

MS. GALL. FOL. 228

Marc-Antoine Jullien

Binding:

The spine is made of greenish-olive leather, veneers are made of marbled paper.

History:

On the front endpaper of the manuscript gall. fol. 227 (which constitutes the first volume for the manuscript gall. fol. 228), there is a label with the following (printed) information: *A PARIS, / Chez LAURENS J.^o, LIBRAIRE et ancien / Imprimeur, présentement hôtel de la Reynie, / rue du Bouloy, n^o. 4, au 1^{er}*. On the front endpaper in the gall. fol. 228 manuscript there is a label which probably comes from the son of the previous: *C. F. LAURENS*, bookseller-printer working in the same place as the father. All three volumes (the manuscripts gall. fol. 227-229), including the letters written by a man called Marc-Antoine Jullien, were bought from these booksellers-printers in form of already bound empty pages for writing down texts. Copies of the letters included in the three volumes and addressed by Marc-Antoine Jullien to various persons, were certainly made by his secretaries – it is difficult to imagine further collection of the letters in order to make their copies. Copies of the letters were made in Paris, gradually as they were written: the ones included in this volume were written in the period of 1822-1824. Some notes (comments) were initialled in the three volumes (the same initials – by the hand of Jullien?). The slip of paper with the title, which is on the spine, was certainly attached just after the manuscript had been made and certainly before the accession of the manuscript to the Preussische Staatsbibliothek in Berlin, because it is present in the two volumes (the manuscripts gall. fol. 227-228) with the original binding and it is not included in the third volume, the binding of which dates from a later period. The stages of the history of the manuscript between its origin and the accession to the Preussische Staatsbibliothek (the accession catalogue does not state how the manuscript was purchased) are unknown. The manuscript was included in the collection of the Preussische Staatsbibliothek in 1927.

Content:

The manuscript contains copies of the letters of Marc-Antoine Jullien, called 'Jullien de Paris' (1775-1848), a French publicist (with reference to this figure cf. e.g.. «Notice biographique sur Marc-Antoine Jullien, de Paris», Paris 1831, or «Nouvelle biographie générale», vol. XXVII, Paris 1858, pp. 225-231). With reference to the content of the manuscript, cf. the title page (Ir^o): *Registre de Correspondance / contenant / les Copies de quelques lettres choisies, écrites / par M^r. M. A. Jullien, / Fondateur-Directeur de la / Revue Encyclopédique. / Commencé le 1.^{er} Juin 1822*. The letters are numbered.