

# China Gates

John Adams, 1977  
transcribed by Richard Hughes

The musical score for "China Gates" is presented in a multi-system format. Each system consists of two staves, with the upper staff typically containing the right-hand part and the lower staff the left-hand part. The score is color-coded with various colored blocks (blue, green, yellow, orange, red) highlighting specific sections or measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The score is color-coded with various colored blocks (blue, green, yellow, orange, red) highlighting specific sections or measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Color-coded sections:** Blue, green, yellow, orange, and red blocks highlight specific measures or sections of the music.
- Dynamic markings:** Various dynamic markings are present, including *8<sup>va</sup>* (octave) and *al niente* (fading out).
- Repetition:** Many measures are marked with *x3*, *x4*, *x5*, *x9*, etc., indicating repeated notes or patterns.
- Key signature:** B-flat major (two flats).
- Time signature:** 4/4.