

## **Hisp. Qu. 18**

### **Binding:**

A simple binding made of parchment, probably contemporary to the manuscript (accepted dating: 18<sup>th</sup> century: after 1759).

### **History:**

The volume contains fifteen transcript of Spanish plays. All manuscripts except for manuscript IX are anonymous transcripts. Manuscript IX might possibly be an autograph created by Antonio Benito Vidaurre y Orduña, who died in 1780, therefore the manuscript must have been created before that date. Similarly, other dates (1752, 1759) present in manuscripts in the volume indicate the second half of the 18<sup>th</sup> century as the period of the copies' creation. Their location is uncertain (Spain?). The volume lacks any traces allowing a reconstruction of its journey to the Berlin collection, which it reached between 1818 and 1828.

### **Content:**

The volume consists of dramatic texts representing the *entremés* and *sainete* genre. Except for manuscripts IX, XV most likely by Antonio Vidaurre y Orduña, they are anonymous works representing the Spanish *teatro breve* of the second half of the 18<sup>th</sup> century. For the majority of the texts, other manuscript copies could be located and used for an initial textological analysis.