## Light, Color and Darkness in North America for Furthering the Work of Liane Collot d'Herbois

## Curriculum for the fourth foundation course:

Light, Color and Darkness and the twelve-foldness of the Human Being

- · Two days study of Light and Darkness through charcoal exercises
- · Four days study of Light, Color and Darkness through watercolor veil painting
- · Instruction and demonstration of techniques throughout the week, including:
- charcoal drawing
- preparing paper for veil painting
- techniques of watercolor veil painting
- · Study about the twelve-foldness of the human being in relation to the cosmic three-foldness of Light, Color and Darkness, including one presentation about the theme by Gerald Karnow M.D.
- · Recommendations for long distance studies for those interested in pursuing the therapeutic program

This course is suitable for adults with any level of art experience, and provide an excellent preparation for the study of therapeutic painting. The course can also be followed independently as a path of self-development.

The courses do not have to be taken in sequence. Participants receive individual help with technic in both charcoal drawing and painting.

## Practical information for the fourth foundation course:

Dates: October 25-30, 2010

Times: 9 a.m. - 5 p.m., with breaks for lunch and snacks.

Saturday from 9 a.m. to 2 p.m.

Two evening gatherings from 7:15 p.m. to 8:45 p.m.

Address: 260 Hungry Hollow Road, Chestnut Ridge, NY 10977

Teachers: Marielle Levin, 303-698-0530, mariellevin@comcast.net

Deborah Lothrop, 207-610-9449

Presentation: Gerald Karnow M.D.

## **Tuition:**

Registration by September 17, tuition \$380. Deposit by September 17, \$100 Registration after September 17, tuition \$400, deposit \$120.

For registration form see next page

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Name:		
Address:		
City:	State:	Zip:
Phone:		
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Registration form for foundation course in Spring Valley, NY.

Date: October 25-30, 2010

Deposit by September 17, 2010: \$100.- non-refundable after September 17. Remaining amount to be paid during the course.

In case of a canceled course (not enough participants), deposit will be returned directly after the registration deadline.

Late registration, space permitting, will be accepted up to October 18.

For on campus housing at "The Holder House," please visit <a href="www.threefold.org/housing">www.threefold.org/housing</a> to make your reservation. For additional information contact Julie Schwartz at the <a href="mailto:holderhouse@threefold.org">holderhouse@threefold.org</a> or at 845-352-9660.

Make checks for tuition payable to: L C D in N A Send registration and deposit to: Marielle Levin, 2135 S. Emerson St., Denver, Co 80210

For first time participants: Please tell us a little about yourself, including your experience, any artistic background and your interest in taking this course (artistic, therapeutic, self-development, other). Use back of the paper if necessary. Feel welcome to contact Marielle with any questions.

mariellevin@comcast.net or 303-698-0530.