

MS. GALL. QUART. 15

Binding:

Binding made of brown leather with gildings, original, protective cards made of marbled paper of German origin, used in the 18th century: cf. Wolfe, pl. IX, two examples under the number 1, at the very bottom, left and right column. These are examples of marbled paper used in the first half of the 18th century. Whereas the date of origin of the copy indicates that this paper was still in fashion in the second half of the 18th century.

History:

Considering the character of text, the original as well as the described manuscript were made in Prussia. German origin of marbled paper is an additional argument referring to the place of origin of the copy. Time of origin of the manuscript: after 1770 (cf. date on p. 78). The quality of binding and accuracy of the copy may indicate that this manuscript was a gift. The manuscript was incorporated in Königliche Bibliothek in Berlin before 1828. The manuscript's history, from the time of its origin until World War II, is German.

Content:

The author of this text is anonymous, certainly of Prussian origin, very attached to his home country. The following is the list of chapters, which roughly give an idea of the manuscript's content: «L'Agriculture et les Plantages» (pp. 5-17), «Les arts, metiers et fabriques» (pp. 17-38), «Le commerce libre de mer» (pp. 38-41), «La neutralité armée» (pp. 42-43), «Indépendance de l'Amerique» (pp. 44-48), «La Pêche» (pp. 48-51), «Les Indes occidentales» (pp. 51-58), «Les Côtes d'Afrique» (pp. 58-61), «Les Indes orientales» (pp. 61-66), «La Chine» (pp. 66-74), «La Nouvelle Hollande» (pp. 74-81), «Le commerce en general» (pp. 81-84), «L'Education publique des Ecoles inferieures et des Universités» (pp. 84-110). The work was written in the Enlightenment spirit. It does not seem to have been published in print; other copies have not been found. With reference to this manuscript cf. Lemm, p. 15.