

## ITAL. OCT. 13

### Binding:

Cardboard binding dating from the 19<sup>th</sup> century (160 × 110 mm), covered with marbled paper (~Marbled Paper, XX, 1; the croisé paper, 19<sup>th</sup> century); 6 ties. On the outside of the cover there is the printed ex-libris: *EX / BIBLIOTHECA / BIBL. HEBR. / ORIEN. / ALOY. CIPELLI.*

### History:

This manuscript can be dated on the basis of the information from the text: 1803 or later. The owner (cf. the ex-libris), Luigi Cipelli (1804-1869), was a canon from Parma, an expert on the Eastern Languages and a professor at the university in Parma. In 1927 the manuscript was purchased by the Preussische Staatsbibliothek from the antiquarian from Berlin, Louis Lamm (1r<sup>o</sup>: *acc. ms. 1927. 167*).

### Content:

The manuscript contains: 1r<sup>o</sup>-3v<sup>o</sup> OTTAVE ENIGMATICHE. (Riddles written in octave); 4r<sup>o</sup>-13r<sup>o</sup> GIUSEPPE D'IPPOLITO POZZI. *Contro le campane* (On the bells); 13r<sup>o</sup>-14r<sup>o</sup> GIUSEPPE D'IPPOLITO POZZI - BERTOLDO, BERTOLDINO E CACASENNO; 14r<sup>o</sup> -17r<sup>o</sup> CANZONE ;17r<sup>o</sup>-18v<sup>o</sup> COLLOQUIO DI LUIGI XVI (CONVERSATION OF LOUIS XVI); 19v<sup>o</sup>- 24v<sup>o</sup> ARIAS AND SONGS TO THE MUSIC OF JOHANN HASSE.

The initial part of the manuscript contains twelve riddles in verse form, which have probably never been published in the form of a collection. Perhaps they had been published separately in the magazines. The first riddle, with the first verse changed, was published on the 5<sup>th</sup> of December 1849, in the newspaper "Il vero amico del popolo". The surname of the author, Francesco Asino, was undoubtedly a pseudonym. Further on, there are various pieces written by Giuseppe D'Ippolito Pozzi, probably rewritten from the print. On the pages 13r<sup>o</sup>-14r<sup>o</sup> there is a fragment of the IV canto of the poem "Bertoldo Bertoldino e Cacasenno", the work of many

authors, the fourth canto of which was written by Pozzi.

19v<sup>o</sup>- 24v<sup>o</sup> is the selection of pieces from various works, to which the music was composed by Johann Adolf Hasse (1699-1783).