

gall. fol. 171

#### Binding:

Original half-binding made of brown leather, golden embossing in the spine. Covering made of marbled paper of the « coulé Sainte-Anne » type (cf. Devauchelle v. 2, pl. XLVI, n° 3). Pastedowns and flyleaves made of beige paper.

#### History:

On page 1r<sup>o</sup> of the manuscript there is a date 1727. It may refer to the time when the manuscript or the texts it includes was/were written. Based on the writing and the binding, the manuscript certainly dates back to the 18<sup>th</sup> century. On the basis of the language of the texts we may assume that the manuscript was written in France. The manuscript comes from a collection of a famous bibliophile Étienne de Méjan (1766-1846; cf. ex-libris *BIBLIOTHEK DE M<sup>r</sup>. LE COMTE E. DE MEJAN* on the final pastedown). After Étienne de Méjan's death his collection was put up to sale and bought by Frederick William IV. In 1847 the whole collection was donated by the monarch to the Königlische Bibliothek in Berlin (cf. inscription *DONUM FRIDERICI WILHELMI IV. REGIS AUGUSTISSIMI DIE 15. SEPT. 1847. EX BIBLIOTHECA STEPH. MEJAN COMITIS* on the initial pastedown).

#### Content:

The manuscript contains the *Philippiques* text written by François Joseph Lagrange-Chancel (1677-1758), a playwright and a poet. *Philippiques* are pieces of political character, directed against regent Philippe d'Orléans (1674-1723) to whom the author attributes willingness to kill young Louis XV. The texts were published between 1717 and 1723. Apart from the above, ms. gall. fol. 171 includes a couple of other small texts, most of them published, such as the anonymous *Építaphe sur le Régent*, *Parodie de la dernière scène de Mithridate* or *Épigramme sur l'évêque de Nîmes*. With reference to this manuscript cf. Lemm, p. 11.