

MS. GALL. FOL. 220

Binding:

Binding made of white paper; the manuscript predates the binding.

History:

The writing is characteristic of the 16<sup>th</sup> century; the filigree also dates from the same period. The manuscript was made in France and it then reached Holland. It reached the Königlische Bibliothek in Berlin from the collection of Dr. Georg Freund, together with several other French culinary manuscripts: the gall. quart. 143-146 manuscripts. It was registered in the accession register of this library on the 8<sup>th</sup> of February 1916, under the number 1915.248. In the Staatsbibliothek zu Berlin Preussischer Kulturbesitz there is the manuscript catalogue of Georga Freund's collection: the ms. Cat. A 516.

Content:

The culinary recipes included in this manuscript are also likely to be found in other manuscripts, but in a different context and in this manuscript their choice is unique. The cookbook included in this manuscript was not published. The manuscript contains very diverse culinary recipes, e.g.: *Pour confire noix* (fol. 5v<sup>o</sup>), *Pour confire cerises* (fol. 6r<sup>o</sup>), *Pour faire tripes de porceau* (fol. 9r<sup>o</sup>), *Pour faire trippes de foÿ du porceau* (fol. 10r<sup>o</sup>), *Une tourte ou tarte sans croustes* (fol. 16v<sup>o</sup>), *Une tourte de pois* (fol. 21v<sup>o</sup>), *Pour faire tourte de rys* (fol. 27r<sup>o</sup>), *Pour faire une tourte de poires* (fol. 28v<sup>o</sup>), *Pottaige de mouelle de boeuf* (fol. 31r<sup>o</sup>), *Pour faire une soupe de moules* (fol. 32r<sup>o</sup>), *Pour faire une tourte de pommes* (fol. 33r<sup>o</sup>-v<sup>o</sup>), *Une tourte de chair de mouton* (fol. 34v<sup>o</sup>), *Une tourte de chair de porceau* (fol. 34v<sup>o</sup>), *Une tourte de chair de boeuf* (fol. 35r<sup>o</sup>), *Une tourte de fromage* (fol. 35r<sup>o</sup>-v<sup>o</sup>), *Tourte verte* (fol. 36r<sup>o</sup>), *Une soupe de foÿ* (fol. 37v<sup>o</sup>), *Pour faire un pasté de chair de boeuf* (fol. 41r<sup>o</sup>), *Un pasté de pieds de veau* (fol. 42v<sup>o</sup>), *Pour faire une tarte de cerises* (fol. 45r<sup>o</sup>). Sometimes there are more than one recipe for a particular dish. The manuscript deserves special attention, because the cookbooks in French were still rare at the time of origin of this manuscript.