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eraserheads

Ligaya

Sheet Music

by Anko Hodge

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151k00

Intro

$\text{♩} = 120$

1

6

9

Verse 1

12

15

18

21

Verse 2

24

27

30

This image displays a page of sheet music for the song "Ligaya" by the band Eraserheads. The music is written for guitar and drums. The guitar part is represented by a series of horizontal staves, each containing a line of guitar tablature (numbers 1-5) and a corresponding musical notation (notes and stems). The drum part is represented by a single staff with a line of drum notation (stems and flags). The music is organized into measures, with measure numbers 33, 36, 40, 44, 47, 50, 53, 57, 60, and 63 marked at the beginning of their respective staves. The key signature is one flat (Bb), and the time signature is 4/4. The music is in a 12/8 time signature. The guitar part features a complex, fast-paced melody with many triplets and sixteenth notes. The drum part provides a steady, driving rhythm. The music is written in a clean, professional style, suitable for a sheet music publication.

33

36

40

44

47

50

53

57

60

63

Ad Lib

Sheet music for the song "Ligaya" by Eraserheads. The music is written for guitar (tabs) and drums (H). The score is divided into sections: Verse 3 and Chorus 2. The guitar part consists of a repeating rhythmic pattern of eighth notes, while the drums play a simple backbeat pattern.

Verse 3

Chorus 2

Chorus 3

Sheet music for the song "Ligaya" by Eraserheads, measures 97 through 124. The music is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation consists of eighth and sixteenth notes, often beamed together in groups of four or eight, creating a fast, rhythmic melody. Measure numbers 97, 100, 103, 106, 109, 112, 115, 118, 121, and 124 are printed in red at the beginning of their respective staves. The section from measure 109 to 117 is labeled "Chorus 4" above the staff. The section from measure 118 to 124 is labeled "Chorus 5" above the staff. The music ends with a double bar line and a repeat sign at the end of measure 124.

127

Coda

130

133

136

139

142

145

- drums
- S ◦ piano
- drums ■ Grand Piano
- S ◦ piano Bright Piano
- fingered bass Grand Piano
- S ◦ piano Highly Piano

- [illegible]

- [illegible]