

## References: Hares

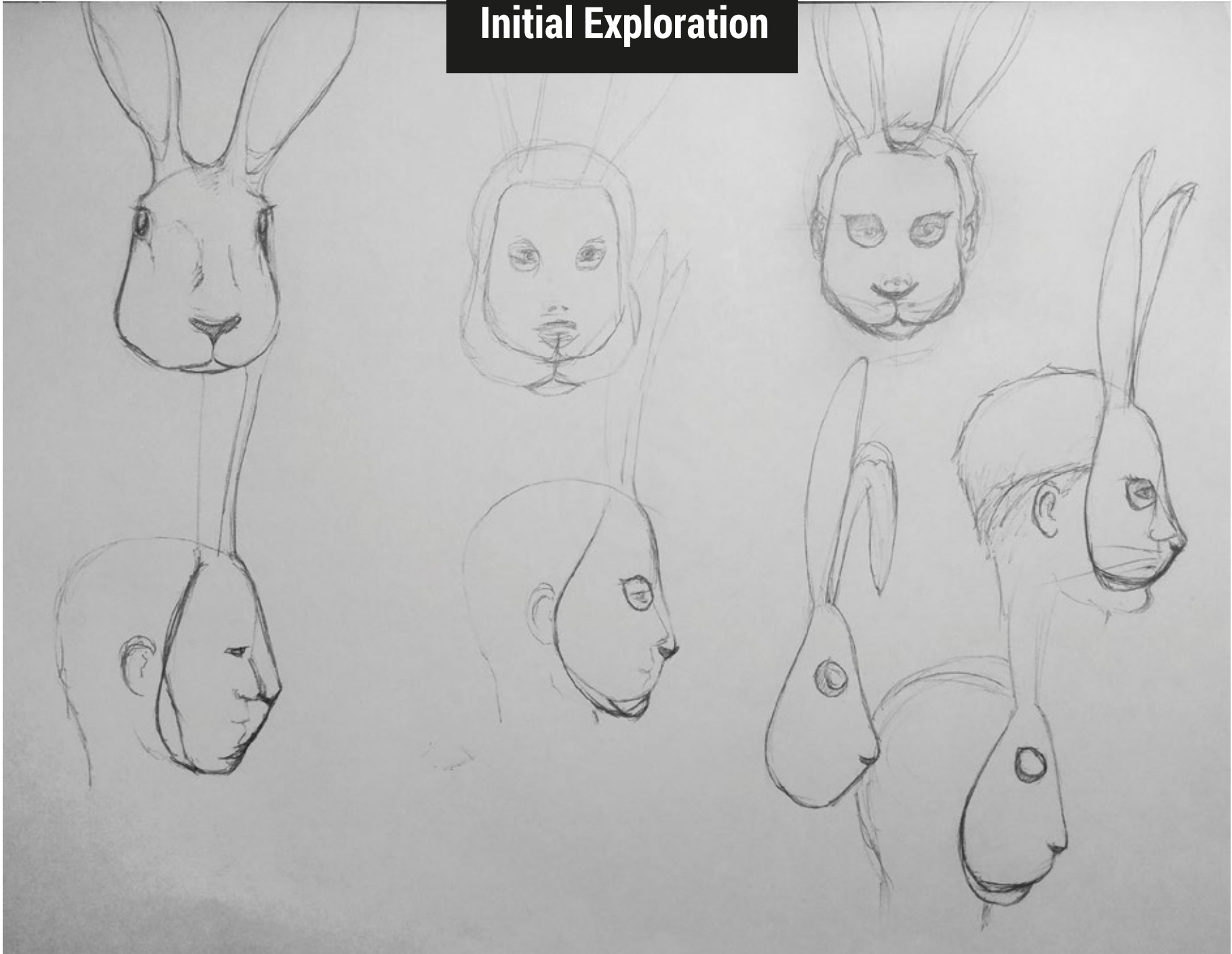


## References: Hare Masks

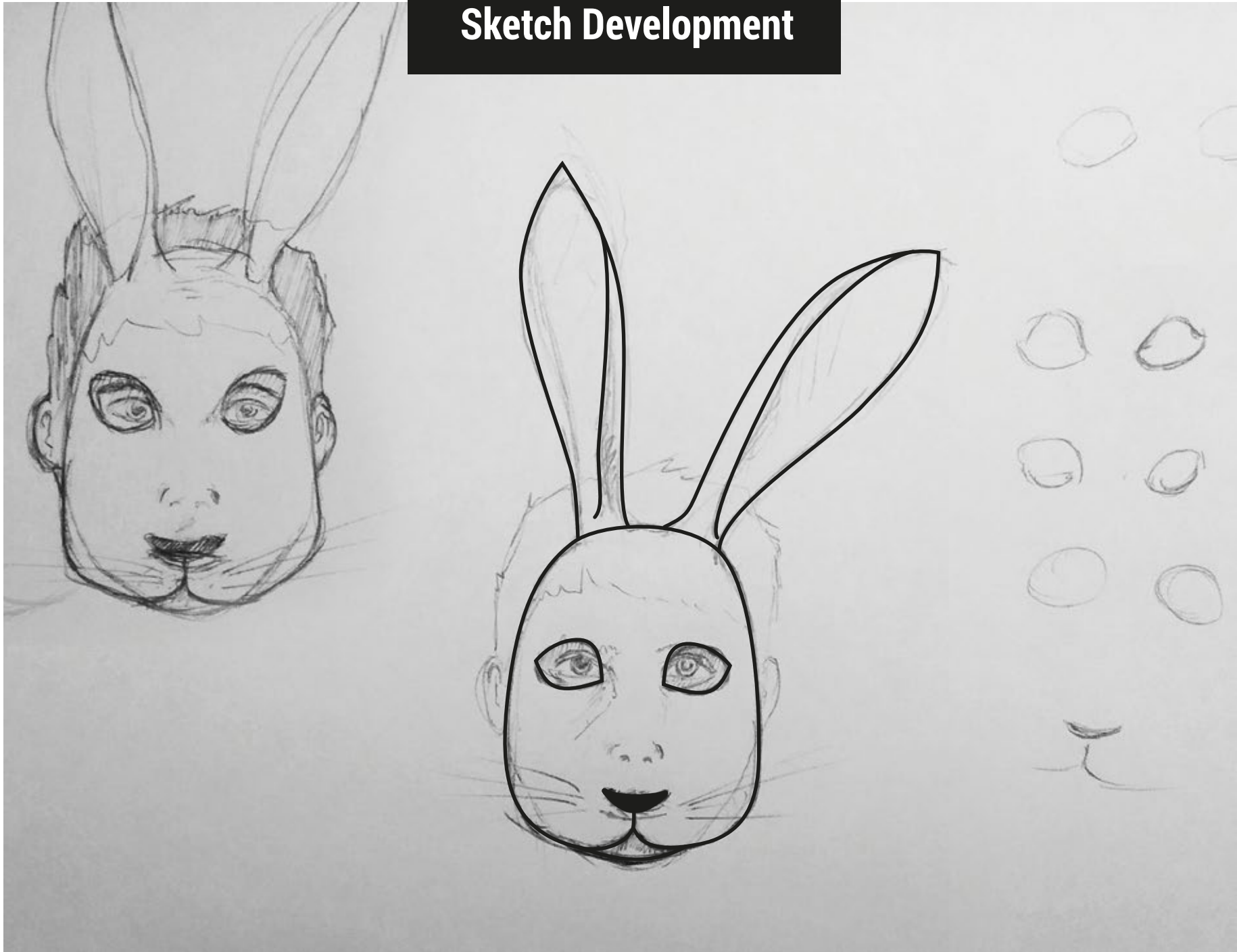




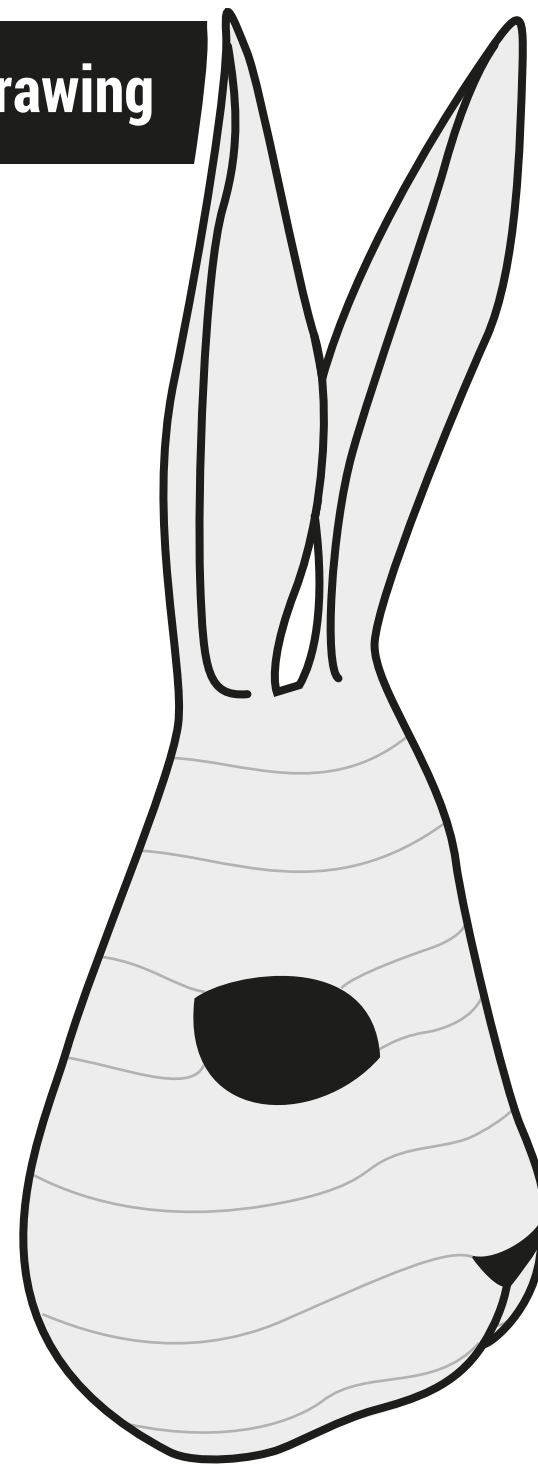
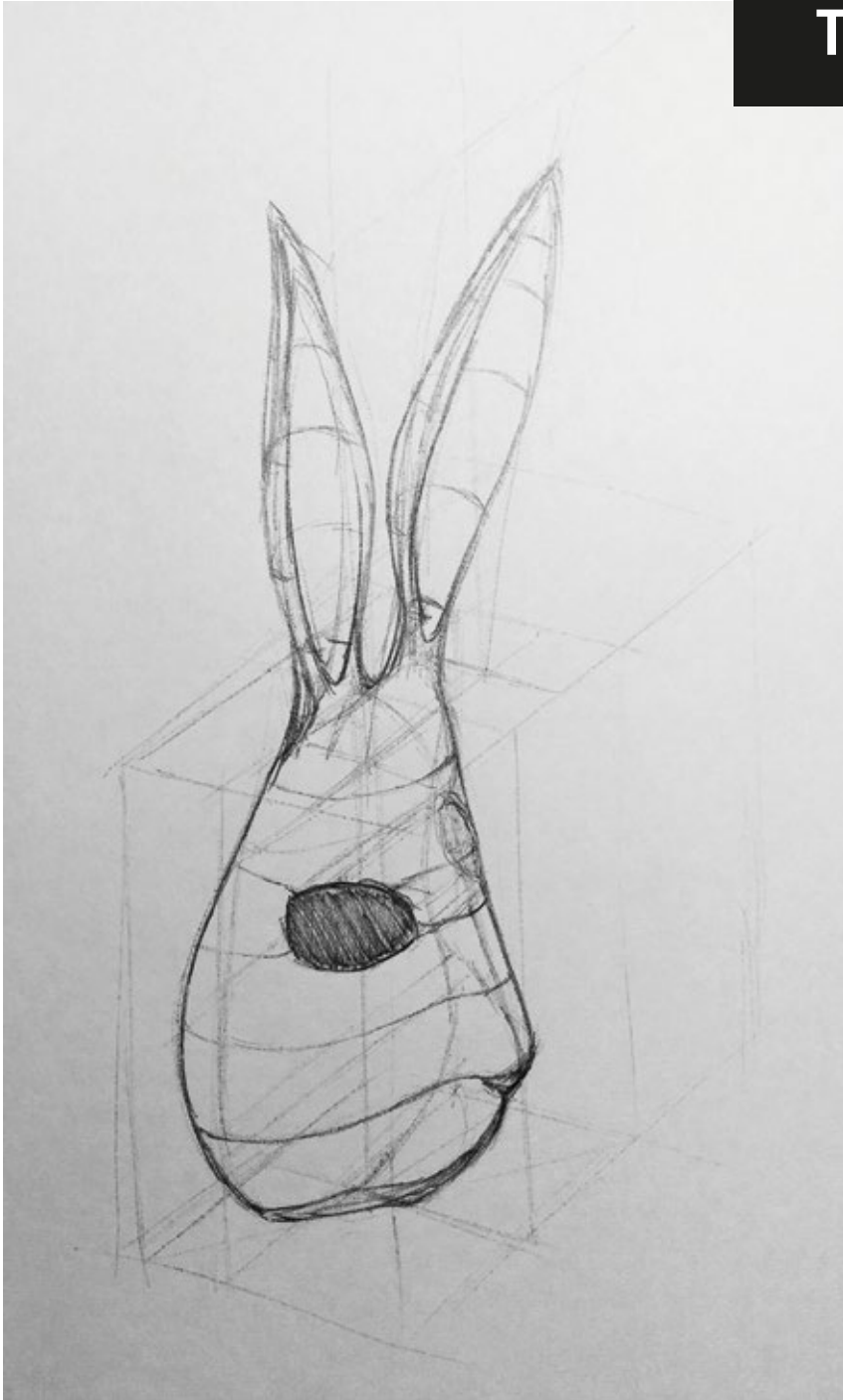
## Initial Exploration



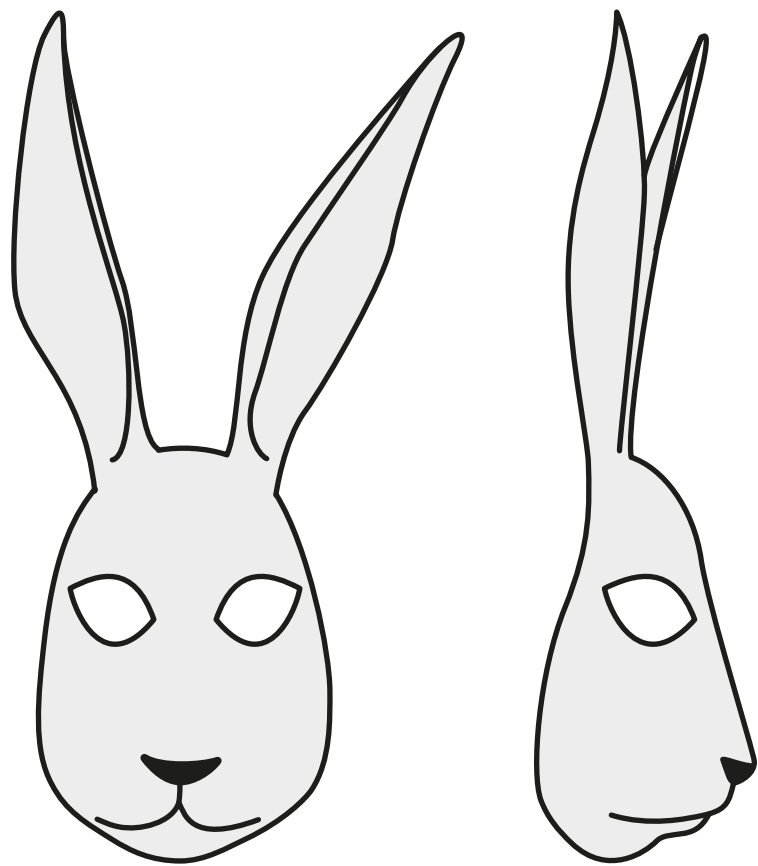
## Sketch Development



# Technical Drawing

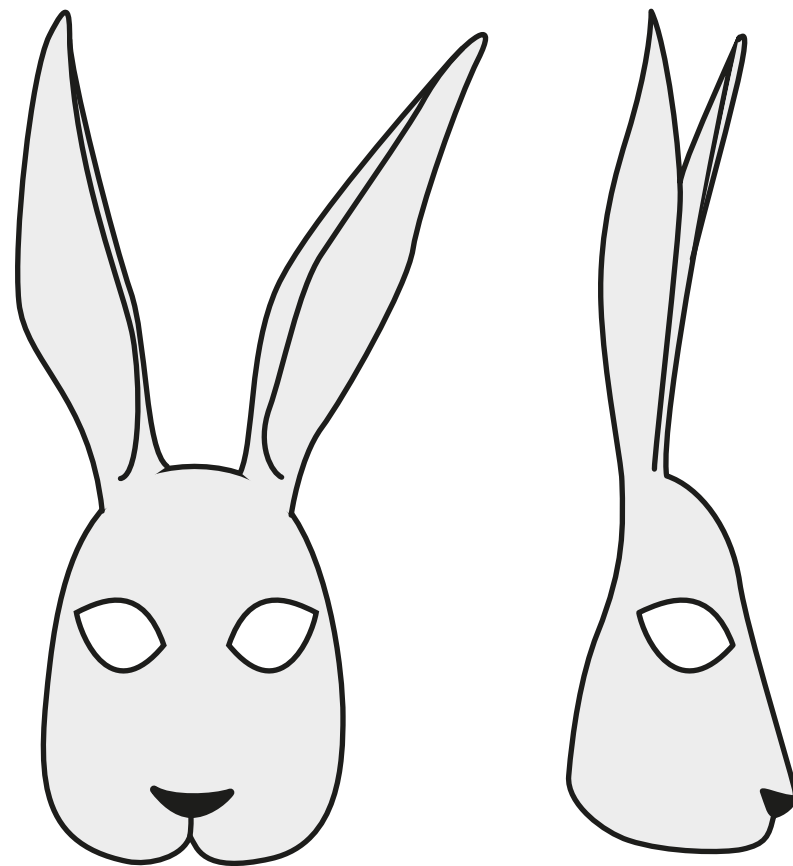


## Sketch Development



With bottom lip

Without bottom lip





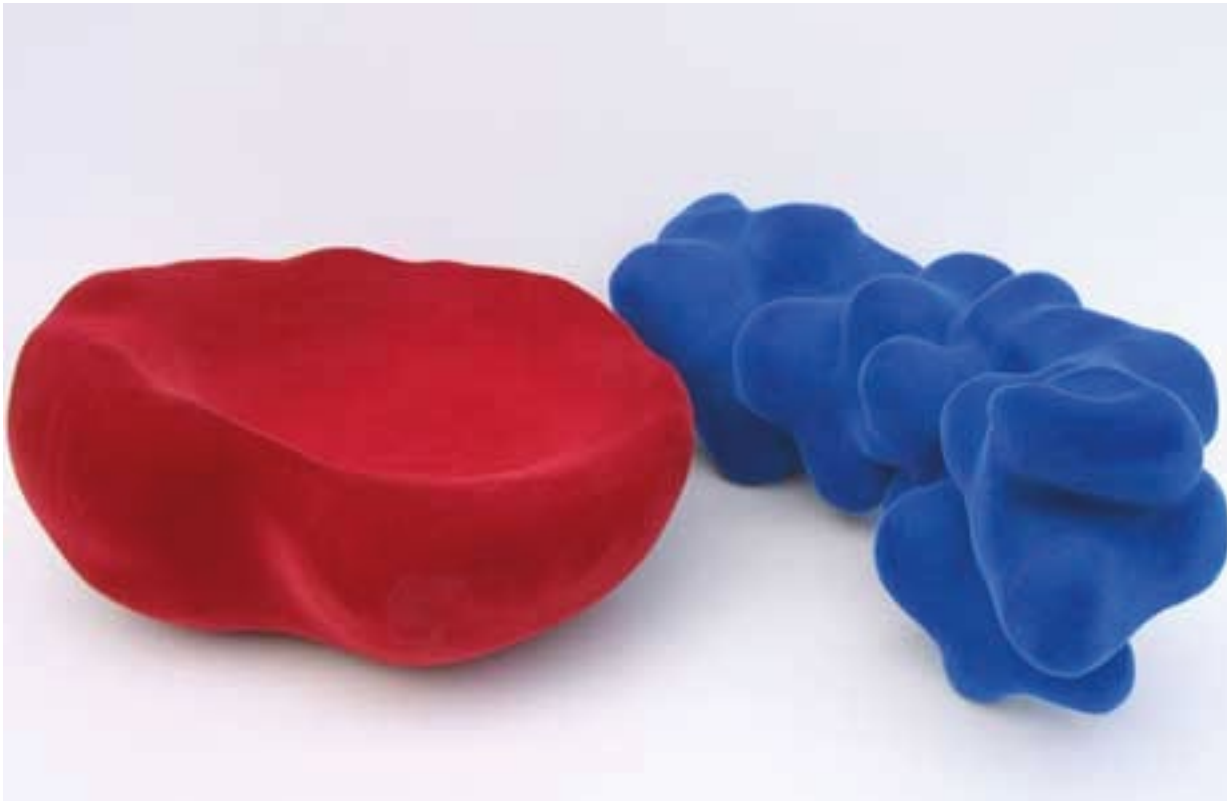
## Aesthetic: References



## Aesthetic: Finish

Flocking will add a matt subtle fur texture to the mask but give a halo effect in the light.

It is almost a little too matt so might need details picked out with a beige dry brush.





## Aesthetic: Finish

Beige watercolour glaze on primed white mask. Building up the watercolour in layers and allowing for splashes and organic mistakes.

Stick to one shade and be sparing with the areas to keep a modern simplicity.

Tea stain might be the perfect colour.



## Aesthetic: Process



Paper mache with 'shop towels'

