

## ITAL. FOL.137

### **Zaccaria Valaresso, Il Fuggilozzio ovvero Bajamonte Tiepolo poema eroico di Catuffio Panchiano Bubulco arcade, t. 1**

#### Binding:

Half-marbled leather over pseudo-marbled paper boards, probably 19<sup>th</sup>-century. Spine in compartments with bands, ruled in gilt; a label with the title lettered in gilt.

#### History:

The manuscript was made in the 18<sup>th</sup> century. The text of the “Il Fuggilozzio ovvero Il Baiamonte Tiepolo”, poem by the Venetian Zaccarii Valaresso (1686-1769) was published after the death of its author, in 1769-70. The late date of publication caused it to circulate in transcripts and it is not impossible that ital.fol.137 was created before this date. Watermarks allowing the establishing of the place of origin were not identified. Considering the author’s descent, it cannot be excluded that the transcript was made in Venice. The manuscript was written by one hand and bears no later notes, except for the title page, where a different hand wrote the writer’s pseudonym, which he used as a member of the Accademia dell’Arcadia (*Catuffio Panchiano Bubulco Arcade*), and the information that he is also the author of a tragedy (*autore della curiosissima e stravagantissima tragedia ecc*). This rewers to the tragedy “Rutzvanskad il Giovine” written in 1724. The manuscript remained unbound for some time, as evidenced by stains on the title page. The binding was made before the manuscript entered the Berlin collection, since the front pastedown bears an old pressmark *A 8071*. The manuscript was purchased for the Königlische Bibliothek in 1846 from a Berlin bookseller named Röse.

#### Content:

The manuscript contains the first volume of the mock-heroic poem, “Bajamonte Tiepolo”, consisting of 15 cantos and written in ottava rima. Author: Zaccaria Valaresso (1686-1769). Published: “Baiamonte Tiepolo poema eroicomico di Cttuffio Panchiano Bubulco Arcade”, t. 1, Zaccaria Balbi Valier 1769; “Baiamonte Tiepolo in Schiavonia poema eroico di Cattuffio Panchiano Bubulco Arcade”, t. 2, Zaccaria Balbi Valier 1770. The text of the ital.fol.137 manuscript is not significantly different from the printed edition. Few lexical differences. At the end of canto 11 there

is a genealogy of the characters, absent from the printed edition. The text was probably created independently from the print.

With reference to the manuscript, cf. Lemm p. 72.