"Working as an electrician and programmer, there is always lots of opportunity for "points of failure" or challenges. As a master electrician during production, there are always any number of challenges involving crew experience, power supply, cable inventory, fixture inventory, etc. but, what I have found is there is always more than one way to do something. This is especially true when programming fixtures, especially intelligent fixtures. The more attributes a fixture has, the more problems it can cause. Live moves, fade times, color mixing, etc can all be unwelcome in a programming session. But, there is always another way to do something. I tend to utilize delays, custom timing, blackouts, anything I can manage to fix any unwanted "mover trash"."