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HISP. QUART. 49

## Silva de libros castellanos de cavalleria y de entretenimiento

<u>Binding:</u> Nineteenth-century quarter binding of the Royal Library at Berlin. The origin of the binding is proved by the marbled paper on tapas with super ex-libris of Königliche Bibliothek in Berlin.

<u>History:</u> The manuscript is a copy which, considering the characteristic features of writing in the introduction, was written at the beginning of the 19<sup>th</sup> century, certainly before 1828, which is indicated by the lack of accession number of Königliche Bibliothek in Berlin. The watermark indicates that the paper comes from the town of Capellades, located in the region of Catalonia.

Content: The manuscript contains a list of works concerning the subjects of chivalry, love and entertainment (caballería, entretenimiento y amor) which were written between the years 1473-1723. On pages 1r°-2v° there is an introduction with the grief over the Spanish society not knowing the old books and the emphasis on their great significance concerning the literary merits and valuable wordly wisdoms which they may contain. The author of the introduction states that his aim is to try to create the Spanish Library of books of chivalry and other books (*Biblioteca española de libros de cavalleria y otros*) because of their enormous significance for literature (2r°). Pages 3r°-32v° contain the list of works related to the above mentioned subjects, which were written in the years 1473-1723. The works are organized neither in alphabetical order nor according to the print dates. Most examples contain the title, author, format and the place, as well as the date of the first and the next editions. The works which are on the list were published mainly in Spain or Italy. The last two pages were probably made by a different copyist and, considering a different way of folding the pages, they may have been kept separately. The list of works on the two added pages was made according to the same pattern.