

ITAL. OCT. 9

Binding:

Binding of brown leather, 18th-century (165 × 115 mm), inside cover in marbled paper (~Marbled paper, tavv. XXIII, 11 e XXV, 33 – late 17th-century to mid-18th-century). Tooled in blind. Spine torn off. Headband. Three raised bands. On the spine, tooled in blind and gold, the inscription: *MISCELL. MSS.*

History:

Dating and place of creation based on the writing: 15th century - just as Lemm (p. 84) and the author of the label on f. IIIv^o. The texts would point to that – *Ars moriendi*, the first text of the collection, started circulating only after 1437, cf. R. Rudolf *Ars moriendi, von der Kunst des heilsamen Lebens und Sterbens*, Köln-Graz, 1957, p. 75. The manuscript was probably created in Franciscan circles. Up to the 18th century the manuscript was in Italy, as evidenced by notes on f. 19r^o: *Vitalis Paparonis (Paparonus) Ats. Amadei*; the same repeated on f. 46v^o and f. 56v^o (there, also another name was added: *volpi Ricardi*) and on IVr^o. The old pressmark *Aa. III. 112* on f. Iv^o probably also comes from that period. In the 18th and 19th century, the manuscript was in England, as evidenced by the note on f. IIIr^o, signed: *J. H. Braun 1817*, the label on f. IIIv^o and the binding, made in England in the 18th century. The Königliche Bibliothek purchased the manuscript in October 1894 from a Munich antiquarian J. Halle (cf. accession number *acc.1894,26b* on f. 1r^o).

Lemm, p. 84.

Content:

ff. 1r^o-18v^o NIKOLAUS VON DINKELSBÜHL(?): *ARS MORIENDI SIVE SPECULUM MORTIS SIVE TRACTATUS DE ARTE BENE MORIENDI*. In Latin.

Ars moriendi is attributed to Nikolaus von Dinkelsbühl, Domenico Capranica or Matthew of Krakow On the authorship: R. Rudolf, “Der Verfasser des Speculum artis bene moriendi”, in

Anzeiger der österreichischer Akademie der Wissenschaften, Philosophische-Historische Klasse
1951, 24.

f. 20r^o GIOVANNI DA CAPESTRANO(?): ANTIFONA SU SAN BERNARDINO DA SIENA. In Latin.
Text partially published in “Analecta hymnica Medii Aevi”, a cura di C. Blume, G. M.
Dreves, XXIV, *Historiae Rythmicae, Liturgische Reimofficien des Mittelalters*, Leipzig 1896,
pp. 7-8 according to the Prague manuscript, Hs. VII H 8.

ff. 20v^o-46v^o DOMENICO CAVALCA: TRATTATO DELLE TRENTA STOLTIZIE. In Italian. (Treatise
of the Thirty Foolishnesses). (20v^o) Prologue. Summary. (20v^o-21v^o) (21v^o-46v^o) Text.
The work of a Dominican, Domenico Cavalca (ca. 1270-1342), born in Vico Pisano. Cavalca
is the author of many translations from Latin, as well as original treatises like *Trattato delle
trenta stoltizie*. The text has no critical edition. Newest edition from 1838: *Disciplina degli
spirituali col trattato delle trenta stoltizie di Fra Domenico Cavalca*, ed. Giovanni Bottari,
Milano 1838, pp. 169-225.

ff. 47r^o-56v^o ANSELMUS LUCENSIS?: MEDITATIONES DE GESTIS D. N. JESU CHRISTI.

ff. 57r^o-63v^o FULBERTUS CARNOTENSIS: CONTENTIO ANIME ET CORPORIS.

ff. 63v^o-70v^o LEONARDO NOGAROLO, OFFICIUM IMMACULATE CONCEPTIONIS.