

ITAL. QUART. 78

Binding:

Halfbinding of brown leather, 20th-century (215 × 155 mm), covered in brown fabric with the super ex libris of the Königliche Bibliothek. Inside covers and protective leaves in marbled paper.

History:

A 15th-century manuscript from Umbria, as typical language characteristics indicate. Moreover, on f. 103r the copyist writes: *Io domini(?) francesco de pace da fuligno de Amen Amen Amen*, which confirms an Umbrian origin (Foligno). Later notes – (102v^o) in ink: *I IO 240* (15th/16th-century writing, perhaps an old pressmark); (103v^o) by a different, later hand: *Liber manuscriptus*. (17th-century writing), below: *[...]far e, sotto: addi 4^o di mai* and: ~~101~~ *paginae* – evidence of interest in the manuscript many years after its creation. During binding in the Königliche Bibliothek after 1907, the old parchment protective leaf (1a) was preserved. Lemm, p. 83.

Content:

ff. 1r^o-103r^o VITA DI CRISTO. (Life of Christ)

A story of Christ's life, composed on the basis of four Canonical Gospels, freely compiled by the narrator. Testimonies of the Fathers of the Church are also quoted. This is probably an unpublished text – perhaps the copyist (Giovanni da Foligno) and the editor/author are the same person. The language of the text bears strong dialectic characteristics, so called *area mediana*.