

Ms. Gall. Fol. 175

**Binding:**

Marbled paper binding, made later than the date of writing of the manuscript.

**History:**

The copy was written between 1806 (date in the title) and the 24<sup>th</sup> of July 1850 (date of its inclusion in the collection of the Königliche Bibliothek in Berlin). On account of its language and subject it is assumed that the manuscript was made in France. Thanks to the accession register in the Königliche Bibliothek it was possible to establish the last owner of the manuscript – a man whose last name was Finke (an unidentified person). There is the author's name on page 16v<sup>o</sup>: *Chardon de la Rochette*. Comparison with his handwriting confirms the thesis that the copy is not an autograph. The volume was entered into the accession register of the Königliche Bibliothek in Berlin on the 24<sup>th</sup> of July 1850 under the following catalogue number: 3406.

**Content:**

BIBLIOGRAPHIE. DICTIONNAIRE DES OUVRAGES ANONYMES OU PSEUDONYMES, COMPOSÉS, TRADUITS OU PUBLIÉS EN FRANÇAIS, AVEC LES NOMS DES AUTEURS, TRADUCTEURS ET EDITEURS, ACCOMPAGNÉ DE NOTES HISTORIQUES ET CRITIQUES, PAR ANTOINE ALEXANDRE BARBIER, BIBLIOTHÉCAIRE DU CONSEIL D'ÉTAT. PARIS, IMPRIMERIE BIBLIOGRAPHIQUE, RUE GIT-LE-COEUR, 1806. 2, VOL, GRAND IN 8O. LE IER, DE LXXVI ET 522 PAG., LE 2E DE 678 PAG. PRIX, 15 FR., ET 20 FRANC. DE PORT. The manuscript contains a review of the work entitled "Dictionnaire des ouvrages anonymes ou pseudonymes," by Antoine-Alexandre Barbier (1765-1824), which was published in "Magasin Encyclopédique, ou Journal des Sciences, des Lettres et des Arts," ed. A. M. Millin, vol. II, March 1807, Paris, l'Imprimerie bibliographique, pp. 301-327 (section : Bibliographie). Apart from minor differences the text of the print is almost identical to the manuscript. The review was written by Simon Chardon de la Rochette (1753-1814), a philologist, Hellenist and a French bibliographer. Comparison of copy's handwriting with its author's handwriting enables us to confirm the thesis saying that the manuscript is not an autograph.

