

ITAL. QUART. 76

Binding:

Halfbinding of brown leather, 20th-century (213 × 160 mm), covered in brown fabric with the super ex libris of the Königliche Bibliothek. 5 false bands (also visible, 4 regular cords). Headband. Inside covers and protective leaves in marbled paper.

History:

Considering the watermarks, the manuscript can be dated to the late 14th century. It was probably created in Barcelona, made by a Venetian monk who travelled there. The language and copied texts point explicitly to Veneto, and one of the watermarks indicates Veneto and Barcelona (the manuscript might have been created in two stages). The manuscript belonged to the Sanchez Muñoz (Mendez Nunez 11) collection in Barcelona. The Biblioteca was founded by Antipope Clement VIII (Gil Sánchez Muñoz y Carbón), elected in Barcelona in 1424 (to 1429) during the pontificate of Pope Martin V. The Königliche Bibliothek purchased the codex from Salvador Babra, a Barcelona antiquarian, in 1907.

Lemm, p. 83.

Content:

ff. 4r^o-6v^o ORAZIONE DI SAN CIPRIANO

An exorcism prayer ensuring protection from evil spells. Connecting this type of prayer with the name of St. Cyprian was very frequent. Unpublished.

ff. 7r^o-39r^o: ENSELMINO DA MONTEBELLUNA: LAMENTATIO BEATE VIRGINIS MARIE – PIANTO DELLA VERGINE MARIA. (7r^o-8r^o) Introduction. (8r^o-39r^o) Lament.

A narrative poem by a 14th-century Augustinian monk, in which the Madonna expresses Her pain upon the death of Jesus. In the introduction, Enselmino asks the Virgin to tell about Her pain, after which the proper lament follows (od f. 8r^o). The whole ends with thanks to the Madonna. This last part is missing from our manuscript. A critical edition in Enselmino da Montebelluna, *Lamentatio beate virginis Marie-Pianto della Vergine Maria*, ed. A. Andreose, Roma-Padova 2010, pp. 481-587. Andreose takes into consideration the Krakow manuscript

(abbreviated as K), belonging to the manuscript family marked as gamma. Witnesses described in: A. Andreose, “Censimento dei testimoni della Lamentatio beate Virginis di Enselmino da Montebelluna. II” in *Quaderni Veneti*, 47 (2008), pp. 9-98 (our codex Ital. Quart. 76 on pages 64-65).