

Piano



The piano introduction consists of two staves. The right staff is in treble clef with a common time signature (C). It contains four measures of music: the first measure has an eighth rest followed by an eighth note G4, an eighth note A4, and a quarter note B4; the second measure has an eighth rest followed by an eighth note Bb4, an eighth note Bb4, and a quarter note Bb4; the third measure has an eighth rest followed by an eighth note Bb4, an eighth note A4, and a quarter note G4; the fourth measure has an eighth rest followed by an eighth note G4, an eighth note F4, and a quarter note E4. The left staff is in bass clef with a common time signature (C) and contains four measures of whole rests.

5



Staff 5 (measures 5-8) continues the melody in the right hand. Measure 5: eighth rest, eighth note Bb4, eighth note Bb4, quarter note Bb4. Measure 6: eighth rest, eighth note Bb4, eighth note A4, quarter note G4. Measure 7: eighth rest, eighth note G4, eighth note F4, quarter note E4. Measure 8: eighth rest, eighth note D4, eighth note C4, quarter note B3.

9



Staff 9 (measures 9-12) continues the melody in the right hand. Measure 9: eighth rest, eighth note B3, eighth note A3, quarter note G3. Measure 10: eighth rest, eighth note F3, eighth note E3, quarter note D3. Measure 11: eighth rest, eighth note C3, eighth note B2, quarter note A2. Measure 12: eighth rest, eighth note G2, eighth note F2, quarter note E2.