



Supported by a grant from Iceland, Liechtenstein and Norway through the EEA Financial Mechanism and Polish science resources 2008-2011

Ms. Gall. Quart. 151

L'Europe d'hier et l'Europe d'aujourd'hui

Binding:

Half binding; the spine is made of brown cloth, veneers are made of marbled paper; this is the second binding of the manuscript; it might have been made at the Preussische Staatsbibliothek in Berlin; initially the manuscript had been protected only by the protective cards which are presently numbered as II and III.

History:

It might have been the original manuscript. The writing is characteristic of the 19th century. The paper is not mould-made paper, therefore the manuscript might have been made in the 1830s at the earliest, but it was made in the later period. In the first sentence we can read: *Voici de quelle façon était constituée l'Europe dans la première moitié du dix septième siècle, il y a un peu plus de deux cents ans* (fol. 2r°). Therefore the text and the manuscript might have been made at the beginning of the second half of the 19th century. Although, on the other hand, considering the date of the 20th August 1828 (fol. 82r°) and the fact that the described events do not go beyond the mid of the 19th century, it should be assumed that the text and the manuscript were made in the second quarter of the 19th century. Considering the praise of Germany, which can be found on the fol. 94r°, it might be assumed that the text and the manuscript were made in Germany. It is probable that from the very beginning the history of the manuscript has been entirely German. The manuscript was transferred to the department of manuscripts of the Preussische Staatsbibliothek in Berlin from the Oriental department and was included in the register of the department of manuscripts on the 6th of October 1927, under the number 1927. 96.

Content:

This is a treatise containing lots of information about the political history of Europe. The text shows certain features of a very well planned and carefully thought-out work with appropriate





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argumentation; perhaps it is an academic work. This is not a work written by a debutante, but by an author with a wide knowledge of the political history of Europe. The whole work is divided into 10 chapters which do not have titles. The text has very strong ideological features.