

MS. GALL. QUART. 5

Binding:

Binding made of morocco leather, original, rich in gilded ornaments, it distinguishes from most manuscripts of this collection by its bibliophilic value.

History:

The manuscript does not seem to be an autograph. Considering the period of using marbled paper, which the protective cards are made of, and characteristic features of writing, the manuscript was made in the first half of the 18<sup>th</sup> century. Taking into consideration the French origin of the binding, which is original, it might be assumed that the manuscript was made in France. There are no signs of owners other than Königliche Bibliothek in Berlin. Considering the pressmark, the manuscript was included in the collection of this library shortly after it had been established.

Content:

The manuscript contains the following chapters: *Opinion des Anciens sur le Monde* (fol. 2r<sup>o</sup>-4r<sup>o</sup>); *Idée que les Anciens se sont formé du Monde* (fol. 4v<sup>o</sup>-25r<sup>o</sup>); *Opinion des Anciens sur l'origine du monde* (fol. 25r<sup>o</sup>-48r<sup>o</sup>); *Opinion des Anciens sur la fin du Monde* (fol. 48r<sup>o</sup>-64v<sup>o</sup>); *Ce que les Anciens ont pensé de la Terre* (fol. 64v<sup>o</sup>-83r<sup>o</sup>); *Des Revolutions auxquelles les Anciens ont crû la Terre sujette* (fol. 83r<sup>o</sup>-104v<sup>o</sup>); *Des habitants de la Terre* (fol. 104v<sup>o</sup>-146r<sup>o</sup>). The electronic edition of this work was established in 1999 by Fatmé Khalifé, Estelle Langlois, Sonia Toussaint and Léopoldine de Wismes, within DEA seminar «littérature philosophique clandestine», directed by Olivier Bloch at Université Paris I; it was made on the basis of the manuscript of Tours and excerpts of the manuscript from Bibliothèque de l'Arsenal; it is available on-line: <http://www-philo.univ-paris1.fr/CHSPM/opinions.htm>. The Cracow manuscript and the edition have the same division into chapters, although sometimes differences in division into paragraphs can be noticed. Textual differences have very little meaning. Despite some minor differences between them, the Cracow manuscript is closer to the manuscript from Bibliothèque de l'Arsenal than to the manuscript of Tours and sometimes

it seems to be better from the textological point of view. Certainly it should be taken into account while establishing the critical edition. With reference to this manuscript cf. Lemm, p. 15.