

gall. quart. 11

Binding:

Binding from the Königliche Bibliothek, covering made of marbled paper typical of this library (cf. p. ex. ms. hisp. quart. 50).

History:

The manuscript does not seem to be an autograph. Considering characteristic features of writing, the manuscript was made in the 18th century. Taking into account the language of the text, it might have been made in France. There are no signs of owners other than the Königliche Bibliothek in Berlin. Because the manuscript does not have the accession number, it must have been included in the collection of the Königliche Bibliothek before 1828, which is the year when the acquisition register was introduced.

Content:

The manuscript contains anonymous text entitled *Mémoires pour servir à l'histoire de la démonologie où l'on examine l'origine, les progrès et la décadence de la croyance du diable, de la magie, des sorcières et des procès intentés contre eux*. The author of this work tries to reach the sources of belief in Satan and at the same time reveals and ridicules superstitions. ms. gall. quart. 11 was identified by Miguel Benítez as the only manuscript containing this text, which, as it seems, was not published. Therefore it is very interesting for a historian of ideas. With reference to this manuscript, cf. Lemm, p. 15.