

## ITAL. QUART. 77

### Binding:

19<sup>th</sup>-century quarter binding (210 × 150 mm). Spine made of light-brown calf leather *chiara di vitello, piatti in carta marmorizzata* (cfr. ~Marbled Paper, XXXIV, 139, 19th century). 2 protective leaves in front; the second one of parchment, from the original binding, bearing a note by one of the owners; 1 protective leaf in front. 2 simple raised bands. 4 false bands. Spine tooled in gold, with floral motifs and the inscription: *M. LIO[.]/ DA AREZZO / GUERRE PUNICHA*.

### History:

The language of the manuscript is Tuscan, in agreement with the language of the copyist coming from Prato. In the colophon, the copyist remarks that he had made the manuscript in Rome. However, the codex returned to Tuscany, since its early owners were the Gazzetti family (Antonio Nicolao wrote on f. IIv<sup>o</sup> : *Antonij nicolaj gazzettj quis inve/nit hunc redditat propter amore[m] / deinde apud me erit bonus socius / et utar colligentia VALE*), who lived in Florence, on Maggio street – such an information in the 18<sup>th</sup>-century owner's note (137r<sup>o</sup>) *Lionardo gazzettj in via magio rinpeto al palazzo de ridolfi*. In the 19<sup>th</sup> century, the manuscript travelled to Great Britain, where the binding was probably made, and in 1907, the Königliche Bibliothek purchased it from Harry H. Peuch, Leicester, England (Catalogue 25, n° 2) – cf. text from the auction catalogue on the pastedown:

*"I LIONARDO D'AREZZO. Vita di Dante, etc. MS. on paper 1455, 134 leaves, 205 by 143 mm., 23 lines to page. Roman character. Large decorated initials in red and blue, good margins, half calf, £5/5/- / Commences : -Della prima guerra Punicha opera di Messere Lionardo da Arezzo, which ends, Finis per me Aloisium Honofri de Melanensibus de prato die vero viagesima quarta ottubris 1455. Rome Laus deo. Then follows: Novella disposta per llo nobile huomo mess. Lionardo d'Arezzo gentile e bella. 8ll. After which commences: Illibro della vita studii et chostumi di Dante poeta clarissimo composto novissamente da mess. Lionardo d'Arezzo. 20ll. An early owner of the MS. was Antonio Nicolao Gazzetti. / Lionardo's account of Dante is one o the recognised sources of our information about the poet's life."*

Lemm, p. 83.

### Content:

ff. 1r<sup>o</sup>-106v<sup>o</sup> LEONARDO BRUNI: PRIMA GUERRA PUNICA (First Punic War).

A translation of Leonardo Bruni's work into the vernacular. A very popular work; the *Repertorium*

*Brunianum* of James Hankins quotes 146 Latin manuscripts and 120 Italian ones. Our manuscript appears on page 83, under the number 1151. Edited by: A. Cerruti, L. Bruni, *La prima guerra punica, testo di lingua*, Bologna, 1878.

Ff. 107r<sup>o</sup>-114r<sup>o</sup> LEONARDO BRUNI: LA NOVELLA DI SELEUCO E ANTIOCO (The Novella of Seleucus and Antiochus)

The novella is a remake of motifs from Appianus of Alexandria (*Syriaca* 59, 308-62, 328), Plutarch (*Demetrius* 38) and Valerius Maximus (*Factorum et dictorum memorabilium libri novem* 5,7 ext. 1). Our manuscript is ital. quart. 77, è descritto brevemente in Marcelli (N. Marcelli, „La novella di Seleuco e Antioco. Introduzione, testo e commento”, *Interpres* 22 (2003), pp. 54-55). Critical edition in N. Marcelli, op. cit., pp. 7-183. In *stemma codicum* the text from ital. quart. 77 is classified in the  $\beta \rightarrow \gamma \rightarrow \pi \rightarrow \chi$  family, cf. N. Marcelli, op.cit., p. 125.

ff. 114v<sup>o</sup>-134r<sup>o</sup> LEONARDO BRUNI: VITA DI DANTE E DI PETRARCA (Life of Dante and Petrarch)

The text of Dante's ad Petrarca's biographies, written by Bruni in 1436. Published in L. Bruni, *Opere letterarie e politiche*, edited by P. Viti, Torino, 1996, pp. 539-560 (based on multiple manuscripts (Laurenziani 40, 41 e 47, Ashburniano 443, Redi 143 e 184), but without the critical apparatus).