

## **Hisp. Qu. 36**

### **Binding:**

Made of brown leather with simple, gilded ornaments; protective cards made of curl pattern marbled paper. It is most likely the original binding, contemporary to the manuscript (approximate dating: 18<sup>th</sup> century).

### **History:**

The volume contains three manuscripts written with the hand of a single (anonymous) copyist. The handwriting allows an approximate dating of the volume – 18<sup>th</sup> century – but its location remains uncertain (Spain?). The volume's potential belonging to other collections, as well as its road to the Berlin collection, remain unknown. The manuscript appears in the *Alte Manuskripte Kataloge*, the Berlin Königliche Bibliothek catalogue gradually prepared since 1818 (with notes from the 1820s and 1830s). Moreover, the volume lacks an accession number, which means that it was incorporated into the Berlin collection before 1828, when the accession register was introduced in this institution.

### **Content:**

The volume contains transcripts of three texts connected with the name of Francisco de Quevedo (1580-1645): two of them, *Perinola* (manuscript I) and *Grandes Anales de quince dias* (manuscript III), of certain authorship, are also found in another transcript in the collection (cf. Hisp. Fol. 15). The authorship of manuscript II *La Cueva de Meliso*, together with *Apologia póstuma contra el Tarquino español*, is attributed to Quevedo in many manuscripts, although according to researchers this claim is unfounded. All three texts enjoyed great popularity and circulated in numerous transcripts. Therefore, manuscripts preserved up to this day, as well as the work's printed editions, reveal various textological

variants. The manuscripts available in Krakow also display certain variants in relation to the consulted editions of each text.