

MS. GALL. OCT. 21

Binding:

Original gilded binding made of brown leather.

History:

Considering the writing and the date of origin of some of the texts, the manuscript was made in the second half of the 18<sup>th</sup> century. Considering the presence of texts related to the king of Prussia, it might have been made in Germany. Taking into account the quality of binding and accuracy of the copy, the manuscript constitutes a bibliophilic piece. Although the binding is original, it does not contain any clues which would enable us to determine the history of this manuscript before it reached the Königlische Bibliothek in Berlin. It entered the accession register of this library on the 23<sup>rd</sup> of February 1872, but the provenience has not been defined.

Content:

The texts present in this collection are in verse form and represent various types: religious works, satires, love and occasional verses including sonnets, odes, epitaphs, epigrams, prayers, fables and others. Odes and fables are numerous. Part of the authors are anonymous, others are more or less famous: Paul Pelisson Fontanier (1624-1693), D'Haynault, Jacques Vallée, sieur Des Barreaux (1599-1673), François-René de Chateaubriand (1768-1848), Voltaire (1694-1778), Edme Boursault (1638-1701), Antoine Godeau (1605-1672), Alexis Piron (1689-1773), L'Abbé Grécourt (1684-1745), and others. Often, works included in this collection were published in print many times. In this case we are probably dealing with copies made on the basis of print editions, hence they are of no textological value. Therefore, concerning textology, it is not an original collection. However, its originality lies in the selection of the works and in the order according to which they had been arranged. Other manuscripts containing the very same works, organised in a similar order, have not been found. With reference to this manuscript, cf. Lemm, p. 23.