



VIT[®]
UNIVERSITY
(Estd. u/s 3 of UGC Act 1956)

Final Assessment Test (FAT) – May 2017

Course : HUM1025 - Indian Classical Music

Class NBR(s):5215

Time: Three Hours

Slot: TG1

Max. Marks: 100

PART – A (5 X 8 = 40 Marks)

Answer any FIVE Questions

1. Write short notes on Dhrupad, Khayal and Thumri.
2. How would you define contemporary music? Explain with examples.
3. What are the ten Dhats in Hindusthani Music and its corresponding Carnatic ragas?
4. Give definition for Raga and Swara.
5. Brief on sound, music and pitch.
6. A performer is able to connect to thousands of people through music. How do you think is it possible for him/her to establish such a connection?

PART – B (5 X 12 = 60 Marks)

Answer any FIVE Questions

7. Do a comparative study on Western Classical Music and Indian Classical Music.
8. Differentiate between Classical Music and Folk Music.
9. Write an essay on the legends of Indian classical Music.
10. Write an essay on music through ages.
11. Music can affect the mind and through the mind, the body. Elaborate on the therapeutic effect of music.
12. For composing music, do you think a person should be formally trained in any of the genres of music? Elucidate.

