

WHEN LOVE TAKES OVER

David Guetta
Arr. Germán Heis
Artista: Coral Gloriana

SOPRANO

mf ♩ = 130

du ru ru du ru du ru ru du ru

CONTRALTO

TENOR

mp

Ah

BAJO

B.C

4

mf

It's com-pli ca - ted, it al-ways is__

mp

Ah

mp

Ah

7

pa pa pa pa

that's just the way it goes

Feels like I've wai - ted so

8

pa pa pa pa

mf

when

10

pa pa pa pa pa pa pa pa pa pa pa pa pa pa

long for this, I won der if it shows?

love won der if it shows?

8

pa pa pa pa pa pa pa pa pa pa pa pa pa pa

f

13

mf

ah ah ah

Head un-der wa - ter now I can breath, it ne-ver felt so good.

mp

8

dam da ra ra dam da ra ra dam da ra ra

mf

dam da ra ra dam da ra ra dam da ra ra

16

ah ah ah

— Cause I can feel it co - ming o - ver_ me_ I wouldn't

dam da ra ra

dam da ra ra_ dam da ra ra_ dam da ra ra_

19

ah ah When love takes o - ver, yeah

stop it_ if I_ could. When love takes o - ver, yeah

dam da ra ra ah When love takes o-ver yeah

dam da ra ra ah When love takes o-ver yeah

22

you know you_ can't de- ny, when love takes o -

yeah de ny. o -

pa pa pa

25

- ver, ___ yeah ___ Causesome- thing's here to- night.

ver, ___ yeah ___ Causesome- thing's here to- night.

f When love takes o-ver yeah *mf* pa pa pa

28

Give me a rea - son_ I go-tta now, do you feel it__ too?

Give me a rea - son_ I go-tta now, do you feel it__ too?

32

mp can't you see me here on o - ver load, and this time I__ blame you.

can't you see me here on o - ver load, and this time I__ blame you.

mf oh oh oh

36

mf

(mm) Loo-king out for you to hold my hand, it feels like I could fall,

f

(mm) Loo-king out for you to hold my hand, it feels like I could fall,

mf

Loo-king out for you to hold my hand, it feels like I could fall,

oh

40

now love me right like I know you can, we could loose it all.

now love me right like I know you can, we could loose it all.

f

now love me right like I know you can, we could loose it all.

f

we could loose it all.

44

f

When love takes o - ver, yeah you

mf

When love takes o - ver, yeah

mf

f

mf

When love takes o-ver yeah pa pa pa

47

know you_ can't de ny, when love takes o - ver, yeah

de ny. o - ver, yeah

When love takes o-ver yeah

50

Causesome thing's here_ to night. to night, to night,

Causesome thing's here_ to night. to night, to night,

pa pa pa

53

to night, to night, to night, to night, to night, to night,

to night, to night, to night, to night, to night, to night,

pa pa pa pa pa pa

when love takes o - ver, when love takes o -

56 *mf* *f*

— to night, to night, — to night, — to night, — tonight, to, night,

— to night, to night, — to night, — to night, — to night, to night,

8 *uh*

pa pa — pa pa — pa pa —

59 — ver, — when love takes o — ver, —

— to night, — to night, love_ love_

— to night, — to night, — I'll be lo-ving you all

8 *p* *mf*

pa pa — pa pa when when

63 when love takes *o* *ver,* ah ah ah

love_ love Cause I want to make

the time, it's true — Cause I want to make

8 *mf*

when when when when

ah dam da ra ra —

ah pa pa pa pa

67 ah ah

it right whit you ah

it right with you love_ love_ When

when when

When

70 f

when love takes o - ver,_ when love takes o -

love when love

love when love takes o - ver,_

73

- ver,_ when love takes o - ver,_

ah

when love takes o - ver,_ when love takes o -

79

82

The musical score is for the song "When Love Takes Over" and is arranged for a vocal soloist and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of five staves. The first staff is for the vocal soloist, with lyrics "when love takes o - ver,_" and "o - ver_" and a final "o -". The second staff is for the piano accompaniment, with a "solista" marking above it and lyrics "when love takes o -". The third staff is for the vocal soloist, with lyrics "- ver,_" and "when love takes o - ver,_" and a final "o -". The fourth staff is for the piano accompaniment, with lyrics "- ver,_" and "when love takes o - ver,_" and a final "o -". The fifth staff is for the piano accompaniment, with lyrics "- ver,_" and "when love takes o - ver,_" and a final "o -". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that includes eighth and sixteenth notes.

85

- ver_ o - ver_ o - ver_ o -

- ver, when love takes o - ver, _

uh
solista todos

When love takes o-ver yeah pa pa pa

88

- ver_ o - ver_ o - ver_ o -

when love takes o - ver, when love takes o-

mp
When love takes o-ver yeah pa pa pa

91

- ver, o - ver, o - ver. When love takes o - ver, yeah

- ver, When love takes o - ver, _

mp cresc... f
When love takes o-ver yeah

95

you know you_ can't de- ny, when love takes o -

mf yeah de- ny. o -

mf pa pa pa

98

- ver, yeah Cause some thing's here to night.

ver, yeah Cause some thing's here to night.

When love takes o-ver yeah pa pa pa

101

when love

when love

When love takes o-ver yeah

104

when love ah

p Cause I

ah B.C

107

_____ want to make it right with you _____

B.C