



BE A PART OF OUR STORY



## MENTORSHIP PROGRAM 2015/2016

The Third Rail Mentorship Program provides young, local, emerging theatre artists a home for a season. We welcome our "Mentees" into the fold, provide training and offer growth opportunities. The program begins in early September and continues through June. Candidates should be over 21 years of age.



### **WHO WE ARE LOOKING FOR:**

Ambitious, talented, disciplined emerging theater artists. You are interested in theatre as a whole and want to gain a broader scope of what it is to be an artist of the theatre but already excel in at least one area (acting, design, directing writing, producing or stage-managing). You want to experience what it is to be part of a company. You have had significant training and/or experience, and are looking to gain entry into the professional world. You want an artistic home, to be part of a team, have excellent communication skills, and have an entrepreneurial spirit. Your life is not in chaos and you feel ready for the rigors of mentorship.

### **WHAT WE OFFER:**

An opportunity to be a part of a company within a company; to broaden your identity from actors, designers, stage managers, directors, writers and producers into comprehensive theatre artists. All mentees will attend regular weekend-long “intensives” delving deeply into a particular method of theatrical practice, such as collaboration/devised work, viewpoints, movement, improv., Shakespeare, and the business of theatre. We will also offer regular scene-study sessions. Mentees will study side-by-side with Third Rail core company members and most intensives will culminate with a performance. Some of these performances may be given an opportunity to be performed for the public as a “dark night” production.

Mentees with the appropriate skillsets will be given opportunities to assist our professional stage managers, designers, directors and producers on our productions as well as shadow company members as they prepare for a role.

Mentees are given opportunities to learn the business of producing theatre. They will be allowed to assist in all facets of Third Rail's enterprise: season selection, marketing, sales, and development.

The Mentorship Program culminates with a showcase production. All aspects of the production are determined and developed by the mentees. Mentees will act, design, stage manage and possibly direct a play of their choosing or of their creation.

### **WHAT WE EXPECT:**

Sweat. Mentees will be responsible for coordination and production of our National Theatre Live program, as well as in-house needs matched with their particular skills. Mentees assist in front of the house duties, and attend company meetings. Work will be variable in terms of hourly commitment, but should average to around 5 hours a week. It is possible to have a full-time job and be a mentee. We encourage our mentees to be actively seeking theatre work during their tenure, provided they can fulfill their duties to the company.

Focus. We're looking to train our future bosses. Leaders who can also follow and listen. Disciplined yet flexible. Strong individuals who can work as a collaborator. Commitment.





"[Third Rail is] the city's most consistently excellent theatre company." — *The Oregonian*

"Third Rail Rep took home the usual pile of well-deserved awards.... This is as it should be." — *The Willamette Week*

## PROFESSIONAL MENTORSHIP PROGRAM

If you would like more information about joining the Third Rail family, please contact Kristeen Crosser at [kristeen@thirdrailrep.org](mailto:kristeen@thirdrailrep.org)

Simply copy the list below into a word document, complete the question and email the responses to [info@thirdrailrep.org](mailto:info@thirdrailrep.org). Please include a headshot, resume and letter of intent. Application should be completed by May 11, 2015, auditions and interviews will be held May 30th and 31st. Mentorship term is September through June.

**PLEASE COMPLETE THE FOLLOWING AND RETURN BY EMAIL NO LATER THAN MAY 11, 2014:**

- ❖ Name
- ❖ Contact Information
- ❖ Age
- ❖ What do you consider your area expertise (Acting, Design, Stage Management, Directing, Writing or Production)?
- ❖ Resume/Design Portfolio
- ❖ Headshot
- ❖ Two reference contacts
- ❖ Where do you see yourself in 5 years (200 word limit)
- ❖ Why should we consider you? (200 word limit)



## Here's what's being said about Third Rail:

### The Night Alive is a Devastating Story of Love and Hope at Third Rail

"The Night Alive lets one of its characters talk about black holes. If you're anywhere nearby, you get sucked in. Life can be like that sometimes, and sometimes that hurts. The great plays can also suck you in and make you think about life and love and everything else that matters. This production will do that for you, and more ... " - *Patrick Brassall, BroadwayWorld.com*

### 'Belleville': down & out in Paris

"Lingafelter and Lamb...give lively, liquid performances - It's a matchup that should have local fans drooling - and Philip Cuomo directs them with a quick sure rhythm, neatly gliding through the play's sharp corners..." - *Bob Hicks, Oregon ArtsWatch*

### Season's ghostings - The Mystery of Irma Vep

"Third Rail rep's production is as close to a flawless show as you're likely to run into for a long time..."  
- *Bob Hicks, Oregon ArtsWatch*

### BWW Reviews: Middletown Is Home to All of Us at Third Rail

"As usual at Third Rail, the technical and design work is specific and excellent, and adds to the enjoyment of the play... I want you to go see it and experience it for yourself." - *Patrick Brassall, BroadwayWorld.com*