

"Try"

P!nk

V.C.: R. Asselborn

mf

Soprano
E - ver won - der 'bout what he's do - ing How it's all turned to lies

mf

Alto
E - ver won - der 'bout what he's do - ing How it's all turned to lies

mf

Tenor
E - ver won - der 'bout what he's do - ing How it's all turned to lies

mf

Bass
E - ver won - der 'bout what he's do - ing How it's all turned to lies

5

S
Some - times I think that it's bet - ter, To ne - ver ask why Uh... _____

A
Some - times I think that it's bet - ter, To ne - ver ask why Uh... Uh... _____

T
Some - times I think that it's bet - ter, To ne - ver ask why Uh... Uh... _____

B
Some - times I think that it's bet - ter, To ne - ver ask why Uh... Uh... _____

10

f

S
Where there is de - sire, there is gon - na be a flame Where there is a

f

A
Uh... _____ Where there is de - sire, there is gon - na be a flame Where there is a

f

T
Where there is de - sire, there is gon - na be a flame Where there is a

f

B
Where there is de - sire, there is gon - na be a flame Where there is a

"Try"

2
15

S
flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

A
flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

T
8
flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

B
flame, some-one's bound to get burned But just be-cause it burns, does - n't mean you're gon - na

18

S
die You got-ta get up ___ and try, and try, and try Got-ta get up ___ and try, and try, and

A
die You got-ta get up ___ and try, and try, and try You got-ta get up ___ and try,

T
8
die You got-ta get up ___ and try, and try, and try You got-ta get up ___ and try,

B
die You got-ta get up ___ and try, and try, and try You got-ta get up ___ and try,

22

S
try ___ got-ta get up ___ and try, and try, and try ___ *mf*

A
and try, and try Got-ta get up ___ and just Uh... Uh... *mf*

T
8
and try, and try Got-ta get up ___ and just Uh... Uh... *mf*

B
and try, and try Got-ta get up ___ and just Uh... Uh...

"Try"

3

27

mf

S Ba ba ba... More than just a cou-ple times

f

A Fun-ny how the heart can be de- ceiv-ing More than just a cou-ple times

mf

T Ba ba ba...

mf

B Ba ba ba... pa ra ra Ba ba ba...

31

S Ba ba ba...

A Why do we fall in love so ea-sy E-ven when it's not right

T

B

35

mf

S Uh... Uh... Where there is de-

mf

A Uh... Uh... Where there is de-

mf

T Where there is de-

mf

B Where there is de-

"Try"

S
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

T
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

B
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

44
S
burns, does-n't mean you're gon-na die You got-ta get up _____ and try, and try, and try Got-ta get up

A
burns, does-n't mean you're gon-na die You got-ta get up _____ and try, and try, and try You

T
burns, does-n't mean you're gon-na die You got-ta get up _____ and try, and try, and try You

B
burns, does-n't mean you're gon-na die You got-ta get up _____ and try, and try, and try You

48
S
_____ and try, and try, and try _____ got-ta get up _____ and try, and try, and try _____ *mf*

A
got-ta get up _____ and try, and try, and try Got-ta get up _____ and just Uh... Uh... _____ *mf*

T
got-ta get up _____ and try, and try, and try Got-ta get up _____ and just Ba ba ba... _____ *mf*

B
got-ta get up _____ and try, and try, and try Got-ta get up _____ and just Ba ba ba... _____ *mf*

"Try"

5

52

S *p* Uh...

A *mf* E-ver wo-rry that it might be ru-ined

T *mf* E-ver wo-rry that it might be ru-ined

B *p* pa ra ra Ba ba ba... Uh...

57

S *mf* does it make you wan-na cry ____ When you're out there do-ing what you're do-ing

A *mf* does it make you wan-na cry ____ When you're out there do-ing what you're do-ing

T *mf* does it make you wan-na cry ____ When you're out there do-ing what you're do-ing

B *mf* does it make you wan-na cry ____ When you're out there do-ing what you're do-ing

61

S *ff* Are you just get-ting by ____ Tell me are you just get-ting by, by, by Where there is de -

A *ff* Are you just get-ting by ____ Tell me are you just get-ting by, by, by Where there is de -

T *ff* Are you just get-ting by ____ are you just get-ting by, by, by Where there is de -

B *ff* Are you just get-ting by ____ are you just get-ting by, by, by Where there is de -

"Try"

6
65

S
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

A
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

T
8
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

B
sire, there is gon-na be a flame Where there is a flame, some-one's bound to get burned But just be-cause it

69

S
burns, does-n't mean you're gon-na die You got-ta get up—and try, and try, and try Got-ta get up

A
burns, does-n't mean you're gon-na die You got-ta get up—and try, and try, and try You

T
8
burns, does-n't mean you're gon-na die You got-ta get up—and try, and try, and try You

B
burns, does-n't mean you're gon-na die You got-ta get up—and try, and try, and try You

73

S
— and try, and try, and try — Got - ta get up — and try, and try, and

A
got - ta get up — and try, and try, and try Got - ta get up — and just

T
8
got - ta get up — and try, and try, and try Got - ta get up — and just

B
got - ta get up — and try, and try, and try Got - ta get up — and just

"Try"

7

76

S try ___ Got - ta get up ___ and try, and try, and try ___ Got - ta get up ___

A try You got - ta get up ___ and try, and try, and try

T 8 try You got - ta get up ___ and try, and try, and try

B try You got - ta get up ___ and try, and try, and try

79

S ___ and try, and try, and try *mp*

A Got - ta get up ___ and just Got - ta get up ___ to get ___ down... Got - ta get up ___ to get ___ down... ___

T 8 Got - ta get up ___ and just Got - ta get up ___ to get ___ down... Got - ta get up ___ to get ___ down... ___

B Got - ta get up ___ and just Got - ta get up ___ to get ___ down... Got - ta get up ___ to get ___ down... ___

82

S Uh... Uh... *mf*

A

T 8

B

"Try"

8
85

S

A

T

B

This system contains the first three measures of the song. The Soprano part begins with a whole note G4, followed by a half note F#4 and a half note E4. The other parts (Alto, Tenor, Bass) provide a rhythmic accompaniment of eighth and sixteenth notes in a descending pattern.

88

S

A

T

B

Got - ta get up — and try, and try, and

This system contains measures 4 through 6. The Soprano part has rests in measures 4 and 5, then enters in measure 6 with the lyrics 'Got - ta get up — and try, and try, and'. The instrumental parts continue their rhythmic accompaniment.

91

S

A

T

B

try Got-ta get up — and try, and try, and try — Uh... Uh... —

p

Uh... —

p

Uh... —

p

Uh... —

p

Uh... —

This system contains measures 7 through 10. The Soprano part continues the vocal line with the lyrics 'try Got-ta get up — and try, and try, and try — Uh... Uh... —'. The instrumental parts continue. Dynamics markings of *p* (piano) are placed above the Soprano, Alto, Tenor, and Bass staves at the end of the system.

"Try"

9

95

S

A

T

B

Try