

MS. GALL. QUART. 116

Binding:

Binding made in the seventeenth-century French style. Floral motif on the spine is typical for the French bindings of this period (cf. Macchi, p. 185). However, considering the date of origin of the copy, the binding was made at the beginning of the 18th century. It is original and was made in the same period as the manuscript. The oldest prints, bound together with the manuscript, bear the year 1703, hence, the binding was made in that year or shortly after.

History:

Writing is characteristic for the 17th century, however, the manuscript was made in 1702 or shortly after this date. The manuscript was probably made in Alsace. The main copyist (the second one rewrote only a dozen or so pages) was an erudite who rewrote the texts included in this volume for his own use and for some time the manuscript was in his possession (on one of the prints there is a note – fol. 475r^o, which seems to have been written by his hand, with the year 1710). On fol. 102r^o, there is a note of the next owner, which contains the date of 16th September 1712, and which says that this owner was a lawyer. The manuscript also includes the inscription *mathieu* (fol. 1r^o) – it is a name or a surname of one of the previous owners. Further alterations and notes in the margins indicate that the manuscript was used. On the front endpaper there is probably a price of the manuscript given in Marks: *M 150*. The manuscript entered the accession register of Königlische Bibliothek in Berlin on 21st January 1896, with the following indication of the provenience: Joseph Baer & Co. Frankfurt a/M.

Content:

The manuscript contains 23 texts connected with Alsace: memorials, edicts, letters, etc. Most of them are anonymous. Part of them is conveyed in other manuscripts, e.g. manuscript 257 kept in Archives départementales de Meurthe-et-Moselle in Nancy, manuscript Paris, BnF fr. 15505, manuscript 4972 kept in Bibliothèque nationale et universitaire de Strasbourg.