

Hisp. Qu. 16

Binding:

Binding most likely made in the Königliche Bibliothek: half binding: spine covered in black leather, bookboards – in black fabric. This type of binding repeats fairly frequently among Spanish manuscripts, especially so in the case of volumes of a *miscelanea de manuscritos* character. The common type of binding and markings on the spines of the bindings of volumes Ms. Hisp. Qu. 14, Ms. Hisp. Qu. 15 and Ms. Hisp. Qu. 16 as, respectively, *Theatro Español 1*, *Theatro Español 2* i *Theatro Español 3*. allows a connection into one whole, containing manuscripts dealing with Spanish theatre.

History:

The volume contains mostly anonymous transcripts. Only in the cases of manuscripts b, o, p, v, af, and al it can be assumed that they are autographs, due to signatures of Antonio Benito Vidaurre y Orduña, who died in 1780, therefore the manuscripts must have been created before that date (they could be manuscripts created by Vidaurre himself, as well as created by other copyists and then signed by the author). Moreover, other dates present in manuscripts in the volume indicate the second half of the 18th century as the period of creation of the transcripts. The location of the manuscripts is uncertain (Spain?). The history of the manuscripts at a stage prior to Berlin remains unknown. The volume was incorporated into the Berlin collection between 1818 and 1828.

Content:

The volume contains 39 manuscripts of theatrical works in Spanish. They are texts representing the so called, *teatro breve*, such as *loa*, *entremés*, *baile*, *baile entremesado*, *sainete* or *mojiganga* Except for manuscripts II, XIV, XV, XXI, XXXI, XXXVI and XXXIX, whose authorship should probably be attributed to Antonio Benito Vidaurre y Orduña, Sebastián Rodríguez de Villaviciosa and Juan de Matos Fragoso (XXXIX), the authors of the other works remain unknown. Only in the case of *Baile Nuevo El Prioste de los Gitanos* (manuscript I), *Baile Nuevo la nobia para otro* (manuscript XII), *Introducción Nueva*

Intitulada los señores Fingidos Para la S.^a Maria Ana Campano del año 1752 De D^{[o]n} Nicolas (manuscript XVIII), *Entremes del detenido* (manuscript XXXIX) other handwritten copies could be located and used for an initial textological analysis. Other manuscripts are probably unknown or forgotten plays.