

Ms. Gall. Oct. 13

Binding:

Brown paper binding, damaged, contemporary with the manuscript.

History:

The manuscript is undoubtedly an autograph. A part of the copy is written in pencil and corrected in ink, which shows the creative process of the author. The volume can be dated for the 18th century, in accordance with the date of the paper filigree. The copy was entered into the Berlin Königliche Bibliothek accession register on the 12th of January 1842, under the number 1116.

Content:

The manuscript consist of many short texts, usually referring to the figures of the Apocalypse, presented on illustrations of many copies of the Bible. We do not know the author of the text. Texts included in the volume are as follows:

I (1r^o-48r^o) APOCALYPSE. The introductory note indicates that descriptions of illustrations to the Bible will appear in the following order (according to their owners): *M[onsieu]r de Bose* (unidentified person), *Président de Cotte* (Jules François de Cotte, 1721-1777), *M[onsieu]r de Gaignat* (Louis Jean Gaignat, 1697-1768) et *M[onsieu]r le Duc de la Valiere* (Louis César de la Baume le Blanc, 1708-1780). We are unable to determine one specific copy the author used during text editing.

II (49r^o-98r^o) ORDRE DES FIGURES DE L'APOCALYPSE DANS UN EXEMPLAIRE DIFFÉRENT. The text refers to a specific copy owned by unidentified *M[onsieu]r Mariette*.

III (99r^o-123r^o) ARS MORIENDI. The author refers to an anonymous work from the 15th century, kept in many manuscripts and incunabula.

IV (123v^o-135r^o) COPIE INCOMPLÈTE D'UN MANUSCRIT OU INCUNABLE MÉDIÉVAL. The author tried to copy fragments of illustrations and medieval texts.

V (136v^o-160r^o) COPIE INCOMPLÈTE D'UN MANUSCRIT OU INCUNABLE MÉDIÉVAL ALLEMAND. The author tried to copy fragments of illustrations and very short texts from a medieval manuscript or incunabulum. The text is incomplete and seems to be unfinished.

