

Hisp. Qu. 13

Binding:

A simple binding made of parchment, probably contemporary to the manuscript (accepted dating: 18th century: after 1757).

History:

The dating of the manuscripts in the volume was accepted on the basis of dates appearing in the texts: 1752 (manuscript I) and 1757 (manuscript V), which allow the supposition that the remaining transcripts come from the same period. The writing also confirms the dating. The location of the manuscripts is uncertain (Spain?). They are anonymous transcripts – none contains traces allowing the identification of the copyist, the first or the following owners. The manuscript reached the Königliche Bibliothek in Berlin between 1818 and 1828. The earlier history of the volume remains unknown.

Content:

The volume contains nine handwritten copies of Spanish plays, *loas* (manuscripts I-VI) and *autos sacramentales* (manuscripts VIII-IX) and a transcript from the printed version of *Carta que don Pedro Calderón de la Barca escribe al publico de la Corte de Madrid, desde el retiro de la sepultura, dando cuenta como el auto titulado Protestacion de la fe, no es obra suya, aunque se la apropiarian [...]*. Most manuscripts are anonymous works. In their case no other transcripts or printed editions could be located. Manuscripts VII-IX are connected to Pedro Calderon de la Barca: the previously mentioned *Carta*, *Loa Sacramental Alegorica: el Juego del Soldado*, *Auto sacramental alegórico: La protestación de la Fee*, *Auto sacramental alegórico El Lirio y La Espiga*, y *Triumphos de Amor Divino de Don Pedro Calderón de la Barca*. In the case of those manuscripts, an initial textological analysis was performed, which allowed a closer characteristic of the copies from the studied collection and the identification of certain variants in the texts.