

gall. fol. 150

#### Binding:

Binding from the Königliche Bibliothek, covering made of marbled paper typical of bindings from this library (cf. e.g. mss. gall. fol. 124 or 155).

#### History:

The manuscript is an autograph. Considering the fact that the text included in it is a summary of the work published in 1744 (cf. *infra*), this date has to be accepted as the *terminus post quem* of its origin. In later period (1786) a letter was attached to the manuscript, the author of which, Jean-Louis Chanal (unidentified person), dedicates his work to an unidentified monarch. Taking into account the time and place of the origin of the letter (Turin), it might have been Vittorio Amedeo III, Prince of Piedmont and King of Sardinia, ruling since 1773, founder of the Accademia delle Scienze di Torino (Academy of Sciences of Torino). There are no signs of owners other than the Königliche Bibliothek in Berlin. Because the manuscript does not have the accession number, it must have been included in the collection of the Königliche Bibliothek before 1828, which is the year when the acquisition register was introduced.

#### Content:

The manuscript contains an abridged version of the work *Dissertation sur la nature et la propagation du feu*, the author of which is Gabrielle-Émilie le Tonnelier de Breteuil, Marquise du Châtelet. The changes in the structure of the work are not important: books II and V were divided into two books each and chapters VII, IX and X were readjusted and presented in the order X, VII and IX. Jean-Louis Chanal limits himself mainly to removing fragments from the original, which according to him are not important, and adds only a few paragraphs. With reference to this manuscript cf. Krzysztof Kotuła, *Jean-Louis Chanal and his Version of the Treatise "Dissertation sur la nature et la propagation du feu"*, *Fibula* newsletter 1/2010, p. 23-31; Lemm, p. 9.