favourite Actress In A New TV Series for her role in *Quantico*, becoming the first South Asian actress to win a People's Choice Award.^[145] The following year, Chopra won a second People's Choice Award for Favorite Dramatic TV Actress.^[146] *Quantico* was cancelled after three seasons in 2018.^[147] Chopra next portrayed [Kashibai](#), the first wife of the [Maratha](#) general [Peshwa Bajirao I](#), in Sanjay Leela Bhansali's epic historical romance drama [Bajirao Mastani](#). The feature opened to positive reviews, and Chopra received praise for her portrayal which several reviewers regarded as her best performance to date.^[148] [Rajeev Masand](#) wrote "the film benefits from a nice touch of playfulness and humor in Priyanka Chopra's Kashibai. Chopra brings grace to the character, and practically steals the film."^[149] Film critic [Raja Sen](#) thought that Chopra, despite not being in the title role, owned the film, and wrote "Chopra's terrific in the part, her intelligently expressive eyes speaking volumes and her no-nonsense Marathi rhythm bang-on."^[150] A major commercial success, *Bajirao Mastani* grossed ₹3.5 billion (US\$49 million) at the box office, becoming one of the highest-grossing Indian films of all time.^[151] For her performance, she won the [Filmfare Award](#), [IIFA Award](#), and [Screen Award](#) for Best Supporting Actress, and received a nomination for the Producers Guild Film Award for Best Actress in a Leading Role.^{[136][152][137]}

In 2016, Chopra starred as a police officer in [Prakash Jha](#)'s social drama [Jai Gangaajal](#). Writing for *The Hindu*, Namrata Joshi thought that she "looks off-colour, disinterested and uninvolved with the goings on through most of the film".^[153] It did not perform well commercially.^[154] She next produced the [Marathi](#) comedy-drama [Ventilator](#) under her production company [Purple Pebble Pictures](#), which went on to win three awards at the [64th National Film Awards](#).^[155] The following year, Chopra made her Hollywood live-action film debut by playing the antagonist Victoria Leeds in [Seth Gordon](#)'s action comedy [Baywatch](#) opposite [Dwayne Johnson](#) and [Zac Efron](#). The feature received unfavorable reviews.^[156] [IGN](#) declared Chopra as the highlight of the film, noting she "outshines pretty much anyone she's in a scene with" and wrote "Chopra's engaging and interesting and is the only character that speaks with any kind of distinctive cadence."^[157] [Scott Mendelson](#) of [Forbes](#) wrote "Chopra has fun as the baddie, but she stays in the background until the end of the movie and really only gets one big scene at the end of the picture."^[158] [Baywatch](#) was not a commercial success in North America but the film performed well in the overseas markets.^[159] The 2018 [Sundance Film Festival](#) marked the release of Chopra's next American film, [A Kid Like Jake](#), a drama about [gender variance](#), starring [Jim Parsons](#) and [Claire Danes](#). [Amy Nicholson](#) of *Variety* commended her "charming presence" but thought that her role added little value to the film.^[160] In early 2019, she had signed on to play the leading lady opposite [Salman Khan](#) in [Bharat](#), but opted out days before filming her scenes. [Nikhil Namit](#), a producer of the film, said that she quit due to her engagement to [Nick Jonas](#) and accused her of being "a little unprofessional".^[161] In 2019, Chopra had another supporting part, as a yoga ambassador, in [Todd Strauss-Schulson](#)'s comedy [Isn't It Romantic](#), which starred [Rebel Wilson](#). [Dana Schwartz](#) of [Entertainment Weekly](#) considered her to be "perfectly cast" but [Benjamin Lee](#) of [The Guardian](#) thought that she was "not quite interesting enough".^[162]^[163] She returned to Hindi cinema later in 2019 with [Shonali Bose](#)'s biographical drama [The Sky Is Pink](#), in which she played mother to [Aisha Chaudhary](#), a teenager suffering from a terminal illness. She also produced the project, and connected with the story for its blend of humour and tragedy.^[164] [Kate Erbland](#) of [IndieWire](#) found her to be "extraordinary" as "the film's driving force, a tough-talking mama bear", and [Anna M. M. Vetticad](#) took note of the "simmering restraint" in her performance.^[165]^[166] She received another nomination for the Filmfare Award for Best Actress.^[167] The film did not do well at the box office.^[168]

UPCOMING PROJECTS

Chopra will next star in two films for [Netflix](#): an adaptation of [Aravind Adiga](#)'s satirical novel [The White Tiger](#) and [Robert Rodriguez](#)'s superhero film *We Can Be Heroes*.^[169] She will also star alongside [Richard Madden](#) in [Prime Video](#)'s thriller series *Citadel*, and she has been cast in an undisclosed role in [The Matrix](#) 4.^[170] ^[171] She will also star as the spiritual guru and convicted criminal [Ma Anand Sheela](#) in [Barry Levinson](#)'s *Sheela*, a film she will produce for [Amazon Studios](#).^[172] Chopra has also committed to star alongside [Mindy Kaling](#) in a comedy about an Indian-American wedding, and will portray the lawyer [Vanita Gupta](#) in [Gordan](#)'s courtroom drama *Tulia*, an adaptation of a non-fiction book *Tulia: Race, Cocaine, and Corruption* (2005) based on the 1999 racial injustice case that took

place in the [city of the same name](#).^{[173][174][175]} She is also producing over a dozen regional films in various languages under her production company.^{[176][177][178]}

ACHIEVEMENT'S

Chopra has won a [National Film Award for Best Actress](#) for *Fashion* (2008) and five Filmfare Awards: [Best Female Debut](#) for *Andaaz* (2003), [Best Performance in a Negative Role](#) for *Aitraaz* (2004), [Best Actress](#) for *Fashion* (2008), [Critics Award for Best Actress](#) for *7 Khoon Maaf* (2011), and [Best Supporting Actress](#) for *Bajirao Mastani* (2015).^{[48][79][152]} She has also won two [People's Choice Awards](#): "Favourite Actress In A New TV Series", and "Favorite Dramatic TV Actress" for *Quantico*.^{[145][146]} She is the first South Asian actress to win a People's Choice Award.^[145] In 2016, she was awarded the [Padma Shri](#), the [fourth highest civilian](#) award, by the Government of India for her contribution to arts. At the time, the second place contestant of [Femina Miss India](#) was given the title "[Miss India World](#)" and sent to the [Miss World](#) competition, whereas the first place contestant was sent to [Miss Universe](#), and third place to Miss Asia Pacific International.

AAMIR KHAN

Mohammed Aamir Hussain Khan(pronounced [ˈaːmɪr ˈxɑːn]; born 14 March 1965) is an Indian actor, director, filmmaker and television talk-show host. Through his career spanning over thirty years in Hindi films, Khan has established himself as one of the most popular and influential actors of Indian cinema.[2][3] He has a large global following, especially in India and China, and has been described by *Newsweek* as "the biggest movie star"[4][5] in the world.[6][7][8] Khan is the recipient of numerous awards, including nine Filmfare Awards, four National Film Awards, and an AACTA Award, as well as an Academy Award nomination. He was honoured by the Government of India with the Padma Shri in 2003 and the Padma Bhushan in 2010,[9] and received an honorary title from the Government of China in 2017.[10] For years, he has been regularly listed one among *the 500 Most Influential Muslims* of the world.[11][12]

Khan first appeared on screen as a child actor in his uncle Nasir Hussain's film *Yaadon Ki Baaraat*(1973). As an adult, his first feature film role was in the experimental film *Holi* (1984), and he began a full-time acting career with a leading role in the tragic romance *Qayamat Se Qayamat Tak* (1988). His performance in the film and in the thriller *Raakh* (1989) earned him a National Film Award in the Special Mention category.

AAMIR
KHAN

JUMPER BY
TOMMY HILFINGER
CHINOS BY G-STAR
RAW WATCH
BY VACHERON
CONSTANTIN

114 - 02 JULY 2016

He established himself as a leading actor of [Hindi cinema](#) in the 1990s by appearing in a number of commercially successful films, including the romantic dramas *Dil* (1990) and *Raja Hindustani* (1996), for which he won his first [Filmfare Award for Best Actor](#), and the thriller *Sarfarosh* (1999).^{[13][14]} He also played against type in the acclaimed [Canadian](#)-Indian co-production *1947: Earth* (1998).^[15] In 1999 he founded [Aamir Khan Productions](#), whose first film, *Lagaan* (2001), was nominated for the [Academy Award for Best Foreign Language Film](#), and earned him a [National Film Award for Best Popular Film](#) and two more Filmfare Awards (Best Actor and [Best Film](#)). After a four-year absence from the screen, Khan returned to portray leading roles, notably in the 2006 box-office hits *Fanaa* and *Rang De Basanti*. He made his directorial debut with *Taare Zameen Par* (2007), a major success that garnered him the Filmfare Awards for Best Film and [Best Director](#). Khan's greatest global success came with the thriller *Ghajini* (2008), the comedy-drama *3 Idiots* (2009), the action film *Dhoom 3* (2013), the satire *PK* (2014), and the sports biopic *Dangal* (2016), each having held the record for being the [highest-grossing Indian film](#),^[16] while *Secret Superstar*^[17] (2017) held the record for being highest-grossing Indian film featuring a female protagonist.^[18] Khan won his third Best Actor award at Filmfare for *Dangal*.^[19] His films are known for dealing with social issues in [Indian society](#),^[20] and they often combine the entertainment and production values of commercial [masala films](#) with the believable narratives and strong messages of [parallel cinema](#).^[21] Within and beyond the film industry, Khan is an activist^[20] and humanitarian, and has participated and spoken out for various social causes, some of which have sparked political controversy. He has

created and hosted the television talk show *Satyamev Jayate*, through which he highlights sensitive social issues in India, occasionally influencing the [Indian parliament](#). His work as a social reformer, tackling issues ranging from poverty and education to abuse and discrimination, earned him an appearance on the *Time 100* list of most influential people in the world.^[20] Khan was married to his first wife, Reena Dutta, for fifteen years, after which he married the film director [Kiran Rao](#). He has three children—two with Dutta, and one with Rao through surrogacy.

1984–1989: DEBUT AND CAREER CHALLENGES

In addition to assisting Hussain, Khan acted in documentaries directed by the students of [FTII, Pune](#).^[44] The director [Ketan Mehta](#) noticed Khan in those films, and he offered him a role in the low-budget experimental film *Holi* (1984).^{[44][45]} Featuring an ensemble cast of newcomers, *Holi* was based on a play by Mahesh Elkunchwar, and dealt with the practice of [ragging in India](#).^[46] *The New York Times* said that the film was "melodramatic" but "very decently and exuberantly performed by the nonprofessional actors".^[47] Khan's role was that of a rowdy college student, an "insignificant" role^[46] that was described by [CNN-IBN](#) as "lack[ing] in finesse".^[48] *Holi* failed to garner a broad audience, but Nasir Hussain and his son [Mansoor](#) signed him as the leading man in Mansoor's directorial debut *Qayamat Se Qayamat Tak* (1988) alongside [Juhi Chawla](#).^[46] The film was a tale of unrequited love and parental opposition, with Khan portraying Raj, a "clean-cut, wholesome boy-next-door".^[49] The plot was a modern-day take on classic tragic romance stories such as *Layla and Majnun*, *Heer Ranjha*,^[50] and *Romeo and Juliet*.^[49] *Qayamat*

Se Qayamat Tak proved to be a major commercial success, catapulting both Khan and Chawla to stardom.^[51] It received seven **Filmfare Awards** including a **Best Male Debut** trophy for Khan.^[52] The film has since attained cult status,^[48] with **Bollywood Hungama** crediting it as a "path-breaking and trend setting film" for Indian cinema.^[53] *Qayamat Se Qayamat Tak* was a milestone in the history of **Hindi cinema**, setting the template for Bollywood musical romance films that defined Hindi cinema in the 1990s.^{[54][55]} The year 1989 saw the release of *Raakh*, a crime thriller from Aditya Bhattacharya that was filmed before the production of *Qayamat Se Qayamat Tak*.^[56] The film tells the story of a young man avenging the rape of his ex-girlfriend (played by **Supriya Pathak**). Despite a poor reception at the box office, the film was critically acclaimed.^[57] Khan was awarded a **National Film Award – Special Jury Award / Special Mention** for his performances in both *Qayamat Se Qayamat Tak* and *Raakh*.^[58] Later that year, he reunited with Chawla for the romantic comedy *Love Love Love*, a commercial failure.^[59]

1990–2001: SUCCESSFUL CAREER AND ACTING BREAK

Khan had five film releases in 1990. He found no success in the sport film *Awwal Number* with **Aditya Pancholi** and **Dev Anand**, the mythological thriller *Tum Mere Ho*, the romance *Deewana Mujh Sa Nahin* and the social drama *Jawani Zindabad*.^[60] However, the **Indra Kumar**-directed romantic drama *Dil* (opposite **Madhuri Dixit**) was a major success.^[61] A tale of parental opposition to teenage love, *Dil* was highly popular among the youth,^[60] and emerged as the highest-grossing Hindi film of the year.^{[62][63]} He followed this success with a leading role alongside **Pooja Bhatt** in the romantic comedy *Dil*

Hai Ke Manta Nahin (1991), a remake of the American film *It Happened One Night* (1934), which proved to be a box office hit.^[64]

Khan appeared in several other films in the early 1990s, including *Jo Jeeta Wohi Sikandar* (1992), *Hum Hain Rahi Pyar Ke* (1993) (for which he also wrote the screenplay), and *Rangeela* (1995). Most of these films were successful critically and commercially.^{[65][66][67]} Other successes include *Andaz Apna Apna*, a comedy film co-starring Salman Khan. At the time of its release, the movie was reviewed unfavorably by critics, but over the years has gained cult status.^[68] Less successful films included *Isi Ka Naam Zindagi* (1992) and *Daulat Ki Jung* (1992). In 1993, Khan also appeared in Yash Chopra's *Parampara*. Despite having an ensemble cast which also included Sunil Dutt, Vinod Khanna, Raveena Tandon and Saif Ali Khan, the film failed to find a wide audience and became a critical and commercial failure.^[69] Khan was also due to appear in *Time Machine*, a science-fiction film also starring Rekha, Raveena Tandon, Naseeruddin Shah and Amrish Puri. The movie was directed by Shekhar Kapur. However, due to financial constraints, the film was shelved and remained unreleased.^[70]

Khan continued to act in just one or two films a year, then an unusual trait for a mainstream Hindi cinema actor. His only release in 1996 was the Dharmesh Darshan-directed commercial blockbuster *Raja Hindustani*, in which he was paired opposite Karisma Kapoor. The film earned him his first Filmfare Award for Best Actor, after seven previous nominations, and went on to become the biggest hit of the year, as well as the third-highest grossing Indian film of the 1990s.^[71] It was the biggest hit of his career up until that point.

Adjusted for inflation, *Raja Hindustani* is the fourth highest-grossing film in India since the 1990s.^[72] Khan's career seemed to hit a plateau at this point of time, and most of the films to follow for the next few

years were only partially successful. In 1997, he co-starred alongside [Ajay Devgn](#), [Kajol](#) and [Juhi Chawla](#) in *Ishq*, which performed well at the box office. The following year, Khan appeared in the moderately successful *Ghulam*, for which he also did [playback singing](#).^[73]

John Mathew Matthan's *Sarfarosh*, Khan's first release in 1999, was also moderately successful, gaining an above average box office verdict.^[74] The film and Khan's role in it were highly appreciated by movie critics, as was his role in [Deepa Mehta](#)'s Canadian-Indian [art house](#) film *Earth* (1998).^[15] Set during the 1947 [partition of India](#), *Earth* was internationally acclaimed,^[75] by critics such as [Roger Ebert](#),^[76] with Khan's negative portrayal of Dil Nawaz ("Ice Candy Man") considered his best performance up until then.^[15] His first release for the new millennium, *Mela*, in which he acted alongside his real-life brother [Faisal Khan](#), was both a box office and critical [bomb](#).^[77]

He produced and starred in *Lagaan* (2001), which was a major critical and commercial success,^[78] and received a nomination for [Best Foreign Language Film](#) at the [74th Academy Awards](#). Additionally, the film gathered critical acclaim at several international film festivals, in addition to winning numerous Indian awards, including a [National Film Award](#). Khan also won his second Filmfare Award for Best Actor.^[79]

The success of *Lagaan* was followed by *Dil Chahta Hai* later that year, in which Khan co-starred with Saif Ali Khan and [Akshaye Khanna](#), with [Preity Zinta](#) playing his love interest. It also starred [Sonali Kulkarni](#) and [Dimple Kapadia](#). The film was written and directed by the then-debutant [Farhan Akhtar](#). The film won the 2001 [Filmfare](#)

Critics Award for Best Film.^[80] Khan then took a four-year break from Bollywood after divorce from his wife Reena Dutta.^{[81][82]}

2005–2007: ACTING COMEBACK AND DIRECTORIAL DEBUT

Khan made a comeback in 2005 with Ketan Mehta's *Mangal Pandey: The Rising* playing the title role of the real-life *sepoys* and martyr who helped spark the *Indian Rebellion of 1857*. The film was screened at the *Cannes Film Festival*.^[83]

Rakeysh Omprakash Mehra's award-winning *Rang De Basanti* was Khan's first release in 2006. His performance was critically acclaimed,^[84] earning him a *Filmfare Critics Award for Best Actor* and various nominations for *Best Actor*. The film went on to become one of the highest-grossing films of the year,^[85] and was selected as India's *official entry to the Oscars*. Although the film was not shortlisted as a nominee for the Oscar, it received a nomination for *BAFTA Award for Best Film Not in the English Language* at the *BAFTA Awards* in England. In his next movie, *Fanaa* (2006), Khan co-starred with Kajol.^[86] Playing a *Kashmiri insurgent* terrorist, his second negative role after *Earth*, the role offered him creative possibilities to try something different.^[87] *Fanaa* became one of the highest-grossing Indian films of 2006.^[85]

His 2007 film, *Taare Zameen Par*, was also produced by him and marked his directorial debut.^[88] The film, which was the second offering from *Aamir Khan Productions*, starred Khan in a supporting role as a teacher who befriends and helps a *dyslexic* child. It opened to excellent responses from critics and audiences. Khan's performance was well-received, although he was particularly applauded for his directing.^[89] Khan received the *Filmfare Awards* for

Best Director and Best Film of 2007,^[90] as well as the [National Film Award for Best Film on Family Welfare](#).^[91] The film won other awards, including the 2008 Zee Cine Awards^[92] and 4th Apsara Film & Television Producers Guild Awards.^[93] The film was initially acclaimed as India's official entry for the 2009 [Academy Awards Best Foreign Film](#).^{[94][95][96]}

2008–PRESENT: RESURGENCE AND GLOBAL SUCCESS

In 2008, Khan appeared in the movie *Ghajini*. The film was a major commercial success^[97] and became the highest-grossing Bollywood movie of that year. For his performance in the film, Khan received several *Best Actor* nominations at various award ceremonies as well as his fifteenth [Filmfare Best Actor nomination](#).^[98]

In 2009, Khan appeared in the commercially and critically acclaimed film *3 Idiots* as Ranchodas Chanchad. *3 Idiots* became the [highest-grossing Bollywood film ever](#) at the time,^{[99][100]} breaking the previous record set by *Ghajini*, which also starred Khan.^[101] *3 Idiots* was one of the few Indian films to become a success in [East Asian](#) markets such as [China](#)^[102] and [Japan](#),^[103] at the time making it the [highest-grossing Bollywood film ever in overseas markets](#).^{[104][105]} It was expected to be the first Indian film to be officially released on YouTube, within 12 weeks of releasing in theatres on 25 March 2010, but finally got officially released on YouTube in May 2012.^[106] The film won six [Filmfare Awards](#) (including [Best Film](#) and [Best Director](#)), ten [Star Screen Awards](#), eight [IIFA Awards](#),^[107] and three [National Film Awards](#).^[108] Overseas, it won the Grand Prize at Japan's Videoyasan Awards,^{[109][110][111]} and was nominated for [Best Outstanding Foreign](#)

Language Film at the Japan Academy Awards^{[112][113]} and Best Foreign Film at China's Beijing International Film Festival.^[114]

Khan has been credited with opening up the Chinese markets for Indian films. His father Tahir Hussain previously had success in China with *Caravan* (1971),^{[115][116][117]} but Indian films declined in the country afterwards, before Aamir Khan opened up the Chinese market for Indian films in the early 21st

century.^{[115][116][118]} His Academy Award nominated *Lagaan* (2001) became the first Indian film to have a nationwide release

there.^{[119][120]} When *3 Idiots* released in China, the country was only the 15th largest film market, partly due to China's widespread pirate DVD distribution at the time. However, it was the pirate market that introduced *3 Idiots* to most Chinese audiences, becoming a cult hit in the country. It became China's 12th favourite film of all time, according to ratings on Chinese film review site Douban, with only one domestic Chinese film (*Farewell My Concubine*) ranked higher.

Aamir Khan gained a large growing Chinese fanbase as a result.^[118] After *3 Idiots* went viral, several of his other films, such as *Taare Zameen Par* (2007) and *Ghajini* (2008), also gained a cult following.^[121] By 2013, China grew to become the world's second largest film market (after the United States), paving the way for Aamir Khan's Chinese box office success, with *Dhoom 3* (2013), *PK* (2014) and especially *Dangal* (2016).^[118]

It was reported that Khan had disagreements with director Reema Kagti over the issue of his 2012 film *Talaash*, causing significant delays in the film's release.^[122] However, Khan said that the claims were baseless.^[123] The film was a hit in India and overseas markets.^[124]

Khan's next venture was *Dhoom 3* with Yash Raj Films. He has considered this to be the most difficult role of his career.^{[125][126]} The film was released worldwide on 20 December 2013.^{[127][128]} Box Office India declared *Dhoom 3* "the biggest hit of 2013" after two days of release,^[129] with the film grossing ₹2 billion (US\$28 million) worldwide in three days^[130] and ₹4 billion (US\$56 million) worldwide in ten days, making it the highest-grossing Bollywood film of all time.^{[130][131][132]} In 2014, Khan appeared as the eponymous alien in Rajkumar Hirani's comedy-drama *PK*. It also starred Anushka Sharma, Sushant Singh Rajput, Boman Irani and Sanjay Dutt in pivotal roles.^{[133][134]} The film received critical acclaim and emerged as the highest-grossing Bollywood film of all time (the fourth time Khan achieved this feat).^{[135][136][137]} Khan's performance was unanimously praised by critics including Tamil leading actor Vijay was impressed by Aamir's perfection and dedication and reportedly enjoyed the film with his family on Christmas Eve.^[138] Raja Sen called the film a "triumph" and said: "Aamir Khan is exceptional in *PK*, creating an irresistibly goofy character and playing him with absolute conviction."^[139] The film won two Filmfare Awards,^[140] and in Japan received a top award at the 9th Tokyo Newspaper Film Awards event held by Tokyo *Shimbun* newspaper.^{[141][142]}

Khan produced and starred in *Dangal* (2016), directed by Nitesh Tiwari, with Khan portraying wrestler Mahavir Singh Phogat.^[143] He played him at several different ages, from 20 to 60 years old, gaining 30 kg and weighing 98 kg to play the older Phogat, then losing the weight to play the younger version.^{[144][145]} The film received positive reviews from critics and emerged as the highest-grossing Bollywood film of all time domestically, surpassing *PK*, making it the fifth time Khan had achieved this feat.^[146] *Dangal* also became an overseas

blockbuster success in [China](#), where it was the [16th highest-grossing film](#) of all time,^[147] the 8th highest-grossing foreign film,^[148] and the highest-grossing non-Hollywood foreign film.^[149] Worldwide, it became the fifth highest-grossing non-[English language](#) film of all time,^[150] earning Khan one of the [highest salaries](#) for a non-Hollywood actor, at \$42 million.^[151] *Dangal* has also been watched over 350 million times on Chinese streaming platforms.^{[152][153][154]} *Dangal* won him two more Filmfare Awards (Best Film and his third [Best Actor](#) award)^[155]

According to [Hong Kong filmmaker Stanley Tong](#), Khan was initially offered a major role in the [Jackie Chan](#) blockbuster *Kung Fu Yoga* (2017). However, Khan could not take up the offer due to scheduling conflicts, as he was busy shooting for *Dangal*.^[156]

In October 2017, Khan starred in a supporting role in his production *Secret Superstar*, with his *Dangal* co-star [Zaira Wasim](#) playing the lead role.^[157] See [Film production and direction](#) section below for further details on the film

In November 2018, he starred alongside veteran actor [Amitabh Bachchan](#) in the action adventure film *Thugs of Hindostan*. The film reunited him with *Dhoom 3*'s director [Vijay Krishna Acharya](#).^[158] and also starred [Fatima Sana Shaikh](#)^[159] and [Katrina Kaif](#).^[160] Shaikh also appeared in *Dangal* while Kaif appeared alongside Khan in *Dhoom 3*.

In March 2019, on his 54th birthday, Khan confirmed that he will next be seen in *Laal Singh Chaddha*,^[161] an adaptation of the 1994 Hollywood classic, *Forrest Gump*. The film will feature Khan in the lead and will be directed by Advait Chandan, who previously directed Khan in *Secret Superstar*.^[162] The film will go on floors in October 2019 and is expected to release some time in 2020.^[163]

Around August 2011, Khan started talks with Siddhartha Basu's BIG Synergy to host a talk show similar to The Oprah Winfrey Show.^[192] Khan made his television debut with his talk show, *Satyamev Jayate*. The show dealt with social issues. It started airing on 6 May 2012. Aamir was paid Rs. 30 million rupees per episode to host the *Satyamev Jayate*, and it made him the highest paid host in Indian television industry as of June 2012.^[193] Aamir, speaking on a radio channel, said that in view of phenomenal public response, he may come up with a second season of the show.^[194] The show went live simultaneously on StarPlus, Star World and national broadcaster Doordarshan on the 11 am Sunday slot in eight languages, being the first to do so in India.^[195]

Satyamev Jayate opened to positive reviews and feedback from social activists, media houses, doctors, and film and television personalities. Khan was also praised for his effort.^[196] In her review, Ritu Singh of IBN Live stated: "Aamir Khan deserves an applause for bringing up such a sensitive issue and presenting it in a hard hitting way. The amount of research Aamir and his team has put into the show was clearly visible with the facts and figures presented. Every aspect of the issue was covered with great diligence."^[197] Parmita Uniyal from *Hindustan Times* praised the content and Khan for "step[ing] in to do what journalists are supposed to do – make a difference. The show is a classic example of that."^[198] Despite the initial hype and being labelled as the channel's most ambitious project to date, the initial viewership figures were not very encouraging; the show received an average television rating of 2.9 (with a reach of 14.4 million, it was watched by only 20% of TV viewers) in the six metros in its debut episode on 6 May. The rating was far lower than those of most other celebrity-hosted shows at the time.^{[199][200]}

Ratings for the show eventually picked up, and it became very successful. The first season of *Satyamev Jayate* garnered over a billion digital impressions from 165 countries.^[201] The second season of *Satyamev Jayate* drew an audience of 600 million viewers in India.^[202] The issues discussed on the show garnered national attention, with several being discussed in parliament and influencing politicians and lawmakers to take action. After the first episode, for example, **Rajasthan Chief Minister, Ashok Gehlot**, urged public representatives and non-governmental organisations to take actions to stop the illegal practice of **female foeticide**.^[203] Khan met Gehlot over the issue, and Gehlot accepted the request to set up fast track court to deal the case of the **sting operation** featured on the show.^{[204][205]} Following the second episode, the helpline for children received an increased number of calls from across the country, reporting child abuse.^[206] The legislation to protect children below 18 years from sexual abuse became a reality with the **Lok Sabha** passing the bill.^[207] After exposing medical malpractice in another episode, Aamir Khan became the first non-**MP** to be invited to the **Indian parliament**, where he and his creative team presented research on the subject and discussed core issues related to the medical fraternity.^{[208][209]}

Khan has made a number of appearances on other TV shows. In October 2013, Khan appeared as a guest celebrity contestant in the show ***Kaun Banega Crorepati*** for the promotion of his film ***Dhoom 3***.^{[210][211]} In early 2016, following the **intolerance controversy**, he made an appearance on ***Aap Ki Adalat***, where he clarified his remarks and views.^[212] In 2017, he was the subject of an episode of the **Al Jazeera** documentary series *Witness* entitled "The Snake Charmer", focusing on his work on *Satyamev Jayate* as well as *Dangal*.^[213]

In a 2009 interview, Khan stated that he tends to take an independent approach to the world of filmmaking, noting that he does not "do different things; I try to do it in a different manner. I

think every person should follow his/her dream and try and make it possible to create an ability to achieve it backed by its practicality." He has also indicated that he is more interested in the process of filmmaking than in the end result: "For me, the process is more important, more joyful. I would like to have my entire concentration on the process right from the first step."

Khan has a reputation for avoiding award ceremonies and not accepting any popular Indian film awards. Though nominated many times, Khan has not attended any Indian film award ceremonies and has stated that "Indian film awards lack credibility".^[214] When asked about the selection procedure and authenticity of popular Indian film awards, Aamir Khan said, "Fact is that I have no objections to film awards. I just feel that if I don't value a particular film award, then I won't attend it either. Apart from the [National Film Awards](#), I don't see any other award ceremony that I should give value to. My personal experience about these award ceremonies is that I don't trust them. I have no faith in them so I would prefer to stay away."^{[215][216][217]}

In 2007, Khan was invited to have a wax imitation of himself put on display at [Madame Tussauds](#) in London.^[218] Khan declined, saying, "It's not important to me ... people will see my films if they want to. Also, I cannot deal with so many things, I have bandwidth only for that much."^[219] Khan also endorsed brands including [Coca-Cola](#),^[220] [Godrej](#),^[221] [Titan Watches](#),^[222] [Tata Sky](#),^[223] [Toyota Innova](#),^[224] [Samsung](#),^[225] [Monaco Biscuits](#)^[226] and [Snapdeal](#).^[227]

In April 2013, he was among Time magazine's list of the [100 Most Influential People in the World](#).^{[228][229]} Khan was featured on the cover of *Time magazine* Asia edition in the September 2012 issue with title

"Khan's Quest" – "He is breaking the Bollywood mold by tackling India's social evils. Can an actor change a nation?"^[230] In addition to being highly popular in India, he is also highly popular overseas, particularly in China,^{[231][232]} the second largest movie market.^[233] He is the most followed Indian national on Chinese [social media](#) site [Sina Weibo](#), above Indian prime minister [Narendra Modi](#).^[234] Khan is also popular in [Turkey](#),^[235] [Hong Kong](#),^[236] and [Singapore](#),^[237] among many other countries.

In February 2015, Khan stated his views at a popular online comedy group [All India Bakchod](#) for its celebrity Roast episode. He said, "I completely believe in freedom of speech, no issues. But we have to understand that we all have a certain responsibility. When I heard what was being described to me I felt it was a violent event." He further said violence is not just physical but it has verbal aspects to it. Calling the roast a shameless act, Khan did not spare even his friends from the film industry Karan, Ranveer and Arjun.^[238]

In [Indian media](#), he is often referred to as "Mr. Perfectionist" for his passionate dedication to his work.^{[239][240]} In [Chinese media](#), he is often referred to as a "national treasure of India" or "conscience of India", due to much of his work tackling various social issues that are pervasive in [Indian society](#), some of which are also relevant to [Chinese society](#), in a way that domestic [Chinese films](#) often don't. His work is highly regarded in China, with films such as *Taare Zameen Par* (2007), *3 Idiots* (2009) and *Dangal* (2016) as well as his television show *Satyamev Jayate* (2012–2014) being some of the highest-rated productions on popular Chinese site [Douban](#).^{[241][242]} In China, Khan is known for being associated with quality cinema and committed to social causes,^[243] and is often seen as an activist-actor.^[244] In the past, Chinese media used to refer to him as "India's [Andy Lau](#)" (referencing

similarities to the famous [Hong Kong film](#) star), but as Khan gained more familiarity with mainstream Chinese audiences, younger fans have often referred to him by the moniker "Uncle Aamir",^[245] or "Mishu"^[244] or "Mi Shu" in Chinese, meaning "Uncle Mi", an affectionate translation of Aamir.^[246] He has become a household name in China,^[247] where he is currently the most famous Indian.^[248] His book *I'll Do it My Way* commonly found in bookstores across China, while Chinese retailers sell merchandise ranging from "Uncle Aamir" [smartphone](#) cases to *Dhoom 3* style black hats.^[180] His effect in China has drawn comparisons with previous Indian cultural icons in the country, including the [Buddha](#), [Bengali writer Rabindranath Tagore](#), and actors [Raj Kapoor](#) and [Nargis](#).^[249]

ACHIEVEMENT'S

Khan won 9 [Filmfare Awards](#), out of 32 nominations,^[a] including the [Best Actor](#) award^[328] for *Raja Hindustani* (1996),^[329] *Lagaan* (2001), and *Dangal* (2016),^[79] the [Best Actor \(Critics\)](#) award for *Rang De Basanti* (2006), the [Best Film](#) award for *Lagaan*, *Taare Zameen Par* (2007), and *Dangal*, and the [Best Director](#) award for *Taare Zameen Par*. He has also won four [National Film Awards](#), as an actor in *Qayamat Se Qayamat Tak* (1988) and *Raakh* (1989), as the producer of *Lagaan* and *Madness in the Desert* (2004), and as the director and producer of *Taare Zameen Par*.

Overseas, *Lagaan*^[330] earned an [Oscar](#) nomination for [Best Foreign Language Film](#) at the [74th Academy Awards](#) in 2002.^[331] This made it one of only three Indian films to receive an Oscar nomination, along with [Mehboob Khan's](#) *Mother India* (1957) and [Mira Nair's](#) *Salaam*

Bombay!(1988).^[332] This also makes Aamir Khan one of the few Indian filmmakers to ever receive an Oscar nomination.^[333] Khan later commented on the loss of *Lagaan* at the Oscars: "Certainly we were disappointed. But the thing that really kept us in our spirits was that the entire country was behind us".^[334] In addition to an Oscar nomination, *Lagaan* received a [European Film Award](#) nomination for [Best Non-European Film](#),^[335] and won awards at a number of international [film festivals](#), including the [Bergen International Film Festival](#),^[336] [Leeds International Film Festival](#),^[337] [Locarno International Film Festival](#),^[338] [NatFilm Festival](#),^[339] and [Portland International Film Festival](#).^[340] *Taare Zameen Par* was also [India's submission to the Oscars](#), but did not receive a nomination.^[341] Another Aamir Khan production, *Peepli Live* (2010), was India's submission to the Oscars,^{[171][172]} while *Dhobi Ghat* (2011) was longlisted for the [BAFTA Award for Best Film Not in the English Language](#),^[342] though neither were nominated. In 2017, *Dangal* won him the inaugural Best Asian Film award at Australia's [7th AACTA Awards](#),^{[343][344]} as well as Movie of the Year and Top Foreign Actor from China's [Douban Film Awards](#),^{[345][346]} and it is an award nominee for the [68th Berlin International Film Festival](#).^[347]

In addition, Khan has received honorary accolades, including the [Government of India's Padma Shri](#) in 2003^[348] and [Padma Bhushan](#) in 2010,^[349] and an Honorary Doctorate by the [Maulana Azad National Urdu University](#)(MANUU) for his distinguished contributions to the Indian cinema and entertainment industry.^[350] In 2011, he accepted an invitation from the [Berlin Film Festival](#) to be a member of the jury, after having previously turned down their offer three times since 2008.^[351] In 2012, he appeared on the [Time 100](#) list of most influential people in the world.^[20] In 2017, the [Academy of](#)

Motion Picture Arts and Sciences invited Khan for its membership,^[352] and he received an award for "National Treasure of India" from the Government of China.^[10]

Despite having won numerous awards and honours, Aamir Khan is known for refusing to attend, or accept awards from, Indian film award ceremonies. This has occasionally led to controversy, notably at the 2017 National Film Awards, where Khan was snubbed from the Best Actor award for his performance in *Dangal*. Committee member Priyadarshan explained that they did not want to award him because of his refusal to attend the award ceremony.^{[353][354][355]} Despite avoiding Indian award ceremonies, he had made an exception for the 2002 Academy Awards; his reasoning was that he saw it as an opportunity for his film *Lagaan* to reach a wider audience, but did not care much about the award itself

