

Light, Color and Darkness in North America for Furthering the Work of Liane Collot d'Herbois

Unveiling the Mysteries of Veil Painting, landscape compositions.

Beginning classes in the method of veil painting. Landscapes, with their color transformations of earth, water and air, lend themselves well to the veil painting method.

Three landscapes will be veil painted per class. The instructions, demonstrations, individual help and practice during each two day class will enable students to continue at home the discipline of this centuries old method of painting.

The classes are recommended for adults who have patience to slowly build up transparent, luminous colors, creating color nuances, and for those who like to use the veil painting method in their own artistic work, and/or study the work of Liane Collot d'Herbois.

The classes can be taken independently, or taken as a foundation for the four day veil painting courses in Light, Color and Darkness.

Four-day Veil Painting course.

Four days study of Light, Color and Darkness through watercolor veil painting. Study of the colors used during the course in relation to Light and Darkness in the earth's atmosphere and in connection with the human being.

This course is suitable for adults who have experience in veil painting, and provide an excellent preparation for the study of therapeutic painting. The course can also be taken as a path of self-development.

Open Studio

For those who like a quiet space and some help with work in progress.

Dates: October 7 and 21, 2010, November 4 and 18, 2010

Time: 9:30 to 1 p.m.

Please RSVP by one day before the date you like to visit.

Cost: \$20 per visit.

See next page

for practical information and registration for Beginning Veil Painting

Practical information for Beginning Veil Painting

Unveiling the mysteries of veil painting, landscape compositions

Dates for first class: October 15 and 16, 2010

Dates for second class: November 12 and 13, 2010

Additional classes will be scheduled starting January 2011

Times: 9 a.m. - 3 p.m., with breaks for lunch and snacks

Address: Denver Center for Anthroposophic Therapies,

840 26th Street,

Denver, CO 80205

Teacher: Marielle Levin, 303-698-0530, mariellevin@comcast.net

Cost for each class including materials: \$85

Deposit for first class by October 8: \$20.- non-refundable after October 8

Deposit for second class by November 5: \$20.- non refundable after November 5

Remaining amount to be paid during the course.

In case of a canceled course (not enough participants), deposit will be returned directly after the registration deadline.

Registration for Beginning Veil Painting

Name:

Address:

City: State: Zip:

Phone:

Email:

Make checks for tuition payable to:

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Send registration and deposit to:

Marielle Levin, 2135 S. Emerson St., Denver, Co 80210

Feel welcome to contact Marielle with any questions

mariellevin@comcast.net or 303-698-0530

See next page

For practical information and registration for Four-day Veil Painting

Practical information for Four-day Veil Painting course

Four days study of Light, Color and Darkness through watercolor veil painting

Dates: October 25-28, 2010

Additional courses will be scheduled in February and April 2011

Times: 9 a.m. - 4 p.m., with breaks for lunch and snacks

Address: Denver Center for Anthroposophic Therapies,

840 26th Street,

Denver, CO 80205

Teacher: Marielle Levin, 303-698-0530, mariellevin@comcast.net

Tuition: \$180

Deposit by October 4: \$50.- non refundable after October 4.

Remaining amount to be paid during the course.

In case of a canceled course (not enough participants), deposit will be returned directly after the registration deadline.

Late registration, space permitting, will be accepted up to October 12.

Registration for Four-day Veil Painting

Name:

Address:

City: State: Zip:

Phone:

Email:

Make checks for tuition payable to:

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Send registration and deposit to:

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