

gall. quart. 17

Binding:

Binding made of “brocade” marbled paper, deprived of any ornaments, certainly original.

History:

The manuscript is a copy of the print published in 1744. Considering the period of using marbled paper, which the binding is made of, and characteristic features of the writing, the manuscript was made not later than in the 18th century. Taking into account the language of the text, it might have been made in France. As the ex-libris on the inside cover indicates (*Ex bibl. Frid. Jac Roloff.*), the manuscript belonged to Friedrich Jakob Roloff (1721-1788), a famous preacher. After his death, his collection was acquired in whole by Frederick William II and then it was given to the Königliche Bibliothek in Berlin. Because the manuscript does not have the accession number, it must have been included in the collection of this library before 1828, which is the year when the acquisition register was introduced.

Content:

The manuscript contains a copy of the print entitled *Recueil de pieces fugitives en vers contenant l'Epitre a Uranie, l'Epitre a Athenais, Question de theologie avec la reponse et la replique, l'Antitheologien et la Bathsebeth*. It was published in London, in 1744, by Jean Pierre Schmidt. It is a collection of texts ascribed to Voltaire, in which religion is violently attacked, superstitions are ridiculed and fanaticism is derided. Because it is a copy, the manuscript does not represent big value. With reference to this manuscript, cf. Lemm, p. 15-16.