

我不會喜歡你

陳柏霖

Arranged by 卢家宏

Music by 陈柏霖/王宏恩

盧家宏指彈

Standard tuning

$\text{♩} = 96$

The first system of the musical score for 'The Wind' consists of three measures. The top staff is in treble clef with a key signature of one sharp (F#). The melody is written in eighth notes. The bottom staff is a tablature for a six-string guitar, with strings labeled T (top), A, and B (bottom). The first measure has a fret number 13 above the first string. The second measure has a fret number 5 above the first string. The third measure has a fret number 3 above the first string. The tablature includes various fret numbers and string indicators (T, A, B) to guide the player.

The second system of the musical score for 'The Wind' (G major, 16/8 time). The treble clef staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass clef staff contains the bass line, starting with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth and sixteenth notes. The guitar tablature (TAB) is shown below the bass staff, with fret numbers 2, 3, 4, and 5 indicated for the strings.

The 19th measure of the piece is shown. The treble clef staff contains a melody starting on G4, moving to A4, B4, and C5, then back down to B4, A4, and G4. The bass clef staff shows a bass line with notes G2, F2, and E2. The TAB staff shows the fretting for the bass line: 2, 4, 2, 4, 2, 4, 3, 5, 3, 4, 5, 2, 2, 0, 0.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The second system shows the bass line in bass clef, primarily using whole and half notes. The third system provides a guitar tablature for the melody, with strings labeled T (treble), A (middle), and B (bass). The tablature uses numbers 0-5 and includes fretting techniques like bends (marked with a 'b') and slides (marked with a 'v').

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

43

TAB

3 4 5 3 4 5 2 4 2 4 4 2 4 4 2

0 0 2 2 2 2

46

TAB

3 4 5 3 3 5 3 5 5 5 5 3 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

TAB

2 2 2 2 2 3 5 7 7 4 4 5 7 3 3 0 0 2 3 3 0 0 2 3 0 0 2 3 0 0

2 2

52

TAB

2 2 2 3 3 2 2 2 2 2 2 3 3 0 0 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0

2 2

54

TAB

2 2 2 3 5 3 5 7 7 7 7 5 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2

72

TAB: 5 5 5 5 5 7 8 7 (7) 3 0 0 2 3 (3) 0 2 3 0 3
 5 5 4 2 0 (0) 0 0 0 0 0 (0) 0 0 0 0 3
 4 2 2 0 0 X 0 0 0 2 (2) 3 3 2
 0 (0) 3 3

75

TAB: 5 5 2 3 3 2 0 (0) 0 2 3 3 3 2 3 3 2
 3 3 3 3 3 0 3 3 3 2 3 3 2 3 2
 0 2 2 0 0 0 0 0 0 2 2 2 2 2 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

TAB: 5 2 2 3 0 2 3 0 2 3 0 1 0 3
 3 3 2 2 0 0 1 0 0 0 0 0 0 3
 0 0 0 0 0 0 0 2 0 2 0 (0)
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

TAB: 5 5 2 3 3 2 0 (0) 3 0 3 2 4
 3 3 2 2 2 2 4 2 3 3 2 4
 0 2 2 2 2 2 0 2 3 3 2 4
 0 0 0 0 0 0 0 0 0 0 0 0

82

TAB: (4) <7> <7> <7> <7> <7> <7> <7>
 0 <7> 0 <7> <7> <7> <7> <7>
 0 0 0 0 0 0 0

找谱如此简单
 www.jitaba.cn