

MS. GALL. QUART. 97

#### Binding:

Half-binding: morocco leather and marbled paper. Protective pages are not made of mould-made paper, therefore the binding might have been made in the 1830's at the earliest. Whereas marbled paper, which covers the outside part of the binding, is called 'papier coulé' and was in use in the 19<sup>th</sup> century (cf. Wolfe, pl. XX, n<sup>os</sup> 8-9). The binding was made before 1867, still in the collection of Charles Gérard (de Colmar). The binding is not original. Previously the manuscript probably had a different binding.

#### History:

The manuscript might have been made in Alsace, perhaps in the town of Colmar, in the second half of the 18<sup>th</sup> century. Its first known owner was Charles Gérard (de Colmar), then in 1867 it came into possession of William I, the king of Prussia, who immediately gave it to Königlische Bibliothek in Berlin. Information about this is in the ex-libris on the front endpaper, which contains the emblem of the Prussian kings and the inscription: *BIBLIOTHECA REGIA BEROLINENSIS. / DONO / WILHELMI / REGIS AUGUSTISSIMI / D. XVIII. IUN. A. MDCCCLXVII. / EX BIBLIOTHECA ALSATICA / D. GERARDI / COLUMBARIENSIS*, as well as the accession register in Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, where the manuscript was registered in 1867, under the number Acc. Gér. 113.

#### Content:

The manuscript contains *Mémoire sur la province d'Alsace en l'année 1697*, the author of which is Jacques François de La Grange (1643-1710), intendant in Alsace in the years 1673-1698. Cf. «L'Alsace en 1700: mémoire sur la province d'Alsace de l'intendant Jacques de La Grange», présenté, annoté et commenté par Roland Oberle, augmenté de notes inédites du XVIII<sup>e</sup> siècle de Philippe-Xavier Horrer, préface de Georges Livet, Colmar 1975. It is kept in many manuscripts, e.g. in the gall. fol. 200 manuscript from the same collection.