

Ms. Gall. Oct. 18

**Binding:**

Half-binding: spine of brown leather, covers covered with marbled paper. Binding made in the Königliche Bibliothek in Berlin. The front cover features the embossed super ex-libris of this library.

**History:**

The manuscript dates back to the 18<sup>th</sup> century. On page 68r<sup>o</sup> there is a date determining terminus post quem of the copy's completion. On the paper there is visible filigree *C&I HONIG* belonging to the paper manufacturer operating in the 18<sup>th</sup> century. The text was copied in Germany. The text has visible crossing-outs and notes added in black ink or red crayon. The copy was included to the Königliche Bibliothek collection in Berlin on the 8<sup>th</sup> of May 1847 under No. 3086, together with a note containing the information about its origin: «Licit[atio] Reinsburg». The hand-writing of the manuscript displays great similarities to the hand-writing in ms. Gall. Oct. 15 that was copied by the hand of the same author (cf. Piotr Tylus «Manuscrits français de la collection berlinoise disponibles à la Bibliothèque Jagellonne de Cracovie (XVI<sup>e</sup>-XIX<sup>e</sup> siècles) », Cracoviae 2010, p. 271).

**Content:**

The copy contains three different texts the first two of which are treaty: *Des assemblées primaires*, and letter to translator: *Lettre au traducteur de l'Histoire de sa vie, le 20 May 1795*. These are authored by Charles-François du Pérrier du Mouriez (1739-1823), also known as Dumouriez (texts were published: Hoffmann, Hamburg 1795). Considering the crossing-outs in the text and the faithfulness of the printed version to the manuscript, one has to admit that the present volume contains autographs. The third text is entitled: *Notice de à un ami, du 1 juillet 1794*; its author is Józef L. Crivelli; the note refers to negotiations related to the benefits concerning the publication of certain texts whose titles are not provided. The text is very chaotic and untidy.