

# TAKE ME TO CHURCH

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**Arr.: Lucas Morales**

♩ = 63    ♯♩ =  $\overset{3}{\text{♩}}$  ♯♩

Uhh

Uhh

Uhh

mf

3

knows e-very bo-dy's di-sap prov - al, I should-'ve wor-shipped her soon- er.

5

Uhh

Uhh

Uhh

Uhh

If the heav-en's e - ver did speak, she's the last true mouth-piece,

7

ev - ery Sun-day's get-ting more ble - ak, a fresh poi - son each week.

9

"We were born sick", you heard them say it. Ohh My church of-fers no ab-so-lutes, Ohh Ohh

11

she tells me "wor-ship in the bed-room", the on - ly hea-ven I'll be sent to

13

is when I'm a-lone with you. I was born sick but I lo-ve it,

15

com-mand me to be well. Uhh A - men, A - men, A -

Uhh A - men, A - men, A -

Uhh A - men, A - men, A -

A - men, A - men, A -

19

men. Take me, take me! Take me, take me! Take me to church. Take me, take me!

men. Take me, take me! Take me, take me! Take me to church. Take me, take me!

men. Take me, take me! Take me, take me! Take me to church. Take me, take me!

men. Take me, take me! Take me, take me! Take me to church. Take me, take me!

*mf*

Uhh

*mf*

Tum - tum - tum - tum... Uh! At the shrine of your lies  
Tum - tum - tum - tum...

8

I'll wor - ship like a dog at the shrine of your lies

*mf*

Uhh

I'll tell you my sins and you can shar - pen your knife,

tum - tum - tum...

8

I'll tell you my sins and you can shar - pen your knife,

Tum - tum - tum - tum...

Du - ru - ru... good God

8

of - fer me that death - less death and good God

23

let me give you my life Take me, Take me to church

Take me, take me!

24

Tum - tum - like a dog Uhh... Uhh... like a dog at the shrine of your lies... I'll wor - ship like a dog at the shrine of your lies... Tum - tum - tum - tum...

25

I'll tell you my sins and you can shar - pen your knife, I'll tell you my sins and you can shar - pen your knife,

26

of-fer me\_ that death-less death and good God let me give you my life.

Tum- tum... Take me, take me!

of-fer me\_ that death-less death and good God let me give you my life.

good God Take me, take me!

28

Ohh

*mf* Uhh *f* Ohh

If I'm a pa-gan of the good times, my lov-er's the sun-light,

*mf* Ohh *mf* Ohh

30

*f* to keep the god-dess on my side she de-mands a sac-ri-fice.

*mf* Oh

32

Uhh

To drain the whole sea, get some-thing shin y.

Uhh

Uhh

Uhh

Ohh

*mf* Uhh Ahh Ohh

*f* Some-thing meat-y for the main course,

*mf* Uhh Ohh

Uhh

Ohh

34

that's a fine look-ing high horse.

Oh

*f* What you got in the sta - ble?—

*mf* Oh

Ohh

36

Uh

*mf* Uh

*f* That looks tast - y, that looks plent - y.

*mf* Uh

*f* We've a lot of starv-ing faith-ful.

Uh

Uh

38 *f* 3 3

This is hun-gry work. Uhh

2. *f* let me give you my life.\_

*f* 3 3

This is hun-gry work. Take me

8 3 3

This is hun-gry work. Take me to church let me give you my life.\_

*f* 3 3

This is hun-gry work. Take me! let me give you my life.\_

40 *mf* 3

No mas-ters or kings when the rit - u - al\_\_\_\_\_ be - gins. There is

*p* Uhh\_\_\_\_\_ when the rit - u - al\_\_\_\_\_ be - gins.

*p* Uhh\_\_\_\_\_

*p* Uhh\_\_\_\_\_

42 3 3 *f*

no sweet-er\_\_\_\_\_ in-no cence than\_\_\_\_\_ our gen - tle sin. In the

Uhh\_\_\_\_\_ Da - ra-ra - ra

8 Da-ra-ra

*p* Uhh\_\_\_\_\_



mad-ness and soil of that sad earth-ly scene, on-ly then I am hu-man, on-ly

*mf* Ahh! \_\_\_\_\_

*mf* Ahh! \_\_\_\_\_

*mf* Ahh! \_\_\_\_\_

then I am clean\_ Uh Tu-tum-tum- tum...

*mp* Ohh

*f* Tum-tum-tum- tum...

*mp* Ohh, ohh... Ohh, ohh... Ohh...

*f* Tum- tum... Ohh, ohh...

A - men, A - men, A -

*mp* A - men, A - men, A -

*f* A - men, A - men, A -

*mp* A - men, A - men, A -

men. Take me, take me!

men. Take me, take me!

men. Take me to church

men. Take me, take me!

Detailed description: This block contains the musical notation for measures 53 and 54. It features four staves. The first two staves are vocal parts with lyrics 'men. Take me, take me!'. The third staff is a piano accompaniment with a triplet of eighth notes and the lyrics 'men. Take me to church'. The fourth staff is a bass line with the lyrics 'men. Take me, take me!'. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Uhh...

*mf* Tum - tum - tum - tum... Uh! At the shrine of your lies...  
Tum - tum - tum - tum...

I'll wor - ship like a dog at the shrine of your lies...

Tum - tum - tum - tum...

Detailed description: This block contains the musical notation for measures 55 and 56. It features four staves. The first staff has the vocal line 'Uhh...'. The second staff has the vocal line 'Tum - tum - tum - tum... Uh! At the shrine of your lies... Tum - tum - tum - tum...'. The third staff has the vocal line 'I'll wor - ship like a dog at the shrine of your lies...'. The fourth staff has the piano accompaniment 'Tum - tum - tum - tum...'. Dynamics include *mf* (mezzo-forte).

I'll tell you my sins... and you can shar - pen your knife,

tum - tum - tum...

I'll tell you my sins... and you can shar - pen your knife,

Tum - tum - tum - tum...  
Uhh...

Detailed description: This block contains the musical notation for measures 57 and 58. It features four staves. The first staff has the vocal line 'I'll tell you my sins... and you can shar - pen your knife,'. The second staff has the vocal line 'tum - tum - tum...'. The third staff has the vocal line 'I'll tell you my sins... and you can shar - pen your knife,'. The fourth staff has the piano accompaniment 'Tum - tum - tum - tum...' and 'Uhh...'. Dynamics include *mf* (mezzo-forte).

Du - ru - ru... good God

of - fer me that death - less death and good God

let me give you my life Take me, Take me to church

Let me give you my life! Take me! Woah, oh, oh, ohh!

let me give you my life Take me to church

Take me, take me!

*mf* Tum - tum - tum - tum... like a dog Uhh

*mf* Uhh like a dog at the shrine of your lies

I'll wor - ship like a dog at the shrine of your lies

*mf* Tum - tum - tum - tum...

— I'll tell you my sins — and you can shar - pen your knife,

8 — I'll tell you my sins — and you can shar - pen your knife,

60

of - fer me — that death - less death — and good God —

Tum - tum...

of - fer me — that death - less death — and good God —

good God —

61

— let me give you my life. — Oh - oh! Oh!

Oh - oh! Oh - oh! Oh!

— let me give you my life. — Take me to church!

Oh - oh! Oh - oh! Oh!