

MS. GALL. QUART. 146

Recueil de recettes pour la cuisine et l'office

Binding:

Parchment binding.

History:

The process of the making of the manuscript was long: from the middle of the 18th century until the third quarter of the 19th century. It was made in France, probably in the region of Lyon. It was initialled by a housewife belonging to the lower middle-class environment (considering the character of culinary recipes included in the manuscript) and it was continued perhaps by her daughter and a granddaughter: three characters of the writing can be noticed. The manuscript reached the Königliche Bibliothek in Berlin from the collection of Dr. Georg Freund, together with several other French culinary manuscripts: gall. fol. 220, gall. quart. 143-145. It entered the accession register of this library on the 21st of February 1916, under the number 1915. 320. In the Staatsbibliothek zu Berlin Preussischer Kulturbesitz, there is the manuscript catalogue of the collection of Georg Freund: the ms. Cat. A 516.

Content:

The culinary recipes included in this manuscript are also likely to be found in other manuscripts, but in a different context and in this manuscript their choice is unique. The manuscript is divided into thematic sections: *Soupes de différentes façons* (fol. 2r^o and the next ones), *Jus et ragouue* [sic !] (fol. 3v^o and the next ones), *Poisson[s]* (fol. 22r^o and the next ones), *Entremets* (fol. 26r^o and the next ones), *Déserts* [sic !] (fol. 41r^o and the next ones), *Différentes petites recettes* (fol. 58r^o and the next ones). With reference to this manuscript, cf. Piotr Tylus, «Cookery books among the French manuscripts in the Jagiellonian Library Berlin Collection in Kraków», in «Fibula» 1/2009 (2), pp. 43-52 – Agata Iwańska, «‘Recueil de recette pour la cuisine et l’office’. Un manuscrit inédit sur la cuisine bourgeoise aux XVIII^e-XIX^e siècles (le ms. gall. quart. 146, disponible à la Bibliothèque Jagellonne de Cracovie, en

provenance de la Preussische Staatsbibliothek de Berlin). Etude linguistique et culturelle»,
MA thesis [typescript] under the supervision of Piotr Tylus, Kraków 2009.