Rami Shoula

Costume Designer

Profile

Passionate and experienced Costume Designer with a multifaceted background in costume design for stage productions and film. Adept in communicating with Directors and other creative professionals to ensure their vision is fulfilled and enhanced through extraordinary costume design. Bringing forth a commitment to creating powerful costumes that enhance productions, strengthen characters, and entice viewers.

Employment History

Costume Designer at The Stockholm Theatre Company, New York
July 2013 — September 2019

- Carefully assessed stories and scripts to determine costume needs prior to planning construction.
- Worked with show Directors and Actors to create costumes with their visions in mind.
- Created neat and organized costume plots.
- Worked with the schedule and budget in mind at all times.

Costume Designer/ Assistant Set Designer at Turnabout Theatre, New York

July 2008 — June 2013

- Illustrated costumes to convey overall look of characters.
- Produced costumes for all actors.
- Assisted with set design plans and creation.
- Collaborated with other creative professionals to complete projects in a timely and organized manner.
- Planned all on-stage costume changes.

Education

Master of Arts in Costume Studies, NYU Tisch School of the Arts, New York

August 2008 — May 2010

Bachelor of Acting , NYU Tisch School of the Arts, New York

August 2003 — May 2007

◄ References

John Monagan from The Stockholm Theatre Company

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Lindsey Reese from Turnabout Theater

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Kara Rodinsky from The Players Club

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Details

romioshoula@gmail.com

Skills

Seamstress

Wig Design

Era Costumes

Character Portrayal

Set Design

Effective Time Management

Multitasking Skills

Links

Costume Design Portfolio LinkedIn Profile