

HISP. QU. 70

Gabriel Briones · La mujer del tremendo

Binding:

Later than the manuscript, which is indicated by marks after a previous binding visible on manuscript's pages. The current binding was probably made in the Berlin Library, around 1927, i.e. after manuscript's accession to the institute's collection.

History:

The manuscript is an anonymous copy whose dating and location were established on the basis of data in the text (1r^o) – the manuscript was written in 1909 in Bilbao. The copy does not include any indications enabling us to identify the copyist or any owners of the manuscript. The premiere of Gabriel Briones Ferrero's (1870-1946) play was held in the Teatro de la Comedia in Madrid on the 27th of March 1897. Taking into account the very short period between play's premiere and writing of the manuscript and its inclusion to the Berlin collection, we may assume that the manuscript reached the Berlin Library directly from its first owner. According to its accession number, the Berlin Library acquired the manuscript in October 1927 via the Imprints Department. The Library purchased the manuscript in Karl Hiersemann's (1854-1928) or his son Anton's (1891-1969) bookshop in Leipzig among a couple of hundred of prints called "Spanisches Theater", together with seven other manuscripts including stage texts by Spanish authors, in the period from September 1926 - January 1927.

Content:

Both the author and the play were much more popular in their times than currently, which is indicated by numerous preserved copies of the work's print edition from 1897. The Krakow manuscript text differs only slightly and the differences concern negligible details, therefore it is of little textual value. The above-mentioned print edition of the work is: "La mujer del tremendo. Diálogo en verso original de Gabriel Briones", Madrid R. Velasco, imp., Marques d' Santa Ana, 20, 1897. So far there has not been any publication on the Krakow manuscript.