

MS. GALL. QUART. 106

Binding:

For some time the manuscript had not been bound, which is proved by the way the pages were folded and the fact that recto of the first page and verso of the last page are dirtier than other pages. The binding is not original, but certainly it is the first binding of this manuscript. It was made in Königliche Bibliothek in Berlin: cf. gilded super ex-libris of this library and marbled paper, which the protective cards are made of, typical for the manuscripts bound in that library; it was used also in the case of the gall. fol. 204, gall. quart. 105, 107, and ital. fol. 147 manuscripts which come from Berlin and are presently kept in Cracow.

History:

The manuscript was made in the 19th century, but before the year 1859, perhaps in France. It is the date of death of its first owner, Karl Ritter (1779-1859); the manuscript comes from his legacy: cf. library note on recto of the initial protective card: *Aus dem in Januar 1867 erworbenen Nachlass Karl Ritters*. The same note, written by the same hand, is in the gall. quart. 105 and 107 manuscripts, which also have the same accession number (all three were incorporated in Königliche Bibliothek at the same time). These are not manuscripts written by the hand of Karla Rittera (writing was compared with his autographs kept in the Jagiellonian Library). Karl Ritter was a geographer and a professor at the university in Berlin; with reference to his person cf. Gustaw Kramer, «Carl Ritter: ein Lebensbild nach seinen handschriftlichen Nachlass.» 2 vol., Halle, 1864, 1870.

Content:

The manuscript was signed by A^{ld} [= Alfred?] Guyot (13v^o), who probably was the author of the text; in this case it might be assumed that this manuscript is original. It is not a travel journal written day by day, but an account based on the author's memories which are rich in details. It is a description of the travelled way, type of a guide for those who are to go on the same journey. The language and style show the author's literary talent: it is not a dry description. The text is not published and other manuscripts have not been found and perhaps

the described manuscript is the only existing copy. With reference to this manuscript cf. Lemm, p. 20.