

ITAL. QUART. 34

Binding:

Original binding from the 18th century (275 × 205 mm). Three simple binds. On the spine there is a title: *Del sacco / di Roma*,.

History:

On the basis of watermarks used in the 17th and the 18th centuries and based on the writing we can establish the period in which the manuscript was written for the 18th century.

Terminus post quem is the year 1737 – the date of the count Trivelli's trial which is described in the manuscript. Ital. quart. 34 was acquired by the Königliche Bibliothek in 1872 – there is no information about its origin in the accession book (accession number: *Acc.9768*) (1r^o) title page: *Del / Sacco di Roma / in quattro / Parte*. (1v^o, 310v^o) Stamp of the Königliche Bibliothek.

Lemm, p. 80.

Content:

ff. 1r^o – 263v^o PATRIZIO DE' ROSSI - DEL SACCO DI ROMA. (Sack of Rome) (2r^o-2v^o) Table of contents. (5r^o-86r^o) Part one. (87r^o-163r^o). Part two. (164r^o-213v^o) Part three. (214r^o-263v^o) Part four. "Sacco di Roma" by Patrizio de' Rossi is one of historical works dedicated to wars in Italy at the beginning of the 16th century, whose climax was the pillaging of Rome in 1527 by landsknechts of the Emperor Charles V. In the introduction the author claims to have found the story in his great-grandfather's papers, however, Leopold von Ranke proved (in the 4th volume of the "Deutsche Geschichte im Zeitalter der Reformation") that the declaration is only a literary trick and the work is a compilation of previous texts. Rossi's text was published in 1837 in four parts (two volumes) under the title: "Memorie storiche dei principali avvenimenti politici d'Italia seguiti durante il pontificato di Clemente VII, opera di Patrizio de' Rossi, fiorentino". The manuscript version differs from the cited edition in some places (e.g. the fourth part in the manuscript is incomplete in comparison to the cited printed version).

ff. 264r^o – 310v^o RELAZIONI DI PROCESSI ED ESECUZIONI (Account of trials and executions). 264rv^o

List of texts. (insert Italian titles). The listed texts include only those concerning the Centini trial (together with letters). In the place of other texts on f. 302v^o the text of *Della Morte del Conte Errigo Trivelli* begins together with 15 poetic works written by Trivelli in prison.