

ITAL. FOL. 134

Binding:

Original, 15th-century binding, brown leather (290 × 200 mm), tooled in blind. (cfr. ~Macchi, p. 400). Four double raised bands. Traces of clasps. Initial protective leaf of parchment. Wooden boards.

History:

A colophon of the copyist on f. 84r^o: (*Io Franciescho Di meo scripsi 1492 30 Settenbrio*) allows a precise dating of the manuscript. The manuscript was probably created in Venice, as indicated by certain elements of the language (although the original text was undoubtedly Tuscan). Numerous notes, traces of selling of the manuscript, notes by various hands. In the 18th century the manuscript belonged to the Schulenburg family collection (it probably belonged to Marshal Johann Matthias von der Schulenburg (1661-1747), cf. biography in ADB, 32, pp. 667-674 and Ital. Fol. 86).

The manuscript was purchased by the Königliche Bibliothek in 1842 from a Berlin bookseller named Asher. On the pastedown, an ex libris bearing the Schulenburg family coat of arms.

Lemm, p. 72.

Content:

ff. 1r^o-84r^o JACOPO D'ALBIZZOTTO GUIDI: EL SOMMO DELLA CONDIZIONE DI VINEGIA. (1r^o-1v^o) Introduzione. (2r^o-84r^o) Testo. The work consists of a prose preface (f. 1r^ov^o), followed by 16 verse chapters of various length, closed by a sonnet: f. (84r^o). The contents are a praise of Venice by an inhabitant of Tuscany. Published (manuscript Ital. Fol. 134 was taken into account): Jacopo d'Albizzotto Guidi, *El sommo della condizione di Vinegia*", ed. Marta Ceci, Roma 1995. More detailed data on the work and its author in Vittorio Rossi "Jacopo d'Albizzotto Guidi e il suo poema inedito su Venezia", in *Nuovo Archivio Veneto* 1893.