

MS. GALL. QUART. 27

**I Campagne de 1757 en Westphalie · II Réflexions sur le parallèle de la conduite du Roy
et de l'Electeur de Hanovre**

Binding:

The spine is made of parchment, veneers are made of marbled paper; the binding is probably original.

History:

This is an autograph made in 1758 or shortly after this year, certainly before 1763 which is the year when Count d'Estrées becomes the Duke d'Estrées. The place of origin is not certain. This copy is a gift for Count d'Estrées. Perhaps directly from his collection the manuscript was taken to the Königliche Bibliothek in Berlin. Considering the lack of an accession number, the manuscript must have reached this library before 1828 (the year when the accession register was introduced).

Content:

The manuscript contains two texts of an anonymous and in both cases the same author: *Campagne de 1757 en Westphalie* and *Réflexions sur le parallèle de la conduite du Roy et de l'Electeur de Hanovre*; only the initials of the author are known: *M. Bo ... e* (this is how the author signed the dedication). The first text is an account of the campaign carried out in Westphalia, in 1757, by Louis Charles César le Tellier (1695-1771), the Count and later the Duke d'Estrées, the chief commander of the army in Westphalia during the Seven Years' War who in 1757 becomes the Marshal of France. The text is not a journal written on a daily basis; these are rather some kind of memoirs. The account refers to the period between February and October 1757. It is not a copy of the journal written by Du Bois which describes the same campaign and which was published in Hague, in 1760, because the time intervals described in both manuscripts do not precisely correspond. The second text has to be linked with the first one (cf. le fol. 47r^o), because it also refers to the Seven Years' War and describes the events

of September 1757. Certainly it was written by the same author, therefore, both texts have to be treated as a whole. With reference to this manuscript, cf. Lemm, p. 16.