

MS. GALL. QUART. 20

Simon Lefebvre

Binding:

Binding made of brown leather, on the spine there are gilded ornaments in the 18th-century style, the binding is original.

History:

Taking into account the date of the publishing of this work and the features of the writing, the manuscript must have been made in the second half of the 18th century or, alternately, at the beginning of the 19th century. It was made in Germany, probably in Berlin. Therefore, its history from the time of World War II is connected with Germany, and probably with Berlin. Considering the quality of the binding and the accuracy of the copy, the manuscript must have been made for a bibliophile. Because the manuscript does not have an accession pressmark, it must have been included in the collection of the Königlische Bibliothek in Berlin before 1828 (the year when the accession register was introduced).

Content:

The manuscript contains *L'art d'attaquer et de deffendre les places* written by Simon Lefebvre; with reference to this figure, cf. «La France littéraire, ou dictionnaire bibliographique des savants, historiens et gens de lettres de la France, ainsi que des littérateurs étrangers qui ont écrit en français, plus particulièrement pendant les XVIII^e et XIX^e siècles» par Joseph-Marie Quérard (vol. V, Paris 1833, p. 74^b), where we can read: «major au corps des ingénieurs de Prusse, membre de l'Académie royale de Berlin, mort en 1770». The work was published in Berlin - in 1757, in Breslau - in 1774 and in Maastricht - in 1778 – as far as the 18th-century editions are concerned (cf. ibidem). It might be a copy made on the basis of the printed edition, perhaps on the basis of the Berlin edition from 1757. The manuscript includes all twenty two chapters; the text seems to be complete. With reference to this manuscript, cf. Lemm, p. 16.