

## **Ms. Hisp. Quart. 22**

### **Binding:**

Made of leather with simple gold decorations. Protective pages of marbled paper of the Dutch type manufactured in the period from the late 17<sup>th</sup> century to the mid 18<sup>th</sup> century. Most likely it is the manuscript's original binding.

### **History:**

The manuscript is an anonymous copy of the Spanish play of the 17<sup>th</sup> century. The dating and location of the manuscript are identified on the basis of the watermark and the binding type as mid 18<sup>th</sup> century and Spain. The manuscript does not have the accession number to the Berlin collection, which means that it reached the Berlin Library prior to 1828. On the other hand, the manuscript is listed in "Alte Manuskripte Kataloge," one of the old catalogues of the Königlische Bibliothek in Berlin prepared successively since 1818 with notes from the 1820s and 1830s. Both of the above-mentioned dates allow us to specify the moment of receiving the manuscript into the collection that must have been between 1818 and 1828. Other details from the history of the manuscript remain unknown.

### **Content:**

The theatrical play, whose transcript is stored in Kraków, raises some doubts among researchers as to its authorship. On the basis of the preserved copies of the text (hand-written and printed) scattered in various libraries, specialists point to the names of two Spanish authors of the 17<sup>th</sup> century, namely Antonio Enríquez Gómez and Agustín de Collado del Hierro. Furthermore, the play is referred to in sources under several titles. The comparison of the Kraków manuscript with the printed edition attributed to Enriquez Gómez and the manuscript from Biblioteca Nacional de España associated with the name of Collado del Hierro indicated that in the case of manuscript stored in the Jagiellonian Library we are dealing with the text identical to both above-mentioned versions with few phonetic and morphological variants.