

# Romeo De Timmerman

romeodetimmerman.dev

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## Academic positions

<b>Doctoral Researcher</b> <ul style="list-style-type: none"><li>Department of Linguistics, English Section</li></ul>	<b>Ghent University</b>	<b>2022 - 2026</b>
<b>Language Instructor</b> <ul style="list-style-type: none"><li>Department of Linguistics, Language and Communication Section</li></ul>	<b>Ghent University</b>	<b>2021 - 2022</b>
<b>Research Assistant</b> <ul style="list-style-type: none"><li>Department of Linguistics, English Section</li></ul>	<b>Ghent University</b>	<b>2020 - 2022</b>
<b>Academic Writing Tutor</b> <ul style="list-style-type: none"><li>(c)ENTER Academic writing center</li></ul>	<b>Ghent University</b>	<b>2019 - 2020</b>

## International research visits

- Visiting scholar at the City University of New York, Graduate Center**  
2024 - Hosted by Prof. Dr. Cecelia Cutler (Executive Officer of Linguistics Department)

## Education

<b>Doctor of Linguistics</b> Ghent University	<b>2022 - 2026</b>
<b>MSc in Statistical Data Analysis</b> Ghent University	<b>2024 - 2026</b>
<b>MA in Linguistics and Literature</b> Ghent University	<b>2019 - 2020</b>
<b>BA in Linguistics and Literature</b> Ghent University	<b>2015 - 2019</b>

## Publications

### Journal articles

- **Categorical annotation versus gradient production: Modeling /aɪ/ monophthongization with interpretable machine learning**  
Romeo De Timmerman & Gil Verbeke  
*In review - The Journal of the Acoustical Society of America*
- **Negotiating authenticity and appropriation: Linguistic genre conventions in contemporary blues performance**  
Romeo De Timmerman, Matthias Heyman & Stef Slembrouck  
*In review - Popular Music and Society*
- **Covering blue voices: African American English and authenticity in blues covers**  
Romeo De Timmerman & Stef Slembrouck  
2024 - *Languages*
- **Participant role shifting in minority language institutional interactions: COVID-19 contact tracing telephone calls as complex spaces of linguistic non-understanding**  
Romeo De Timmerman, Anne-Sophie Bafort, Mieke Vandenbroucke & Stef Slembrouck  
2024 - *Multilingua*
- **Question/answer-sequences in contact tracing telephone calls in Flanders during the Covid-19 pandemic**  
Stef Slembrouck, Romeo De Timmerman, Mieke Vandenbroucke, Anne-Sophie Bafort & Sofie Van de Geuchte  
2024 - *Medical Research Archives*
- **The globalization of local indexicalities through music: African-American English and the blues**  
Romeo De Timmerman, Ludovic De Cuyper & Stef Slembrouck  
2023 - *Journal of Sociolinguistics*

- **Transformative practice and its interactional challenges in Covid-19 telephone contact tracing in Flanders**

Stef Slembrouck, Mieke Vandenbroucke, [Romeo De Timmerman](#), Anne-Sophie Bafort & Sofie Van de Geuchte  
2023 - *Frontiers in Psychology*

- **COVID-19 telephone contact tracing in Flanders as a 'contested' new genre of conversation : discrepancies between interactional practice and media image**

Anne-Sophie Bafort, [Romeo De Timmerman](#), Sofie Van De Geuchte, Mieke Vandenbroucke & Stef Slembrouck  
2023 - *Frontiers in Communication*

#### Book chapters

- **Formulations of risk and responsibility in COVID-19 contact tracing telephone interactions in Flanders, Belgium**

[Romeo De Timmerman](#), Anne-Sophie Bafort, Sofie Van De Geuchte, Mieke Vandenbroucke & Stef Slembrouck  
2023 - *Book chapter in Risk discourse and responsibility (Pragmatics & Beyond New Series)*

#### Research data

- **Replication Data for "Covering Blue Voices: African American English and Authenticity in Blues Covers"**

[Romeo De Timmerman](#)  
2025 - *The Tromsø Repository of Language and Linguistics*

- **Replication Data for "The globalization of local indexicalities through music: African-American English and the blues"**

[Romeo De Timmerman](#)  
2023 - *The Tromsø Repository of Language and Linguistics*

#### Science communication

- **"Everybody understands the blues!" But can they sing it?**

[Romeo De Timmerman](#)  
2023 - *IASPM Research Blog*

## Fellowships and grants

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#### External funding

- **FWO travel grant for a conference abroad**, Fonds voor Wetenschappelijk Onderzoek  
2025 - EUR 850.00 (K1AB325N)
- **FWO travel grant for a long stay abroad**, Fonds voor Wetenschappelijk Onderzoek  
2024 - EUR 4,950.00 (V413124N)
- **Two-year research project**, Royal Academy of Fine Arts Antwerp  
2022 - EUR 45,000.00

#### Internal funding

- **CWO travel grant for a conference abroad**, Commissie Wetenschappelijk Onderzoek  
2025 - EUR 750.00
- **CWO travel grant for a long stay abroad**, Commissie Wetenschappelijk Onderzoek  
2024 - EUR 6,950.00
- **CWO travel grant for conference abroad**, Commissie Wetenschappelijk Onderzoek  
2024 - EUR 750.00

## Technical skills

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- **Languages:** Python, R
- **Libraries & Frameworks:** PyTorch, TensorFlow, Keras, Hugging Face, scikit-learn, NumPy, pandas, seaborn, Matplotlib, Optuna, SHAP, Grad-CAM
- **NLP & Computational Linguistics:** NLP pipeline design, tokenization, LLM finetuning, prompt engineering, embedding visualization, sociophonetic feature engineering
- **Machine Learning:** Supervised learning, deep learning, model explainability & interpretability, transfer learning, learning under class imbalance, dimensionality reduction, clustering
- **Statistical Modeling:** Generalized linear models, mixed-effects modeling, generalized additive models, time series smoothing, permutation testing, nonparametric inference