KONSOLE VOL. 1.1

50 STYLES
DESIGNED BY ELENA SCHNEIDER

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WORK IN PROGRESS

BASIC CHARACTERS

ABCDEFGHIJKLMNOP
QRSTUVWXYZabcdef
ghijklmnopqrstuvwxyz
0123456789

EXTENDED LATIN CHARACTER SET

AÁĂÂÄÀĀĄÅÃÆBCĆČÇĊDĐĎĐ
EÉĚĔÊËĖÈĒĘFGĞĜĢĠHĦĤIÍĬÎÏİÌĪ
ĮIJJĴKĶĻLĹĽĻĿMNŃŇŅŊÑOÓŎÔ
ÖÒŐŌØÕŒPÞQRŔŘŖSŚŠŞȘẞT
ŦŤȚŢUÚŬÛÜÙŰŪŲŮVWŴŴŴ
XYÝŶŸỲZŹŽŻaáăâäàāąåãæbcćč
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ŭûüùűūųůvwŵŵẅwxyýŷÿỳzźžż

PUNCTUATION & SYMBOLS

!¡?¿&(/){\}[|]¦«»‹›•·-–—*†‡^™°'″‴'‵"",„·.,:;…_
¢$€£¥+−×÷=≠#%‰¼½¾@©®℗←↑→↓
0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5 6 6 6 6 7 7 7 7 8 8 8 8 9 9 9 9

Condensed Thin | Condensed Thin Italic
Condensed Light | Condensed Light Italic
Condensed | Condensed Italic
Condensed Semibold | **Condensed Semibold Italic**
Condensed Bold | **Condensed Bold Italic**
Compact Thin | Compact Thin Italic
Compact Light | Compact Light Italic
Compact | Compact Italic
Compact Semibold | **Compact Semibold Italic**
Compact Bold | **Compact Bold Italic**
Thin | Thin Italic
Light | Light Italic
Regular | Italic
Semibold | **Semibold Italic**
Bold | **Bold Italic Italic**
Expanded Thin | Expanded Thin Italic
Expanded Light | Expanded Light Italic
Expanded | Expanded Italic
Expanded Semibold | **Expanded Semibold Italic**
Expanded Bold | **Expanded Bold Italic**
Wide Thin | Wide Thin Italic
Wide Light | Wide Light Italic
Wide | Wide Italic
Wide Semibold | **Wide Semibold Italic**
Wide Bold | **Wide Bold Italic**

TURNOVER TEMPERATURE

yükseldiğini gözlemlemiştir

5 GHz frekvenčni območji

incorporates components;

MELLEMBØLGEBÅNDET

5 (digital) counterparts

approximately linear?

schweißgebadet büßen,

meget langt bølgebånd

Enjoy the advantages!

method of making: 77

OUTPUT POWER LEVEL

Phase-domain equations

synchronize operations?

oscillator/references

Audio-frequency 504

approximately linear?

Typically 0 to 3 volts.

Rechteckschwingung!

[high/low] battery

12 kHz to 96 kHz

"analog music"

radio electronics

împământare

a wider selection

Säätötekniikka*

semiconductor

l'elettricità fosse

Phase noise;

590 aplicações

more widely

Ronahîkirin*

Stromstöße

(1/f noise)

Rádijski valòvi

Monolithic,

uğraş alanıdır

flicker noise

PER MILLION

ryšių įmonė

tíðnisviði

erősítőre

Methode 4

ADJUST

infrared

IMPULS*

850-nm

27 MHz

opaque?

SIGNALS

interference spectrum

Voltage-to-frequency

Rhythm section

110 decibel max.

varactor diodes

Güç elektroniği

különbözô,

„Mechanik"

track #9

monitor

sémaphores côtiers

(větrná) elektrárna

electronic music

varactor diodes

Radaíocht

mono/stereo

heterodyned

Schwingkreis

D'OÏDA

C*delay

meget langt bølgebånd

synchronize operations?

Typically 0 to 3 volts.

oscillator/references

DEGENERATION

590 aplicações

Monolithic!

digital divider

radiation

output 18

Leerkassette C60

MËLLECHSTROOSS

så længe søfart

heterodyned

"Resonance"

fréttaþráður

Equalizer!

KLÖßCHEN?

schweißen

*forward**

Encoder or decoder?

synchronize operations?

57 turntables,

długości dzielą

resistor #59

bølgelængde

Amplitüde

emitter*

Octave

REWIND

oltage-controlled capacitor is one method of making

vary its frequency in response to a control voltage. Any

iconductor diode displays a measure of voltage-dep

acitance and can be used to change the frequency of a

ying a control voltage applied to the diode. Special-pur

acitance varactor diodes are available with well-cha

ized wide-ranging values of capacitance. For low-fre

er methods of varying the frequency (such as alter

rate of a capacitor by means of a voltage contr

rent source) are used (see function generato

ency of a ring oscillator is controlled by varyin

ply voltage, the current available to each inv

the capacitive loading on each stage. Phas

uations: VCOs are used in analog applicatio

quency modulation and frequency-shift ke

e functional relationship between th

ltage and the output frequency for a

lly those used at radio frequency) m

linear, but over small ranges, the re

proximately linear, and linear contr

used. A voltage-to-frequency conv

FC) is a special type of VCO design

ry linear over a wide range of inpu

odeling for VCOs is often not conce

th the amplitude or shape (sinew

gle wave, sawtooth) but rather it

ous phase. In effect, the focus is

e time-domain signal A sin but

gument of the sine function (th

nsequently, modeling is often d

he instananeous frequency
often modeled as a linear rela
ith its instantaneous contro
oltage. The output phase of t
scillator is the integral of th
eous frequency. Design and o
tuning range, tuning gain a
oise are the important chara
f a VCO. Generally, low pha
oise is preferred in a VCO.
ain and noise present in th
rol signal affect the phase
igh noise or high tuning g
more phase noise. Other im
nents that determine the

KONSOLE

see Leeson's equation

ow frequency flicker no

ffects the phase noise

ause the flicker noise i

rodyned to the oscilla

utput frequency due

o the non-linear tran

unction of active devi

he effect of flicker n

an be reduced with neg

eedback that lineariz

ransfer function (fo

xample, emitter dege

ion). VCOs generally

ower Q factor compar

Crystal oscillators MHz VCXO clock ge or IC (TLSI T732 sed in a DVB-T s op box. A clock ge ator is an oscillat hat provides a ti ng signal to synch perations in digi uits.**VCXOclockg** **ors are used in ma** **as such as digita** **modems, transmi** **nd computers. D** **arameters for a**

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