Specifications of a **navigational tool** to help authors to **overcome** the **problem**.

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The beauty, power and magic of **plan B**:

an example, networking

If you want to **meet** the **president**,
why not try first
to get in **touch** with one of his **friends**?

or, to change topics

If you are **looking** for a **word** you can't **find**, look for any of its companions (or neighbors):

Outline

- 1. The problem (wordfinding)
- 2. Goal: enhance an existing electronic dictionary to allow for finding quickly and naturally the elusive word.
- 3. Analysis of the problem
 - speech errors, perception, ...
- 4. Solutions
 - my proposal (roadmap)

Consider the following

(too often overlooked) facts

It is not because something is **stored** that it can readily be **accessed.** This holds definitely for people, but also for machines

- people (amnesia, anomia, TOT, etc.)
- machines

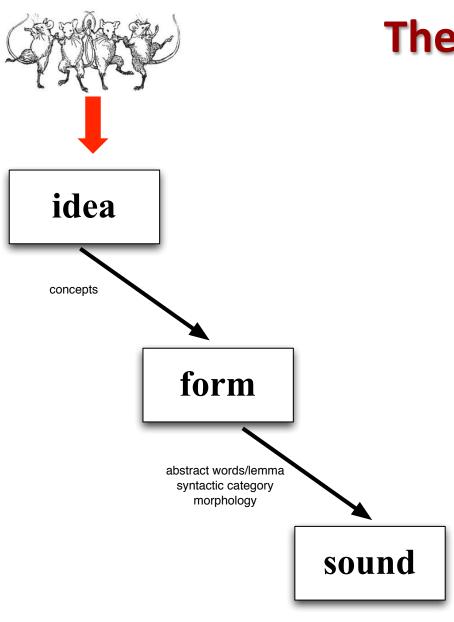
Can you name these objects?

Navigational instrument	sextant
Instrument used in Asia for eating	chopsticks
Hat of a bishop	mitre Slide 6

My concern

Language **production**

- speaking
- writing



The 3 principal steps

The direct way plan A

phonemes graphemes The mice are dancing.

Comment

This decomposition (meaning, form, sound) holds not only for texts or sentences, but also for words

The normal situation a cascaded flow of information

Direct access



Questions

1° How is this **possible** (online processing), i.e. how does our brain manage?

2° Can we achieve something similar via a computer (off-line processing; dictionary consultation)?

- speed
- accuracy
- success in wordfinding

Questions

3° Why do we have problems?

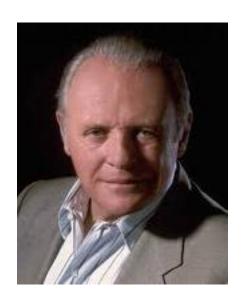
4° Can we draw on the **mental lexicon** to improve the **electronic dictionaries** of tomorrow?

- ▶ If not, why so?
- If yes, on what specific aspects

Concerning storage or acces words are just like any other object

- What can we observe when we fail to remember someone's name?
- People (nearly) always remember 'something' concerning the target word.
- Note that finding peoples' names is just a special kind of access problem. Whether you look for words, peoples' names or any object (in your household or else) is but a matter of indexing, i.e. organization.

Example: name of a person



Name of actor

Film:

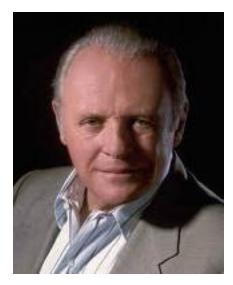
Role:

Name actor:

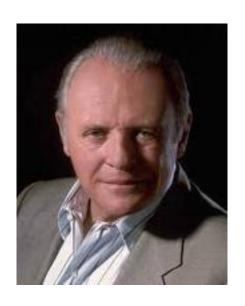
Silence of the lambs

Hannibal Lecter

???



First name: Anthony Look for actors whose first name is 'Anthony'



Anthony Quinn? Perkins?

Hopkins?

Comment

We always **remember something** concerning the person whose name is eluding us

- age
- place of meeting
- **⇒** event

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Work on the TOT-phenomenon revealing what people know

Information concerning the form of the target word

- a) number of syllables
 - first and last syllable (bathtub effet)
- b) grammatical information
 - part of speech
 - → gender
 - colloquial expression
- c) origine (eg. Greek, latin)
- d) target word: when presented a list containing the target word they will recognize it immediately and unmistakingly.

Information concerning the meaning of the target word

Parts of the meaning

mocha: coffee beverage flavored with milk, sugar, and cocoa

Relations to other concepts or words (associations)

- Mocha: town and port in southern Yemen at the red sea
- Starbucks: place where this beverage is served

Since the user knows a lot of all this

Let's use it, and start from there.

Question: how?

Access should be based on what?

- 1. form (rhymes: write right; prefix/suffix,...)
- 2. meanings (or meaning elements) of the target word
- 3. concepts or words related to the target word
 - lexical relations (synonyme, antonym, hypo/hypernym,...)
 - associations

Why do we have access problems?

Fundamental differences between **language** (forms) and **thought** (concepts)

- arbitrary link between the two (horse-cheval)
- underspecification
- interference: on the vertical (synonyms) and horizontal axis (co-occurences)
- distribution: the three main components of a word (meaning-form-sound) are stored separately

Arbitrary link



mouse

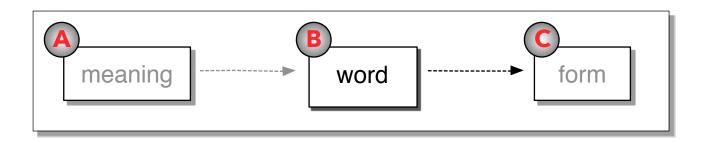


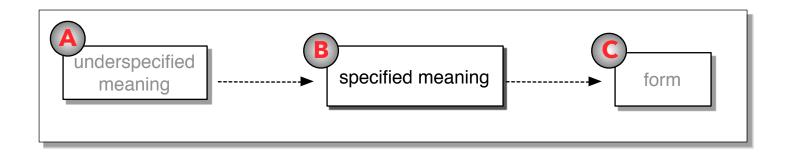
Important note:

- Words and concepts are fundamentally different.
- We (generally) don't think in terms of words, but rather in terms of concepts.
- If we thought in terms of words we would never experience a word-access problems, we would just use the string representing both our ideas (concepts) and words. Yet, this is not quite what we observe in natural settings (spontaneous speech).

Underspecification

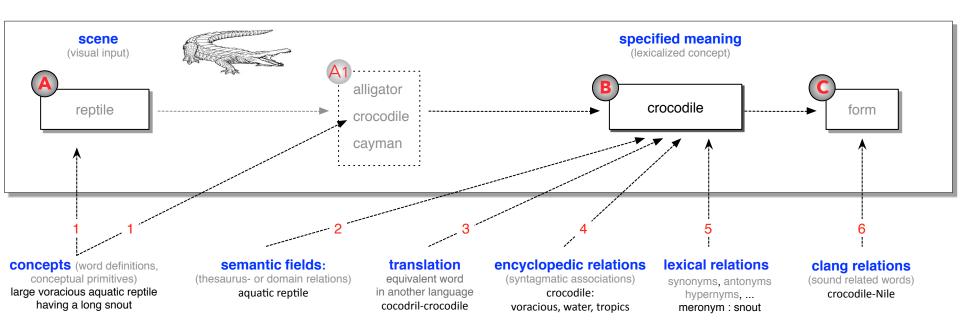
From mind to mouth:
the progressive synthesis of what
we tend to call a word



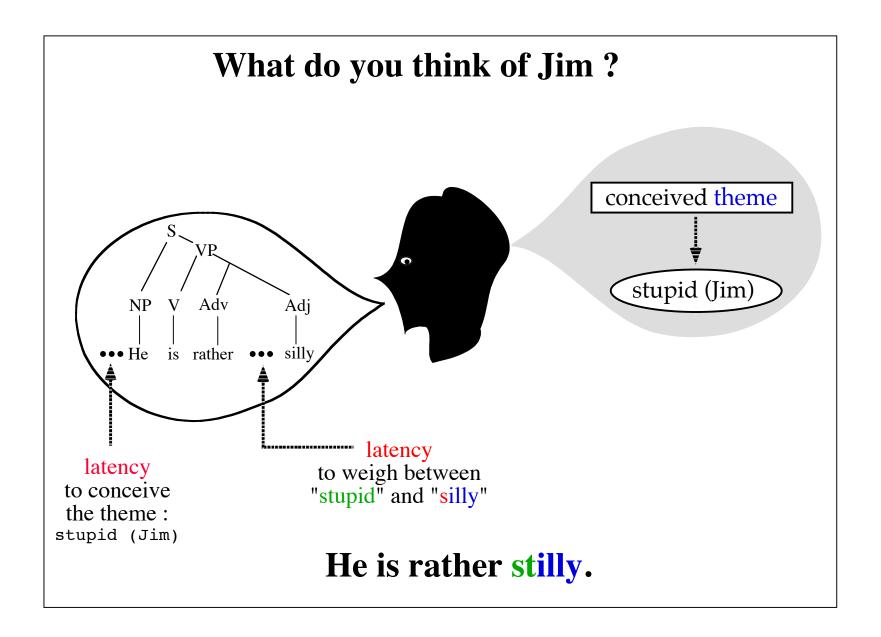


From mind to mouth:

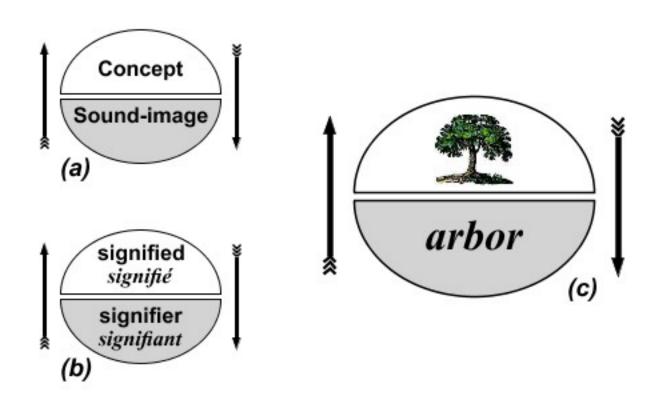
the progressive synthesis of what most of us call a word



Interference: telescoping of competing elements



Distribution and the illusion of words as holistic entities



Saussure's conception of the 'sign'

Access vs. activation

(continued)

"A potentially counterintuitive idea is that the individual sounds of words are assembled anew each time they are spoken rather than retrieved as intact wholes. Yet, patterns of speech errors and latency data suggest that this is the case."

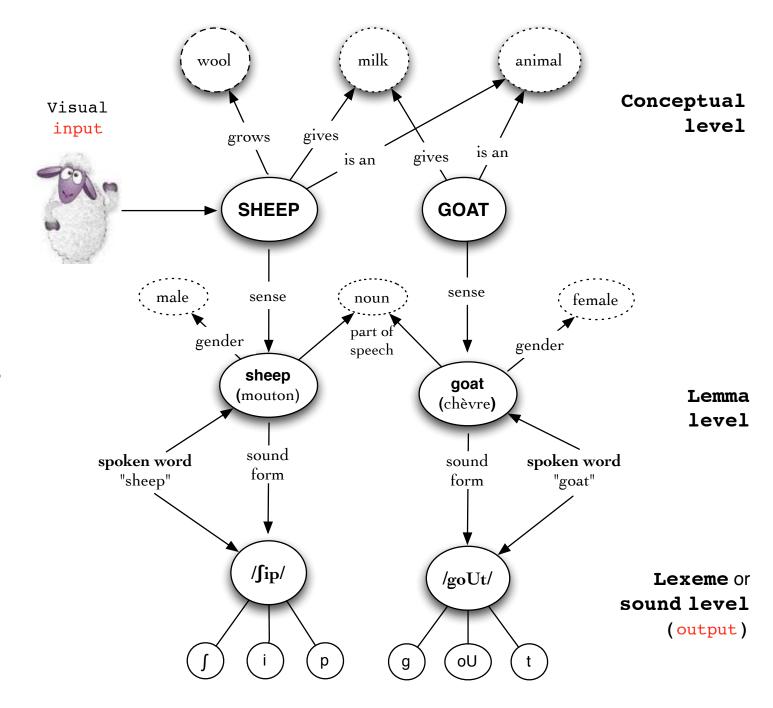
Zenzi M. Griffin and Victor S. Ferreira, Properties of Spoken Language Production, page 35.

In Handbook of Psycholinguistics

Traxler, M. and Gernsbacher, M. A. (Eds.), 2006

Evidence

- TOT (we do know fragments of the word)
- Speech errors at the different levels
 - semantics: take the first to the left (target: right)
 - syntax : I make the kettle on (targets: make some tea + put the kettle on)
 - morphology : slicely thinned (target: thinly sliced)
 - sound/phonology : histerical (target: historical)



Levelt's model

Why do we have word-access problems, or, what happens when we are in this state?

- 1. Competition between the elements at the various levels
- 2. Similarity between certain elements, hence potential danger of interference and telescoping of information
- 3. Activation is gradual and relative rather than absolute (all or nothing). For example, we say: it's on the tip of my tongue

Idea (intention of communication) - expression

Idea:

request

(make drawing_of, you
make drawing, for me)

Expression: Will you draw me a sheep!

The problem of finding the (rootform) of words

Input	Meaning	
Will you draw me a	woolly usually horned ruminant mammal related to the goat	
Semantic candidates	mutton, ram, ewe, lamb, sheep, goat, bovid, ovis	
Phonological candidates	cheap, jeep, schliep, seep, sheep, sleep, steep, streep, sweep	
Output	/∫iːp/ - sheep	

Suggestion

If plan A doesn't work, use plan B

- plan A (direct route)
- plan B (indirect route)

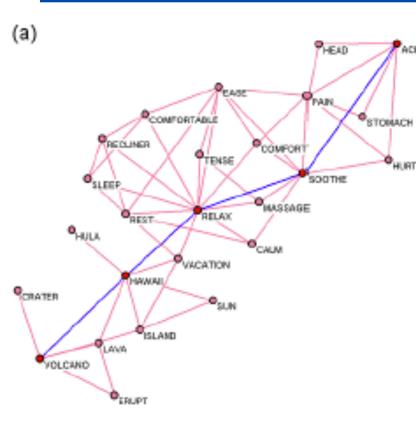
How to overcome the TOT-problem?

Link words and build an index

Question: what kind of?

Answer: use associations

Navigation in an associative network



Since **search** takes will take place within a semantic network, i.e. a graph where all words (nodes) are related (via a certain kind of association), search consists in entering this network at any point and follow the links to get from the starting point (source word, SW) to the end (target word, TW). This latter may be directly related to the initial input, i.e. SW (direct association/neighbour; distance 1) or not (indirect association).

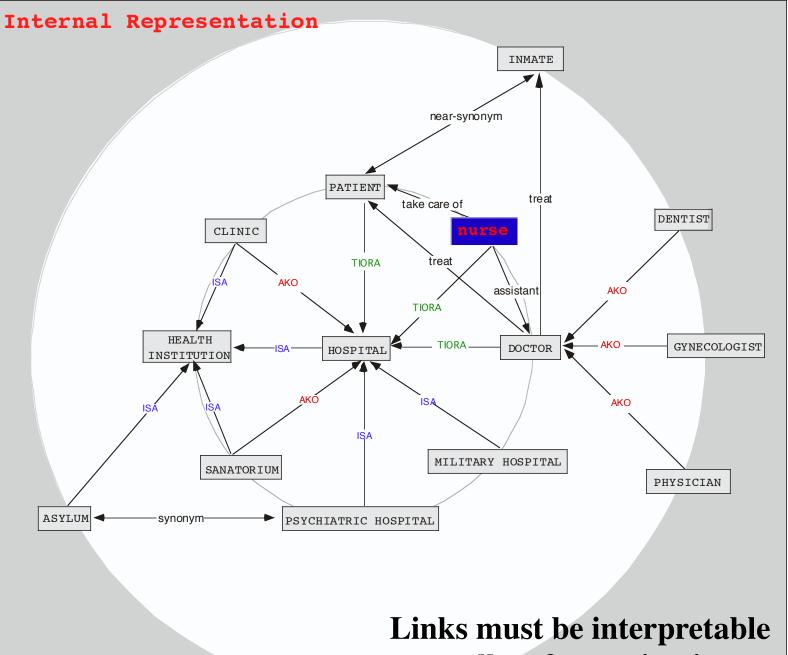
Note that the user **knows** the starting point, but **not** the end-point (target).

Let's put this to work and take an example

word you are looking for (target word) word coming to your mind (source word)

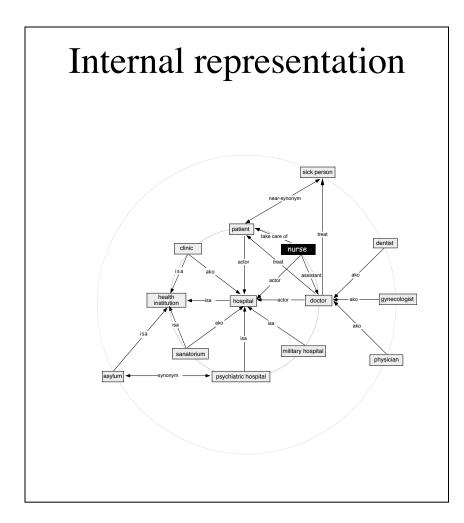
nurse

hospital



to allow for navigation

Show only what's useful



AKO

- ---> clinic
- ---> sanatorium

ISA

- ---> military hospital
- → psychiatric hospital

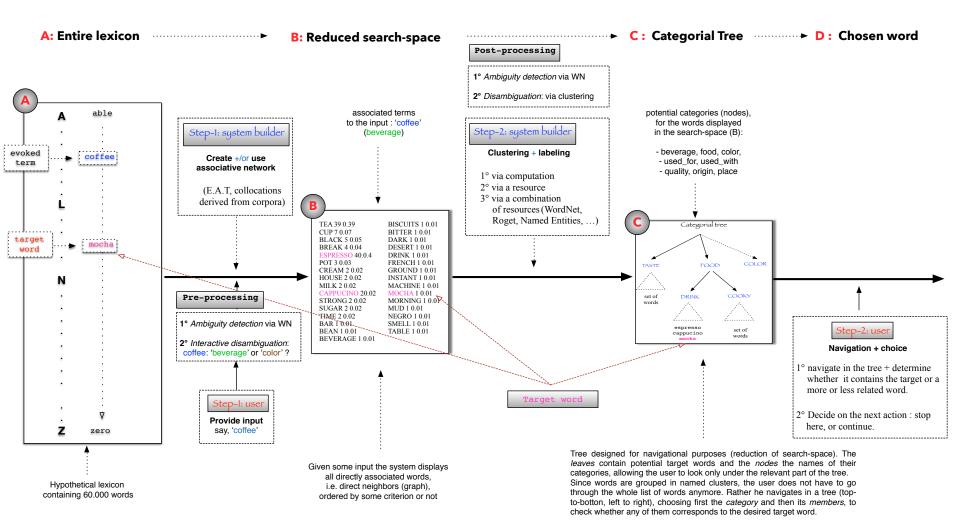
ACTOR

- ---> doctor
- ---> patient
- ---> nurse

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The **nature** of the **problem** of search, the **framework** of our approach and its **solution** in a nutshell

How to access the word stuck on the tip of your tongue?



Conclusion

I have presented here some ideas of how to build a resource likely to help authors to overcome the TOT-problem.

I have strongly pleaded for the potential of word associations. While one can certainly rely on the words composing the definition of the target word (meaning, plan A, the normal route), a lot more can be done by using word associations (plan B).

Conclusion

Of course, a lot more work is needed. In particular, we need to

- get the right resources or corpora
- extract the links
- name them and
- build the application allowing to perform the here-described search
- evaluate the tool

Thanks for hanging in!



Dan will tell you now how to get all this to work!