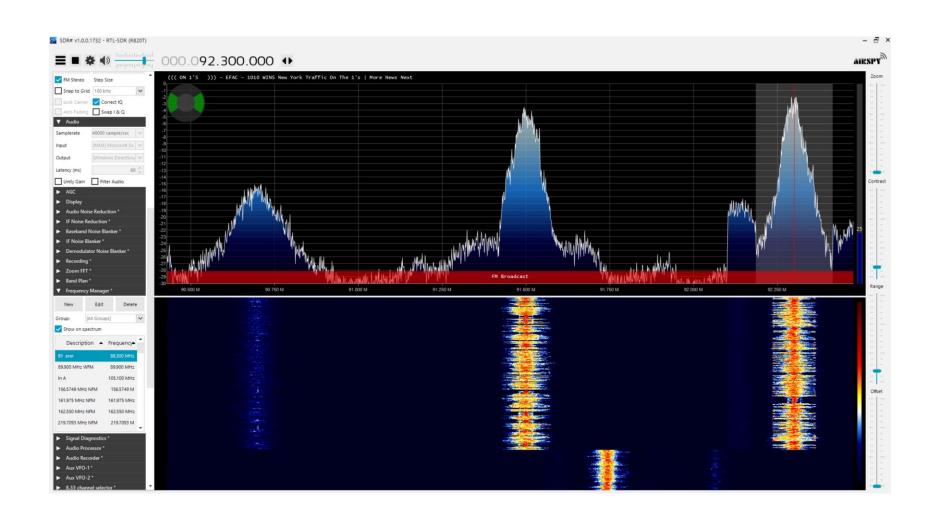
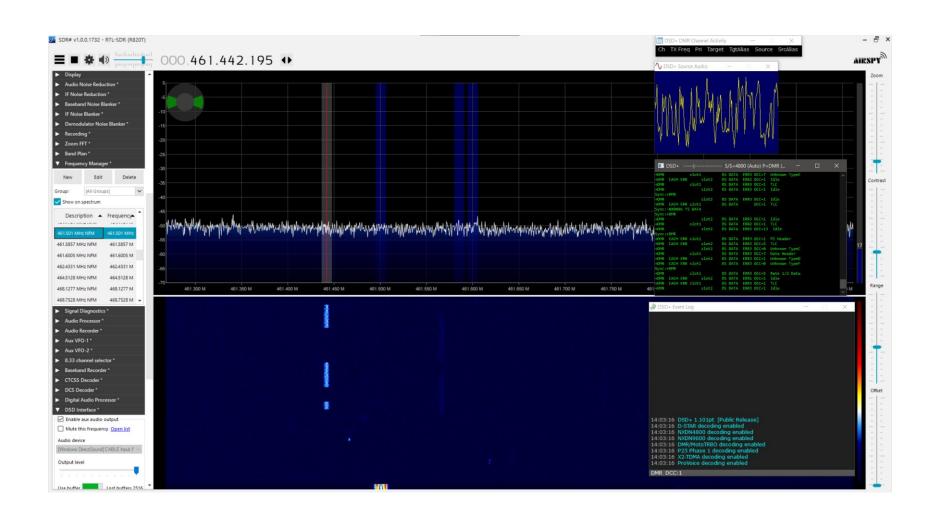
# RTL-SDR

Example Pics

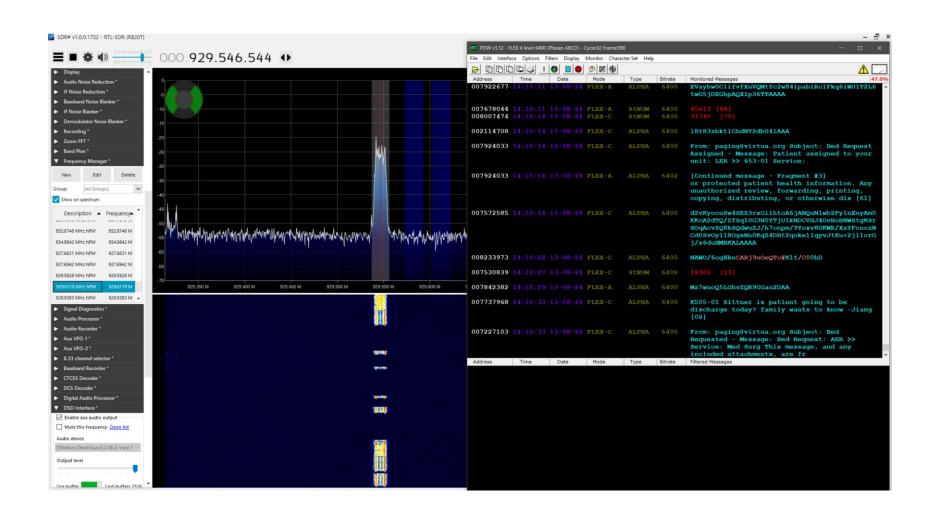
### FM - Analog



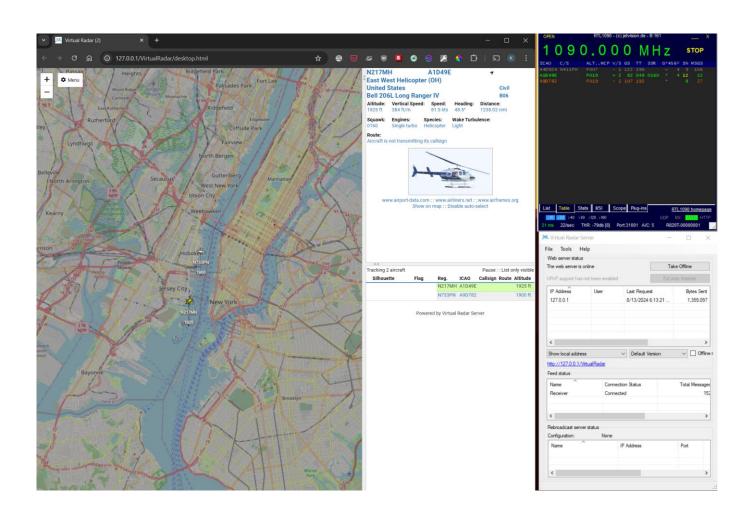
### **FM** Digital



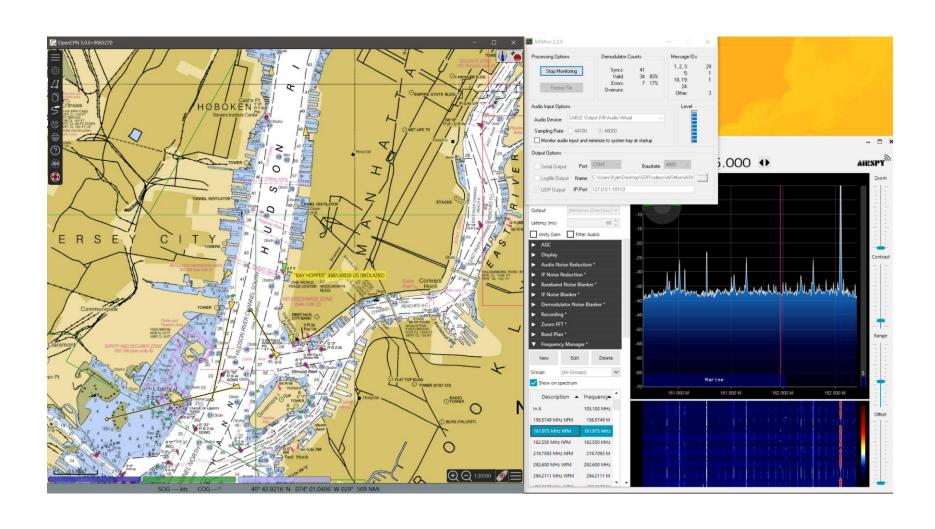
#### POCSAG (Pager)



## ADS-B (Aircraft)



# AIS (Marine)



#### **HD** Radio

```
t sample rate is: 1488375.071248 Hz
                              XX PLL not locked!
                 :40:42 DEBUG nrsc5.c:57: Gain: 0.9 dB, CNR: 14.5 dB
:40:42 DEBUG nrsc5.c:57: Gain: 1.4 dB, CNR: 15.9 dB
:40:42 DEBUG nrsc5.c:57: Gain: 2.7 dB, CNR: 18.0 dB
                 :40:42 DEBUG nrsc5.c:57: Gain: 3.7 dB, CNR: 19.6 dB
:40:42 DEBUG nrsc5.c:57: Gain: 7.7 dB, CNR: 20.7 dB
                 :40:42 DEBUG nrsc5.c:57: Gain: 8.7 dB, CNR: 21.4 dB
:40:42 DEBUG nrsc5.c:57: Gain: 12.5 dB, CNR: 21.8 dB
                 :40:42 DEBUG nrsc5.c:57: Gain: 14.4 dB, CNR: 22.3 dB
:40:42 DEBUG nrsc5.c:57: Gain: 15.7 dB, CNR: 22.5 dB
               140:42 DEBUG nrsc5:ci57: Gain: 13-7 dB, CNR: 21.8 dB
140:42 DEBUG nrsc5:ci57: Gain: 23-7 dB, CNR: 23.4 dB
140:42 DEBUG nrsc5:ci57: Gain: 23-9 dB, CNR: 23.4 dB
140:42 DEBUG nrsc5:ci57: Gain: 23-9 dB, CNR: 21.1 dB
140:42 DEBUG nrsc5:ci57: Gain: 25.4 dB, CNR: 13.2 dB
          4:40-42 DEBUG nrsc5.c:57: Gain: 28.0 dB, CNR: 15.8 dB 44:40-42 DEBUG nrsc5.c:57: Gain: 29.7 dB, CNR: 12.1 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 32.8 dB, CNR: 10.9 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 33.8 dB, CNR: 10.9 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 36.4 dB, CNR: 10.8 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 36.4 dB, CNR: 11.1 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 37.2 dB, CNR: 12.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 10.1 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 10.1 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 10.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 10.1 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 10.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 20.4 dB 4:40-42 DEBUG nrsc5.c:57: Gain: 38.6 dB, CNR: 2
          4:40-42 DEBUG nrsc5.c:57; Gain: 83.6 dB, CNR: 10.1 dB
4:40-42 DEBUG nrsc5.c:57; Gain: 80.2 dB, CNR: 8.9 dB
4:40-42 DEBUG nrsc5.c:57; Gain: 42.1 dB, CNR: 9.3 dB
4:40-42 DEBUG nrsc5.c:57; Gain: 42.1 dB, CNR: 10.0 dB
4:40-42 DEBUG nrsc5.c:57; Gain: 43.9 dB, CNR: 10.8 dB
4:40-42 DEBUG nrsc5.c:57; Gain: 43.9 dB, CNR: 13.8 dB
4:40-42 DEBUG nrsc5.c:57; Gain: 44.5 dB, CNR: 13.7 dB
4:40-42 DEBUG nrsc5.c:57; Gain: 45.0 dB, CNR: 13.7 dB
               ::40:43 DEBUG nrsc5.c:57: Gain: 49.6 dB, CNR: 12.6 dB
::40:43 DEBUG nrsc5.c:66: Best gain: 20.7 dB, CNR: 23.4 dB
               :40:43 DEBUG sync.c:239: Block @ 24
:40:44 DEBUG sync.c:239: Block @ 0
               :40:44 INFO main.c:312: Synchronized
:40:44 INFO main.c:367: Station name: WKCR-FM
:40:45 INFO main.c:367: Station name: WKCR-FM
14:40:45 IMFO main.c:367: Station name: WKCR-FM
14:40:45 IMFO main.c:367: Station name: WKCR-FM
14:40:45 IMFO main.c:369: Slogan: WKCR-FMFN
14:40:45 IMFO main.c:267: MER: 18.9 d8 (lower), 18.8 d8 (upper)
14:40:45 IMFO main.c:267: MER: 18.9 d8 (lower), 18.8 d8 (upper)
14:40:45 IMFO main.c:267: MER: 18.8 d8 (lower), 18.7 d8 (upper)
14:40:47 IMFO main.c:287: MER: 18.8 d8 (lower), 18.7 d8 (upper)
14:40:47 IMFO main.c:302: Audio bit rate: 48.6 kbps
14:40:49 IMFO main.c:27: MER: 18.8 d8 (lower), 18.6 d8 (upper)
14:40:49 IMFO main.c:287: MER: 18.8 d8 (lower), 18.6 d8 (upper)
14:40:49 IMFO main.c:287: MER: 18.8 d8 (lower), 18.6 d8 (upper)
14:40:49 IMFO main.c:287: MER: 18.8 d8 (lower), 18.6 d8 (upper)
14:40:49 IMFO main.c:287: MER: 18.8 d8 (lower), 18.6 d8 (upper)
14:40:49 IMFO main.c:287: MER: 18.8 d8 (lower), 18.9 d8 (upper)
14:40:49 IMFO main.c:287: MER: 18.6 d8 (lower), 18.9 d8 (upper)
14:40:49 IMFO main.c:302: Audio bit rate: 45.1 kbps
14:40:59 IMFO main.c:287: MER: 18.6 d8 (lower), 18.9 d8 (upper)
14:40:59 IMFO main.c:287: MER: 18.6 d8 (lower), 18.9 d8 (upper)
14:40:59 IMFO main.c:287: MER: 18.6 d8 (lower), 19.5 d8 (upper)
14:40:59 IMFO main.c:287: MER: 18.6 d8 (lower), 19.5 d8 (upper)
14:40:53 IMFO main.c:287: MER: 19.1 d8 (lower), 19.5 d8 (upper)
14:40:53 IMFO main.c:287: MER: 19.1 d8 (lower), 19.5 d8 (upper)
14:40:53 IMFO main.c:287: MER: 19.1 d8 (lower), 19.5 d8 (upper)
14:40:53 IMFO main.c:287: MER: 19.1 d8 (lower), 19.5 d8 (upper)
14:40:53 IMFO main.c:287: MER: 19.1 d8 (lower), 19.5 d8 (upper)
14:40:53 IMFO main.c:287: MER: 19.1 d8 (lower), 19.5 d8 (upper)
14:40:53 IMFO main.c:287: MER: 19.1 d8 (lower), 19.5 d8 (upper)
14:40:53 IMFO main.c:287: MER: 19.1 d8 (lower), 19.5 d8 (upper)
14:40:53 IMFO main.c:287: MER: 19.1 d8 (lower), 19.5 d8 (upper)
14:40:53 IMFO main.c:287: MER: 19.1 d8 (lower), 19.5 d8 (upper)
```