CURRICULUM VITAE

Name:	Cash Aspeek <u>cashaspeek@gmail.com</u> 07960 972 019
	EDUCATION
2011-2013	Brighton University MA Inclusive Arts Practice awarded Distinction
1980 1985	Ravensbourne College of Art & Design BA Hons Fine Art
	TRAINING (latest)
2017	Child protection & safeguarding. + Audio description - The Royal Academy Dementia - Lewisham Council. Mental Health - Islington Museum
2016	An introduction into Oral - History British Library Makaton – Royal Academy
2014	Museum Objects and Creativity with Learning - Horniman Museum
2014	Phototherapy with Rohampton University
	EMPLOYMENT
2018 ongoing	Welcome Collection SEND schools and college Artist Educator
2018 ongoing	Museum of London SEND schools programme Artist Educator
2016 ongoing	V & A Museum, SEND schools and colleges programme Artist Educator. Lecture - Delivering Professional Development courses for SEND
2016 - 2018	Islington Museum Adults in isolation, & other needs engaging archive/collection
2015 ongoing	The Horniman Museum Residency Redstart Arts + working with Stroke survivors
2014 ongoing	Freelance artist support for artists with Learning Disabilities
2013 -2017	Heart n Soul Allsorts artist wkshop leader BOC The Royal Festival Hall 2013
2012 ongoing	Royal Academy of Arts, Artist Educator, for schools, colleges & Family SEND Delivering Professional Development workshops for professionals of SEND
2012 -2015	Headway coordinating & leading arts projects for survivors of brain injury
2012	Royal London Society for Blind People facilitating art workshops for teenagers
1994 - 2011	Lewisham College Art & Design lecturer BTEC level 3, Foundation and SEN,
1992 -1996	BBC, CH4, Arts Council Art Director & Camera technician film and video directors inc. Steve McQueen, Andrea Arnold & Andrew Kötting
1985 -1996	The Cholmondeleys \ The Featherstonehaughs Dance Company's The Place Theatre London. Installations, Designer, collaboration with Lea Anderson
	EXHIBITIONS/EVENTS
2019	Deptford X fringe - personal practice as well as collaborating with K Page
2019	Cleave - Artist in residence as part of The August Collectives
2019	Fantastic Properties - group show of own work at the Crypt Euston
2018	Could be Good Love & Fear curator working with Redstart Arts
2018	3 Fournier St E1 & RK Burt Gallery SE1 2 x group shows of personal practice

2017	Deptford X fringe <i>The Ornithologists</i> curator working with Redstart Arts Voted most inclusive show
2016	Deptford X fringe, <i>weatherSCAPE</i> curator working with Redstart Arts collaborating with Chris Marshall Awarded a Commendation
2016	Deptford Lounge & Pistachios retrospective exhibition Redstart Arts for Disability awareness month. Highlighting the story of a group of artists with LD
2015 – 2016	Why and How. Engaging children with SEND Conference at the Royal Academy of Arts, developing workshops to aid discussion & deliver reports.
2015	Inclusive Arts Seminar chairing a discussion/ visioning seminar Alice Fox Tate Modern
2015	Room 13 exhibition by survivors of Brain Injury Deptford Lounge with publication.
2011-2016	SCAPE projects x 6 at APT Gallery, installations/workshops/exhibitions in collaboration with Redstart Arts (Artists with LD) and Artists from APT Including local council commission and funded by Arts Council England
2013	Side by Side, Royal Festival Hall workshops, thinking through doing for manifesto for learning disabilities
2013	Heart N Soul wkshop leader Beautiful Octopus Club, Royal Festival Hall, Suits'
2012	Presentation of Arts Based Research of participatory art for Headway, Albany
2011 & 2014	Stephen Lawrence Gallery funded by Greenwich University SCAPE a collaboration with Skills for Creative Arts (artists with LD at Lewisham College) & Studio Collaborations an Arts Based Research project LD adults
2008	Tate Modern temporary Installation and performance art in Tate Modern with paper bags from the shop. This was part of the Autumn School.
2003	Queen Elizabeth Hospital, Big Draw in collaboration with Dr Angela Hodgson Teall in association with the Welcome Trust
2003 1999	Deptford X , Kennedy's Sausage Shop, <i>Straw House, Stick House, Brick House</i> Bankside Browser , Tate Modern's public archive accessible physically & digitally
1997 & 1998	Woodlands Art Gallery, Tights & Divided AV & Art installations London SE3
1994	The Bends installation in collaboration with Lea Anderson. Brixton Academy London and Queen Elizabeth Hall (supporting artwork for The Bends)
	COMMISIONS & AWARDS
2020	Art Council Emergency Support Fund
2014 & 2016	selfSCAPE & weatherSCAPE 2 x Arts Council grants working with Redstart Arts collaborating with Chris Marshall 2016 awarded commendation Deptford X
2013	Stay Up Late, to make three Rhinos heads with three different adults with learning disabilities for the Wild Things Touring Juke Boxes
2012	Ultra Violet course award, winner of business idea, Redstart Arts
2012	skySCAPE a Public Art commission by Lewisham Council for 2012 Olympic and Paralympic games in collaboration with Chris Marshall
2012	Springboard award for setting up a website for Redstart Arts
2008 – 2010	Principle's Award Outstanding work with SEN at Lewisham College Star Award x 2 years Outstanding work with SEN voted by staff
2009	Portrait commission by Dame Ruth Silver collaboration with adults with SEN
1995 & 1996	APT Studios London SE8, <i>Battenberg</i> Selected by Whitechapel Open in collaboration with Theresa Bottomley

VOLUNTEERING

2016 Lewisham Tamil Community - Oral History recording

2015 onwards Friends of Brookmill Park – maintenance, events and workshops

2016 ongoing Inviting my street to my house each Christmas