

Roopika Risam

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EMPLOYMENT

Faculty Fellow for Digital Library Initiatives, Salem State University (2018-present)

Assistant Professor of English, Salem State University (2013-present)

Faculty, School of Education, Salem State University (2013-present)

EDUCATION

Ph.D., English, Emory University, 2013

M.A., English with Distinction, Georgetown University, 2007

B.A., Creative Writing and South Asian Studies, University of Pennsylvania, 2003

PUBLICATIONS

Book

2018 *New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy*, Northwestern University Press

Edited Collection

2019 *Intersectionality in Digital Humanities* (with Barbara Bordalejo). ARC Humanities Press. (Forthcoming)

Special Journal Issue

2018 “Gender and Digital Labor,” co-edited special issue with Carolyn Elerding and Radhika Gajjala. *First Monday*, vol. 23, no. 3, 2018. firstmonday.org/ojs/index.php/fm/issue/view/590.

2015 “Gender, Globalization, and the Digital Humanities,” special issue of *Ada: A Journal of Gender, New Media, and Technology*, vol. 8, 2015. adanewmedia.org/issues/issue-archives/issue8/.

Refereed Journal Articles and Book Chapters

- 2019 "Intersectionality." *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*, edited by Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers, Modern Language Association. (Forthcoming)
- 2019 "Torrent of Tweets: Teaching the *Ibis* with Digital Humanities." *Approaches to Teaching the Works of Amitav Ghosh*, edited by Gaurav Desai and John C. Hawley, Modern Language Association. (Forthcoming)
- 2019 "Telling Untold Stories: Digital Textual Recovery Methods." *Research Methods for Digital Humanities*, edited by Lewis Levenberg, David Rheams, and Tai Neilson, Palgrave MacMillan. (Forthcoming)
- 2018 "Small Wonder: Authorizing the Human in Computer-Generated Text." *Feminist Debates in the Digital Humanities*, edited by Jacqueline Wernimont and Elizabeth Losh, University of Minnesota. Debates in the Digital Humanities Series. (Forthcoming)
- 2018 "Decolonizing Digital Humanities in Theory and Praxis." *Routledge Companion to New Media and Digital Humanities*, edited by Jentery Sayers, Routledge, 2018, pp. 78-86.
- 2018 "Diversity Work and Digital Carework in Higher Education." *First Monday*, vol. 23, no. 3, 2018. firstmonday.org/ojs/index.php/fm/article/view/8241
- 2018 "Transforming the Landscape of Labor at Universities through Digital Humanities." (with Susan M. Edwards) *Digital Humanities, Libraries, and Partnerships*, edited by Robin Kear and Kate Joranson, Chandos, 2018, pp. 3-17.
- 2018 "Now You See Them: Self-representation and the Migrant Selfie." *Popular Communication*, vol. 16, no. 1, 2018, pp. 58-71.
- 2017 "Postcolonial Studies in the Digital Age." *The Bloomsbury Introduction to Postcolonial Writing: New Contexts, New Narratives, New Debates*, edited by Jenni Ramone, Bloomsbury, 2017, pp. 105-124.
- 2017 "Building an Ethical Digital Humanities Community: Librarian, Faculty, and Student Collaboration." (with Justin Snow and Susan M. Edwards). *College and Undergraduate Libraries*, vol. 24, no. 2-4, 2017, pp. 337-349.
- 2017 "Other Worlds, Other DHs." *Digital Scholarship in the Humanities*, vol. 32, no. 2, 2017, pp. 377-384.
- 2016 "Diasporizing the Digital Humanities: Displacing Center and Periphery." *International Journal of E-politics*, vol. 7, no. 3, 2016, pp. 65-78.

- 2016 "Breaking and Building: The Case of Postcolonial Digital Humanities." *The Postcolonial World*, edited by Jyotsna G. Singh and David D. Kim, Routledge, 2016, pp. 345-362.
- 2016 "Navigating the Global Digital Humanities: Insights from Black Feminism." *Debates in the Digital Humanities*, edited by Matthew K. Gold and Lauren F. Klein, University of Minnesota Press, 2016, pp. 359-367.
- 2015 "South Asia Digital Humanities: An Overview." *South Asia Review*, vol. 36, no. 3, 2015, pp. 161-175.
- 2015 "Revising History and Re-authoring the Left in the Postcolonial Digital Archive." *Left History*, vol. 18, no. 1, 2015, pp. 35-46.
- 2015 "Beyond the Margins: Intersectionality and the Digital Humanities." *Digital Humanities Quarterly*, vol. 9, no. 2, 2015.
www.digitalhumanities.org/dhq/vol/9/2/000208/000208.html.
- 2015 "Toxic Femininity 4.0." *First Monday*, vol. 20, no. 4, 2015.
firstmonday.org/ojs/index.php/fm/article/view/5896/4417.
- 2014 "Rethinking Peer Review in the Age of Digital Humanities." *Ada: A Journal of Gender, New Media, and Technology*, vol. 4, 2014. adanewmedia.org/2014/04/issue4-risam/.
- 2012 "A Blueprint of the Self: Architecture, Memory, and Politics in Arundhati Roy's *The God of Small Things*." *Another Life*, edited by Judith Misrahi-Barak and Melanie Joseph-Vilain, Presses Universitaires de la Méditerranée, 2012.

Book Reviews

- 2013 Review of *The Empire Abroad and the Empire at Home* by John Cullen Gruesser. *New England Quarterly*, vol. 86, no. 3, 2013, pp. 519-521.

Manuscripts in Submission

Under review, "Stewarding Place: Digital Humanities at the Regional Comprehensive University." *Institutions, Infrastructures at the Interstices*, edited by Anne McGrail, Angel David Nieves, and Siobhan Senior, University of Minnesota Press. Debates in the Digital Humanities Series.

Manuscripts in Preparation

"Debates in the Digital Black Atlantic," co-edited volume with Kelly Baker Josephs for the Debates in the Digital Humanities series (University of Minnesota Press)

"Digital Humanities and South Asian Studies," co-edited special issue with Rahul Gairola for *South Asian Review*

“Mobilized Humanities Beyond Borders: The Case of Torn Apart / Separados” (with Alex Gil), co-authored essay for the Kule Institute for Advanced Study collection *Sustainable Research: Modelling Nearly Carbon-Neutral Practices in the 21st Century*

Digital Projects

The Harlem Shadows Project <http://harlemshadows.org>

Reanimate <http://reanimatepublishing.org>

Social Justice and the Digital Humanities <http://criticaldh.roopikarisam.com>

Torn Apart/Separados <http://xpmethod.plaintext.in/torn-apart/volume/2/index>

Visualizing the Global Du Bois <http://dubois.roopikarisam.com/cms/neatline/fullscreen/test>

Other Publications

2016 “W.E.B. Du Bois” and “Postcolonial Digital Humanities.” *Blackwell Encyclopedia of Postcolonial Studies*, edited by Sangeeta Ray and Henry Schwarz, Blackwell, 2016.

2010 “Indian Independence Movement Media” (overview) and “Tehelka.” *Encyclopedia of Social Movement Media*, edited by John Downing, Sage, 2010.

2006 “Mahasweta Devi: A Brief Biography.” *Mahasweta Devi: Witness, Advocate, Writer Study Guide*. Documentary Educational Resources, 2006.

FELLOWSHIPS, GRANTS, AND AWARDS

2018 Massachusetts Department of Higher Education Performance Incentive Fund Grant for “The Viking OER and Textbook Affordability Initiative” (\$100,000)

2018 Civil Liberties Champion Award, Massachusetts Library Association

2018 Project Grant for “My Town, My History,” Mass Humanities (\$12,000)

2017 Digital Humanities Advancement Grant for “Networking the Regional Comprehensives,” National Endowment for the Humanities (\$39,000)

2017 Massachusetts Department of Elementary and Secondary Education EPIC Grant for “Mixed Reality Teaching Simulation” (\$52,000)

2016 Common Good Reads Grant for “Negotiating the Social Contract,” Mass Humanities

2016 DiFelice Grant for “Digital Humanities in the Secondary Humanities Classroom,” Salem State University

2016 Graduate Research Assistantship for *Digital Salem*, Salem State University

2015	Council of Teaching and Learning Summer Grant for “Exploring Contemporary Society in the OpenSim Environment,” Salem State University
2015	Graduate Research Assistantship for “A Cultural Atlas of Global Blackness,” Salem State University
2015	Strategic Innovation Grant for “Digital Humanities Intern Program,” Salem State University
2014	Seed Grant for “Digital Humanities and the Common Core: Attitudes and Awareness,” Salem State University
2014	Mini Grant for “Postcolonial Digital Humanities,” Salem State University
2013	Association for Computers and the Humanities Micro-Grant for “Digitizing Chinese Englishmen”
2012	Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Fellowship, Emory University
2012	Dean’s Teaching Fellowship, Emory University
2011	Race and Difference Initiative Seed Grant, Emory University
2010	Gustafson Research Grant for “The Realities of Race,” Emory University
2007-2012	Arts and Sciences Fellowship, Emory University
2005-2007	Center for New Designs in Learning and Scholarship Fellowship, Georgetown University
2005-2007	Ford Foundation Fellow, Georgetown Visitation Preparatory School

PRESENTATIONS

Keynote and Plenary Speeches and Masterclasses

2019	Keynote Speaker, Digital Diasporas Conference. University College London, London, United Kingdom
2018	Keynote Speaker, Nebraska Forum on Digital Ethnic Studies. University of Nebraska – Lincoln, Lincoln, NE

- 2018 Keynote Speaker, "Why Wait? Social Justice Digital Humanities for the End Times," THATCamp. University of Ohio, Athens, OH
- 2017 Keynote Speaker, Digital Humanities Fall Kickoff. Northeastern University, Boston, MA
- 2017 Keynote Speaker, Blended Learning in the Liberal Arts Conference. Bryn Mawr College, Bryn Mawr, PA
- 2017 Keynote Speaker, "Decolonizing Digital Cultural Memory: Digital Humanities as Digital Activism," Fembot Collective Conference. Bowling Green State University, Toledo, OH
- 2016 Royal Academy Colloquium Speaker and Masterclass, "Now You See Them: Self-Representation and the Refugee Selfie." Royal Academy of the Netherlands, Amsterdam, Netherlands
- 2016 Keynote Speaker, "For the Love of Students: Why Digital Humanities Needs Community Colleges," Community Colleges Humanities Association Pacific-Western Division Conference. Portland, OR
- 2016 Keynote Speaker, "Digital Humanities in (Other) Contexts: Locating Place as Method for Intersectional Praxis," Digital Humanities Forum 2016. University of Kansas, Lawrence, KS
- 2016 Keynote Speaker, "Burning Down the Tent: New Futures for Social Justice and Digital Humanities," Digital Frontiers. Rice University, Houston, TX
- 2016 Keynote Speaker, "Beyond Add and Stir: Intersectional Digital Humanities in Practice," Intersectionality and Digital Humanities. KU Leuven, Leuven, Belgium
- 2016 Keynote Speaker, "Only Collaborate! Postcolonial Imperatives for Community in the Digital Humanities." Keystone Digital Humanities Conference. University of Pittsburgh, Pittsburgh, PA
- 2015 Keynote Speaker, "Digital Humanities After #Ferguson: Stakes and Challenges for Digital Scholarship in the New Civil Rights Movement." Liberal Arts, Sciences, and Technology Summit. Pennsylvania State University, State College, PA
- 2015 Masterclass, "De/Post/Colonial Digital Humanities." Humanities Intensive Learning and Teaching (HILT) 2015. Indiana University Purdue University-Indianapolis, Indianapolis, IN
- 2015 Masterclass, National Endowment for the Humanities Advanced Studies in Digital Humanities Institute. Lane Community College, Eugene, OR
- 2015 Keynote Speaker, "Across (Two) Imperial Cultures." HASTAC 2015. Michigan State University, East Lansing, MI

2015 Plenary Speaker, “Subaltern Citizenship in/and Digital Humanities.” Digital Diversity 2015. University of Alberta, Edmonton, Canada

Invited Talks

2019 Invited Speaker, Comparative Literature Lunch Series. Pennsylvania State University, State College, PA

2019 Invited Speaker, Digital Humanities Series. Massachusetts Institute of Technology, Cambridge, MA

2019 Invited Speaker, Digital Humanities Lecture Series. Oklahoma State University, Stillwater, OK

2019 Invited Speaker, Tisch College for Civic Life. Tufts University, Medford, MA

2019 Invited Speaker, The Skeptics Society, Blair Academy, Blairstown, NJ

2019 Invited Speaker, Uncommon Digital Humanities Critic Lecture. University of Nebraska – Lincoln, Lincoln, NE

2018 Invited Speaker, Winter Institute on Teaching and Technology Symposium. Trinity College, Hartford, CT

2018 Invited Speaker. “Visualizing Precarious Lives in Torn Apart / Separados,” John Brown Center for Public Humanities. Brown University, Providence, RI

2018 Invited Speaker. Washington and Lee University, Lexington, VA

2018 Invited Speaker, Drescher Center for the Humanities. University of Maryland – Baltimore County

2018 Invited Speaker, Department of Women’s Studies and Maryland Institute for Technology in the Humanities. University of Maryland – College Park, College Park, MD

2018 Invited Speaker, Center for Digital Humanities. Princeton University, Princeton, NJ

2017 Invited Speaker, Race, Memory, and the Digital Humanities Symposium. College of William and Mary, Williamsburg, VA

2017 Invited Speaker, Race and Digital Pedagogy. Central Connecticut State University, New Britain, CT

2017 Invited Speaker, Digital Humanities Kickoff. Schreiner University, San Antonio, TX

- 2017 Invited Speaker, Digital History Speaker. University of Michigan – Ann Arbor, Ann Arbor, MI
- 2017 Invited Speaker, Digital Commonwealth. College of the Holy Cross, Worcester, MA
- 2017 Invited Speaker, Digital Humanities Workshop. Xavier University of New Orleans, New Orleans, LA
- 2017 Invited Speaker, Digital Humanities Series. University of Cincinnati, Cincinnati, OH
- 2016 Invited Speaker, “Decolonizing Digital Humanities: Towards New Communities of Practice.” Grinnell College, Grinnell, IA
- 2016 Invited Speaker, “Digital Humanities in Practice.” University of Houston, Houston, TX
- 2016 Invited Speaker, Digital Humanities Bootcamp Catalyst. University of Florida, Gainesville, FL
- 2015 Invited Speaker, “The Ethics of New Media.” Drake University, Des Moines, IA
- 2015 Invited Speaker, “Careers in Digital Humanities and Social Sciences.” University of Chicago, Chicago, IL
- 2015 Invited Speaker, “The Human Text.” Temple University Libraries. Temple University, Philadelphia, PA
- 2015 Invited Speaker, “Is Critical Digital Humanities Possible?” 5College Digital Humanities Speaker Series. Amherst College, Amherst, MA
- 2015 Invited Speaker, “Towards a Postcolonial Digital Pedagogy.” George Washington University, Washington, DC
- 2014 Invited Speaker, “In Conversation with Al Filreis.” University of Pennsylvania, Philadelphia, PA
- 2014 Invited Speaker, “The Race for Digitality,” African Diaspora 2.0, Harriet Tubman Institute, York University, Toronto, Canada
- 2014 Invited Speaker, “Getting Started with Digital Humanities.” University of Maryland – College Park, College Park, MD
- 2014 Invited Speaker, “Digitizing Chinese Englishmen: Microsteps through Microgrants.” Brock University, Canadian Society of Digital Humanities, St. Catharine’s, Canada
- 2014 Invited Speaker, “The Search for the Global Du Bois, 1898-1911.” Emory University, Atlanta, GA

- 2014 Invited Speaker, "Scholarly Writing in the Digital Milieu." Emory University, Atlanta, GA
- 2014 Invited Speaker, "Toxic WOCs: Constructing Race and Gender in Digital Spaces." University of Umea, Umea, Sweden
- 2014 Invited Speaker, "Breaking or Building: The Curious Case of Postcolonial Digital Humanities." University of New Hampshire, Durham, NH
- 2014 Invited Speaker, "Theories and Practices of Postcolonial Digital Humanities." University of Virginia, Charlottesville, VA
- 2013 Invited Speaker, "Social Media and the #dhpoco Lifecycle." Research Without Borders, Columbia University, NY
- 2013 Invited Speaker, Symposium on Gyan Pandey's *A History of Prejudice*, Emory University, Atlanta, GA
- 2013 Invited Speaker, "Twitter and Public Scholarship." Social Media and Public Scholarship Workshop, Emory University, Atlanta, GA

Conference Presentations

- 2018 "Is the 'Digital' in the Digital Black Atlantic the 'Digital' in Digital Humanities?" The Caribbean Digital V. University of West Indies, St. Augustine, Trinidad
- 2018 Panelist, "Genealogies of the Digital Black Atlantic." Intentionally Digital, Intentionally Black. University of Maryland – College Park, College Park, MD
- 2018 "Digital Humanities with a View: Beyond Research, Teaching, and Service." Modern Language Association Annual Convention, New York, NY
- 2017 "Citational Politics: Quantifying Impact in *Digital Scholarship in the Humanities*." Digital Humanities 2017, Montreal, Canada
- 2017 "Micro DH: Digital Humanities at the Small Scale." Digital Humanities 2017, Montreal, Canada
- 2017 "Digital Humanities at the Local University: A Case Study of Digital Salem." Modern Language Association Annual Convention, Philadelphia, PA
- 2017 "Digital Humanities and the Common Core in the Secondary ELA Classroom." Modern Language Association Annual Convention, Philadelphia, PA
- 2016 Quality Matters: Diversity and Digital Humanities in 2016 Roundtable. Digital Humanities 2016, Kraków, Poland

- 2016 Representing Justice in Digital Archiving Praxis Roundtable. Digital Humanities 2016, Kraków, Poland
- 2016 Where is the Nation in Digital Humanities? Roundtable. Modern Language Association Annual Convention, Austin, TX
- 2015 “Towards a Cultural Atlas of Global Blackness,” Canadian Society for Digital Humanities and Association for Computers and the Humanities Conference, Ottawa, Canada
- 2015 Postcolonial Digital Humanities Praxis Roundtable. Modern Language Association Annual Convention, Vancouver, Canada
- 2015 Disrupting Digital Humanities Roundtable. Modern Language Association Annual Convention, Vancouver, Canada
- 2015 Digital South Asia Roundtable. South Asian Literary Association Conference, Vancouver, Canada
- 2014 “Other Worlds, Other DHs.” Digital Humanities 2014, Lausanne, Switzerland
- 2014 Alt-Academic Feminism I: Teaching Outside the Classroom through Digital Humanities Roundtable. Modern Language Association Annual Convention, Chicago, IL
- 2014 Decolonizing DH: Theories and Practices of Postcolonial Digital Humanities Roundtable. Modern Language Association Annual Convention, Chicago, IL
- 2013 “Digital Humanities: Egalitarian or New Elite?” Digital Humanities 2013, Lincoln, NE
- 2013 “Du Bois as Postcolonial Progenitor.” W.E.B. Du Bois and the Wings of Atlanta: A Commemorative Conference at Clark Atlanta University, Atlanta, GA
- 2013 “Burma: The Postcolonial Other.” 22nd Annual British Commonwealth and Postcolonial Studies Conference, Savannah, GA
- 2013 “Postcolonial Du Bois and the Worlds of Color.” Modern Language Association Annual Convention, Boston, MA
- 2012 Graduate Students of Color and the Profession Roundtable. Modern Language Association Annual Convention, Seattle, WA
- 2011 “Crossing the Color Line: The Global Black Panther Party.” Race, Radicalism, and Repression on the Pacific Coast and Beyond, University of Washington, Seattle, WA
- 2011 “Oceans of Black and Brown and Yellow: Literatures of Global Solidarity.” American Comparative Literature Association Annual Meeting, Vancouver, Canada

- 2011 “Where Do We Go from Here? Toward a South-to-South Subjectivity.” Modern Language Association Annual Convention, Los Angeles, CA
- 2009 “Assata in La Habana: Intersections of Afro-Cuban Culture and Black Power in Gloria Rolando’s *Eyes of the Rainbow*.” Latin American Studies Association, Rio de Janeiro, Brazil
- 2008 “Locating Therapeutic Value in Indian Theatres for Social Change.” Cultural Studies Association Conference, New York University, NY
- 2007 “Budhan’s Theatre of Pedagogy: Formal Strategies and Political Interventions.” South Asian Literary Association Conference, Chicago, IL
- 2007 “National Mythologies: Rewriting the Hindu Nationalist Narrative in Mahasweta Devi’s Short Fiction.” International Conference on Narrative, Georgetown University, Washington, DC
- 2006 “Indian Street Theatre: Towards a New Aesthetic.” Marxist Literary Group Institute on Culture and Society, Georgetown University, Washington, DC

TEACHING EXPERIENCE

Salem State University

Graduate Courses

Digital Humanities
 Digital Writing
 American Digital Literary Studies
 Young Adult Literature
 Feminist Theory
 Postcolonial Theory
 Literature of the Sea
 Black British Literature
 Technology Teaching Methods
 Methods of Teaching English I
 English Methods
 Contemporary Approaches to Teaching Literature
 Student Teaching Practicum Seminar
 Student Teaching Practicum Supervision

Undergraduate Courses

Postcolonial Literature
 World Literature I
 World Literature II

Contemporary American Literature
Young Adult Literature
First Year Seminar: Race and Cyberspace
First Year Seminar: Our Monsters, Ourselves
Secondary Teaching Methods - English
Pre-practicum Education Fieldwork Seminar
Student Teaching Practicum Seminar
Student Teaching Practicum Supervision

Emory University

Global Blackness and the Black Radical Tradition
Writing About Literature: Multiracial Literature
Writing About Literature: Prison Writing
Expository Writing: “Yes We Can”: The Rhetoric of Hope and Change

Georgetown University

Digital Literacy
Borges, Beckett, and Nabokov
First-Year Writing

PROFESSIONAL ACTIVITIES

Service to Profession

2018-present Co-chair, Program Committee for the Association of Computers and the Humanities 2019 Conference

2018-present Advisor for Ithaka S-R and Modern Language Association Research in Modern Languages and Literatures

2017-present Digital Humanities Advisory Group, Newberry Library, Chicago, IL

2016-2018 Vice-chair, Global Outlook::Digital Humanities

2015-present External Advisory Board, Roshan Initiative in Persian Digital Humanities at the University of Maryland

2015-2017 Founding Executive Board, MLA Forum on the Global South

2014-present Editorial Board, *Digital Scholarship in the Humanities*

2014-2016 Managing Editor, *Digital Literary Studies*

2014-2015 Executive Board Secretary, Global Outlook::Digital Humanities

2014-present International Advisory Board, Hybrid Pedagogy, Inc.

2014-2018 Executive Council, Association for Computers and the Humanities

2013-2017 DHCommons Founding Editorial Board

2013-2015 Returning Officer, Global Outlook::Digital Humanities

2012-2015 MLA Delegate Assembly, Representative, Region 5 – The South

Service to Salem State University

2018 Interim MA English Coordinator

2018-2020 English Department Major/Minor Committee

2018-present President's Advisory Committee on Diversity, Equity, and Inclusive Excellence

2018 Search Committee, Associate Dean of the School of Education

2017-present Frederick E. Berry Library Strategic Planning Working Group

2016-present Black Lives Matter Teach-In Planning Committee, Working Group for Racial Justice

2016-present Library Development Committee

2016-present Chair, Program Area for Content Education

2016 Search Committee Co-chair, Secondary Pedagogy and Assessment

2016 Search Committee, Library Executive Director

2016 Chair, English Department Major/Minor Committee

2015-present Coordinator, Digital Scholars Undergraduate Research Program

2015-present Coordinator, Digital Studies Graduate Certificate Program

2015-present School of Education Steering Committee

2015-2016 Faculty Fellow for the First Year Experience

2015-2016	English Department Major/Minor Committee
2015-2016	Program Area for Content Educator Preparation
2015-2016	Search Committee, Creative Writing
2015	Interim MAT English Coordinator
2014-present	School of Education Assessment and Benchmarks Subcommittee
2014-present	First Year Experience Committee
2014-present	Academic Computing Committee
2014-2015	School of Education MAT Program Redesign Committee
2013-present	Secondary Education English Undergraduate Coordinator
2013-present	First Year Reading Experience Committee
2013-2016	Student Affairs Committee
2013-2015	Committee on Licensure in the Arts and Science
2013-2014	English Department Ad Hoc General Education Committee
2013-2014	Search Committee, Writing Center Director

Student Advising

2018-2019	M.A./M.A.T. Capstone Advisor – Shane Kligerman
2017-2018	M.A. Capstone Advisor – Emily Whipple
2016-2017	M.A. Capstone Advisor – Keri Harding Dias
2016-2017	M.A. Capstone Advisor – Patrick Clapham
2015-2016	M.A. Capstone Advisor – Jaclyn Murphy
2015-2016	M.A. Thesis Advisor - Anne Mooney
2015-2016	M.A.T. Capstone Advisor – Jessica Albritton Muise
2015-2016	M.A.T. Capstone Advisor – Daniel Harris

2015-2016 M.A.T. Capstone Advisor – Matthew Blanchette
2014-2015 M.A. Thesis Advisor – Althea Terenzi
2014-2015 Commonwealth Honors Program Thesis Advisor – Bryanna Favor

PROFESSIONAL AFFILIATIONS

Modern Language Association
American Comparative Literature Association
Association for Computers and the Humanities
Critical Ethnic Studies Association
Fembot Collective