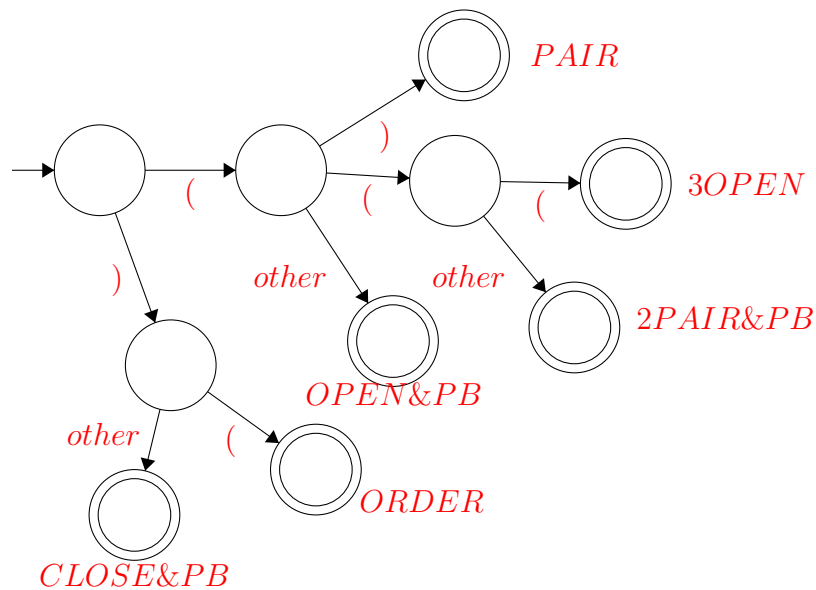


Print name and sign: \_\_\_\_\_

Question:	1	2	3	Total
Points:	10	12	8	30
Score:				

- | Pattern | Token Name |
|---------|------------|
| (       | OPEN       |
| )       | CLOSE      |
| )(      | ORDER      |
| ()      | PAIR       |
| ((      | 2OPEN      |
| ((((    | 3OPEN      |

**Solution:**



Common mistakes:

not indicating which states/transitions require a pushback.

having a final state with a transition OUT of it into another final state.

2. Consider the following grammar:

```
E -> T E'
E' -> + T E' | ε
T -> F T'
T' -> * F T' | ε
F -> (E) | digit
digit -> 0 | 1 | 2 | ... | 9
```

(a) (9 points) Construct a parse tree for the sentence  $9 + (0 * 1)$ .

**Solution:**

- (b) (3 points) Give 3 other, different strings which are defined by this grammar and have a different form than part a (in other words, not of the form  $x + (y * z)$ ). You do not need to draw parse trees for them.

**Solution:** Answers vary but could be as simple as a digit (derived from  $E \rightarrow T \rightarrow F \rightarrow \text{digit}$ ). Other examples are  $(x)$  where  $x$  is any digit. Another example is  $x + y$ . Giving three strings with the same form will not receive full credit (eg. listing the strings "8+4, 6+9, and 1+3" would receive only 1 point of credit).

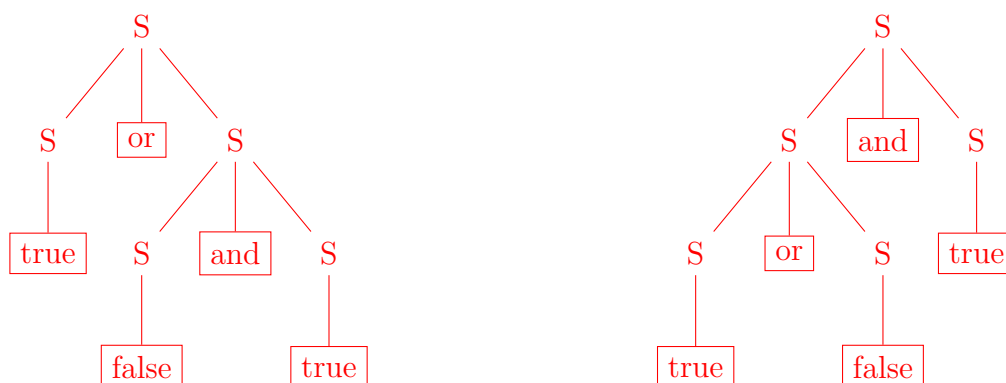
3. Consider the following context-free grammar:

$S \rightarrow S \text{ and } S \mid S \text{ or } S \mid (S) \mid \text{true} \mid \text{false}$

- (a) (2 points) List the **terminal(s)**: and, or, (, ), true, false.
- (b) (2 points) List the **non-terminal(s)**: S.
- (c) (4 points) A grammar can be ambiguous or unambiguous. The above grammar is ambiguous. Provide an example (and associated parse trees) which prove this fact.

**Solution:**

Ambiguous grammars mean that 1 statement can be produced multiple ways (different applications of the production rules). Consider the statement **true or false and true** and the two following parse trees:



Common errors: listing production rules for non-terminals.