Course name: Western classical solfege, part 1

Course description: First 43 solfege exercises from A. Dannhäuser, Solfège des Solfèges, Book 1, published by G. Schirmer, Inc. in 1891.

All exercises are in the scale of C major and with a 4/4 time signature. The tempo of the exercises changes.

W1: exercises from 1 to 10

1. Whole-note. Whole notes scale in C major. Lento.
2. Half-notes. Repeated half notes in scale of C major. Lento.
3. Intervals of seconds. Intervals of seconds, half notes, in in scale of C major. Lento.
4. Intervals of thirds. Intervals of thirds, half notes, in in scale of C major. Lento.
5. Intervals of fourths. Intervals of fourths, half notes, in in scale of C major. Lento.
6. Intervals of fifths. Intervals of fifths, half notes, in in scale of C major. Lento.
7. Intervals of sixths. Intervals of sixths, half notes, in in scale of C major. Lento.
8. Intervals of sevenths. Intervals of sevenths, half notes, in in scale of C major. Lento.
9. Intervals of octaves. Intervals of octaves, half notes, in in scale of C major. Lento.
10. Summary. Summary of Intervals, half notes, in scales of C major. Lento.

W2: exercises from 11 to 21

1. Whole-notes and rests 1. Whole-notes and rests in C major. Moderato.
2. Whole-notes and rests 2. Whole-notes and rests in C major. Moderato.
3. Half-notes and rests 1. Half-notes and rests in C major. Moderato.
4. Half-notes and rests 2. Half-notes and rests in C major. Moderato.
5. Half-notes and rests 3. Half-notes and rests in C major. Moderato.
6. Half-notes and rests 4. Half-notes and rests in C major. Moderato.
7. Half-notes and rests 5. Half-notes and rests in C major. Moderato.
8. Whole-notes and Half-notes 1. Whole-notes and half-notes and rests in C major. Moderato.
9. Whole-notes and Half-notes 2. Whole-notes and half-notes and rests in C major. Moderato.
10. Whole-notes and Half-notes 3. Whole-notes and half-notes and rests in C major. Moderato.
11. Whole-notes and Half-notes 4. Whole-notes and half-notes and rests in C major. Moderato.

W3: exercises from 22 to 31

1. Quarter-notes and rests 1. Quarter-notes and rests in C major. Moderato.
2. Quarter-notes and rests 2. Quarter-notes and rests in C major. Moderato.
3. Quarter-notes and rests 3. Quarter-notes and rests in C major. Moderato.
4. Quarter-notes and rests 4. Quarter-notes and rests in C major. Moderato.
5. Quarter-notes and rests 5. Quarter-notes and rests in C major. Moderato.
6. Quarter-notes and rests 6. Quarter-notes and rests in C major. Moderato.
7. Quarter-notes and rests 7. Quarter-notes and rests in C major. Moderato.
8. Quarter-notes and rests 8. Quarter-notes and rests in C major. Moderato.
9. Quarter-notes and rests 9. Quarter-notes and rests in C major. Moderato.
10. Quarter-notes and rests 10. Quarter-notes and rests in C major. Moderato.

W4: exercises from 32 to 43

1. Half-notes and quarter notes 1. Half-notes and quarter notes in C major. Moderato.
2. Half-notes and quarter notes 2. Half-notes and quarter notes in C major. Moderato.
3. Half-notes and quarter notes 1. Half-notes and quarter notes in C major. Moderato.
4. Whole-notes, half-notes and quarter notes 1. Whole-notes, half-notes and quarter notes in C major. Moderato.
5. Whole-notes, half-notes and quarter notes 2. Whole-notes, half-notes and quarter notes in C major. Moderato.
6. Eight-notes 1. Eight notes in C major. Adagio.
7. Eight-notes 2. Eight notes in C major. Adagio.
8. Eight-notes 3. Eight notes in C major. Adagio.
9. Half-notes and eight-notes. Half-notes and eight-notes in C major. Adagio.
10. Quarter-notes and eight-notes. Quarter-notes and eight-notes in C major. Adagio.
11. Half-notes, quarter-notes and eight-notes. Half-notes, quarter-notes and eight-notes in C major. Adagio.
12. Whole-note, half-notes, quarter-notes and eight-notes. Whole-note, half-notes, quarter-notes and eight-notes in C major. Adagio.