

FIVE-DAY VEIL-PAINTING WATERCOLOR WORKSHOP

February 7-11, 2011, on the Pacific Ocean at Barra de Navidad, Jalisco, Mexico

“Veil Painting,” for those unfamiliar with the term, is often referred to as “glazing” and is a particular technique whereby multiple layers (veils) of colored pigment are applied to dry paper or canvas. I teach the use of fluid watercolor paints on stretched watercolor paper that I learned in England and later in Holland when I studied painting as therapy with Liane Collot d’Herbois. (See my book, *Color, its Relationship to Soul and Spirit*, or my DVD, *Spirit in Watercolor**).

Classes will run from 10:00am to noon, (2hour break) and resume from 2:00 to 4:00 daily from Monday, February 7 through Friday, February 11, 2011 in the sleepy old town of Barra de Navidad. They will be held at my home--only two blocks from the ocean. An easy walk to the beach allows excellent views of the Pacific where we will study sunsets, relating them to Goethe’s *Theory of Colors*. Class is limited to 12 students.

A list of nearby hotels (rates approx. \$25/night up) will be emailed upon registration. A computer search of hotels is recommended. Plan to arrive at least by 5:00pm on Sunday, February 6. This will be the high season so the earlier you reserve, the more likely you will be to obtain the hotel of your choice. Most hotels are within easy walking distance of the center of town (where I live and where we will be painting). It is unlikely that you will need a car. Taxis (about \$35US) are available at the Manzanillo airport for the thirty-minute trip to Barra.

Cost of the workshop is \$300US. Additionally, your costs will include airfare, taxis, tips, food, lodging, and art supplies. A list of art supplies will be provided upon registration.

The weather in February is delightful—80-degree days, 60s at night—little rain. I recommend summertime beachwear, sunglasses, hat and windbreaker. Shoes can be flip-flops, but stable enough to withstand cobblestones and broken sidewalks—whatever is comfortable. We do a lot of standing while painting, so please consider that. Of course, there are many interesting things to buy—jewelry, clothes, hats, shoes and handmade artesanias in Mexican COLORS. Local water taxis can be rented for exploration of the area.

If coming from outside of Mexico, you will need a passport. The closest airport is Manzanillo—about 20 minutes from Barra. Your credit card or check is not accepted everywhere. This is a cash society. Bring Traveler’s checks in \$100US denominations. There are many ATMs and banks. I recommend trip insurance. To register: Mail check for \$300US made payable to Lois Schroff to Calle Allen Lloyd 149-89, El Parque Condos, San Antonio Tlayacapan, Jalisco, 45915, Mexico. It will arrive in a week or two. Questions? lois.schroff@gmail.com or my Virginia Vonage number 703/880-8831. Upon request, there will be a full refund (less \$50 handling fee) prior to 12/1/10, and half refund (less \$50) between 12/1 and 12/15. After 12/15, refunds only if your spot can be filled by someone else.

I look forward to seeing you on the delightful Pacific coast of Mexico. Lois

* Both available from me at the workshop or from Rudolf Steiner College Bookstore (916/961-3722) or (bookstore@steinercollege.edu).