

MS. GALL. FOL. 161

Binding:

The manuscripts included in this volume predate the binding. The binding is very modest, typical of the bindings made at the Königliche Bibliothek in Berlin in the first half of the 19th century (for instance Gall. Quart. 11 and Hisp. Quart. 50 manuscripts). The binding was made not earlier than in the 1830s and, considering the fact that the protective cards are not made of handmade paper, it was later than 1828 (cf. *infra* with reference to incorporating this volume in the collection of the Königliche Bibliothek in Berlin).

History:

The character of the texts contained in this volume and certain data not included in the text indicate that the included manuscripts were made in the landgrave of Hesse-Cassel. The origin date could be ascribed to the end of the 18th or the beginning of the 19th century. The first text, written in German, is an autograph. Admittedly, it was not copied by the author, but probably by his secretary, however, it was signed by the author and therefore authorised by him. The other three texts, written in French, are regular copies. The first text is a separate codicological unit; the other three texts constitute a different unit. At first, both parts functioned separately, and only later were they connected because of their thematic closeness. The manuscript was bought by the Königliche Bibliothek in Berlin in December 1828 and entered the accession register under number 91.

Content:

The first three texts refer to the landgraves of Hesse and their rights to the Duchy of Brabant. The last text is also thematically connected with the previous ones. The second text, which is the longest, seems to be a duplicate of the print edition. In this case this text would be of no textological value. Other manuscripts presenting the same texts have not been found. With reference to this manuscript cf. « *Compte rendu des séances de la Commission Royale d'Histoire et recueil de ses bulletins* », quatrième série, tome premier, Bruxelles 1875, pp. 60-61 – Lemm, p. 10.