IDB-BISEW IT Scholarship Project

Total marks:

Obtain marks:

**MCQ on Photoshop (2)**

**Student Name: ID:**

1. **What is/are not the computer primary color(s)?**
2. White
3. Black
4. Red
5. Green
6. Blue
7. **The typical size for a graphic design is measured in** \_\_\_\_\_\_\_\_\_\_.

(a)   pica

(b)   pixels

(c)    points

(d)    inches

1. **To cut down the size of the entire graphic design, including all layers, you should select the \_\_\_\_\_\_ tool.**

(a)   marquee

(b)   magic wand

(c)    eraser

(d)    crop

1. **Drop shadow, inner glow and bevel are examples of \_\_\_\_\_\_\_\_\_ you need to use with text.**

(a)   filters

(b)   blending options

(c)    image adjustments

(d)    layer modes

1. **When using the SAVE AS: feature, the \_\_\_\_\_\_\_\_ file type saves my graphic design with all layers visible for changes upon opening the next time. Choose all that apply. You must select all correct possibilities.**

(a)   .pdf

(b)   .gif

(c)    .psd

(d)    .jpeg

1. **The tool allows you to copy one area of the layer to another area of the layer.**

(a)   magic wand

(b)   clone stamp

(c)    marquee

(d)    gradient

1. **The \_\_\_\_\_\_\_ tool allows you to select a rectangular or circular area of a layer to change or delete.**

(a)   marquee

(b)   crop

(c)    hand

(d)    zoom

1. **To delete a series of steps that have been used in a graphic design, you would need to use the \_\_\_\_\_\_\_\_\_ pallette.**

(a)   layer

(b)   action

(c)    history

(d)    path

1. **To undo the last change made to your graphic design, the keys may be used.**

(a)   Control + D

(b)   Control + Z

(c)    Shift + D

(d)    Shift + Z

1. **To turn-off the use of a tool, or deselect it, you must push the keys.**

(a)   Control + Z

(b)   Shift + Z

(c)   Control + D

(d)   Shift + D

1. **To fill in a layer as a background, which of the following tools would be useful?**

Choose all that apply. You must select all correct possibilities.

(a)   line

(b)   paint bucket

(c)   gradient

(d)   lasso

1. **Pixels represent tiny \_\_\_\_\_\_\_\_ of color, which are typically unseen by the naked eye.**

(a)   circles

(b)   squares

(c)    inches

(d)    swatches

1. **The \_\_\_\_\_\_\_\_ tool is best selected when you need to select an abnormally shaped image in a layer.**

(a)   marquee

(b)   Lasso

(c)   Magic wand

(d)   Clone stamp

1. **Once you build the layers in your graphic design, you cannot rearrange them.**

(a)   True

(b)   False

(c)    Both

(d)    None

1. **The tool allows you magnify an area of the design for detail work.**

(a)   zoom

(b)   filters

(c)    crop

(d)    eraser

1. **To delete items from history, drag them into the trash can.**

(a)   True

(b)   False

(c)    both

(d)    none

1. **If you have a solid color to select and delete, the tool is the quickest and most effective.**

(a)   magic wand

(b)   color picker

(c)    zoom

(d)    none

1. **When deleting detailed areas of your image by hand, the tool is the best option.**

(a)   magic wand

(b)   clone stamp

(c)    gradient

(d)    eraser

1. **which tool allows you to reposition an object in your layer**

(a)   Move

(b)   Marquee

(c)   Crop

(d)   Hand

1. **Computer monitor works in which color space?**

(a)   RGB

(b)   CMYK

(c)    RBG

(d)    None

1. **To select a new color in the foreground or background squares, use the tool.**

(a)   Color picker

(b)   i-dropper

(c)   Eye dropper

(d)   None

1. **To delete a layer from your image, turn off the "eye" icon showing the layer.**

(a)   True

(b)   False

(c)    none

1. **You must select which tool to give your text perspective against your background.**

(a)   Blending option

(b)   Transparency

(c)   Layer effect

(d)   Opacity

1. **The name of the areas that include the color swatches, layers and toolbox**

(a)   layer

(b)   layer effect

(c)   blending option

(d)   pallette

1. **The name of the area upon which the graphic design is completed is**

(a)   gradient

(b)   canvas

(c)    smudge

(d)    stage

1. **The average image size of 640 x 480 is measured in picas.**

(a)   True

(b)   False

(c)   none

1. **To fill a background layer with clouds, pull down the filter menu and go to render.**

(a)   True

(b)   False

(c)    none

1. **Computer monitor palette holds which color?**

(a)   blob of red paint

(b)   blob of red paint

(c)   blob of green paint

(d)   blob of blue paint

1. **Computer monitor primary color allows how many individual shades?**

(a)   300

(b)   255

(c)    200

(d)    256

1. **There are how many types of 2D graphics?**

(a)   2

(b)   3

(c)    4

(d)    5

1. **Bitmap is sometimes referred as**

(a)   JPEG

(b)   GIF

(c)    Raster

(d)    none

1. **When selecting an area of pixels to delete, which of the following tools could be used? Choose all that apply. You must select all correct possibilities.**

•  magic wand

•  marquee

•  paint bucket

•  lasso

•  type/text

1. **If you have a solid color to select and delete, the tool is the quickest and most effective.**
2. **The average image size of 640 x 480 is measured in picas.**

•  True

•  False

1. **When deleting detailed areas of your image by hand, the tool is the best option.**
2. **Drop shadow, inner glow and bevel are examples of \_\_\_\_\_\_\_\_\_ you need to use with text.**
3. filters
4. blending options
5. image adjustments
6. layer modes
7. **The \_\_\_\_\_\_\_\_ tool is best selected when you need to select an abnormally shaped image in a layer.**
8. crop
9. marquee
10. lasso
11. magic wand
12. clone stamp
13. **To cut down the size of the entire graphic design, including all layers, you should select the \_\_\_\_\_\_ tool.**
14. marquee
15. magic wand
16. eraser
17. crop
18. clone stamp
19. **By changing the % of , you can blend multiple layers with one another.**
20. **A design in Adobe Photoshop consists of multiple of graphics and text.**
21. **The name of the area upon which the graphic design is completed is the .**
22. **The \_\_\_\_\_\_\_ tool allows you to select a rectangular or circular area of a layer to change or delete.**
23. marquee
24. crop
25. hand
26. zoom
27. **Luminosity, darken, exclusion and color dodge are examples of \_\_\_\_\_\_\_\_\_\_ you may use to allow graphics to interact with background.**
28. filters
29. blending options
30. image adjustments
31. layer modes
32. **Twirl, ripple and spherize are examples of distortion \_\_\_\_\_\_\_\_\_\_ you may use to change the look of your graphic.**
33. filters
34. blending options
35. Image adjustments
36. layer modes
37. **The typical size for a graphic design is measured in** \_\_\_\_\_\_\_\_\_\_.
38. pica
39. pixels
40. points
41. inches
42. **You must select a to give your text perspective against your background.**
43. **To resize a graphic in a layer, select the \_\_\_\_\_\_\_ tool, then check mark \_\_\_\_\_\_\_\_\_\_\_\_\_ to see selection handles.**
44. marquee; resize
45. move; show bounding box
46. move; resize
47. marquee; show bounding box
48. **The tool allows you to cut text out of a scenic background for use in your design.**
49. **To undo the last change made to your graphic design, the keys may be used.**
50. Control + D
51. Control + Z
52. Shift + D
53. ALT + Z
54. Shift + Z
55. **To fill in a layer as a background, which of the following tools would be useful? Choose all that apply. You must select all correct possibilities.**
56. line
57. paint bucket
58. gradient
59. smudge
60. lasso
61. **When using the SAVE AS: feature, the \_\_\_\_\_\_\_\_ file type saves my graphic design with all layers visible for changes upon opening the next time. Choose all that apply. You must select all correct possibilities.**
62. .pdf
63. .gif
64. .psd
65. .jpeg
66. **Clouds, motion blur, ocean ripple and plastic wrap are all examples of that can be used in your graphic design.**
67. **The tool allows you the magnify an area of the design for detail work.**
68. **Once you build the layers in your graphic design, you cannot rearrange them.**

•  True

•  False

1. **This tool allows you to reposition an object in your layer. **
2. **To fill a background layer with clouds, pull down the filter menu and go to render.**

•  True

•  False

1. **The tool allows you to copy one area of the layer to another area of the layer.**
2. magic wand
3. clone stamp
4. marquee
5. gradient