

## **ITAL. FOL. 155**

### **Binding:**

Envelope binding made of soft parchment, in a bad state of preservation, deformed.

### **History:**

The manuscript was prepared in the monastery of Friars Minor in Siena, in 1457. The period and the place of origin were given directly in the text, which was obvious information in case of books of this type. It was made in Siena in the years 1457-1485; it was written by the hand of various monks who were responsible for writing down the receipts paid to the monastery. Similar to other registers containing accounts and receipts, also this one was at first bound and its pages were numbered, and then the accounts were registered. It is very probable that because of its documentative value, the manuscript was kept with other books in the monastery. In the 19<sup>th</sup> century, perhaps as a result of the dissolution of religious orders in Italy (1866), the manuscript entered the book market. Further traces of changes of owners can be found only in the 19<sup>th</sup> century. The manuscript is from Tuscany and probably, until it was purchased by Königliche Bibliothek, it had remained on the territory of the Apennine Peninsula, which is confirmed by the antiquarian label in Italian - purchase in 1885 at an auction of a Franchi antiquarian house (cf. ital. fol. 155, ital. qu. 47, ital. qu. 48).

### **Content:**

It is a register of receipts of the Franciscan monastery of Friars Minor in Siena (1r<sup>o</sup>-206v<sup>o</sup>). The text is in Italian and Latin.

The text contains registration of all the receipts of the Franciscans from Siena. The receipts

concern donations for celebrated masses, as well as, e.g. rental payments due to the monastery. The receipts are registered in chronological order, on pages which had earlier been numbered.

With reference to this manuscript cf. Lemm, p. 75.