

MINISTRY OF PRIMARY AND SECONDARY EDUCATION

ENGLISH LANGUAGE SYLLABUS FORMS 1 - 4

2024 - 2030

Curriculum Development Unit P. O. Box MP 133 Mount Pleasant

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1.0 PREAMBLE

1.1 Introduction

The Forms 1-4 English Language Syllabus is anchored on the heritage-based philosophy, covering the teaching and learning of English Language. It takes into account the importance of language as one of the vehicles for communication and a tool for cultural, political, religious, social and economic development. The syllabus uses the communicative-functional approach to the teaching and learning of English Language. It allows for tolerance and appreciation of individual differences and diversity. The teaching and learning of the heritage-based English Language aims to produce learners who are not only linguistically competent, but whose norms and values are firmly grounded in the appreciation of their tangible and intangible heritage. It seeks to enable learners to communicate through ethical and responsible use of Information and Communication Technologies (ICTs).

1.2 Rationale

The heritage-based English Language syllabus for Forms 1-4 seeks to produce learners who can communicate effectively in a variety of contexts. The syllabus promotes the development of the four macro language skills namely: listening/observing, speaking/signing, reading and writing/brailling, and their sub-skills through learner- centred and interactive methodologies. Through learner-centred methodologies, the syllabus fosters effective exploration of both tangible and intangible aspects of our heritage, thereby encouraging cultural identity, pride and continuity. In addition, it also promotes the development of 21st century skills in learners, thus preparing them to function productively in the global context.

1.3 Summary of Content

The heritage-based English Language syllabus for forms 1-4 emphasises the teaching and learning of the four macro skills: listening/observing, speaking/signing, reading and writing/brailling and their sub skills. The syllabus also promotes the development of psycho-motor, cognitive and affective domains in learners through appropriate use of language. The teaching and learning of English Language involves careful selection of texts and ICT tools to promote the appreciation of tangible and intangible heritage.

1.4 Assumptions

It is assumed that learners have:

- prior knowledge of English Language
- the desire to learn English Language
- some level of tolerance
- appreciation of ICT
- some knowledge about their heritage

1.5 Cross-cutting themes

In the teaching and learning of English Language, the following are some of the cross-cutting themes that should be taken into consideration:

- Health and wellbeing
- Gender and equity
- Children's rights and responsibilities
- · Disaster risk reduction and management
- Climate change
- ICT
- Entrepreneurship
- Environmental Management

2.0 PRESENTATION OF THE SYLLABUS

The heritage-based English Language syllabus is presented as a single document that emphasises the teaching and learning of the four macroskills and their sub-skills.

3.0 AIMS

The heritage-based English Language syllabus aims to:

- 3.1 promote patriotism and appreciation of tangible and intangible heritage through effective use of English Language in a variety of situations
- 3.2 develop in learners the four macro language skills for application in various situations
- 3.3 instil in learners an awareness of the usefulness of English Language as one of the media of national and international communication, as well as the value of effective language command and use for personal and national development

- 3.4 equip learners with communicative proficiency in English Language using the four macro language skills in different situations
- 3.5 develop linguistic competencies that enhance communication proficiency for application in the business world
- 3.6 enhance the development of 21st century skills in learners through effective communication in English Language

4.0 SYLLABUS OBJECTIVES

Learners should be able to:

- 4.1 use the four macro language skills in various communicative contexts
- 4.2 utilise appropriate language (register) in diverse situations
- 4.3 express themselves proficiently using English Language in career and entrepreneurship interactions
- 4.4 demonstrate an appreciation of tangible and intangible heritage aspects in various communicative settings
- 4.5 exude patriotism and values of Ubuntu/Unhu/Vumunhu through effective use of English Language
- 4.6 expand interactive skills using Information Communication Technology
- 4.7 apply 21st century skills in effective communication in the dynamic global context

5.0 METHODOLOGY AND TIME ALLOCATION

5.1 **Methodology**

This syllabus uses the functional-communicative and multi-sensory approaches. It encourages learner-centred and interactive methodologies which equip learners with appropriate linguistic skills and register. Within the functional-communicative approach, the following are some of the recommended methods:

- Debate and discussion
- Individual and group presentations
- Drama
- Role-play/imitation/simulation
- Poetry, music and dance
- Educational tours
- E-learning and digitisation
- Research
- Projects

- Puppetry
- Diorama
- School on the shop floor

5.2 Time allocation

For effective teaching and learning of English Language, a minimum of 6 periods of 40 minutes each per week is recommended.

6.0 SYLLABUS TOPICS

The teaching and learning of the English Language focuses on the following macro skills and their sub skills:

- Listening/Observing
- Speaking/Signing
- Reading
- Writing/Brailling

7.0 SCOPE AND SEQUENCE

TOPIC/SKILL 1: LISTENING/OBSERVING

CONCEPTS/ASPECTS	FORM 1	FORM 2	FORM 3	FORM 4
Listening comprehension	Attentive listeningSimple recallComprehensionNote taking	Attentive listeningSimple recallComprehensionNote taking	 Attentive listening Simple recall Comprehension Note taking Summary Inference Evaluation 	 Attentive listening Simple recall Comprehension Note taking Summary Inference Evaluation
Oral instructions	InstructionsAnnouncementsSimple directionsMessages	InstructionsAnnouncementsSimple directionsMessages	 Instructions Announcements Complex directions Messages 	 Instructions Announcements Complex directions Messages
Conversations	 Dialogues Register Verbal and non-verbal cues Conversational etiquette 	 Dialogues Register Verbal and non-verbal cues Conversational etiquette 	 Dialogues Interviews Register Verbal and nonverbal cues Conversational etiquette 	 Dialogues Interviews Register Verbal and non-verbal cues Conversational etiquette
Purposeful listening	Directed listeningDictationPronunciationSpecific questions	Directed listeningDictationPronunciationSpecific questions	Directed listeningSelective listeningDictationPronunciation	Directed listeningSelective listeningDictationPronunciation

CONCEPTS/ASPECTS	FORM 1	FORM 2	FORM 3	FORM 4
	 Tone and 	 Tone and 	 Specific questions 	 Specific questions
	intonation	intonation	 Tone and 	 Tone and
			intonation	intonation

TOPIC/ SKILL 2: SPEAKING/SIGNING

CONCEPTS/ASPECTS	FORM 1	FORM 2	FORM 3	FORM 4
Pronunciation	VowelsConsonant clustersConsonantsDiphthongs	VowelsConsonant clustersConsonantsDiphthongs	VowelsConsonant clustersConsonantsDiphthongsTriphthongs	VowelsConsonant clustersConsonantsDiphthongsTriphthongs
Register	 Formality and informality Introductions Greetings Requests Invitations Apologies Compliments Telephone etiquette Expression of gratitude Advising 	 Formality and informality Introductions Greetings Requests Invitations Apologies Compliments Telephone etiquette Expression of gratitude Advising 	 Formality and informality Expression of opinion Complaints Condolences Interviews Persuasion Announcements Counselling Personality traits Advising 	 Formality and informality Expression of opinion Complaints Condolences Interviews Persuasion Announcements Counselling Personality traits Advising

CONCEPTS/ASPECTS	FORM 1	FORM 2	FORM 3	FORM 4
Descriptions	SelfObjectsPeopleScenesFlora and faunaProcesses	SelfObjectsPeopleScenesFlora and faunaProcesses	 Self Objects People Scenes Flora and fauna Processes Products Events 	 Self Objects People Scenes Flora and fauna Processes Products Events
Debates	Debating proceduresTopical issues-local	Debating proceduresTopical issues-local	Debating stylesTopical issues	Debating stylesTopical issues
Speeches	ImpromptuPreparedAppropriate register	ImpromptuPreparedAppropriate register	ImpromptuPreparedAppropriate registerPresentations	ImpromptuPreparedAppropriate registerPresentations

TOPIC/SKILL 3: READING/SIGNING

CONCEPTS/ASPECTS	FORM 1	FORM 2	FORM 3	FORM 4
Intensive reading	 Skimming 	Skimming	 Skimming 	 Skimming
	 Scanning 	 Scanning 	 Scanning 	 Scanning
	 Note making 	 Note making 	 Note making 	 Note making
	 Summary writing 	 Summary writing 	 Summary writing 	 Summary writing
	 Types of questions 	 Types of questions 	 Paraphrasing 	 Paraphrasing

CONCEPTS/ASPECTS	FORM 1	FORM 2	FORM 3	FORM 4
Extensive reading	 Contextual meaning Characterisation Setting Characterisation Setting Themes Plot 	 Contextual meaning Characterisation Setting Characterisation Setting Themes 	 Types of questions: Contextual meaning Evaluation Analysis Synthesis Tone and mood Characterisation Plot Setting 	 Types of questions: Contextual meaning Evaluation Analysis Synthesis Tone and mood Characterisation Plot Setting
	• Plot	• Plot	StyleThemesResearchMoral lessonsMedia literacy	StyleThemesResearchMoral lessonsMedia literacy
Referencing	Online resourcesReference sourcesSections of a book	Online resourcesReference sourcesSections of a book	Reference sourcesSections of a bookOnline resources	Reference sourcesSections of a bookOnline resources

TOPIC/SKILL 4: WRITING/BRAILLING

CONCEPTS/ASPECTS	FORM 1	FORM 2	FORM 3	FORM 4
Aspects of composition writing	 Basic sentence construction Types of sentences Paragraphing Linking devices Appropriate register 	 Basic sentence construction Types of sentences Paragraphing Linking devices Appropriate register 	 Types of sentences Linking devices Amplification of notes Figurative language Paragraphing Appropriate register Diction 	 Types of sentences Linking devices Amplification of notes Figurative language Paragraphing Appropriate register Diction
Free compositions	 Creative writing techniques Paragraphing Narrative writing techniques Descriptive writing techniques 	 Creative writing techniques Paragraphing Narrative writing techniques Descriptive writing techniques 	NarrativeDescriptiveInformativeArgumentativeDiscursive	NarrativeDescriptiveInformativeArgumentativeDiscursive

CONCEPTS/ASPECTS	FORM 1	FORM 2	FORM 3	FORM 4
	Informative writing techniques	Informative writing techniques	2030	
Guided compositions	LettersReportsSpeeches	LettersReportsSpeeches	 Memoranda Letters Articles Curriculum vitae Reports Speeches Completion of forms 	 Memoranda Letters Articles Curriculum vitae Reports Speeches Completion of forms

TOPIC/SKILL 5: SUPPORTING LANGUAGE STRUCTURES

The heritage-based English Language syllabus is functional-communicative in nature. The following language structures should be taught contextually so that learners connect with their heritage, making teaching and learning relevant and functional in the dynamic world.

SUB TOPIC	FORM 1	FORM 2	FORM 3	FORM 4
Nouns	Types of nounsPlural formsOpposites	Types of nounsPlural formsOpposites	 Types of nouns Plural forms Opposites Masculine and feminine nouns Noun formation 	 Types of nouns Plural forms Opposites Masculine and feminine nouns Noun formation

SUB TOPIC	FORM 1	FORM 2	FORM 3	FORM 4
	Masculine and feminine nounsNoun formation	Masculine and feminine nounsNoun formation		30
Verbs	 Tenses Sequence of tenses Subject-verb agreement 	 Tenses Sequence of tenses Subject-verb agreement 	 Tenses Sequence of tenses Subject-verb agreement Active and passive forms Auxiliaries and modals Phrasal verbs 	 Tenses Sequence of tenses Subject-verb agreement Active and passive forms Auxiliaries and modals Phrasal verbs
Pronouns	PersonalRelativePossessiveReflexiveDemonstrativeInterrogative	PersonalRelativePossessiveReflexiveDemonstrativeInterrogative	 Personal Relative Possessive Reflexive Demonstrative Interrogative Indefinite Reciprocal 	 Personal Relative Possessive Reflexive Demonstrative Interrogative Indefinite Reciprocal
Adjectives	FormationComparativesSuperlativesOpposites	FormationComparativesSuperlativesOpposites	 Order when more than one follow each other Non-gradable 	 Order when more than one follow each other Non-gradable

SUB TOPIC	FORM 1	FORM 2	FORM 3	FORM 4
Adverbs	Types of adverbsFormation	Types of adverbsFormation	 Adverbials of time, place, manner and reason Adverbial phrases and clauses 	 Adverbials of time, place, manner and reason Adverbial phrases and clauses
Spelling and word formation	 Consonant-vowel combinations Spelling rules Prefixes and suffixes in word formation Anagrams Homonyms Homophones Homographs 	 Consonant-vowel combinations Spelling rules Prefixes and suffixes in word formation Anagrams Homonyms Homophones Homographs 	 Noun formation Prefixes and suffixes Spelling rules Derivative words Homonyms Homophones Homographs Anagrams 	 Noun formation Prefixes and suffixes Spelling rules Derivative words Homonyms Homophones Homographs Anagrams
Sentence construction	 Simple and compound Conjunctions Punctuation Articles Determiners Prepositions Questions Commands Exclamations Phrases Question tags 	 Simple and compound Conjunctions Punctuation Articles Determiners Prepositions Questions Commands Exclamations Phrases Question tags 	 Simple, compound and complex Clauses Phrases Conjunctions Determiners Prepositions Punctuation and meaning Questions Question tags Commands 	 Simple, compound and complex Clauses Phrases Conjunctions Determiners Prepositions Punctuation and meaning Questions Question tags Commands

SUB TOPIC	FORM 1	FORM 2	FORM 3	FORM 4
			ExclamationsDiscourse markersSentence modifiersArticles	ExclamationsDiscourse markersSentence modifiersArticles
Direct and indirect speech	PunctuationSwitching	PunctuationSwitching	PunctuationSwitching	PunctuationSwitching

8.0 COMPETENCY MATRIX

FORM 1 TOPIC/SKILL 1: LISTENING/OBSERVING

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Skills, values and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Listening comprehension	answer questionsretell stories heardtake notes	 Recall questions Comprehension Attentive listening Note taking 	 Listening to oral texts Responding to questions Narrating stories listened to Writing notes from an oral text 	Print mediaICT toolsStory booksSpecialised materials

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Skills, values and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
			Retelling headlines from broadcasts	107.1
Oral instructions	 follow directions respond to instructions relay messages accurately repeat announcements 	DirectionsInstructionsMessagesAnnouncements	 Taking appropriate action as directed Conveying accurate messages Stating the gist of announcements 	ICT toolsSpecialised materialsAudio books
Conversations	 engage in meaningful dialogues 	DialoguesRegisterSpeech etiquette	Role playingTurn-taking	TelephoneSchool calendar of eventsPersonal diaries
Purposeful listening	 take dictation select relevant information to answer specific questions deduce meaning from the tone and intonation of the speaker 	 Dictation Specific questions Mood and tone 	 Writing dictated texts Answering specific questions Working out meaning from the tone and intonation of the speaker 	 ICT tools Print media Specialised materials Audio books

FORM 1 TOPIC/SKILL 2: SPEAKING/SIGNING

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Pronunciation	 distinguish pure vowels from other vowels articulate consonant clusters and diphthongs reproduce silent consonants 	 Consonant clusters Diphthongs Silent consonants Vowels 	 Reading words with various combinations of vowels and consonants Practising articulating the cardinal vowels Practising pronunciation 	 ICT tools Word cards Specialised materials Audio books
Register	demonstrate use of appropriate language in given situations	 Introductions Greetings Requests Invitations Apologies Compliments Phone conversations Phone etiquette 	 Introducing oneself or others Exchanging greetings Making requests Giving invitations or turning them down 	ICT toolsPuppetsPicturesSpecialised materials

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)		SUGGESTED RESOURCES
			Apologising or accepting apologiesConducting phone conversations	
Descriptions	 describe self, objects and the environment explain simple processes 	SelfObjectsEnvironmentProcesses	 Giving details of one self Producing detailed descriptions of objects and activities Giving descriptive details about the environment Discussing simple processes 	 ICT tools Objects within the environment Specialised materials
Debates	 debate on topical and selected cross- cutting issues express opinions distinguish facts from opinions 	 Debating procedures HIV and AIDS Children's rights and responsibilities ICT Environment 	 Holding debates on topical and selected cross- cutting issues Giving pros and cons on given topics 	ICT toolsPrint mediaLocal eventsSpecialised materials

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)		SUGGESTED RESOURCES
			 Justifying one's stance on given issues Defending one's opinion(s) 	
Speeches	 present prepared speeches present impromptu speeches 	Prepared speechImpromptu speechAppropriate register	 Presenting prepared speeches Presenting impromptu speeches 	ICT toolsPrint mediaSpecialised materials

FORM 1 TOPIC/SKILL 3: READING

CONCEPTS/	OBJECTIVES	CONTENT	SUGGESTED	SUGGESTED
ASPECTS	Learners should be	(Attitudes, Values,	NOTES AND	RESOURCES
	able to:	Skills and Knowledge)	ACTIVITIES	
Intensive reading	answer a variety of questionsskim and scan texts	Types of questionsSkimmingScanningContextual meaning	Responding to a variety of questions	NovelsTextbooksNewspapersMagazinesICT tools

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
	 draw inferences from written texts make notes on read texts summarise a text read 	 Note making Summary writing Characterisation Setting Tone and mood 	 Reading texts for general information Stating information that is not explicitly given Working out contextual meanings of words and phrases Compiling notes on texts read Role playing Debating on texts read writing summaries of texts read evaluating texts read 	Statistical data Specialised materials
Extensive	 summarise texts 	• Plot	Giving	 Novels
reading	read	 Characterisation 	background	 Magazines
	 identify characters 	 Setting 	information of	 Short stories
	in books read	Themes	texts read	

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
	 outline the setting of stories read list themes from read texts 		 Presenting summaries of texts read Listing characters in texts read Explaining the setting of texts Identifying themes in texts read Maintaining vocabulary notebooks 	Specialised materials
Referencing	 find information from a variety of sources identify different sections of a book reference online resources properly 	 Reference sources: Dictionaries Directories Maps Catalogues Online resources Sections of a book: Contents table Preface Glossary Index Appendices 	 Locating information from a variety of reference sources Discussing different sections of books and their purposes Referencing online resources 	 Dictionaries Directories Novels Maps ICT tools Specialised materials

CONCEPTS/	OBJECTIVES	CONTENT	SUGGESTED	SUGGESTED
ASPECTS	Learners should be	(Attitudes, Values,	NOTES AND	RESOURCES
	able to:	Skills and Knowledge)	ACTIVITIES	
		 Cyber ethics 	0/0	

FORM 1 TOPIC/SKILL 4: WRITING/BRAILLING

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Aspects of composition writing	 write grammatically correct simple sentences distinguish simple from compound sentences write coherent paragraphs write using appropriate register in different situations 	 Sentence construction Types of sentences Paragraphing Appropriate register Linking devices 	 Writing grammatically correct simple sentences Distinguishing between simple and compound sentences Composing a coherent paragraph 	 ICT tools Textbooks Print media Specialised materials

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
	use linking devices appropriately in writing		 Writing using appropriate register Writing using appropriate linking devices 	
Free compositions	 write creatively apply various paragraphing techniques use various narrative writing techniques paint vivid images through use of language in writing give relevant information in writing 	 Creative writing techniques Paragraphing Narrative writing techniques Descriptive writing techniques Informative writing techniques 	 Writing creatively Applying various paragraphing techniques Using various narrative writing techniques Painting vivid images through use of language in writing Giving relevant information in writing 	 Newspapers ICT tools Charts Textbooks Heritage sites Artefacts Resource person(s) Specialised materials

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Guided compositions	 write letters using the correct formats compile reports using the correct format write prepared speeches using correct format 	LettersReportsSpeeches	 Writing different types of letters using correct formats Compiling meaningful reports using correct format Writing prepared 	TextbooksICT toolsHeritage sites
			speeches using correct format	

FORM 2 TOPIC/SKILL 1: LISTENING/OBSERVING

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	, ,	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Listening comprehension	answer questionsretell stories heardtake notes	Simple recallComprehensionAttentive listeningNote taking	 Listening to oral texts Responding to questions Narrating stories listened to 	Print mediaICT toolsStory books

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
			 Writing notes from an oral text Retelling headlines from broadcasts 	
Oral instructions	 follow directions respond to instructions relay messages accurately repeat announcements 	DirectionsInstructionsMessagesAnnouncements	 Taking appropriate action as directed Conveying accurate messages Stating the gist of announcements 	ICT tools
Conversations	engage in meaningful dialogues	DialoguesRegisterSpeech etiquette	Role playingTurn-taking	TelephoneSchool calendar of eventsPersonal diaries
Purposeful listening	 take dictation select relevant information to answer specific questions deduce meaning from the tone and 	DictationSpecific questionsMood and tone	 Writing dictated texts Answering specific questions Working out meaning from the tone and 	ICT toolsPrint media

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	, , ,		SUGGESTED RESOURCES
	intonation of the		intonation of the	
	speaker		speaker	

FORM 2 TOPIC/SKILL 2: SPEAKING/SIGNING

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)		SUGGESTED RESOURCES
Pronunciation	 distinguish pure vowels from other vowels articulate consonant clusters and diphthongs reproduce silent consonants 	 Consonant clusters Diphthongs Silent consonants Vowels 	 Reading words with various combinations of vowels and consonants Practising articulating the cardinal vowels Practising pronunciation 	ICT toolsWord cards
Register	demonstrate use of appropriate	IntroductionsGreetingsRequests	Introducing oneself or others	ICT toolsPuppetsPictures

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)		SUGGESTED RESOURCES
	language in given situations	 Invitations Apologies Compliments Phone conversations Phone etiquette 	 Exchanging greetings Making requests Giving invitations or turning them down Apologising or accepting apologies Conducting phone conversations 	
Descriptions	 describe self, objects and the environment explain simple processes 	SelfObjectsEnvironmentProcesses	 Giving details of one self Producing detailed descriptions of objects and activities Giving descriptive details about the environment Discussing simple processes 	 ICT tools Objects within the environment

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)		SUGGESTED RESOURCES
Debates	 debate on topical and selected cross- cutting issues express opinions distinguish facts from opinions 	 Debating procedures HIV and AIDS Children's rights and responsibilities ICT Environment 	 Holding debates on topical and selected cross-cutting issues Giving pros and cons on given topics Justifying one's stance on given issues Defending one's opinion(s) 	ICT toolsPrint mediaLocal events
Speeches	deliver prepared speechespresent impromptu speeches	 Prepared speech speech Appropriate register 	 Presenting prepared speeches Delivering impromptu speeches 	ICT toolsPrint media

FORM 2 TOPIC/SKILL 3: READING/SIGNING

CONCEPTS/	OBJECTIVES	CONTENT	SUGGESTED	SUGGESTED
ASPECTS	Learners should be	Attitudes, Values,	NOTES AND	RESOURCES
	able to:	Skills and Knowledge)	ACTIVITIES	
Intensive reading	 answer a variety of questions skim and scan a text draw inferences from written texts make notes on read texts summarise a text read 	 Types of questions Skimming Scanning Contextual meaning Note making Summary writing Evaluation: Characters Style Setting Tone and mood 	 Responding to a variety of questions Reading texts for general information Stating information that is not explicitly given Working out contextual meanings of words and phrases Compiling notes on texts read Role playing Debating on texts read writing summaries of texts read 	 Prescribed textbooks Newspapers Magazines ICT tools Statistical data

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
			 evaluating texts read 	
Extensive reading	 summarise a text read identify characters in a book read outline the setting of a story read list the themes from a read text 	 Plot Character identification Setting Themes 	 Summarising a text read Identifying characters in a book read Outlining the setting of a story read listing the themes from a read text 	NovelsMagazinesShort stories
Referencing	 find information from a variety of sources identify different sections of a book reference online resources properly 	 Reference sources: Dictionaries Directories Maps Catalogues Online resources Sections of a book: Contents table Preface Glossary Index Appendices Cyber ethics 	 Locating information from a variety of reference sources Discussing different sections of books and their purposes Referencing online resources properly 	 Dictionaries Directories Novels Maps ICT tools

FORM 2 TOPIC/SKILL 4: WRITING/WRITING

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Aspects of composition writing	 write sentences with Subject Verb Object combinations distinguish simple from compound sentences write coherent paragraphs write using appropriate register in different situations use linking devices appropriately in writing 	 Basic sentence construction Types of sentences Paragraphing Appropriate register Linking devices 	 Writing grammatically correct simple sentences Distinguishing between simple and compound sentences Composing a coherent paragraph Writing using appropriate register Writing using appropriate linking devices 	 ICT tools Textbooks Print media

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Free compositions	 write creatively apply various paragraphing techniques use various narrative writing techniques paint vivid images through use of language in writing give relevant information in writing 	 Creative writing techniques Paragraphing Narrative writing techniques Descriptive writing techniques Informative writing techniques 	 Writing creatively Applying various paragraphing techniques Using various narrative writing techniques Painting vivid images through use of language in writing Giving relevant information in writing 	 Newspapers ICT tools Charts Textbooks Heritage sites Artefacts Resource person(s)
Guided compositions	 write letters using the correct formats compile reports using the correct format write prepared speeches using correct format 	LettersReportsSpeeches	 Writing different types of letters using correct formats Compiling meaningful reports using correct format Writing prepared speeches using correct format 	TextbooksICT toolsHeritage sites

FORM 3 TOPIC/SKILL 1: LISTENING/OBSERVING

CONCEPTS/SKILLS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Listening comprehension Oral instructions	 report on news and other events from different media take notes summarise broadcasts draw morals from stories heard follow a series of directions and instructions convey messages correctly report on announcements 	 Broadcasts Narrations Complex directions Messages Instructions Broadcasts 	 Reporting on news and other events from different media Taking notes Summarising broadcasts drawing morals from stories heard Following a series of directions and instructions Conveying messages correctly Reporting on announcements 	 Print media ICT tools Resource persons ICT tools Oral texts
Conversations	engage in dialogues on any	Cross-cutting themes	Engaging in dialogues on any	ICT toolsPrint media

CONCEPTS/SKILLS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
	cross- cutting themes and other issues	ResearchDialoguesInterview procedures	cross- cutting themes and other issues	
Purposeful listening	 take dictation accurately give reports on any presentation listened to 	DictationsPresentations	 Taking dictation accurately Giving reports on any presentation listened to 	ICT toolsPrint mediaResource person

FORM 3 TOPIC/SKILL 2: SPEAKING/SIGNING

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	,	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Pronunciation	pronounce words accuratelyexpress emotion using tone	Tone and mood	 Pronouncing words accurately Expressing emotion using tone 	ICT tools
Register	 express opinions clearly 	CondolencesComplaints	 Expressing opinions clearly 	ICT toolsResource persons

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
	 converse appropriately in different formal and informal interactions identify personality traits portrayed in different situations 	 Persuasion Interviews Announcements Personality traits: Manner Character Feelings Reaction 	 Conversing appropriately in different formal and informal interactions Identifying personality traits portrayed in different situations 	
Descriptions	describe processes and proceduresrecount events	ProcessesEventsDescriptive words, phrases and clauses	Describing processes and proceduresRecounting events	ICT tools
Debates	 present opinions on a variety of topics express ideas for or against given subjects 	 Land reform programme Climate change Sexuality, HIV and AIDS Human rights Environmental issues Disaster Risk Management 	 Presenting opinions on a variety of topics Expressing ideas for or against given subjects 	ICT tools Print media

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
		 Use of discourse markers 	200	
Speeches	 use information gathered to present prepared speeches emphasize important points in an argument deliver meaningful impromptu speeches 	 Guidelines for prepared speech: Research Planning Organizing Presentation Guidelines for impromptu speech: Quick thinking Critical thinking Creativity Presentation 	 Using information gathered to present prepared speeches Emphasizing important points in an argument Delivering meaningful impromptu speeches 	ICT tools Print media

FORM 3 TOPIC/SKILL 3: READING/SIGNING

CONCEPTS/ASPECTS	OBJECTIVES	CONTENT	SUGGESTED	SUGGESTED
	Learners should be	(Attitudes, Values,	NOTES AND	RESOURCES
	able to:	Skills and Knowledge)	ACTIVITIES	
Intensive reading	 answer a variety of questions skim and scan a text draw inferences from written texts paraphrase given information make notes on read texts summarise a text 	 Types of questions: Simple recall Comprehension Application Analysis Synthesis Evaluation Skimming Scanning Contextual meaning Note making Summary writing Evaluation: Characters Style Setting Tone and mood 	 Responding to a variety of questions Reading texts for general information Stating information that is not explicitly given Working out contextual meanings of words and phrases Compiling notes on texts Role playing Debating on texts 	 Prescribed textbooks Newspapers Magazines ICT tools Statistical data

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Extensive reading	 research on authors summarise a text describe characters in a book read compare and contrast characters in a text describe the setting of a story draw 	•	 ACTIVITIES writing summaries of passages Analysing texts Researching on authors Summarising a text Describing characters in a book read Comparing and contrasting characters in a text Describing the setting of a story 	 Novels Short stories ICT Tools Advertisements Access billboards Print media Specialised materials
	relationships among themes in a text • identify the style in a text • evaluate information from various media sources		 Drawing relationships among themes in a text Identifying the style in a text Evaluating information from 	

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES various media	SUGGESTED RESOURCES
Referencing	 find information from a variety of sources identify reference sections of a book reference online resources properly 	 Reference sources: Dictionaries Directories Maps Catalogues Thesauruses Online resources Sections of a book: Contents table Preface Glossary Index Appendices Cyber ethics 	 Sources Locating information from a variety of sources Identifying different sections of books and their purposes Referencing online resources properly 	 Dictionaries Directories Novels Maps Catalogues Thesauruses ICT Tools Encyclopaedias Journals Anthologies Specialised materials

FORM 3 TOPIC/SKILL 4: WRITING/BRAILLING

CONCEPTS/ ASPECTS Aspects of composition writing	OBJECTIVES Learners should be able to: • write different types of sentences • use discourse markers in	CONTENT Attitudes, Values, Skills and Knowledge) Types of sentences Discourse markers Amplification of	SUGGESTED NOTES AND ACTIVITIES • Writing different types of sentences • Using discourse markers in sentences correctly	• ICT tools • Pictures • Anthologies • Textbooks • Charts
	sentences correctly amplify given notes appropriately in writing use figurative language appropriately in writing Write properly structured paragraphs use appropriate register in composition writing use appropriate diction	notes • Figurative language • Characteristics of a paragraph • Appropriate register • Diction	 Amplifying given notes appropriately Using figurative language Writing a paragraph using the characteristics of a paragraph (topic sentence, developer, terminator) Using appropriate register in composition writing Applying appropriate diction in writing 	 Dictionary Journals Specialised materials

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Free compositions	 write creatively Use various narrative writing techniques paint vivid images through descriptive language in writing give relevant responses to open ended topics give relevant information in writing write informed and balanced arguments present discussions in writing 	 Creative writing Narrative Descriptive Informative Argumentative Discursive 	 Writing creatively Using various narrative writing techniques Painting vivid images through descriptive language in writing Giving relevant responses to open ended topics Giving relevant information in writing Writing informed and balanced arguments Presenting discussions in writing 	 ICT tools Print media Anthologies Diorama Specialised materials
Guided compositions	 write memoranda using correct format write different types of letters 	 Memoranda (memo) Letters Articles Curriculum Vitae (CV) 	 Writing memoranda using a correct format Writing different types of letters 	ICT toolsPrint mediaNewspapersMagazinesJournalsForms

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
	using correct format compile articles using the correct format write informative CVs compile reports using correct format write informative speeches using correct format complete forms properly	ReportSpeechForms	using the correct layout Compiling an article using the correct format Writing informative CV using the correct format Compiling report using the correct format Preparing and presenting informative speech using the correct format Completing forms appropriately	Specialised materials

FORM 4 TOPIC/SKILL 1: LISTENING/OBSERVING

CONCEPTS/SKILLS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Listening comprehension	 report on news and other events from different media take notes summarise broadcasts draw morals from stories heard 	BroadcastsNarrations	 Reporting on news and other events from different media Taking notes Summarise broadcasts Drawing morals from stories heard 	Print mediaICT toolsResource persons
Oral instructions	 follow a series of directions and instructions convey messages correctly report on announcements 	Complex directionsMessagesInstructionsBroadcasts	 Following a series of directions and instructions Conveying messages correctly Reporting on announcements 	ICT tools Oral texts
Conversations	 engage in dialogues on any cross- cutting themes and other issues 	 Cross-cutting themes Research Dialogues Interview procedures 	Engaging in dialogues on any cross- cutting themes and other issues	ICT toolsPrint media

CONCEPTS/SKILLS	OBJECTIVES Learners should be able to:	CONTENT Attitudes, Values, Skills and Knowledge)		SUGGESTED RESOURCES
Purposeful listening	 take dictation accurately give reports on any presentation listened to 	DictationsPresentations	 Taking dictation accurately Giving reports on any presentation listened to 	 ICT tools Print media Resource person(s) Specialised materials

FORM 4 TOPIC/SKILL 2: SPEAKING/SIGNING

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Pronunciation	pronounce words accuratelyexpress emotion using tone	Tone and mood	pronouncing words accuratelyexpress emotion using tone	 ICT tools Specialised materials Flash cards Textbooks
Register	 express opinions clearly converse appropriately in different formal 	CondolencesComplaintsPersuasionInterviewsAnnouncements	 Expressing opinions clearly Conversing appropriately in different formal 	ICT toolsResource person(s)Specialised materials

CONCEPTS/ASPECTS	Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
	and informal interactionsidentify personality traits portrayed in different situations	 Personality traits: Manner Character Feelings Reaction 	 and informal interactions Identifying personality traits portrayed in different situations 	 Props and costumes
Descriptions	describe processes and proceduresrecount events	ProcessesEventsDescriptive words, phrases and clauses	Describing processes and proceduresRecounting events	 ICT tools Specialised materials Print media Story books
Debates	 present opinions on a variety of topics express ideas for or against given subjects 	 Land reform programme Climate change Sexuality, HIV and AIDS Human rights Environmental issues Disaster Risk Management Use of discourse markers 	 Presenting opinions on a variety of topics Expressing ideas for or against given subjects 	 ICT tools Print media Specialised materials

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Speeches	 use information gathered to present prepared speeches emphasise important points in an argument deliver meaningful impromptu speeches 	 Guidelines for prepared speech: Research Planning Organising Presentation Guidelines for impromptu speech: Quick thinking Critical thinking Creativity Presentation 	 Using information gathered to presenting prepared speeches Emphasising important points in an argument Delivering meaningful impromptu speeches 	 ICT tools Print media Specialised materials Work cards

FORM 4 TOPIC/SKILL 3: READING

CONCEPTS/ASPECTS	OBJECTIVES	CONTENT	SUGGESTED	SUGGESTED
	Learners should be	(Attitudes, Values,	NOTES AND	RESOURCES
	able to:	Skills and Knowledge)	ACTIVITIES	
Intensive reading	 answer a variety of questions skim and scan a text draw inferences from written texts Paraphrase given information make notes on read texts summarise a text 	 Types of questions: Simple recall Comprehension Application Analysis Synthesis Evaluation Skimming Scanning Contextual meaning Note making Summary writing Evaluation: Characters Style Setting Tone and mood 	 Responding to a variety of questions Reading texts for general information Stating information that is not explicitly given Working out contextual meanings of words and phrases Compiling notes on texts Role playing Debating on texts writing summaries of passages Analysing texts 	 Textbooks Newspapers Magazines ICT tools Statistical data Specialised materials Novels

CONCEPTS/ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Extensive reading	 Research on authors summarise a text describe characters in a book read compare and contrast characters in a text describe the setting of a story draw relationships among themes in a text identify the style in a text evaluate information from various media sources 	 Research Plot Characterisation: Major and minor Setting Themes Morals/lessons Language use Media literacy: Bias Stereotype Stigma Persuasion 	 Carrying out research on different authors Giving background information of texts Presenting summaries of texts Linking events to their respective characters in a text Tracing relationships of characters Identifying relationships among themes in a text Analysing the style in a text Recognizing bias and stereotyping in texts 	 Novels Short stories ICT Tools Advertisements Access billboards Print media Specialised materials

CONCEPTS/ASPECTS	Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Referencing	 find information from a variety of sources identify reference sections of a book reference online resources appropriately 	 Reference sources: Dictionaries Directories Maps Catalogues Thesauruses The Internet Sections of a book: Contents table Preface Glossary Index Appendices Cyber ethics 	 Locating information from a variety of sources Discussing different sections of books and their purposes Referencing online resources appropriately 	 Dictionaries Directories Novels Maps Catalogues Thesauruses ICT Tools Encyclopaedias Journals Anthologies
	CHOILSHI A			

FORM 4 TOPIC/SKILL 4: WRITING/BRAILLING

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
Aspects of composition writing	 write different types of sentences use discourse markers in sentences correctly amplify given notes appropriately in writing use figurative language appropriately in writing Write properly structured paragraphs Use appropriate register in composition writing Use appropriate diction 	 Types of sentences Discourse markers Amplification of notes Figurative language Characteristics of a paragraph Appropriate register Diction 	 Writing different types of sentences Using discourse markers in sentences correctly Amplifying given notes appropriately Using figurative language Writing paragraphs using the characteristics of a paragraph (topic sentence, developer, terminator) Using appropriate register in composition writing Applying appropriate diction in writing 	 ICT tools Pictures Anthologies Textbooks Charts Dictionary Journals Specialised materials

CONCEPTS/ ASPECTS Free compositions	 OBJECTIVES Learners should be able to: write creatively use various narrative writing techniques paint vivid images through descriptive language in writing give relevant responses to open ended topics give relevant information in writing write informed and balanced arguments present discussions in writing 	CONTENT (Attitudes, Values, Skills and Knowledge)	 Writing creatively Using various narrative writing techniques Painting vivid images through descriptive language in writing Giving relevant responses to open ended topics Giving relevant information in writing Writing informed and balanced arguments Presenting discussions in writing 	• ICT tools • Print media • Anthologies • Diorama • Specialised materials
Guided compositions	 write memoranda using correct format Write different types of letters using correct format 	 Memoranda (memo) Letters Articles Curriculum Vitae (CV) Report 	 Writing memoranda using a correct format Writing different types of letters using the correct layout Compiling an article using the correct format 	ICT toolsPrint mediaNewspapersMagazinesJournalsForms

CONCEPTS/ ASPECTS	OBJECTIVES Learners should be able to:	CONTENT (Attitudes, Values, Skills and Knowledge)	SUGGESTED NOTES AND ACTIVITIES	SUGGESTED RESOURCES
	 Compile articles using the correct format Write informative CVs Compile reports using correct format Write informative speeches using correct format Complete forms properly 	• Speech • Forms	 Writing informative CV using the correct format Compiling report using the correct format Preparing and presenting informative speech using the correct format Completing forms appropriately 	Specialised materials
	ENGIISH)	ANGUR		

9.0 ASSESSMENT

The heritage-based English Language learning area at lower secondary level shall be assessed through School Based Continuous Assessment (SBCA) and Summative Assessment (SA). These assessments shall be guided by the principles of inclusivity, practicability, authenticity, transparency, flexibility, validity and reliability. The principles are crucial for creating a supportive and effective learning environment that fosters growth and development in learners at secondary level. In addition to SBCA and SA, those aspects that cannot be assessed through the continuous and summative modes will be assessed through learner profiling. The aspect to be profiled will include soft skills among others. Arrangements, accommodations and modifications must be visible to enable candidates with special needs to access assessments. This section covers the assessment objectives, the assessment model, the scheme of assessment, and the specifications for continuous assessment.

9.1 ASSESSMENT OBJECTIVES

9.1.1 Writing/brailling

During and by the end of the four-year programme, learners will be assessed on their ability to:

- 9.1.1.1 write with grammatical accuracy, spell and punctuate their work correctly
 - 9.1.1.2 Write continuous narratives, detailed descriptions, persuasive/ argumentative, informative/ expository compositions
- 9.1.1.3 write formal and informal letters, speeches, reports, articles, memos, based on notes, diagrams, statistical data and

graphs

- 9.1.1.4 use different supporting language structures in context
- 9.1.1.5 write in a style and register appropriate to the subject matter
- 9.1.1.6 construct sentences with a variety of sentence structures
- 9.1.1.7 use a wide range of vocabulary and appropriate expressions
- 9.1.1.8 organise their work into coherent paragraphs
- 9.1.1.9 use linking words correctly
- 9.1.1.10 9.1.1.10 show originality and creativity in their writing

9.1.2 Reading comprehension

- 9.1.2.1 answer recall questions
- 9.1.2.2 follow the sequence of events in a narrative or descriptive text
- 9.1.2.3 follow the development of an argument or discussion
- 9.1.2.4 recognise how language is used in a text to indicate relationships of ideas
- 9.1.2.5 distinguish main propositions from exemplifying or qualifying details
- 9.1.2.6 infer information that is indirectly stated
- 9.1.2.7 work out the contextual meanings of words and phrases
- 9.1.2.8 paraphrase ideas from a text
- 9.1.2.9 identify the tone and mood of a text
- 9.1.2.10 identify the writer's attitude(s) towards his/her subject
- 9.1.2.11 summarise specific aspects of a text

9.1.3 Speaking

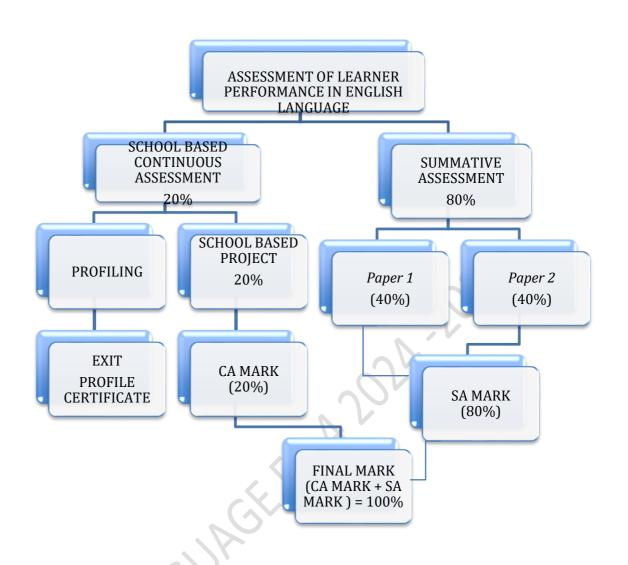
- 9.1.3.1 communicate ideas clearly, accurately, and fluently on a variety of topics
- 9.1.3.2 discuss and debate confidently on topical issues
- 9.1.3.3 use appropriate tone, intonation and non-verbal cues in communication
- 9.1.3.4 use appropriate register depending on the situation such as place, audience, subject matter and time

9.1.4 Listening

- 9.1.4.1 listen with concentration
- 9.1.4.2 answer recall, interpretive and evaluative questions based on what they have listened to
- 9.1.4.3 react appropriately to different oral texts
- 9.1.4.4 summarise oral texts

9.2 Assessment Model

Assessment of learners at lower secondary level for heritage-based English Language will be both Continuous and Summative. Continuous Assessment will include recorded activities from the School Based Project and other activities done by the learners for assessment while summative will include terminal examinations.



9.3 Scheme of Assessment

Learners at lower secondary level will be assessed using both School Based Continuous Assessment and Summative Assessment. From Form 1-4, learners will do a school-based project per form, per year and per learning area which will contribute 20% to the end of term and year mark. Public examination candidates at lower secondary level are expected to complete two school-based projects at Form 3 and 4 level, which will contribute 20% to the final mark at Form 4.

FORM OFASSESSMENT	WEIGHTING
School Based Continuous Assessment	20%
Summative Assessment	80%
Total	100%

9.4 School - Based Project: Continuous Assessment Scheme

The Table given below shows the Learning and Assessment Scheme for the School Based Project.

Project Execution Stages	Description	Timelines	Marks
1	Problem Identification	January	5
2	Investigation of related ideas to the problem/innovation	February	10
3	Generation of possible solutions	March	10
4	Selecting the most suitable solution	April-May	5
5	Refinement of selected solution	June	5
6	Presentation of the final solution	July	10
7	Evaluation of the solution and Recommendations	August-September	5
	TOTAL		50

The learning and assessment scheme shows the stages that shall be executed by pupils and the timeline at which each stage shall be carried out. Possible marks, totalling 50, are highlighted to indicate how much can be allocated.

9.5 Description of the Summative Assessment Scheme

Summative Assessment (80%)

Paper	Description	Duration	Marks	Paper weighting %	Weighting %
1	Free and guided compositions	1 Hour 30 minutes	50	40%	80
2	Comprehension, Summary and Supporting Language Structures	2 Hours	50	40%	

Paper 1: The paper will consist of two sections: A and B.

Section A: 30 marks – **Seven** questions on different subjects, embracing cross-cutting themes, will be set. The topics set may be narrative, descriptive, informative, argumentative or discursive. Candidates will be expected to attempt **one** question. Each question will carry 30 marks.

Section B: 20 marks – **One compulsory** guided question will be set. Information that will be given may be in the form of notes, text, graphs and statistical data. The question may be a letter, speech, report, article or memorandum.

Paper 2: The paper will consist of two sections: A and B.

Section A: 40 marks – A prose passage will be set from which candidates will be expected to answer comprehension questions and a summary question. Questions 1 and 2 (comprehension) will carry 20 marks. Question 3 (summary) will carry 20 marks.

Section B: 10 marks – Context-based questions on different supporting language structures will be set. That is to say, the supporting language structures will not be tested in isolation but in the context of the comprehension passage in Section A.

9.6 Skills Weighting Grid and the Specification Grid

The Forms 1 - 4 English Language Paper 1 examination will give thrust to the candidates' linguistic competence.

The Forms 1 - 4 English Language Paper 2 examination will conform to the following specification grid:

	Skill	Weight %
1	Recall	12%
2	Comprehension	80%
3	Analysis, synthesis and evaluation	8%
Total		100%

9.7 Assessment Instruments/Tools:

The following are suggested tools

- Check list
- Observation schedules
- Tests
- Rating Scale
- Exercises
- Practical activities
- ENGISHIANGUAGE FALA 2021. 2035 School based continuous projects