

HISP. QU. 73

Binding:

Most likely made in the Berlin Library after the manuscript's inclusion to the book collection of this institutions, that is in/after 1927. Binding type: half-linen, covers made of marbled paper.

History:

The collections of Biblioteca Nacional de España include the original of this theatrical play by Santos Díez González (1743?-1804) dated to the 1770s or 1780s. The transcript currently deposited in Kraków originated probably in the same period, which is evidenced by the filigree similar to the Spanish watermarks of the last quarter of the 18th century used in the paper manufacture in Capellades, Catalonia. According to the accession register, the manuscript reached the collection of the Berlin Preussische Staatsbibliothek in 1927 as a result of the purchase made by this institution in the bookshop run by Karl Hiersemann (1854-1928) or his son Anton (1891-1969) in Leipzig. In the period from September 1926 to December 1927 the library in Berlin purchased several hundred Spanish play prints and eight manuscripts, including the examined manuscript, from these antiquarians. Earlier history of the manuscript stored in Kraków (data about the copyist, previous owner or owners of the manuscript) remains unknown. No markings from the previous collections visible on the manuscript's pages might indicate that it was transferred from the original owner directly to the antiquarian bookshop in Leipzig and then to the library in Berlin.

Content:

Apart from the above-mentioned copy of the autograph of the play by Santos Díez González, Biblioteca Nacional in Madrid has the manuscript of a theatrical play that apparently constitutes a rewriting of this work under a different title but bearing the author's signature. In comparison to both Madrid versions, the manuscript stored in Kraków turns out to be closer to the autograph in terms of text.