

WORKSHOPS

DAY 1: WORKSHOP 1: "PHOTOGRAPHY" BY IMPRINTS DESIGN (2 DAY WORKSHOP)

WORKSHOP 2: "SILLAMBATTAM" (2 DAY WORKSHOP)

WORKSHOP 3: "CARICATURE"

SEMINAR & PRESENTATION: "BAMBOO IN ARCHITECTURE" BY AUROVILLE

BAMBOO CENTER

DAY 2: WORKSHOP 1& 2: (CONTD)

WORKSHOP3: "PORTFOLIO MAKING" BY AR. RIZWAN KHAN

DAY 1&2:

WORKSHOP 1: "BASICS OF PHOTOGRAPHY AND POST PROCESSING" BY

IMPRINTS DESIGN (2 DAY WORKSHOP) (RS. 200/- PER HEAD)

CLASHH 14' BRINGS TO YOU AN EXCLUSIVE WORKSHOP ON PHOTOGRAPHY AND IT'S TECHNIQUES CONDUCTED BY IMPRINTS DESIGN ON THE 17TH &18TH OF MARCH 2014, WITH A TOTAL OF 4 HOURS.

*WORKSHOP 2: "SILLAMBATTAM" (2 DAY WORKSHOP) (2 STUDENTS PER. COLLEGE)

THIS WORKSHOP EXTENDS OVER TWO DAYS AND WILL GIVE STUDENTS AN INSIGHT ON THE MASTERY OF SILLAMBATTAM. THIS TRADITIONAL MARTIAL ART HAS BEEN GAINING INCREASED POPULARITY IN THE LAST FEW YEARS AND YOUNGSTERS ARE INTRIGUED WITH THE EASE BY WHICH PROFESSIONALS PERFORM THIS ART.

DAY 1:

WORKSHOP 3: "CARICATURE" BY MR.RAJAMARAN (RS.100/- PER HEAD)

A TWO HOUR WORKSHOP ON CARICATURE AND CREATIVE DRAWING TECHNIQUES WILL BE CONDUCTED BY THE FAMOUS ARTIST MR. RAJAMARAN. HE IS WELL-KNOWN FOR HIS INDIVIDUALITY AND TECHNIQUE AND THE STUDENTS WILL TRULY FIND IT INTERESTING TO BE ABLE TO LEARN AND DEVELOP THEIR DRAWING SKILLS.

*SEMINAR/PRESENTATION: "BAMBOO IN ARCHITECTURE"

BY AUROVILLE BAMBOO CENTER (2 STUDENTS PER, COLLEGE)

THE SEMINAR WILL INCLUDE A BRIEF INTRODUCTION ON BAMBOO AND ITS INNOVATIVE USE IN ARCHITECTURE. FURTHER, AN ACTIVE LIVE DEMONSTRATION WILL TAKE PLACE WHERE PARTICIPANTS CAN OBSERVE HOW BAMBOO CAN BE USED IN SO MANY DIFFERENT WAYS.

DAY 2:

*WORKSHOP 3:" PORTFOLIO MAKING" BY AR. RIZWAN KHAN

(2 STUDENTS PER. COLLEGE)

THIS SESSION WILL COVER INNOVATIVE PORTFOLIO MAKING TECHNIQUES AND EXPLAIN THE BASICS IN MAKING AN ARCHITECTURE PORTFOLIO.

* -ENTRY FREE

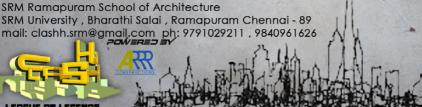
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CLASHH '14

NATIONAL LEVEL ARCHITECTURAL FEST AND SYMPOSIUM



5RM ARCHITECTURE 5TUDENTS ASSOCIATION