

gall. fol. 210

#### Binding:

Original black leather binding, golden embossed royal Belgian coats of arms on the front cover with a motto saying *L'UNION FAIT LA FORCE*. Pastedowns and flyleaves made from marbled paper of the « Nonpareil » type, similar to samples reproduced by Wolfe (cf. plate 25, n<sup>os</sup> 145-147).

#### History:

The manuscript includes a text published for the first time in 1870. Based on the writing and the type of the marbled paper used for production of the flyleaves and pastedowns (dated by Wolfe for 1840-1870), it was written in the same period. Ornaments on the binding (to coat of arms) suggest Belgian origin. Page 1 contains a dedicatory note *Offert AU GOUVERNEMENT de Sa Majesté le Roi de Prusse*. The manuscript belonged to William I, the King of Prussia and the German Emperor (1797-1888); which is indicated by a stamp on p. III saying *PRIVATBIBLIOTHEK SR. MAJ. D. KAISERS U. KÖNIGS*. After his death, the manuscript belonged to William Henry of Prussia (1862-1929), the Prince of Prussia who handed it over to the Königliche Bibliothek on the 1<sup>st</sup> of May 1893.

#### Content:

The manuscript includes a text of *Traité de reproduction des cartes au moyen de la photographie* written by Alfred Hannot. Its first edition was published in 1870, the second, extended edition – in 1874. The text in the manuscript is considerably different from the text of the second edition, the only one we have been able to reach so far. The fact suggests that it is a copy of the first version of the work. What is interesting is that ms. gall. fol. 210 includes drawings absent from the printed text. With reference to this manuscript cf. Lemm, p. 13.