

hisp. quart. 21

Binding

Original leather binding ('pasta española'), typical of Spain, the 18th century. The spine decorated with floral patterns in decorative frames, gilt-edged covers, endpaper made from marbled paper (a mosaic pattern), gilt-edged.

History:

The manuscript is probably not a copy of a printed text. It does not contain its author's or owner's name, nor are there any notes indicating its history. It was probably made in the year of the events it describes, i.e. 1740, by a person (or for the person) connected with the Royal Printing House, whose filigree YR (Imprenta Real) can be found in the text. High quality of workmanship signifies owner's high social status. We do not know how the manuscript reached the Königliche Bibliothek. Lack of accession number indicates that it was owned by the Königliche Bibliothek before 1828, the year of establishment of the accession register.

Content:

The manuscript includes an account of acts performed from the moment the death of Maria Anna, Philip II's widow, was announced on the 16th of July 1740 to her interment in the royal necropolis in the Escorial Monastery. Information concerning burials of the members of the royal family constituted a high percentage of literary production in the 18th century, however the text is not mentioned in the specialist literature, with exception for Lemm, p. 105.