

## ITAL. QUART. 83

### Binding:

Valuable binding (235 × 175 mm) made of sliver, richly adorned: on the front, an embossed Justice with sword and scale, on the back, a lion of St. Mark. Spine made of red velvet. A cord with the seal of Carlo Ruzini (recto): *CAROLUS RUZINI DEI GRA[TIA] DUX VENETIAR[UM] ET C[AETERA]* (verso): the Doge's portrait with St. Mark: *CAROLUS RUZINI DUX SM.VENET.* Gilded edges.

### History:

Manuscript made in 1734 for the Doge of Venice, Calro di Marco Ruzzini (Venice, 1653-1735); presented to Girolamo Bolani, to whom the Doge entrusted the mission of ruling Padua. Created by Gasparo Acerbi – f. 184r<sup>o</sup> bears his colophon: *Die xxx Aprilij Ind.xii<sup>a</sup> A.D. CCXXXIV / Gasparo Acerbi / Seg[reta]rio alle Voci.* Purchased by the Preußische Staatsbibliothek in 1925.

### Content:

ff. 2r<sup>o</sup>-184r<sup>o</sup> MANDATO CONFERITO AL PODESTÀ DI PADOVA GIROLAMO BOLANI DAL DOGE CARLO RUZINI ('Ducale'. Commission from Carlo Ruzini).

Contains instructions from Doge Carlo Ruzini for Girolamo Bolani, together with a series of resolutions, acts and laws that were to aid Bolani in his work as the *podestà* of Padua. The decrees and resolutions included in the ducale begin on 4<sup>th</sup> July 1361 and reach 12<sup>th</sup> January 1733 *more venetiano*, that is January 1734. On Doge Carlo Ruzini, cf. V. Lazari, *Notizia delle opere d'arte e d'antichità nella raccolta Correr di Venezia*, 1859, p. 88 and on Girolamo Bolani cf. Amelio Tagliaferri, *Relazioni dei rettori veneti in terraferma*, 1973, p. LI.