

## ITAL. QUART. 85

### Binding:

Original 18<sup>th</sup>-century binding (310 × 220 mm), parchment. 5 raised bands. On the spine there is a label made of brown leather, with the inscription: *TABELLA LIBRO MARESC.*

### History:

Dating: 1751-1752. In 1751, Francesco Ferro, who supervised the preparation of the text, was still a colonel, while in the manuscript he is mentioned as *sergente maggiore di battaglia* (Venetian rank of a general) – therefore, the manuscript was created in or after 1751. It could not have been created later than 1752, because in that year a corrected edition appeared, which was based on the manuscript. The edition was prepared for Alvise Emo, who at that time held the office of *savio di Terraferma alla scrittura*. The editing of the text was handled by the abovementioned Ferro. The manuscript later reached Johann Heinrich Minutoli's (1772-1846) hands, (1v<sup>o</sup> – note: *Ricevuto in Venezia 1821 / dopo il mio ritorno d'Egitto / Minutoli*), a Prussian general and famous art collector. It remained in the possession of the Minutoli family until 1929, when Countess Anna Minutoli-Pfeil of Friedersdorf (currently Biedrzychowice) sold it to the Preußische Staatsbibliothek; cf. accession number *acc.ms.1929.1*.

### Content:

ff. 2r<sup>o</sup>-198r<sup>o</sup> JOHANN MATTHIAS VON DER SCHULENBURG: ESERCIZIO MILITARE E REGOLA UNIVERSALE DELL'INFANTERIA DELLA SERENISSIMA REPUBBLICA DI VENEZIA. (Military training and the general rules of infantry activities of the Republic of Venice).

The manuscript contains Marshal Schulenburg's orders on the organization of infantry in the Republic of Venice. It holds information on military ranks, recommended manoeuvres, types of armament and military tactics. The work was printed several times (1724, 1735, 1752). The author of the version in the manuscript is Francesco Ferro (he introduced some changes and additions to Schulenburg's work). Text published in: *Esercizio militare, e regola universale dell'infanteria della serenissima Repubblica di Venezia*, Venice 1752. Information on the treatise in: R. Barcone, "Matthias Johann von der Schulenburg: un principe guerriero", in F. Vecchiato, A. Gargano (ed.),

*Matthias e Werner von der Schulenburg. La dimensione europea di due aristocratici tedeschi,*  
Udine 2006, pp. 74-75.