

O Holy Night

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 4:25

Arranged by
J. DANIEL SMITH

Words by JOHN S. DWIGHT
Music by ADOLPHE ADAM

With awe ($\text{♩} = 60$)

N.C.

gva

Piano

pp

9

Male Solo

mp

*Available separately:
SATB, ChoirTrax CD



DIGITAL

Orchestra parts available digitally
(sc, pic, fl, ob, cl 1, 2, bn, tpt 1, 2, 3, hn 1, 2, 3 [=asx],
tbn 1, 2 [=tsx/bar], tbn 3, perc 1, 2, hp, rhythm, vn 1,
vn 2, va [=cl 3], vc [=bcl], b, keyboard string reduction)
halleonard.com/choral

DO NOT
PHOTOCOPY



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night of the dear Sav-ior's birth; _____ Long lay the world _____ in

Dmaj7/A Gm2/A D2 D

12

sin and er-ror pin - ing, till He ap - peared and the soul felt its

Cmaj9 Bm9 C#7 F#m2 F#sus/C# C#7(b9)

15

19

worth. _____ A thrill of hope the wear - y world re-joic - es, for

F#m2 F#13 Em11 G/A A/G D2/F# D/F# Bm11 Bm7

18

23

Solo

mf

yon - der breaks a new and glo-rious morn; — Fall — on your

Soprano

mf

Alto

Fall — on your

Tenor

mf

Bass

Em11

G/A

A/G

D²/F#

D/F#

F#m

D/F#

23

Bm

mf

21

knees, — O hear — the an - gel voic - es! O

knees, — O hear — the an - gel voic - es! —

F#m

Em

Bm²

Bm

B^bmaj⁷ Gm/B^b

24

8 night _____ di - vine, _____ O night _____ when Christ was

Ah,

D/A A/G D²/F# D/F# Gmaj7 A/G D²/A D/A Gmaj7/A A⁷

27

31 born! O night, O ho - ly

mf ah, O night.

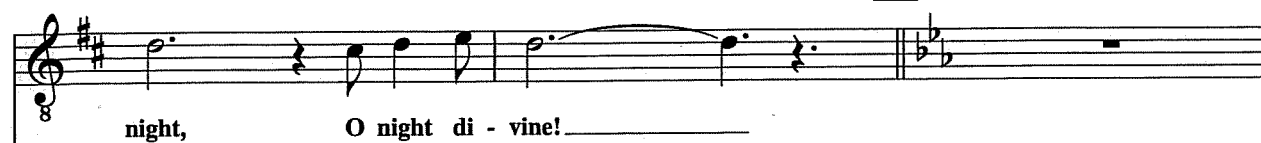
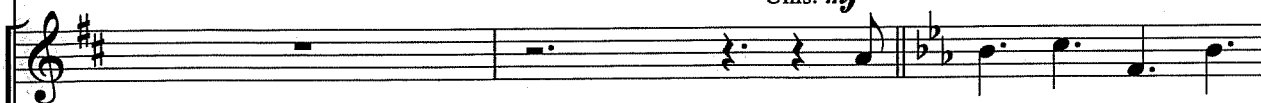
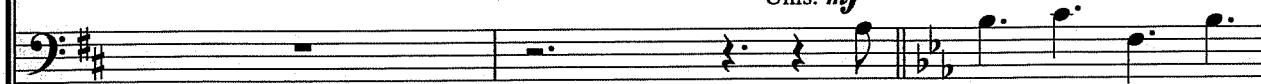
Unis. *mf*

31

D/A Em7 G/A A/G D²/F# D/F# Gmaj7 Em7

30

35

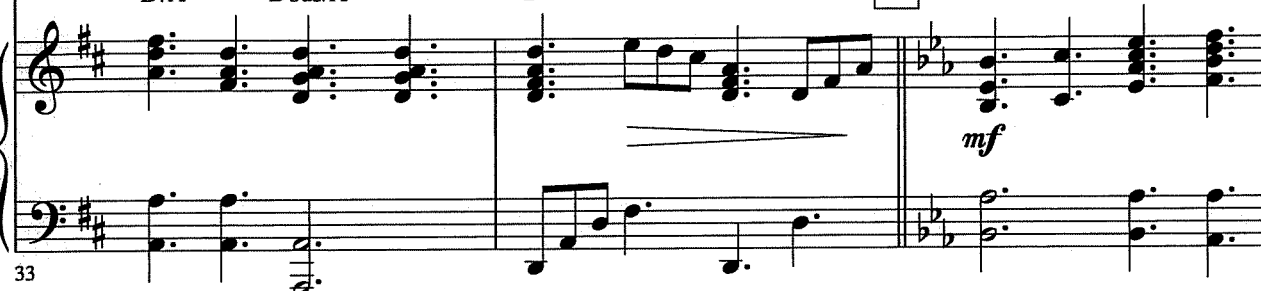
Unis. *mf*Unis. *mf*

D/A

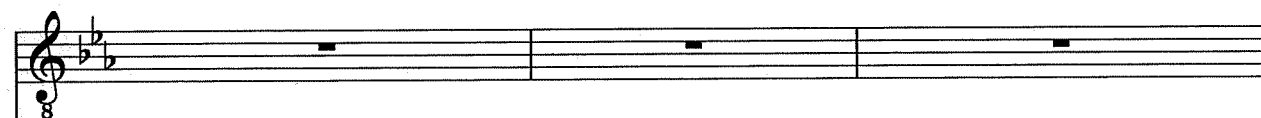
Dsus/A

D

35

E^bsus/B^bA^b/B^bB^b/A^b

33



Unis.

Unis.



Unis.

Unis.

E^b2/GE^b/GCm¹¹Cm⁷Fm¹¹A^b/B^bB^b/A^bE^b2/GE^b/G

Gm

E^b/G

36

39

mf

He knows our need, to our weakness is no

39

Cm

Gm

Fm

39

stranger. Behold your King, be

Cm²

Cm

C^bmaj⁷A^bm/C^bE^b/B^bB^b/A^bE^b2/G E^b/G A^bmaj⁷ B^b/A^b

42

fore _____ Him low - ly bend. _____ Be -

mf Ah, _____ Be -

Unis. *mf*

E^b_4/B^b E^b/B^b $A^b\text{maj}^7/B^b$ B^b7 E^b/B^b

45

47 hold _____ your King, _____ be -

hold your King, _____

Fm^7 A^b/B^b B^b/A^b E^b_2/G E^b/G $A^b\text{maj}^7$ Fm^7

47

51 *f*

fore _____ Him low - ly bend! _____ Christ _____ is the

f

Christ _____ is the

f

E^b/B^b E^bsus/B^b E^b E^b/D 51 Cm

49

Lord, _____ O praise _____ His name for - ev -

Lord, _____ O praise _____ His name for - ev -

Gm Fm Cm² Cm

52

er! _____ His pow'r _____ and glo - ry _____

er! _____

55

$C^b\text{maj}7$ $A^b\text{m}/C^b$ E^b/B^b B^b/A^b E^b2/G E^b/G $A^b\text{maj}7$ B^b/A^b

ev - er - more pro - claim! His

Unis.

ev - er - more pro - claim!

Unis.

58

E^b2/B^b E^b/B^b $A^b\text{maj}7/B^b$ B^b E^b/B^b

8 pow'r and glo ry ev

Ah,

Fm7 A^b/B^b B^b/A^b E^b2/G E^b/G A^bmaj7 Fm7 E^b/B^b

60

rall. *ff* (♩ = ♩) a tempo

er - more pro - claim!

rall. *ff* a tempo

ev - er - more pro - claim!

rall. *ff* a tempo

A^b/B^b B^b7 A^b/B^b B^b E^b

63

rall. a tempo *ff* *sfz*