

HISP. FOL. 37

Documentos del Archivo General de Simancas de Gustav Bergenroth. Índices. Vol. XI

Binding:

Half-binding, spine made of brown leather, covering made of marbled paper close to the German Marbre type, in use since the middle of the 19th century; the covering is not typical of the Königlische Bibliothek, yet may be of German manufacture because of the fact that the first owner and the successive owner, who handed over the entire Bergenroth's collection to the Berlin collection in 1896, were Germans. The binding was made in the period between the 1860s and 1896.

History:

The volume is a part of an eleven-volume collection that includes materials found by a German historian, Gustav Adolf Bergenroth (1813–1869), from Spanish, French and Belgian archives and thematically linked with the history of Tudor England. Volumes I–VI include copies of documents and notes with comments made on the basis of these documents by other anonymous persons for Bergenroth, with some of them probably made by the historian himself. Volumes VII–XI form an index of the entirety of the materials consulted and/or copied as part of Bergenroth's preliminary research and study research in the 1860s in Simancas, Madrid, Paris and other locations, prepared by one hand, probably Bergenroth's. Volume XI, similarly to the other volumes of the collection, was produced in the 1860s (before 1869) in Spain and/or Great Britain, where Bergenroth emigrated to after 1848 and where he focused on the history of Anglo–Spanish relations in the Tudor period. The volume could be an autograph of Bergenroth. Volume XI, together with other volumes of the Bergenroth's collection, was handed over to the Berlin Library by Paul Friedmann in 1896. The person in question is probably a German philanthropist (1840–?), who, like Bergenroth, was interested in the history of the Tudors and wrote a book on Anne Boleyn. It is therefore a donation in accordance with the will of the original owner, Gustav Bergenroth. Gustav Bergenroth's Königlische Bibliothek manuscripts are a part of a larger collection of written

materials, today scattered across several European institutions. The British Library in London is in possession of 26 volumes of hand-written copies of documents and notes produced by Gustav Bergenroth at the Simancas Archive and other private and public collections in Spain, as well as in national archives in Paris and Brussels (catalogue No.: Additional MSS. 28572-28597). The Public Record Office in London has 14 volumes of copies from Simancas, Madrid, Barcelona and other locations in Spain (catalogue No.: PRO 31/11/2-7; PRO 31/11/8; PRO 31/11/11; PRO 31/11/13-14; PRO 31/11/9-11; PRO 31/11/12), made by Bergenroth and Pascual de Gayangos y Arce (1809–1897), a well-know Spanish historian, arabist and bibliographer, who catalogued Spanish manuscripts at the British Library in London, in particular Bergenroth's materials after his death in 1869.

Content:

The volume is a list of documents consulted and/or copied as part of Gustav Bergenroth's preliminary research and study research in Spanish, French and Belgian archives. No copies or editions of this manuscript have been located, but Bergenroth's research resulted in the publication of «Calendar of Letters, Departures, and state papers relating to the Negotiations between England and Spain preserved in the archives at Simancas and elsewhere published by G. A. Bergenroth», 13 vol., London, 1862–1868. As regards Bergenroth's biography and research, *cf.* W. C. Cartwright, «Gustave Bergenroth: a memorial sketch», Edinburgh, 1870. With reference to this manuscript, *cf.* Lemm, p. 97.