

Hello, World 👏



Byungwoo Jeon

- B.S. in CSE, Korea Univ.
- M.S/Ph.D student in AI, KAIST
 - ALIN-LAB advised by Dr. Jinwoo Shin
- **GDG KU** Founder & 1st Lead (22.08 ~ 23.07)

Summary of Today's Talk

Agenda

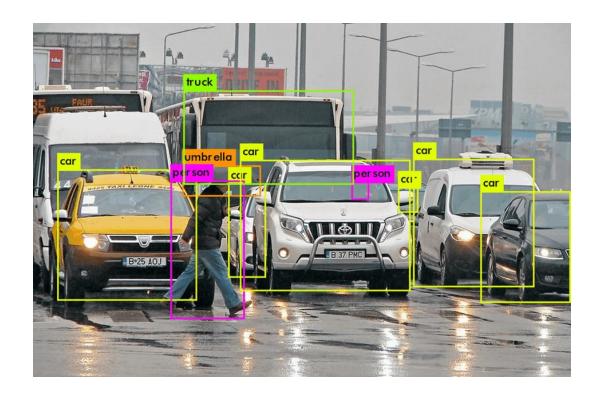
- Introduction
 - What is computer vision?
 - Historical background of computer vision
- Applications on real-world scenarios
 - 3D Vision
 - Robotics
 - **Autonomous Driving**
- **Discussions & Summary**



What is Computer Vision?

Enables machines to interpret and understand visual data (e.g., images, videos) from the world

Examples of Computer Vision





Object Detection

Segmentation

Examples of Computer Vision



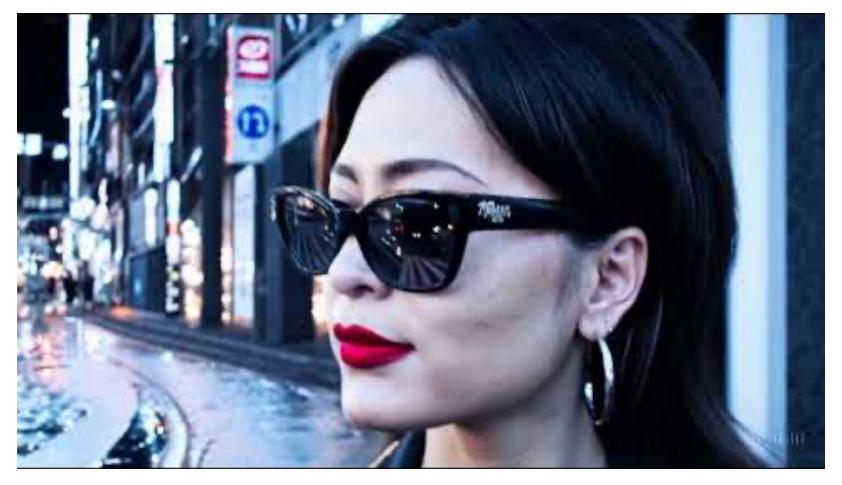
Image Matching



Stable Diffusion 3.5, cheerful cursive typography font.

Image/Video Generation

Examples of Computer Vision



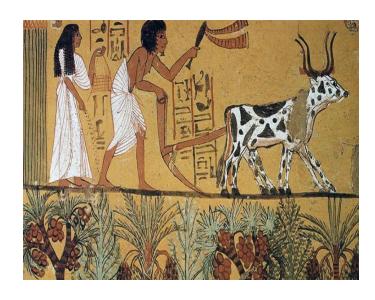
Video Generation by OpenAI, SORA

Fundamental Question



Nothing special other than replacing human labor?

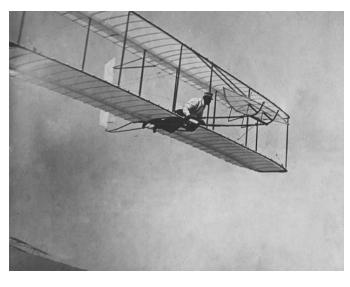
History of Human



Land (B.C. 12C ~)



Sea (14C ~)

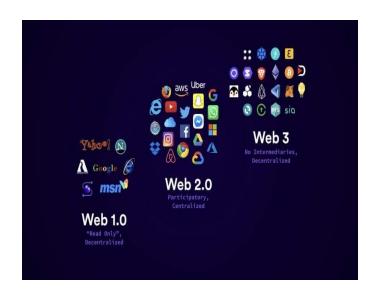


Air (1903 ~)

History of Human



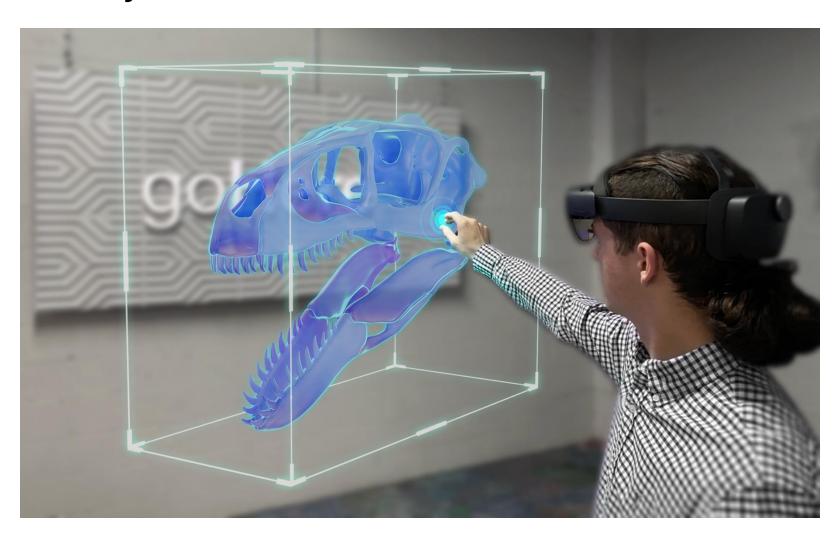
Space (1961~)



Digital (2004 ~)

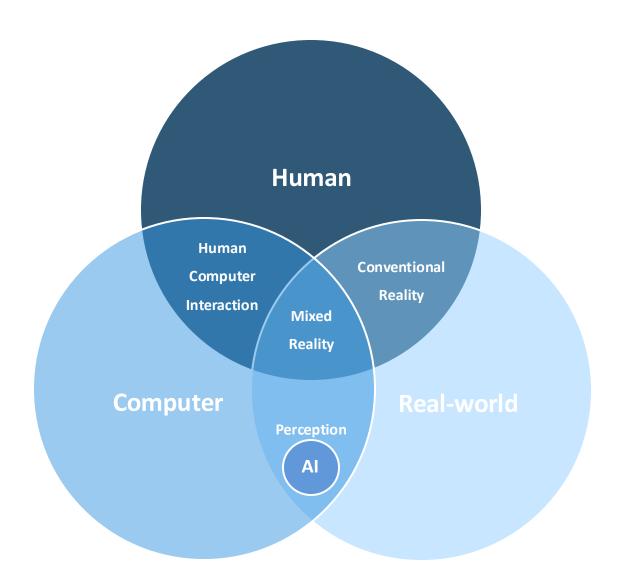
What's next?

History of Human



What's next?

Digital + Real-World = **Mixed Reality**



What happens in AI in last 3 years

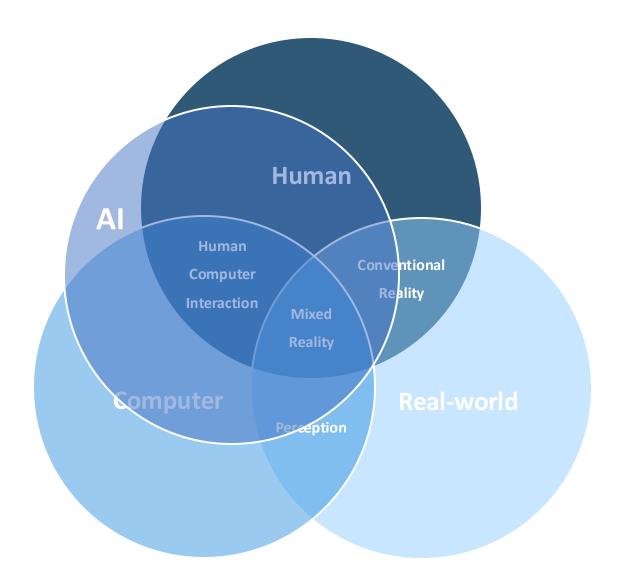
- Emergence of **LLMs** (*e.g.*, ChatGPT, Gemini)
 - We can communicate with Al
 - Multi-modalities
- Emergence of **Foundation models** (e.g., Diffusion models, Segment Anything)
 - Generalized well in diverse scenarios

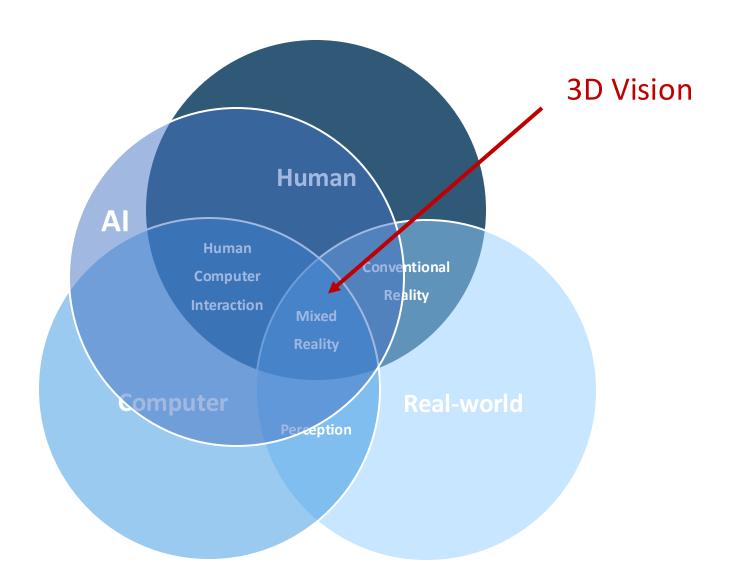


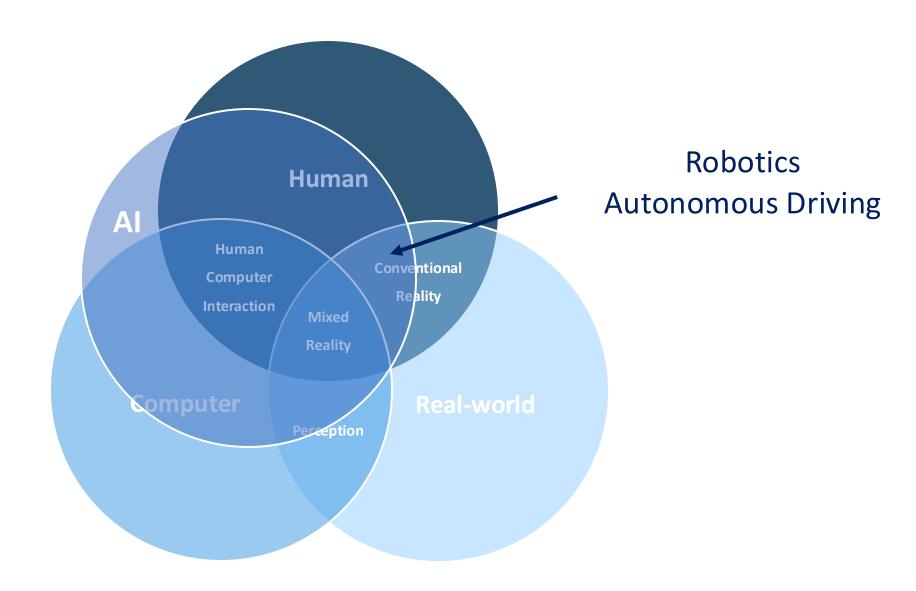
ChatGPT, OpenAl



Gemini, Google







Interactive 3D with AR/VR

The model (VR-GS) can interactively manipulate the 3D scene with plausible dynamics



Input



Jiang et al., VR-GS: A Physical Dynamics-Aware Interactive Gaussian Splatting System in Virtual Reality, SIGGRAPH 2024

Dynamic 3D scene editing

The model (Ctrl-D) can edit dynamic 3D scenes

Original



The original scene is rendered by trained dynamic 3DGS.

Editing I



"Give the cat a pair of " sunglasses"

Editing II



"Turn the cat into a Shorthair"

He et al., Ctrl-D: Controllable Dynamic 3D Scene Editing with Personalized 2D Diffusion, Arxiv 2024

Dynamic 3D scene editing

Using a reference, AniGS generates reference-followed Gaussian Avatar

Reference



Motion



Reenactment



Qiu et al., AniGS: Animatable Gaussian Avatar from a Single Image with Inconsistent Gaussian Reconstruction, Arxiv 2024

3D Virtual Try-on

We can see the results using 3D virtual try-on



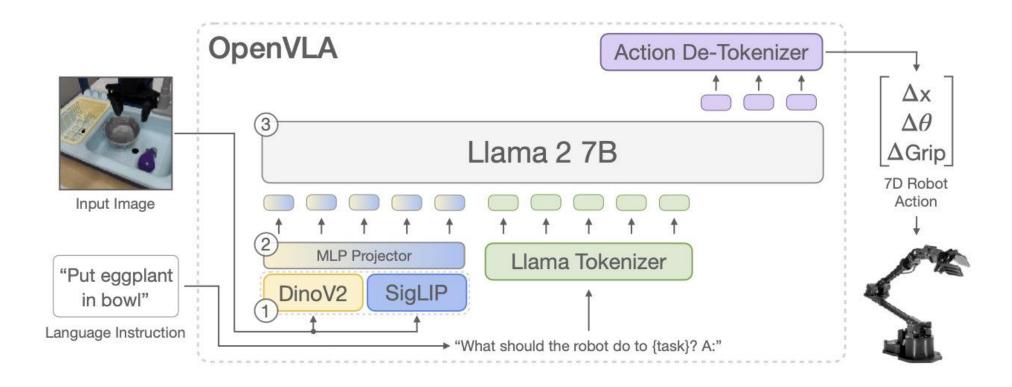






Embodied AI

VLA model integrates visual and language information and performs robot actions



Kim et al., OpenVLA: An Open-Source Vision-Language-Action Model, CoRL 2024

Embodied AI

VLA model integrates visual and language information and performs robot actions



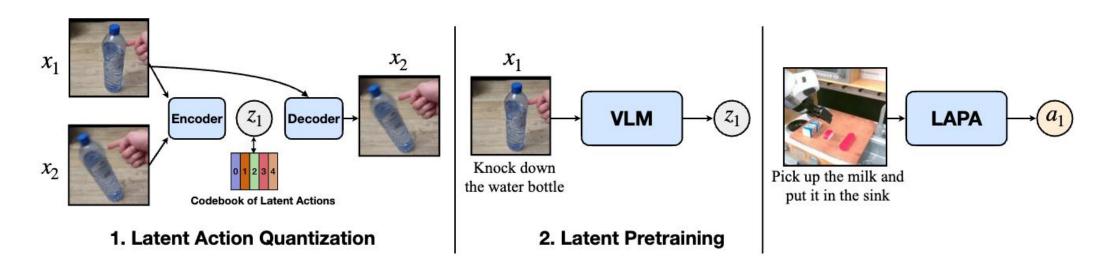




Kim et al., OpenVLA: An Open-Source Vision-Language-Action Model, CoRL 2024

Embodied AI

LAPA achieves a robotics foundation model in unsupervised manner (scalable)



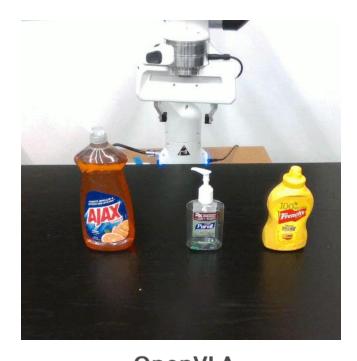
Latent Action Pretraining Action Finetuning

Ye et al., LAPA: Latent Action Pretraining from Videos, Arxiv 2024

Embodied AI

LAPA achieves a robotics foundation model in unsupervised manner (scalable)











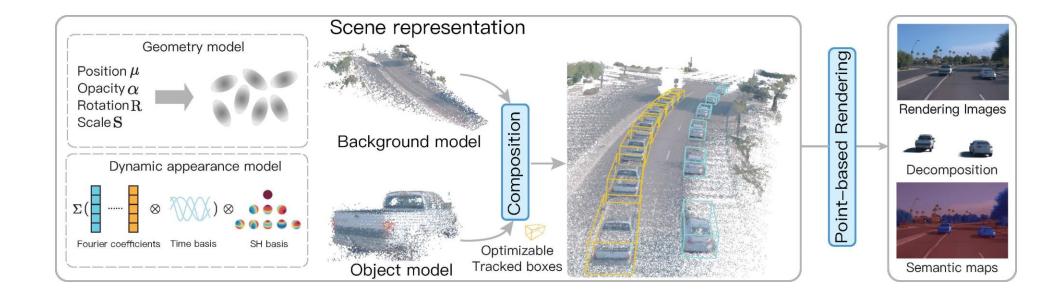


Ye et al., LAPA: Latent Action Pretraining from Videos, Arxiv 2024

Autonomous Driving

Modeling urban scene

StreetGaussians reconstruct urban scene in real-time



Yan et al., Street Gaussians: Modeling Dynamic Urban Scenes with Gaussian Splatting, ECCV 2024

Autonomous Driving

Modeling urban scene

StreetGaussians reconstruct urban scene in real-time



Yan et al., Street Gaussians: Modeling Dynamic Urban Scenes with Gaussian Splatting, ECCV 2024

Discussions & Summary We expend into Real-world

- Al is NOT at perception-level anymore
- We have a new target space in real-world
 - Mixed reality
 - AR/VR
- We have new target tasks in terms of Al
 - Robotics
 - Autonomous driving
- Next paradigm?
- Just be a User?

