

gall. quart. 136

Binding

Half-binding made of brown linen from the Königliche Bibliothek in Berlin. Covering made from marbled paper typical of bindings from the library (cf. p. ex. mss. hisp. fol. 27-37). In the middle of the front cover there is a golden embossed super-exlibris of the Königliche Bibliothek.

History:

Terminus ante quem of the writing of the manuscript can be established on the basis of the date 1733 on fol. 1r^o next to a note made by one of its owners. The owner introduces himself as *Wilhelm Friderich Nicolas Anton Der Boeselager*. He was a canon from Münster, a member of the Böselager family (cf. Ernst Kneschke, *Neues allgemeines Deutsches Adels-Lexicon*, t. 1, Leipzig, 1859, p. 526). The manuscript was sold to the Königliche Bibliothek by a mother of a certain Arthur, an art dealer from Charlottenburg and it was entered into the acquisition register on the 21st of December 1906.

Content:

The manuscript includes copies of sonnets, epigrams, elegies, fragments of plays, etc. Most of them are very well-known and have been published numerous times. The following authors have been recognised : Andilly, Robert Arnauld d'; Boileau-Despréaux, Nicolas; Brébeuf, Jean de; Bussy-Rabutin, Roger de; Cailly, Jacques de; Charleval, Charles François; Coulanges, Philippe-Emmanuel de; Deshoulières, Antoinette du Ligier de la Garde; Gombreville, Marin le Roy de; Grécourt, Jean-Baptiste Joseph Willart de; Malherbe, François de; Malleville, Claude de; Maucroix, François de; Mermet, Claude; Oxenstierna, Johann Thuresson; Pellisson-Fontanier, Paul; Poquelin, Jean-Baptiste; Régnier-Desmarais, François-Séraphin; Rousseau, Jean-Baptiste; Saint-Pavin, Denis Sanguin de; Troussel de Valincour, Jean-Henri Baptiste du; Yveteaux, Nicolas-Vauquelin Des. With reference to the manuscript cf. Lemm, p. 22.