

MS. GALL. QUART. 7

Binding:

Binding made of brown leather, richly gilded. It is the first binding of this manuscript, made in France in the 18<sup>th</sup> century.

History:

Similar to the binding, the manuscript was made in France in the 18<sup>th</sup> century (dating on the basis of writing). It shares its history with the gall. quart. 6 manuscript. In both cases the binding is almost identical and was made by the same bookbinder. Both manuscripts were written by the same hand and the mise-en-page is identical. In both cases there is the same system of comments (it refers to the original comments). The two manuscripts are thematically close: gall. quart. 6 manuscript contains *Histoire sainte*, and the manuscript described herein conveys *Histoire profane*, therefore both manuscripts complement each other and they constitute a certain integrity. In this case we deal with a compilation made by an anonymous author probably for his own use. Hence, it is possible that this is the original manuscript, copied by the hand of the author of the compilation, existing only in this copy. With reference to the probable surname of one of the previous owners of the manuscript cf. description of the gall. quart. 6 manuscript. The spine of the binding is in a better condition than in case of the gall. quart. 6 manuscript and this copy seems to have been used less often than the first one. The manuscript was incorporated in Königliche Bibliothek in Berlin before 1828.

Content:

It is an anonymous summary of *Histoire profane*. The author presents, for instance, the history of ancient Greece, Persia, Egypt, Syria and he ends with presenting Roman history. In the outside margins there are comments referring to the periods of the Sacred History. There are many empty pages in the final part of the manuscript; perhaps the author wanted to finish his work, which gives even more proofs of the manuscript's originality. The edition of the

work, similar to its remaining manuscripts, has not been found. With reference to this manuscript cf. Lemm, p. 15.