

# "Million Reasons"

Lady Ga Ga  
V.C.: R. Asselborn

*mf*

Soprano

Uhh...

*mf*

Alto

Uhh... You're giv - ing me a mil - lion rea - sons to let you go — You're

*mf*

Tenor

Uhh...

*mf*

Bass

Uhh...

6 *mf*

S

giv - in' me a mil - lion rea - sons Give me a mil - lion rea - sons

A

giv - ing me a mil - lion rea - sons to quit the show — You're giv - in' me a mil - lion rea - sons Give me a mil - lion rea - sons

T

8

B

8 *p*

S

Giv - in' me a mil - lion rea - sons A - bout a mil - lion rea - sons Uhh...

A

Giv - in' me a mil - lion rea - sons A - bout a mil - lion rea - sons If I had a high - way, I would run through the hills — If

*mf*

T

8

If I had a high - way, I would run through the hills — If

B

10 *mf*

S \_\_\_\_\_ giv - ing me a mil - lion rea - sons Give me a mil - lion rea - sons

A you could find a dry way, I'd for - e - ver be still \_\_\_\_\_ But you're giv - ing me a mil - lion rea - sons Give me a mil - lion rea - sons

T 8 you could find a dry way, I'd for - e - ver be still \_\_\_\_\_ But you're giv - ing me a mil - lion rea - sons Give me a mil - lion rea - sons

B \_\_\_\_\_

12 *f*

S Giv - in' me a mil - lion rea - sons A - bout a mil - lion rea - sons I bow down \_\_\_\_\_ to pray \_\_\_\_\_

A Giv - in' me a mil - lion rea - sons A - bout a mil - lion rea - sons I bow down \_\_\_\_\_ to pray \_\_\_\_\_ I try to make the worst seem bet - ter

T 8 Giv - in' me a mil - lion rea - sons A - bout a mil - lion rea - sons I try to make the worst seem bet - ter

B *f* I bow down to \_\_\_\_\_ pray \_\_\_\_\_

15 *mp*

S Lord, show me \_\_\_\_\_ the way \_\_\_\_\_ Uhh... \_\_\_\_\_

A Lord, show me \_\_\_\_\_ the way \_\_\_\_\_ To cut through all this worn out lea - ther I've got a hun - dred mil - lion rea - sons to walk a - way \_\_\_\_\_ But

T 8 To cut through all this worn out lea - ther Uhh... \_\_\_\_\_

B *mp* Lord, show me \_\_\_\_\_ the way \_\_\_\_\_ Uhh... \_\_\_\_\_

19

S *mf* Uhh...

A *mf* Uhh...

T *f* Head stuck in a cy - cle, I look off and I stare \_\_\_ It's

B *mf* Uhh...

ba - by, I just need one good one to stay

22

S

A

T like that I've stopped breath - ing, but com - ple - tely a - ware \_\_\_ 'Cause you're giv - ing me a mil - lion rea - sons Give me a mil - lion rea - sons

B

24

S

A *f* And if you say some-thing that you might e - ven mean It's

T Giv - in' me a mil - lion rea - sons A - bout a mil - lion rea - sons And if you say some-thing that you might e - ven mean It's

B

26 *f*

S giv - ing me a mil - lion rea - sons Give me a mil - lion rea - sons

A hard to e - ven fa - thom which parts I should be - lieve — 'Cause you're giv - ing me a mil - lion rea - sons Give me a mil - lion rea - sons

T 8 hard to e - ven fa - thom which parts I should be - lieve — 'Cause you're giv - ing me a mil - lion rea - sons Give me a mil - lion rea - sons

B

28 *f*

S Giv - in' me a mil - lion rea - sons A - bout a mil - lion rea - sons I bow down — to pray —

A Giv - in' me a mil - lion rea - sons A - bout a mil - lion rea - sons I bow down — to pray — I try to make the worst seem bet - ter

T 8 Giv - in' me a mil - lion rea - sons A - bout a mil - lion rea - sons I try to make the worst seem bet - ter

B I bow down to — pray —

31 *mf*

S Lord, show me — the way — Uhh...

A Lord, show me — the way — To cut through all this worn out lea - ther I've got a hund - red mil - lion rea - sons to walk a - way — But

T 8 To cut through all this worn out lea - ther Uhh...

B Lord, show me — the way — Uhh...

35 *f*

S Stay \_\_\_\_\_ Uhh... Stay \_\_\_\_\_

A ba - by, I just need one good one to stay \_\_\_\_\_ Ba-by I'm bleed - in', bleed - in' \_\_\_\_\_ Stay \_\_\_\_\_

T *f* Stay \_\_\_\_\_ Uhh... Stay \_\_\_\_\_

B *f* Stay \_\_\_\_\_ Uhh... \_\_\_\_\_

39

S \_\_\_\_\_ Can't you give me what I'm need-in', need-in' E - very heart-break makes it hard to keep the faith

A *mf* \_\_\_\_\_ Can't you give me what I'm need-in', need-in' E - very heart-break makes it hard to keep the faith But ba-by, I just need one good one Good one,

T *f* \_\_\_\_\_ Can't you give me what I'm need-in', need-in' E - very heart-break makes it hard to keep the faith

B \_\_\_\_\_ E - very heart-break makes it hard to keep the faith

43 *mf* *f*

S Good one, good one, good one, good one When *f* I bow down to pray \_\_\_\_\_ I try to make the worst seem bet - ter Lord, show me \_\_\_\_\_ the way

A good one, good one, good one, good one When *f* I bow down to pray \_\_\_\_\_ I try to make the worst seem bet - ter Lord, show me \_\_\_\_\_ the way

T *f* good one, good one, good one I try to make the worst seem bet - ter

B *f* good one, good one I bow down to \_\_\_\_\_ pray \_\_\_\_\_ Lord, show me \_\_\_\_\_ the way

47 *mp*

S To cut through all this worn out lea - ther I've got a hun - dred mil - lion rea - sons to walk a - way \_\_\_\_ But

A To cut through all this worn out lea - ther I've got a hun - dred mil - lion rea - sons to walk a - way \_\_\_\_ But

T To cut through all this worn out lea - ther I've got a hun - dred mil - lion rea - sons to walk a - way \_\_\_\_

B I've got a hun - dred mil - lion rea - sons to walk a - way \_\_\_\_

50 *rit.*

S ba-by, I just need one good one, good one Tell me that you'll be the good one, good one stay. \_\_\_\_\_

A ba-by, I just need one good one, good one Tell me that you'll be the good one, good one Ba-by, I just need one good one to stay. \_\_\_\_\_

T *p* Uhh... \_\_\_\_\_ stay. \_\_\_\_\_

B *p* Uhh... \_\_\_\_\_ stay. \_\_\_\_\_