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Ms. Gall. Fol. 135

Binding:

Original parchment binding.

## History:

The writing is characteristic of the 17<sup>th</sup> century. The history of this manuscript is very similar to the history of the gall. fol. 134 manuscript which was also made in the third quarter of the 17<sup>th</sup> century, probably in France and which belongs to the same collection and contains the same treatise; both manuscripts share significant common features: similar binding, mise en page planned in the same way, the same system of old pressmarks. Moreover, false quire signatures in this manuscript appear in the same places as the real quire signatures in the gall. fol. 134 manuscript, and so this constitutes a copy made on the basis of that manuscript. One gets the impression that both manuscripts were made at the same time and in the same atelier. The manuscript was made for a person named Dancquelman (Danckelmann) from a well-known German family and it briefly came into possession of a person named Carolus Aemilius. The manuscript was incorporated in the Königliche Bibliothek in Berlin before 1828.

## Content:

The author of the treatise is probably François de Vendôme, duke de Beaufort, grandson of Henri IV, born in Paris, in January 1616, died 25<sup>th</sup> of June 1669, hero of several battles. It is a military treatise. The first part refers to infantry. The second part, which begins on fol. 48r°, refers to cavalry. Both parts have a relatively similar pattern of presentation. The text does not seem to have been published in print. Other manuscripts, apart from gall. fol. 134, have not been found. Both manuscripts are very similar in terms of textology. Only sometimes are there visible differences in the illustrations, diagrams and plans of army deployment which accompany the text. These differences might be individual features of particular copies. With reference to this manuscript, cf. Lemm, p. 8.