

Supercycles

Richard Hughes

Performance notes

Violin

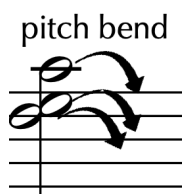
SP: sul ponticello

N: normale

Vibraphone

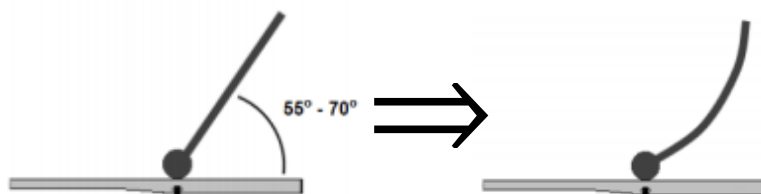


Shaped noteheads indicate to bow the bar with a double bass bow.



pitch bend

Pitch bending is achieved by placing the hard rubber or plastic mallet on one of the nodal points, striking the centre of the bar with the normal mallet, then pulling or pushing the hard mallet toward the centre of the bar. This pitch bend indicates to bend the notes down about two steps.



push
resonators



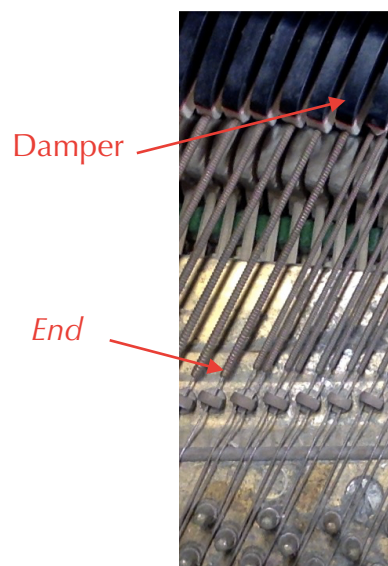
Slashed noteheads indicate to push the resonators below the bars played slightly to create a tremolo effect.

Piano



This symbol indicates to place a finger firmly on the *end* of the string, more specifically the end of the copper coil over the string near the tuning pegs (as outlined in the picture on the right).

A grand piano is required for performance.



Supercycles

Richard Hughes

Violin

Clarinet in Bb

Horn in F

Bass Guitar

Vibraphone

Piano

♩. = c. 60

$\frac{12}{8}$

mp *p*

p

p

p *bow*

f *mp*

f finger on 'end'

p

ped.

** pedal lightly otherwise*

6

Vln. *mp* *p*

Cl.

Hn.

Bass

Vib.

Pno.

(8).....

9

Vln.

Cl.

Hn.

Bass *mf*

Vib.

Pno.

(8).....

11

Vln. *mp*

Cl. *f*

Hn.

Bass

Vib. *f*

Pno.

(8).....

13

Vln. *p*

Cl.

Hn.

Bass *f*

Vib. *p*

Pno. *mp* *p*

(8).....

25 **$\frac{3}{16}$** **$\frac{1}{4}$** **$\frac{3}{16}$** **$\frac{1}{4}$** **$\frac{3}{8}$** pizz 5

Vln. *f*

Cl. *f*

Hn. *f*

Bass

Vib. *f*

Pno. *f* *8va* *6va* *Ped.* *

31 **$\frac{1}{4}$** **$\frac{7}{16}$** **$\frac{4}{4}$** arco *p* *mf* *pp* *p* *mf* *mp* *pp* 6 6

Vln. *p*

Cl. *mf*

Hn. *pp*

Bass *p*

Vib. *mf* *3* *mp* *3*

Pno. *pp* *6* *6*

34

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

SP

mp

6

6

3

8va

6

8va

6

8va

35

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

f

ff

f

mf

p

ff

mf

ff

8va

8va

8va

8va

Red.

*

Red.

*

37 **12**
= c.30 **8**

Vln. *3*

Cl. *3* *p*

Hn. *3* *p*

Bass *f* *p* palm mute

Vib. *3*

Pno. *3* *8* *Red.* *** *Red.* ***

42 **accel.**

Vln.

Cl. *p*

Hn.

Bass *4*

Vib. *p* *8va*

Pno. *p* *Red.* **Red.* *8* **Red.*

44

Vln. pizz *mf*

Cl. *pp*

Hn.

Bass normale 4

Vib. push resonators *f*

Pno. *f* *p* *pp* pedal lightly

45

Vln.

Cl.

Hn. *f*

Bass *mp* *p*

Vib. *pp*

Pno. (8)

46

Vln. *arco* *f* *SP*

Cl. *p staccato*

Hn. *p*

Bass *mf*

Vib.

Pno. (8)

47

Vln.

Cl. *legato*

Hn. *mf*

Bass

Vib.

Pno. (8)

48

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

pp

f

4

49

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

al niente

51 $\text{♩} = \text{c.80}$

Vln. *f* *sim.*

Cl. *f* *sim.*

Hn. *mf* *sim.*

Bass *f*

Vib. *f*

Pno. *ff*

8vb

53

Vln. *pp*

Cl. *p*

Hn. *p*

Bass *p*

Vib. *p*

Pno. *p*

(8)

55

Vln. *p*

Cl. *p*

Hn. *p*

Bass *pp*

Vib. *pp*

Pno. *pp*

(8)

57

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

(8)

59

Vln. *ff*

Cl. *f*

Hn. *ff*

Bass *mf*

Vib. *mf*

Pno. *f*

(8)

61

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

(8)

63

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

65

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

67

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

(8)

69

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

pp

pp

pp

(8)

71

Vln. 

Cl. 

Hn. 

Bass 

Vib. 

Pno. 

(8)

73

Vln. 

Cl. 

Hn. 

Bass 

Vib. 

Pno. 

(8)

75

Vln. *legato*

Cl. *legato*

Hn. *legato*

Bass *legato*

Vib. *legato*

Pno. *legato*

(8)

77

Vln. *ff*

Cl. *ff* *f*

Hn. *mf*

Bass *f*

Vib. *f*

Pno. *p*

(8)

79

Vln. *mf*

Cl.

Hn.

Bass

Vib.

Pno.

(8)

81

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

(8)

83

Vln. *pp*

Cl. *pp*

Hn. *pp*

Bass *pp*

Vib. *pp*

Pno. *pp*

(8)

85

Vln. *pp*

Cl. *pp*

Hn. *pp*

Bass *pp*

Vib. *pp*

Pno. *pp*

(8)

86

Vln.

Cl.

Hn.

Bass

Vib.

Pno.

pp

(8)

The musical score for measures 86 and 87 features a complex orchestral arrangement. The Violin (Vln.) and Clarinet (Cl.) parts play rapid sixteenth-note patterns. The Horn (Hn.) and Bass parts also contribute to the dense texture with similar rhythmic figures. The Vibraphone (Vib.) plays a melodic line. The Piano (Pno.) part provides a steady eighth-note accompaniment. The dynamic marking *pp* (pianissimo) is indicated for the piano part. A rehearsal mark (8) is placed at the beginning of the piano part.