

MS. GALL. OCT. 24

Binding:

Temporary binding made of blue paper, very badly preserved.

History:

Because it is not mould-made paper, the manuscript might have been made not earlier than in the 1830s, but before 1867. Its first owner was Charles Gérard (de Colmar), who probably in this case was also the copyist, which is proved by the comparison of the writing in this manuscript with the writing of the gall. quart. 102 manuscript copied by him. Then, in 1867, the manuscript came into the possession of William I, the king of Prussia, who immediately gave it to the Königlische Bibliothek in Berlin. In the same year it entered the accession register of the Königlische Bibliothek under the number Acc. Gér. 265.

Content:

The text conveyed in the manuscript is known under the title: "Relation de la Guerre des Restauds", whereas the title in the manuscript is as follows: *L'histoire et recueil de la triumpante et glorieuse victoire obtenue contre les seduyczt et abusez lutheriens mescreans du pays d'Aulsays et autres, par tres hault et tres puissant prince et seigneur Anthoine, par la grace de Dieu duc de Calabre, de Lorraine et de Bar, etc., en deffendant la foy catholique, nostre Mere l'Eglise, et vraye noblesse, à l'utilité et prouffit de la chose publique* (fol. 1r^o). Its author is Nicolas Volcyr de Sérouville (today's Serrouville), born around 1480, secretary and historiographer of Anthony, Duke of Lorrain. It is a late copy of the print edition from 1526, therefore the manuscript is of no textological value. With reference to the author cf. e.g. P. Marot, « Notes sur Nicolas Volcyr de Serrouville, historiographie du duc de Lorraine Antoine », in « Revue historique de la Lorraine », tome 2, 1931, pp. 5-13, and with reference to the text cf. e.g. Pierre Demarolle, « Autour de la Guerre des Paysans (1525): matière et registres de l'épopée chez Nicolas Volcyr », in « Nouvelle Revue du Seizième Siècle », 15/1, 1997, pp. 41-53. With reference to this manuscript, cf. Lemm, pp. 23-24.