

# Romeo De Timmerman

romeodetimmerman.dev

romeo.detimmerman@gmail.com

+32 470 50 79 19

## Experience

<b>Doctoral Researcher</b> <ul style="list-style-type: none"><li>Department of Linguistics, English Section</li></ul>	<b>Ghent University</b>	<b>2022 - 2026</b>
<b>Language Instructor</b> <ul style="list-style-type: none"><li>Department of Linguistics, Language and Communication Section</li></ul>	<b>Ghent University</b>	<b>2021 - 2022</b>
<b>Scientific Staff</b> <ul style="list-style-type: none"><li>Department of Linguistics, English Section</li></ul>	<b>Ghent University</b>	<b>2020 - 2022</b>
<b>Academic Writing Tutor</b> <ul style="list-style-type: none"><li>(c)ENTER - Academic writing center</li></ul>	<b>Ghent University</b>	<b>2019 - 2020</b>

## Education

<b>MSc in Statistical Data Analysis</b> Ghent University	<b>2024 - 2026</b> Ghent, Belgium
<b>MA in Linguistics and Literature</b> Ghent University	<b>2019 - 2020</b> Ghent, Belgium

## Publications

### Journal articles

- **Covering blue voices: African American English and authenticity in blues covers**  
Romeo De Timmerman and Stef Slembrouck  
2024 - *Languages*
- **Participant role shifting in minority language institutional interactions: COVID-19 contact tracing telephone calls as complex spaces of linguistic non-understanding**  
Romeo De Timmerman, Anne-Sophie Bafort, Mieke Vandenbroucke and Stef Slembrouck  
2024 - *Multilingua*
- **Question/answer-sequences in contact tracing telephone calls in Flanders during the Covid-19 pandemic**  
Stef Slembrouck, Romeo De Timmerman, Mieke Vandenbroucke, Anne-Sophie Bafort and Sofie Van de Geuchte  
2024 - *Medical Research Archives*
- **The globalization of local indexicalities through music: African-American English and the blues**  
Romeo De Timmerman, Ludovic De Cuypere and Stef Slembrouck  
2023 - *Journal of Sociolinguistics*
- **Transformative practice and its interactional challenges in Covid-19 telephone contact tracing in Flanders**  
Stef Slembrouck, Mieke Vandenbroucke, Romeo De Timmerman, Anne-Sophie Bafort and Sofie Van de Geuchte  
2023 - *Frontiers in Psychology*
- **COVID-19 telephone contact tracing in Flanders as a 'contested' new genre of conversation : discrepancies between interactional practice and media image**  
Anne-Sophie Bafort, Romeo De Timmerman, Sofie Van De Geuchte, Mieke Vandenbroucke and Stef Slembrouck  
2023 - *Frontiers in Communication*

### Book chapters

- **Formulations of risk and responsibility in COVID-19 contact tracing telephone interactions in Flanders, Belgium**  
Romeo De Timmerman, Anne-Sophie Bafort, Sofie Van De Geuchte, Mieke Vandenbroucke and Stef Slembrouck  
2023 - *Book chapter in Risk discourse and responsibility (Pragmatics & Beyond New Series)*

### Research Data

- **Data for "Covering Blue Voices: African American English and Authenticity in Blues Covers"**  
Romeo De Timmerman  
2024 - *Open Science Framework*
- **Replication Data for: The globalization of local indexicalities through music: African-American English and the blues**  
Romeo De Timmerman  
2023 - *DataVerseNO, V2*

## Conference presentations

---

- **Managing Fact and Uncertainty: Science Mediation during Telephone Contact Tracing in Flanders**  
Romeo De Timmerman  
2023 - *18th International Pragmatics Conference, International Pragmatics Association*
- **Challenges and Opportunities of Linguistically Diverse Data: Government-mandated Contact Tracing as a Multilingual Tool to Reach Linguistic Minorities**  
Romeo De Timmerman  
2023 - *18th International Pragmatics Conference, International Pragmatics Association*
- **Stylistic Matrices of Language Use in Music: African American English and The Blues**  
Romeo De Timmerman  
2022 - *24th Sociolinguistics Symposium, Ghent University*
- **Support and surveillance during contact tracing phone calls in the covid-19 pandemic: a new genre characterized by multiple pressures**  
Romeo De Timmerman  
2022 - *24th Sociolinguistics Symposium, Ghent University*
- **Support and surveillance during contact tracing phone calls in the covid-19 pandemic: a new genre characterized by multiple pressures**  
Romeo De Timmerman  
Language of Covid19 Conference 2021, University of Sussex
- **Support and surveillance during contact tracing phone calls in the covid-19 pandemic: a new genre characterized by multiple pressures**  
Romeo De Timmerman  
17th Annual DANASWAC, Tampere University
- **Optimising Covid-19 contact tracing in Belgium: an applied conversation analytic study**  
Romeo De Timmerman  
17th International Pragmatics Conference, International Pragmatics Association
- **The Stylistic Use of African American English in Live Performed Blues Music**  
Romeo De Timmerman  
2021 - *6th Annual IASPM BENELUX Student Conference, Rijksuniversiteit Groningen*

## Invited talks

---

- **Covering blue voices: African American English and authenticity in blues covers**  
Romeo De Timmerman  
2024 - *City University of New York, Graduate Center*
- **Sociolinguistic approaches to the study of popular culture**  
Matthew Garley and Romeo De Timmerman  
2024 - *City University of New York, Graduate Center*

## Science communication

---

- **"Everybody understands the blues!" But can they sing it?**  
Romeo De Timmerman  
2023 - *IASPM Research Blog*