

gall. quart. 19

#### Binding:

Original binding made from marbled brown leather. The spine is decorated with golden embossing. The covers are decorated „à l'ancienne”. Pastedowns and flyleaves made of marbled paper. Edges of pages marbled and golden.

#### History:

On the basis of the writing and the binding, we may assume that the text was written in the 18<sup>th</sup> century. The language of the text indicates that the manuscript was copied in France. There is a catalogue number M 152 on the initial pastedown. Similar catalogue numbers written by the same hand can be found in mss. gall. quart. 50, gall. fol. 134 and 135. These are former call numbers of the Königliche Bibliothek, registered in the *Catalog von Kupferwerken, Zeichnungen, Handschriften etc. in der Kurf. Bibliothek zu Berlin Saec XVIII*, which was established in 1713. Since the manuscript does not have any accession number, it must have reached the Königliche Bibliothek before 1828, when the acquisition register was established

#### Content:

The manuscript contains an anonymous text entitled *Traitté des fortifications*. It is a treatise on the art of fortification. It was probably written in the 17<sup>th</sup> century, because its author cites the following people as authorities: Alexis Errard (cf. fol. 21r<sup>o</sup>), Samuel Marolois (cf. fol. 19r<sup>o</sup>), Antoine Deville (cf. fol. 35r<sup>o</sup>) or Blaise François de Pagan (cf. fol. 40v<sup>o</sup>). It seems that the text has never been published. No other manuscripts containing the text have been found. With reference to this manuscript cf. Lemm, p. 16.