

ITAL. QUART. 60

Binding:

Binding contemporary with the manuscript (beginning of the 19th century), paperback. Of temporary character, very damaged.

History:

The place where the manuscript was written is difficult to establish, the opera was staged in Vienna, Paris and published in Vienna and Munich, so the manuscript could have been made in Austria, Germany or France. The copy was probably written in the first decade of the 19th century or somewhat later. Dates were established on the basis of dates of performances (1800, 1809) and print editions (1802, 1810). The manuscript belonged to the collections of Koenigl. Universitaets-Bibliothek in Berlin (catalogue number *MS 315*). In 1893 it was handed over to the Konigliche Bibliothek: (accession number *acc. 1893.140*) together with ital.quart.58, ital.quart.59, ital. Fol.164 and ital.fol.165. All the above manuscripts include texts of plays. The catalogue number 26, *mscr 26* is probably a mark of an unidentified owner of the manuscript before the Universitaets-Bibliothek.

Content:

It is one of versions of the opera libretto in 2 acts: „Numa Pompilio”. Text: Pietro Bagnoli (1767-1847); music: Ferdinando Paer (1771-1839). The premiere was held in Vienna in 1800 (private staging). The first version of the text published in print: „Numa Pompilio, dramma per musica”, Vienna, Presso Mattia Andrea Schmidt, Ces. Rg. Aulico Stampatore, 1802. Handwritten scores in the music collections of the Austrian National Library. During preparations of a staging for Napoleon, held on the 12th of January 1809 in Paris in the Théâtre des Tuileries, Paer modified his work, which led to changes in the libretto: „Numa Pompilio Dramma eroico-pastorale en 2 actes”. Partly printed and partly handwritten score in the National Library in Paris. Catalogue number: Richelieu - Musique – magasin, **D- 17988**. The next bilingual edition in German and Italian: „Numa Pompilio, dramma eroico-pastorale in quattro atti”, Hubschmann, München 1810. There are textual differences between the 1802 edition in 2 acts and the 1810 edition in 4 acts. The text from 1810 is slightly shorter. The ital.quart.60 text, despite the fact that it is divided into two and not four acts, is

closer to the 1810 version.

With reference to the manuscript, cf. Lemm, p. 82.