

Ms. Gall. Fol. 221

Binding:

Brown leather binding contemporary to the date of manuscript's publication. Front cover damaged. Ornaments on the volume's spine are similar to those that can be found on other covers from the same epoch (cf. Devauchelle, vol. 2, p. 25). Covers feature ornaments in the form of embossed floral motifs.

History:

The manuscript's dating is possible thanks to the date included in the title (fol. 1r^o): *Inventaire du 7 Ventose 3^e année republiquaine Cotte (?) Treize*. [= 25th of February 1795]. Considering the language and the fact that exact copy of the manuscript is kept in the Bibiothèque Nationale de France, it may be assumed that it was made in France. The copy does not hold any elements that would allow us to determine the identity of its owners prior to its inclusion to the Königliche Bibliothek collection in Berlin. The front endpaper features numbers (probably old catalogue numbers assigned to the copy). The volume was entered to the accession register of this library on the 14th of January 1919 under No. 1918. 94, together with the note about its origin: gift of dar Dipl. Ing. Zacharzewski from Metz [from the archives in Metz].

Content:

INVENTAIRE DES FAMILLES NOBLES DE LA LORRAINE ET DU BARROIS (6r^o-168r^o). The manuscript consists of two parts: (1r^o-156r^o), (156r^o-168r^o) and constitutes a catalogue with short descriptions of noble families of Lorraine and Barrois. The text starts with a preliminary note which provides valuable information about the author (Nicolas Boudot) who states that, while editing the text, he used many manuscripts and lists of gentry kept in Nancy. In fact, the text's body is accompanied with short notes providing the sources used by the author. The texts have not been published.