



# Whizzy way on how to become a millionaire

Rich edition

Jānis Jēkabsons

# Zoom-out

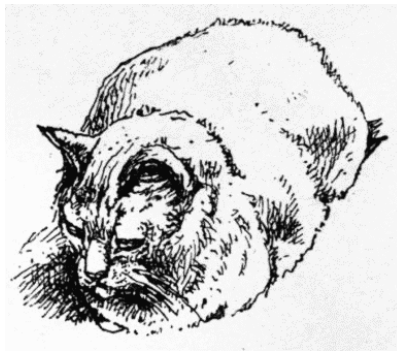
Proem .....	3
Code .....	6
Units .....	7
Pocket .....	9
Game .....	10
Rules .....	12
Redhead .....	13
Nemesis .....	14
Poison .....	15
Thunderstorm .....	17
Care .....	18
Solstice .....	20
Universe .....	22

# 1. Proem



*Le Chat devint le grand seigneur, et ne courut plus  
après les souris que pour se divertir.*

**Well known fairytail**



With this handbook you may become a millionaire, by  
owning a set of private keys and/or cryptographic  
seed.

The message to the reader:



The message above is "digitally signed" using the private key of the address below. The so-called private key is just a sequence of alphanumeric symbols:

Kzk1sp2YTVADSi5ZXqc978eFcjaaG8mxc5dJ71b1rzQRbewkn7dt

The so-called address is a sequence of alphanumeric symbols as well, but shorter.

**1EXAMp1EiEzUKEKBsdq3SJ9y3DoyDAEWhk**

Technically speaking, the address is a public form of a private key, which means that public key (address) is "mathematically crafted" by some computing oompa-loompa involving a private key - kinda Enigma nowadays, but completely digital.

A private key can be used to sign any kind of information - transactional messages about the balance change on the corresponding address (public key), or even arbitrary data like text or image.



In our example we made a non-fungible token (character sequence) out of meaningful citation, by hashing it into characters according to a formula that includes the keys provided. This token can be checked using buzzy wallet software like the BlueWallet or Electrum (at the time of writing):

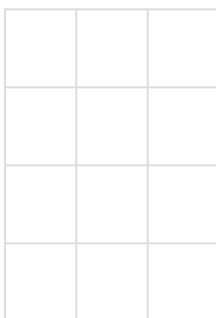
**HFeoj8GBmgf02jpWORUbEr  
raYX5DSCdaF7ewPlfms1k3YZb+N997i4a0wJ/cw/  
5bET cmFsPPpCUri/PU1VZSIFA=**

*Newlines should be ignored in the digital signature (token) above. Perceive it as a single string.*

## 2. Code



Joe took his favourite book, opened the page with table of contents. Hi was sure he has a good idea. He wrote down words on a piece of paper. "Exciting!", he thought. Count of the words exactly matched his needs.



The words he wrote are called "seed phrase". A seed from which trees grow.

# 3. Units



Yet another morning started. Jacob, the barista at the local coffee shop was full of energy. Georgeous, magnificent young lady ordered a latte. "These girls are so beautiful in so many different ways, but at the same time so similar" - flashed through his mind

*"How much for a latte?"*, girl asked

*"Five sixty, please"*, Jacob smiled, as usual

For some reason, his attention sticked to the numbers in a bill. Once he read that in a single coffee cup there are around 56 coffee beans. The packages of coffee beans he had in a bar were weighted 8.8oz. For some reason, packaging had imperial system of measurement on it - ounces. It seems that ounces et cetera units, invented for convenience, do not, however, reflect the exact and real state of affairs.



*To be 100001 satoshis*

In the evening after shift, Jacob, looking at his wallet with virtual money, switched the units from convenient to precise.

"Coffee beans... at least they're genuine" - with this thought he fell asleep on the sofa without even taking off his clothes.



## 4. Pocket



Laughter echoes, twice as bright,  
In twin joy, hearts take flight.  
Mirrored smiles, a shared life's thread,  
In each other, their spirits wed.



*To be 100001 satoshis*

## 5. Game



The head of the class came up with an interesting game for the students: write a dictation, from the words of all its twelve participants. The idea was that, starting with the head, everyone in turn says a couple of sentences. In turn, all the students write down verbatim everything that the participants in the game announced. Participants who made a mistake or deliberately distorted the order or semantic meaning are removed from the game. Not all participants in the game are required to pronounce sentences, but those who wished to do so received a reward from the general fund in the form of game tickets. These tickets can be given away, sold, and spent in other ways at the discretion of the participants, like a game of Monopoly. It is important to note that each participant is required to announce all transactions with tickets out loud, in turn, those participants who voiced sentences were required to include in their

narrative all the announced transactions with tickets.



*To be 100001 satoshis*

So the game continues, halving the reward with every twenty-first voiced sentence. And the sentences can be voiced no more than twelve times by every of students.

## 6. Rules



- This edition of the book can be used at any discretion of the holder.
- The holder of this book is solely responsible for the safety and confidentiality of its contents.
- Everything put into this book have exponential returns.



*To be 100001 satoshis*

## 7. Redhead



Madara was aware of her attractiveness, youth and ability to wield her charm. By coincidence of life circumstances she was forced to allow strangers to enter her personal space. Dancing this tango of life had far-reaching consequences.



*To be 100001 satoshis*

## 8. Nemesis



*I testify unto every man that heareth the words of the prophecy of this book, if any man shall add unto them, He shall add unto him the plagues which are written in this book.*

Revelation 22:18



*To be 100001 satoshis*

## 9. Poison



She had almost everything a woman could wish for: countless outfits, jewelry, subordinates, exquisite food and drink. But she did not love her husband, who gave her all the benefits, and she was absolutely dissatisfied with the lack of omnipotence over him.

At another feast, she added death cap powder to his meal. It was loudy that day at Kismet street, where the celebration took place. She went to close the windows in the hall and meet the guests.

The children burst into the hall and began to randomly change the plates standing nearby. They sometimes played waiters during family feasts.



*To be 100001 satoshis*

*"Why did you have to die!" he howled in dismay.  
"Couldn't I have gone instead of you! What am I going  
to do here alone, what am I going to do!... Oh, you  
were so good to me, so good... You loved me much  
more than my first love... Rest well, rest well... I'll  
come after you soon... I'll give you a big funeral... yes,  
I'll give you one..."*

In the lap of happiness



# 10. Thunderstorm

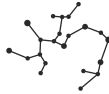


A quiet and calm summer day turned into an expected storm. Antonio was watching thunders through the window. Suddenly, the ball lightning appeared. It was moving fast, extremely fast. From one point to another. A fascinating phenomenon.



*To be 100001 satoshis*

# 11. Care



Two plumbers, an old experienced one and a young trainee, arrive at the scene of an accident - to a sewer manhole, in it - up to a hatch of shit. The old one undresses without hesitation and dives in. Then he surfaces:

- Pliers!

(the young one hands it over). He dives again, surfaces:

- Plunger!

(the young one hands it over)...

- Monkey wrench!



*To be 100001 satoshis*

Some time passes, the old one fiddles around there, surfaces - the shit is gone. The accident is eliminated. He climbs to the surface, shakes himself off, and proudly says: - Learn, young one, or you'll be handing out tools all your life!

# 12. Solstice



As the light dwindled in the sky and the days grew shorter, the ancients wondered what was happening to the sun. Their shamans and storytellers supplied the answers. Gods and goddesses were fighting for the survival of all life, playing games in the sky or battling each other for supremacy. Ancient peoples worked to be in balance with the forces of nature as they understood them. Many cultures carefully watched the sun so that they would know when to plant, when to harvest and when to batten down the hatches for winter. What people do not know or understand, they make up stories to explain. What the ancients feared, they named so that they could understand it in some way. There are common patterns with Deities representing the sun or the light as the central theme. At latitudes where the tilt of the earth causes the sun to dip very low, tales are told where the threat to the sun is mortal so the people

must come forward in the sun's defense. Closer to the equator, we will sometimes see the sun as simply losing interest or a diminishing of its capacity to perform its duty so the festivals and ceremonies are to remind of, or bind it to, its task. These days, most people think back on the mythical explanations that forces of nature were gods and goddesses as quaint legends. We know better.

### **The solstice lady**



*To be 100001 satoshis*

# 13. Universe



Whizzy way on how to become a millionaire  
Rich edition



*To be 100001 satoshis*

**1J12J21ABfVCQpdaBujcf3Xmm3KmCFw66t**