

References: The Tortoises



References: Teenage Mutant Ninja Turtle Masks, Visible Eyes



Good visibility of eye

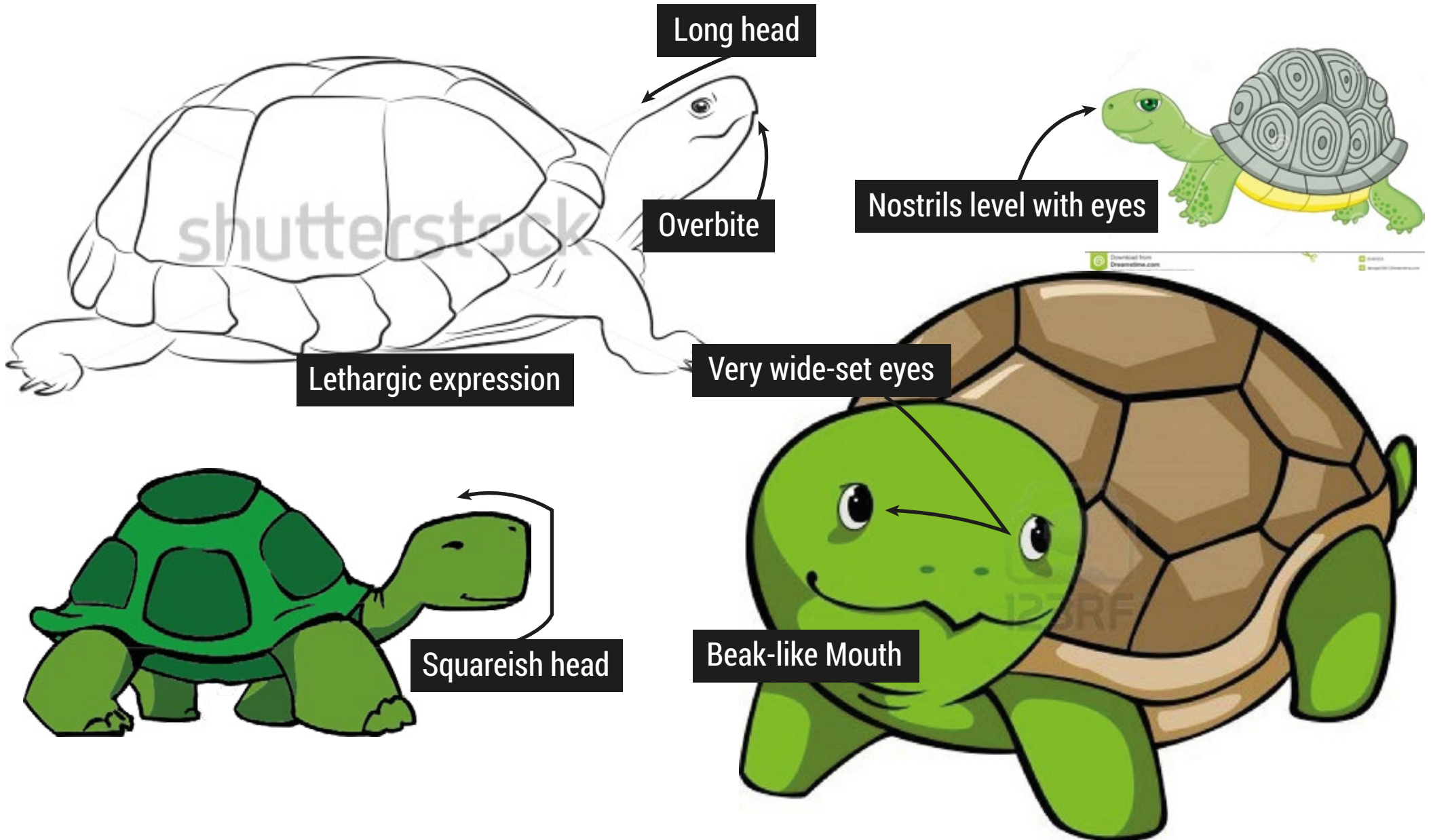


Eyeholes a lot wider than eyes



Sleek, close to face/head?

References: Cartoon and Charicature, What Makes a Tortoise Identifiable?



Initial Exploration



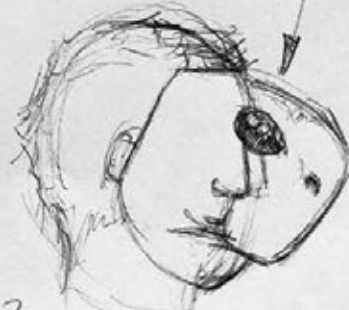
overhang - show chin



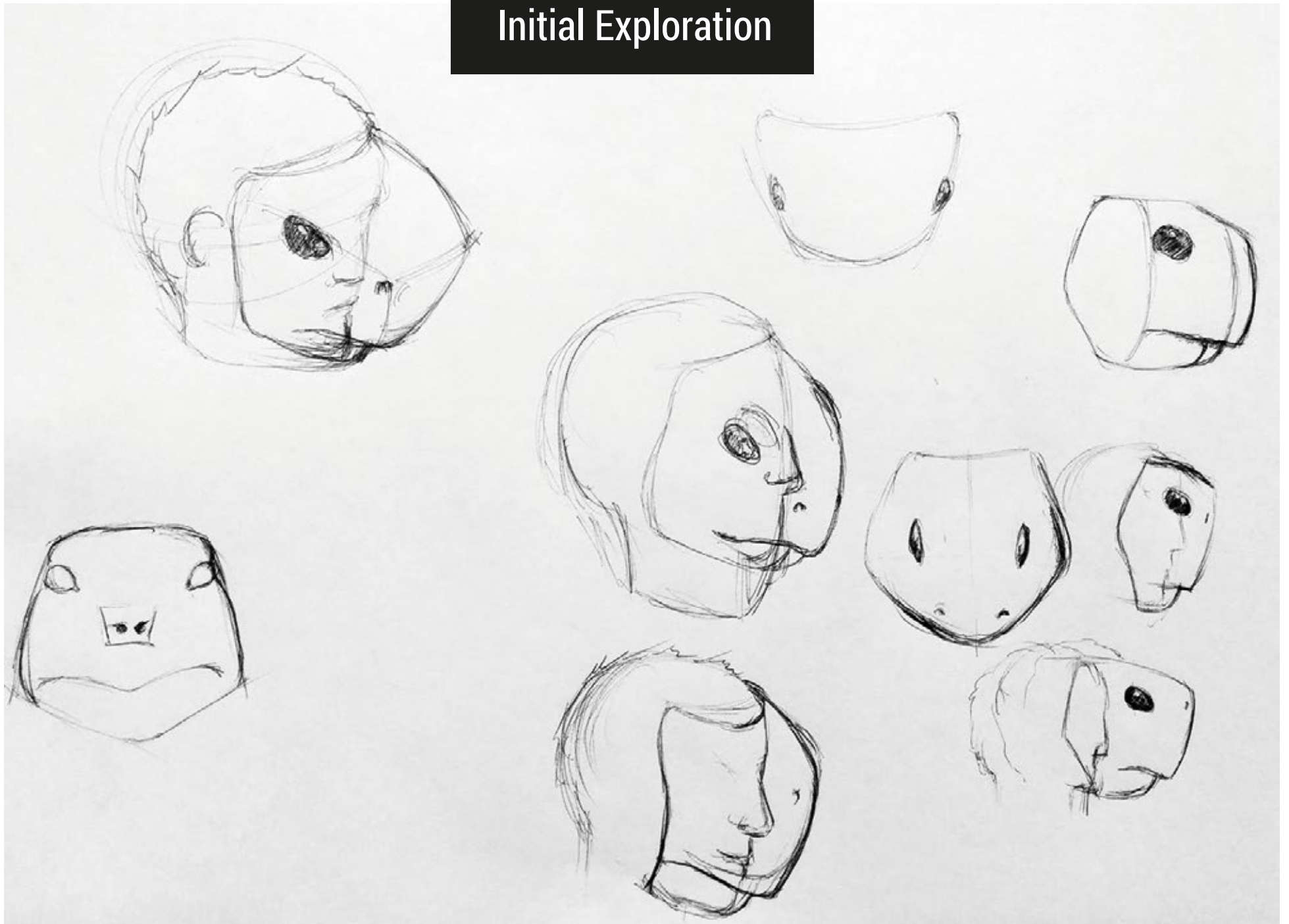
Tortoise face should protrude to give accurate shape.



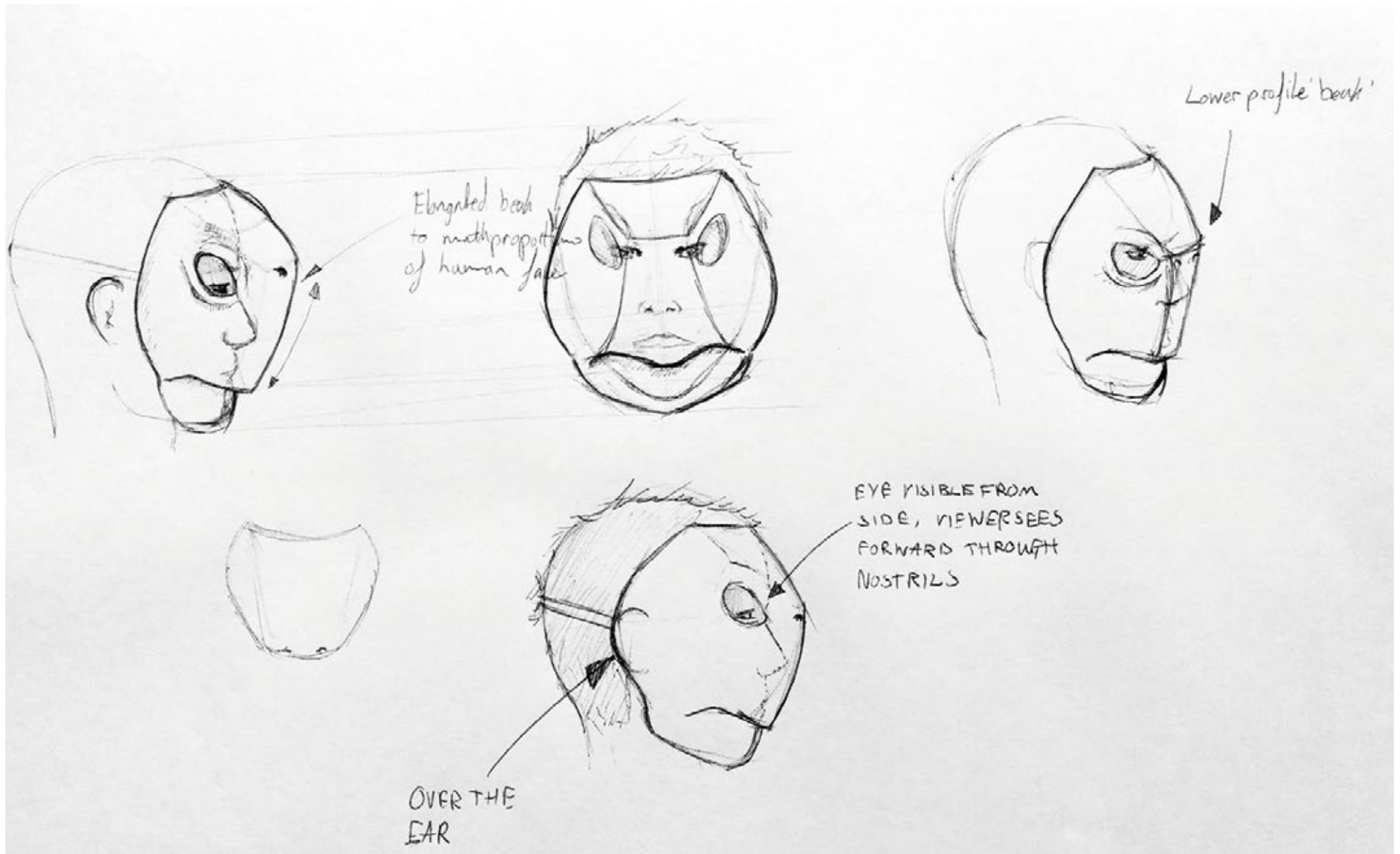
Lower face visible?



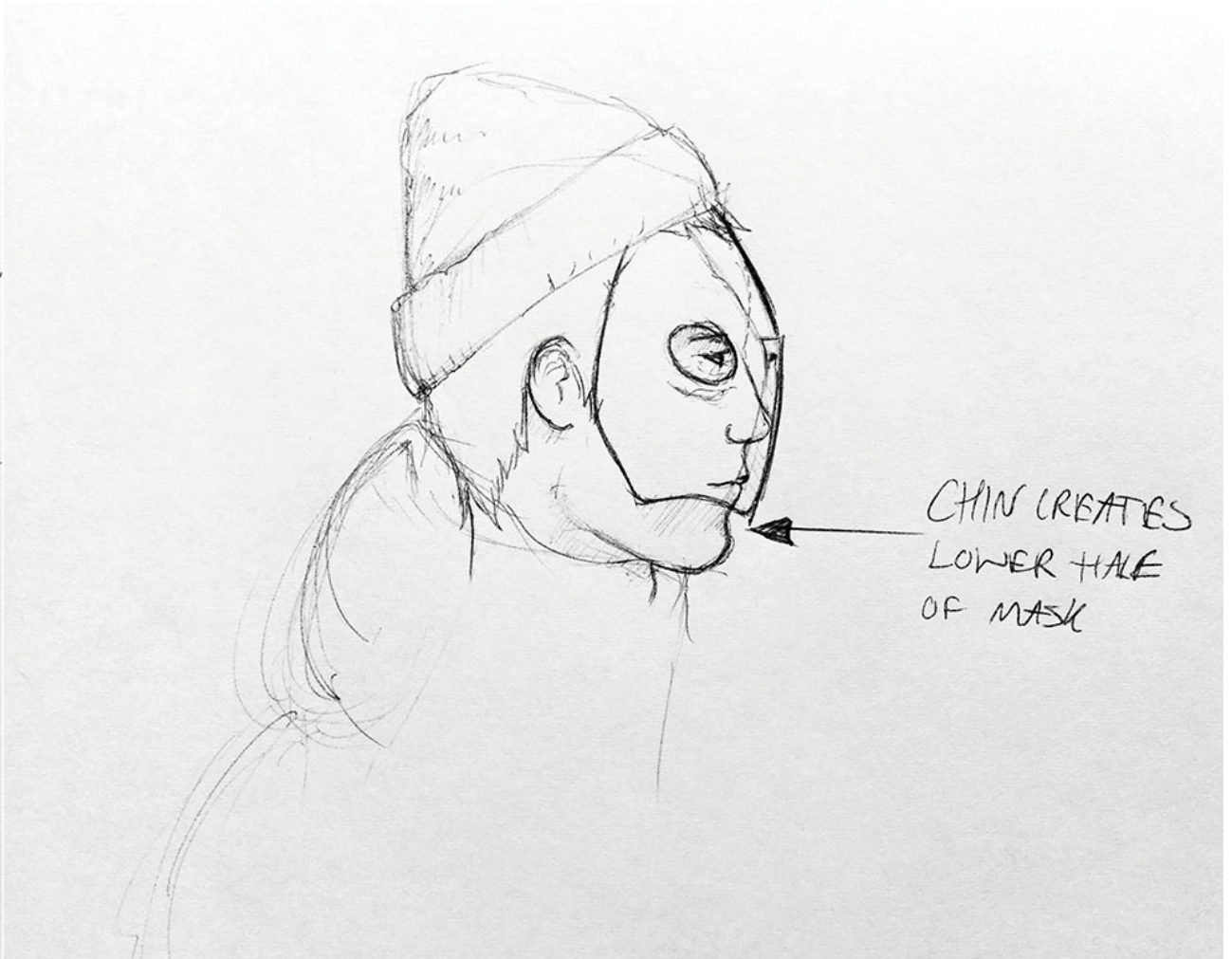
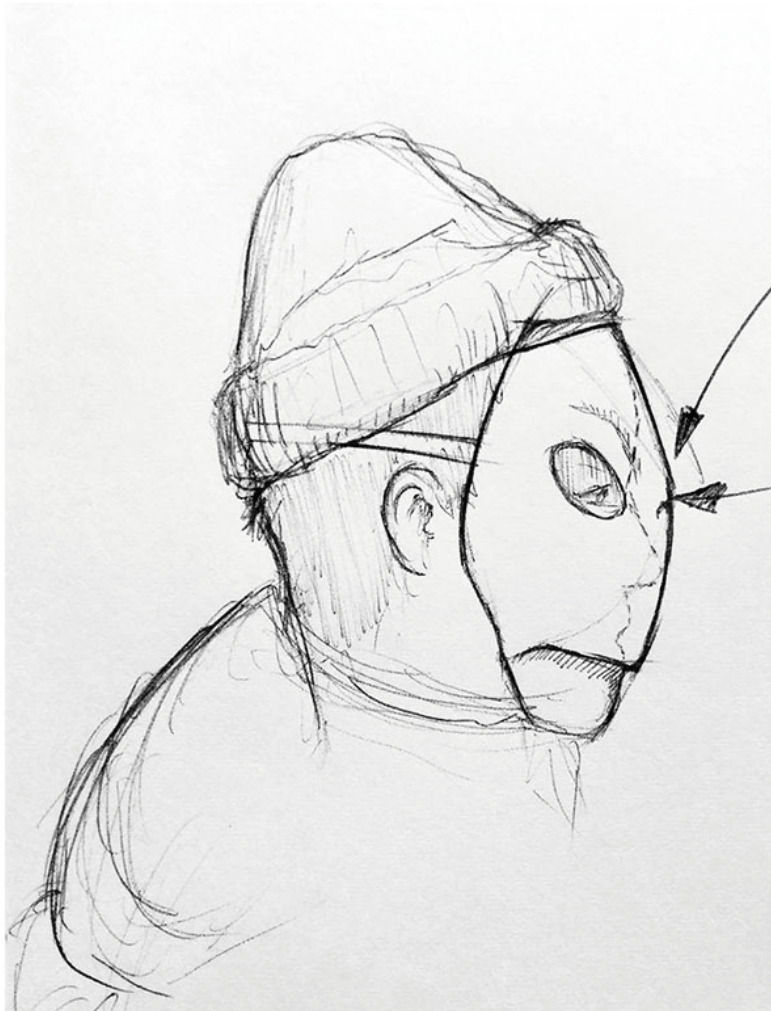
Initial Exploration



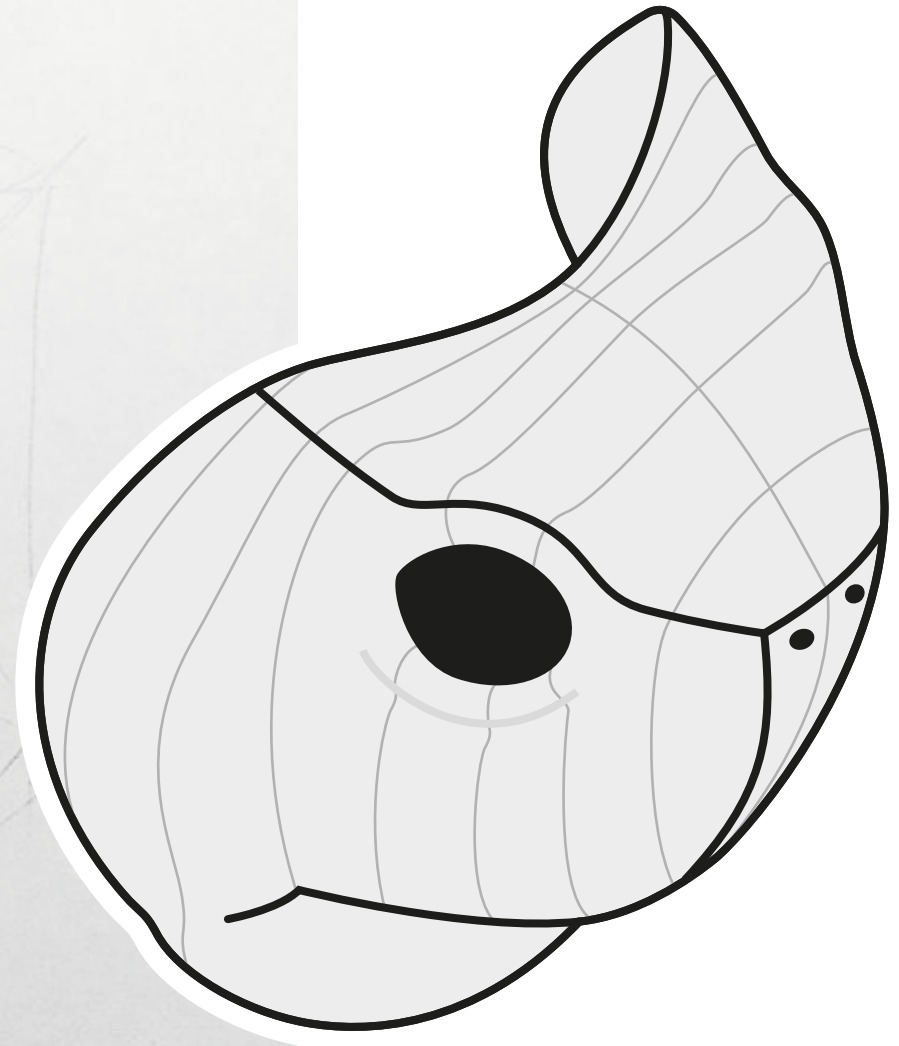
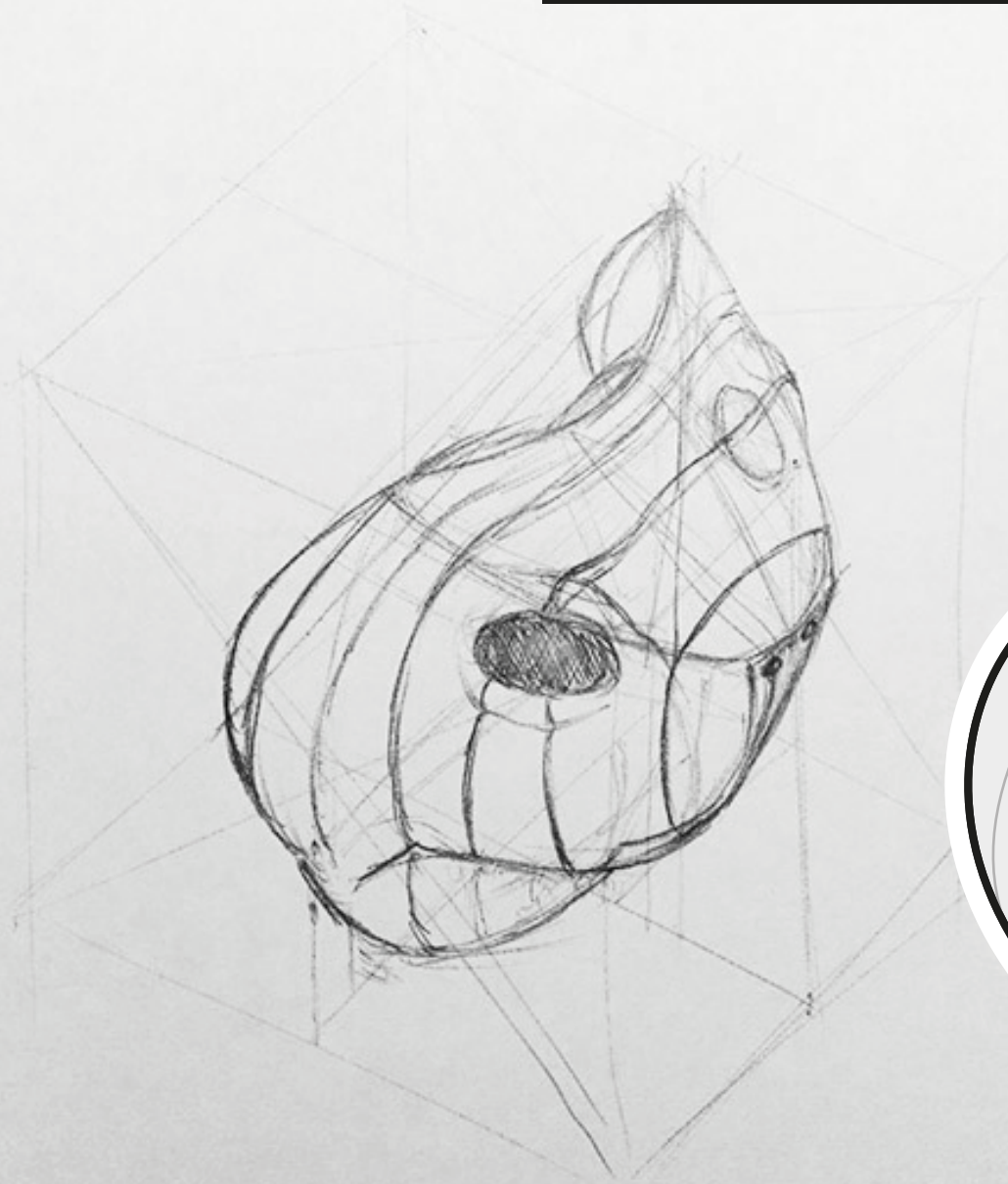
Sketch Development



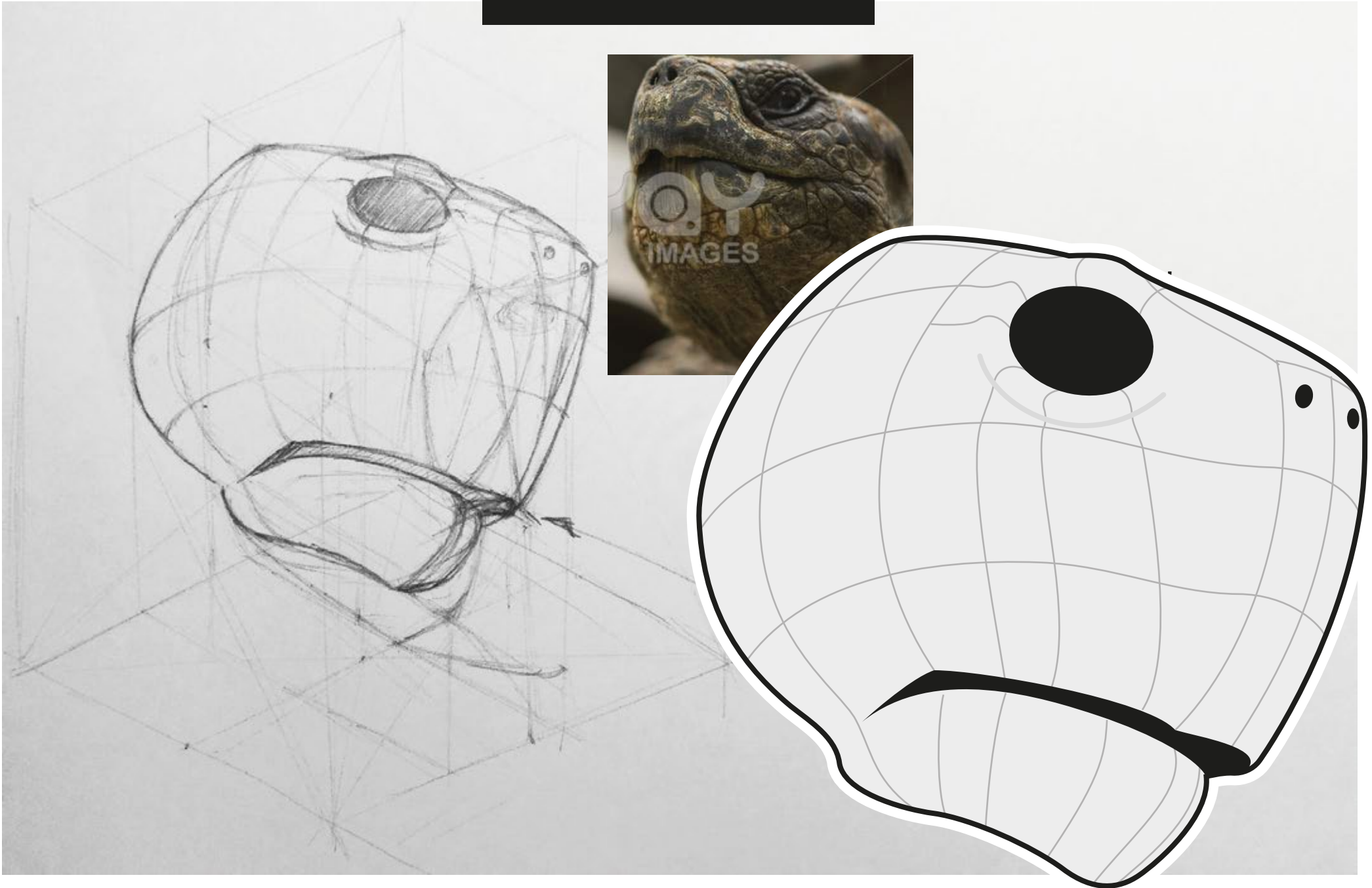
Sketch Development



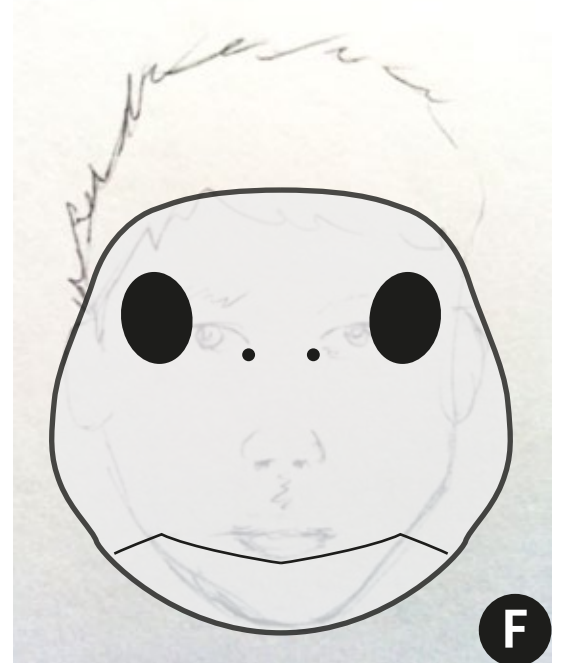
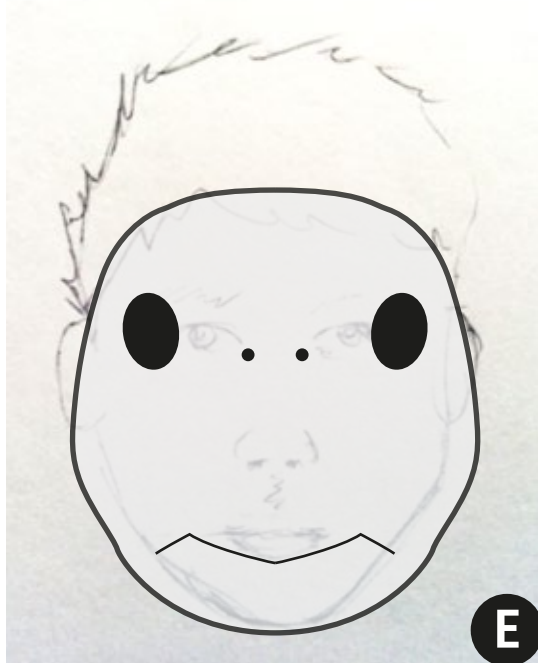
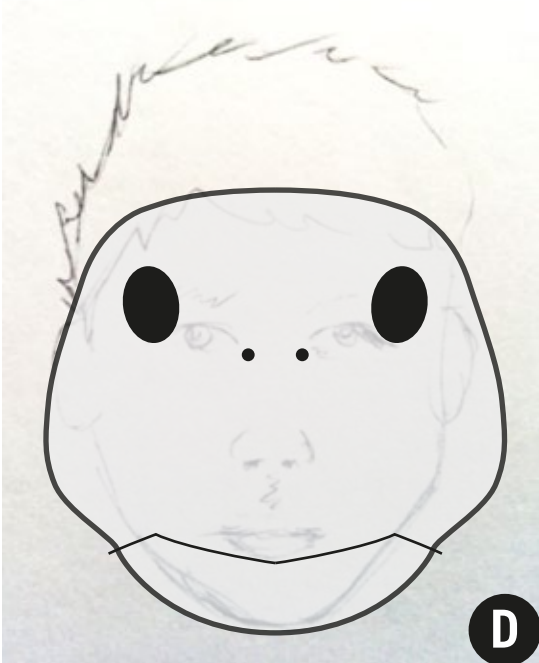
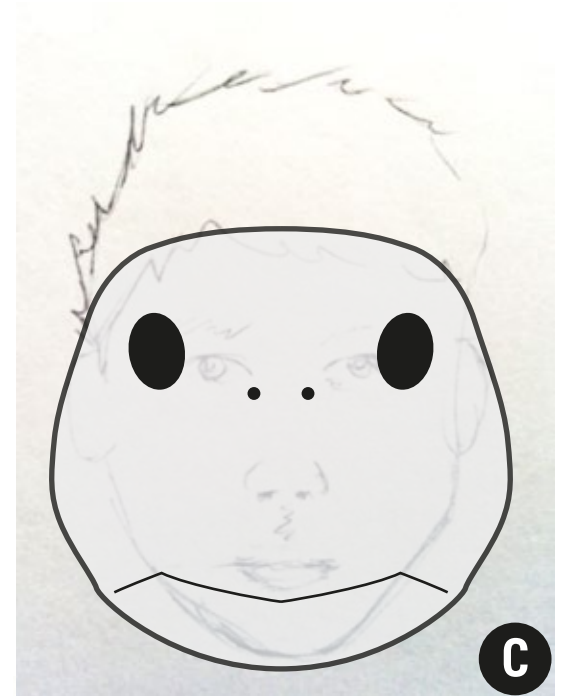
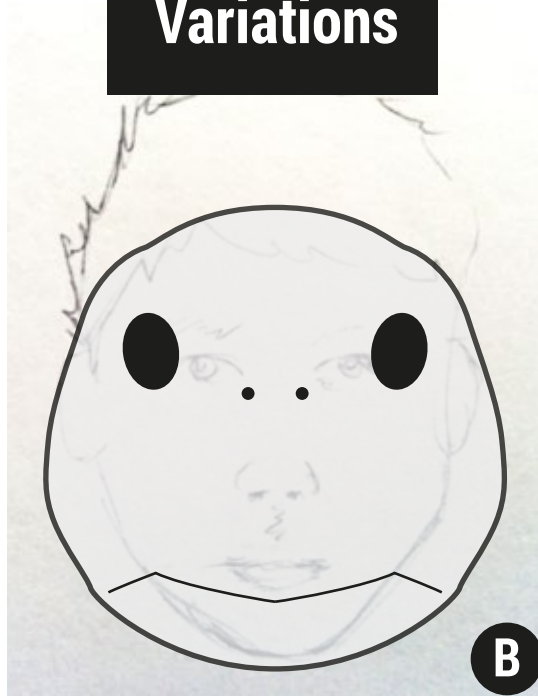
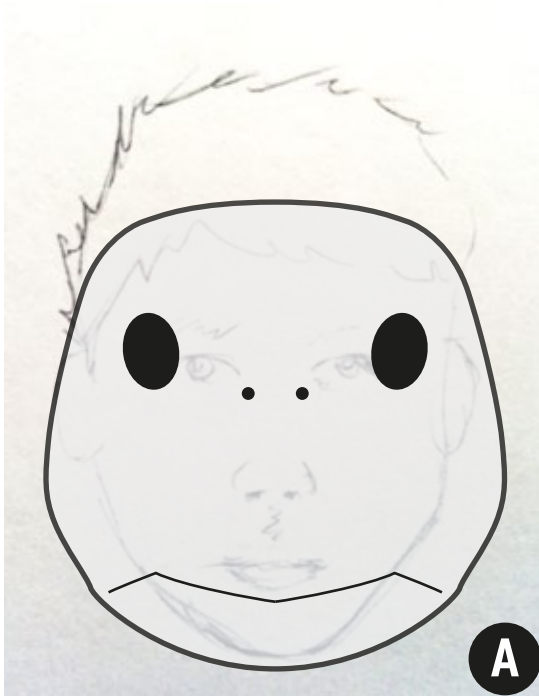
Technical Drawing



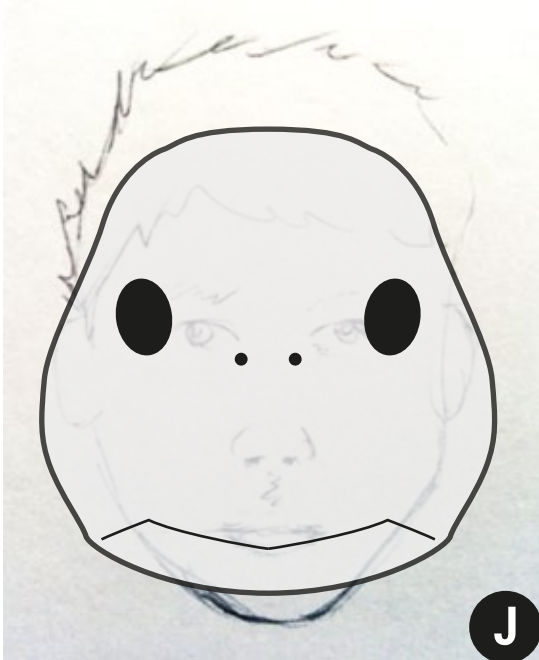
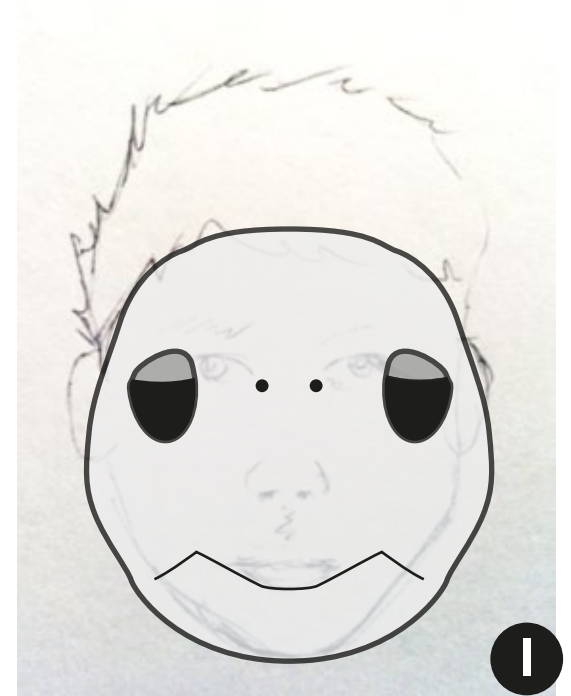
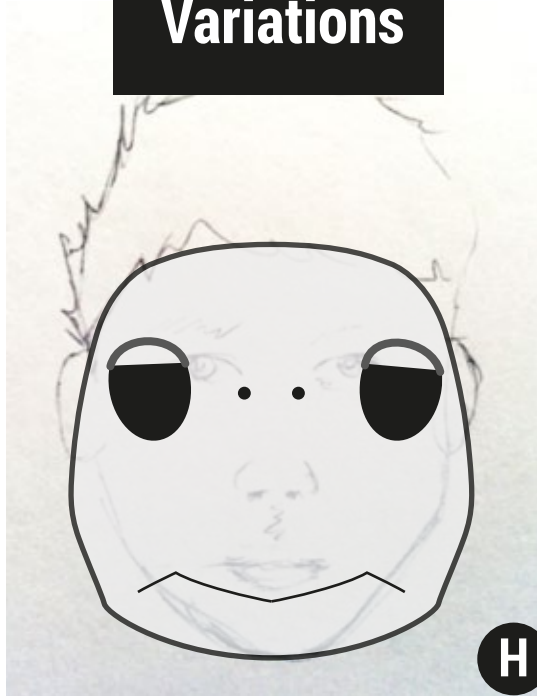
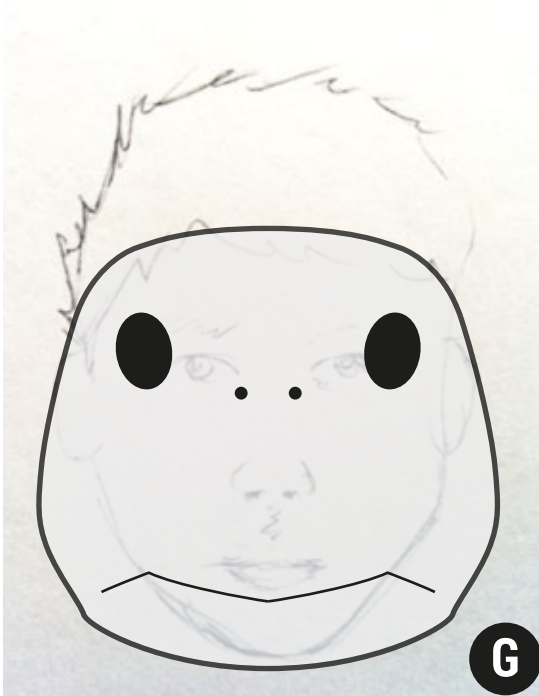
Technical Drawing



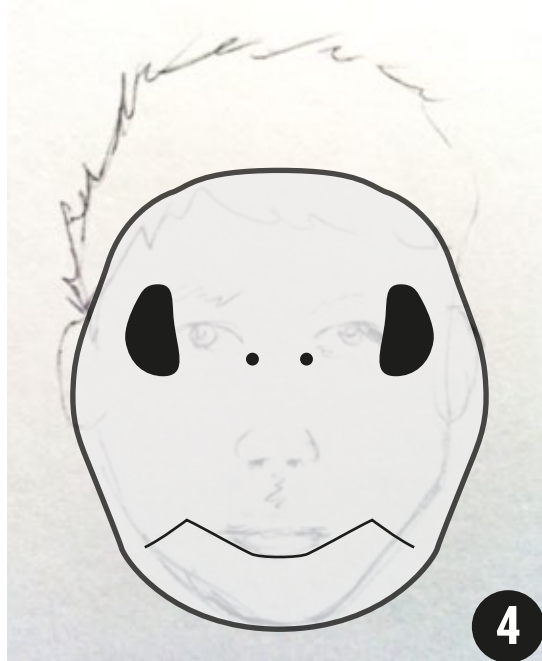
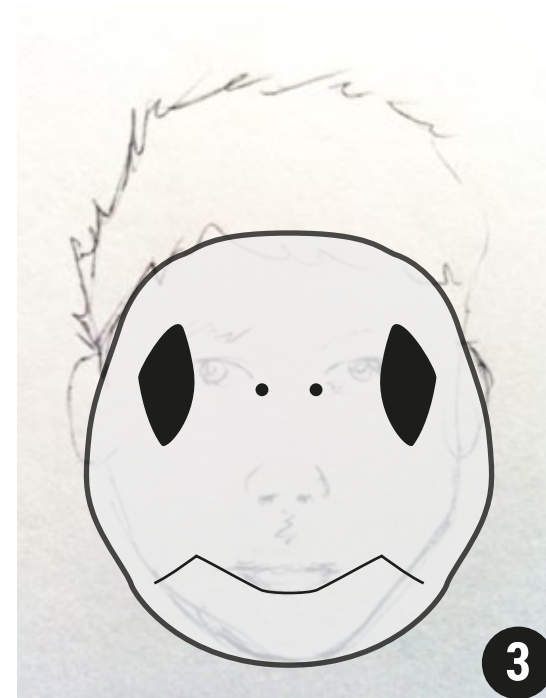
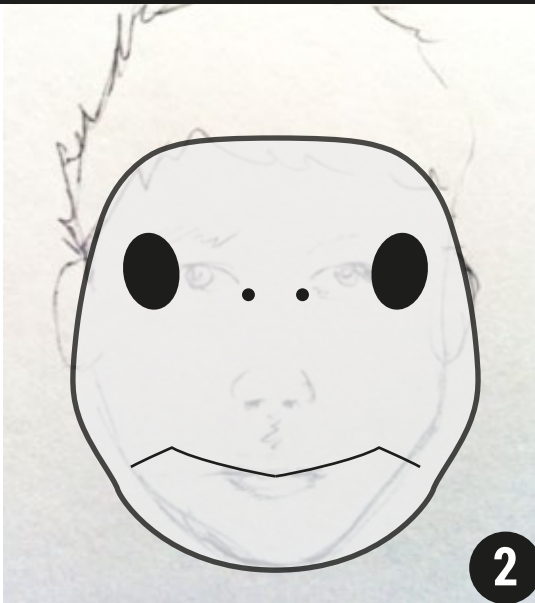
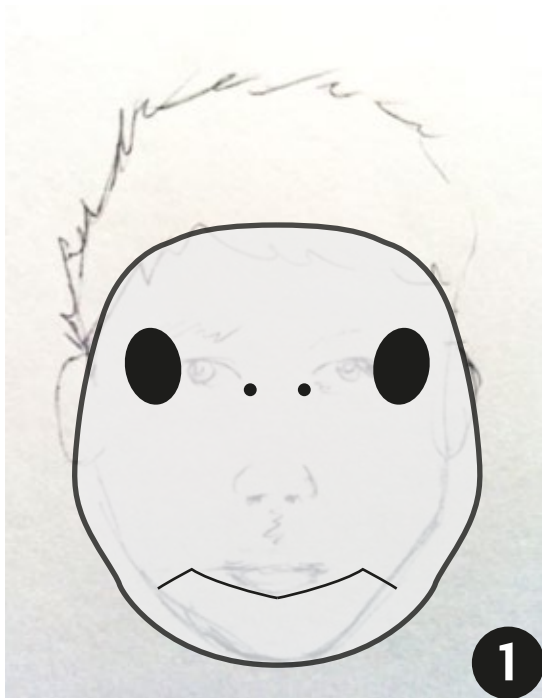
Variations



Variations



Other Variations



Aesthetic: References



Aesthetic: Materials

Tyvek is an interesting choice. It is durable, soft, easy to work with and can give a great leathery texture when crinkled that would suit the neck and chin of the tortoise.

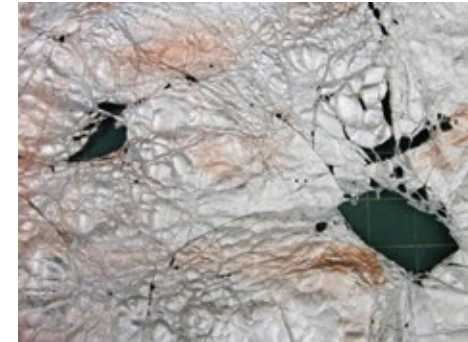
They use it for postal envelopes which could give the mask a DIY look.

Amazingly, when Tyvek is heated with a heat gun or iron it distorts and pillows to give an organic scaley effect. This could be great on the harder parts of the tortoise's face, around the eyes, on the edges of the head, snout etc.

You can paint the material first then distort it before finishing off with dry brush techniques or a lustre.

It is a sheet material so would be difficult to wrap the mask around a compound shape in one sheet, it would need to be cut into sections and adhered to a substrate (paper mache mask) though this could add to the aesthetic.

It is available in colours although as mentioned it can be painted.



Aesthetic: Textures

There are loads of interesting textures around our towns and cities. Peeling paint, remnants of torn off stickers and posters, gravel, cement and weathered kerb stones.

An urban look might look inherently quite DIY and naive.

Covering the mask with glue and dropping it into a tray of gravel, sand, concrete chips would quickly cover the mask.

This could be applied to paper mache or the aforementioned Tyvek technique.

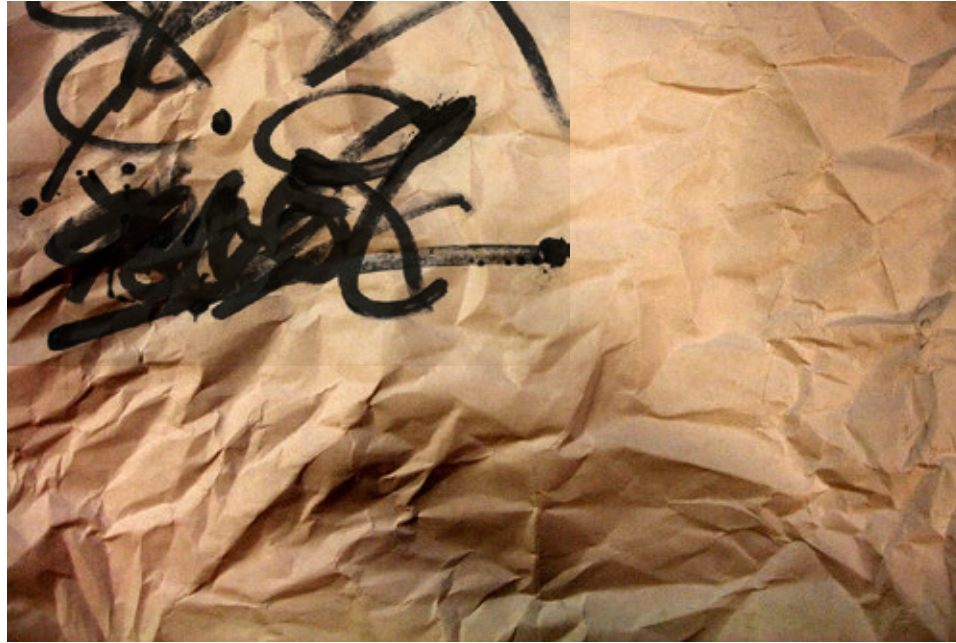
Recommended to finish with a matt varnish or lacquer to prevent bits from falling off during the course of the shoot.



Aesthetic: Materials

Brown paper bags can give an appropriate texture when scrumpled. They might look interesting with some tags or slogans scrawled on them. Possibly obscured brand logos as if from old shopping bags.

Craquelure paint could be a quick way to add a scale-like texture



Aesthetic: Textures

Pebbles, stones, beads, any particles that can be glued to the mask base can look rough and DIY or very professional and polished depending on technique.

Be careful of weight.



Aesthetic: Finishes

Rushed spray paint complete with drips.

Gaffa tape (also available in camo)

Sticker bombing, although that could be a trademark nightmare.

Dry brush techniques to shade.



Aesthetic: Effects

Maybe not meeting the nievity part of the brief but just an idea... Placing some LED's and a battery inside the masks could give a really mystical look and a potential channel from which to communicate emotion. Dimming the lights for sadness, making them pulse quickly for excitement and energy, slowly to connote lethargy.

This could quickly and easily be tested using a bike light.

When surrounded by smoke the escaping light would diffuse and create an aura like effect

