Week Eight

Poem by Victoria Kennefick

Music by Richard Hughes

Week Eight

I pick raspberries from bushes in the back garden,
some drop to the grass before I can catch them.
The ones I pluck bloom in the bowl, redness fat in juicy pouches.

I pop one in my mouth – it tastes as a raspberry should,
of a tongue if a tongue could taste itself, the sweet-sick
of a blood clot. It is the first thing I have eaten all morning.

It's funny consuming what is already inside me, a crop of one.
I imagine the bush thick with dangling embryos glistening
in the sun. Did you pick me? That's what they say, that souls

who so long to be embodied slip into skin – knowing they will
shrivel and die all the same, an exquisite crop. I've been dreaming
of our dead since I found out you were coming, hurt for them

to be here. I've told the living too, those who will be closest.
I store surplus berries in the freezer. I have no sense
of you except my clothes are tight. We haven't started talking.

I write this poem to say that this week your eyelids are forming,
a tiny tongue peeks out, buds in clusters. You may have been listening
when your father wrapped me like a bee in a petal last night – I am not sure

you have ears yet. Out here, your tongue will be full and curl. You'll talk –
our words will hang like berries on a bush. Some we'll pick together,
fingers stained, some we'll let fall. Either way the bowl grows full.

Victoria Kennefick

Performance guidelines:

Flute & Clarinet:

I. “add / remove air” Aeolian sounds to be played alongside pitches (leaking air).

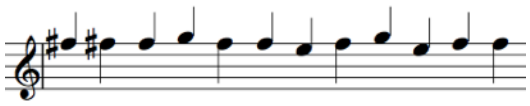
II. “add / remove key clicks” Vary the frequency of clicks, percussive sound to be in background.

III.

Change intonation of pitch by moving cheeks, throat and/or tongue to create a wave-like sound. Loudness is indicated by height of wave.

Clarinet:

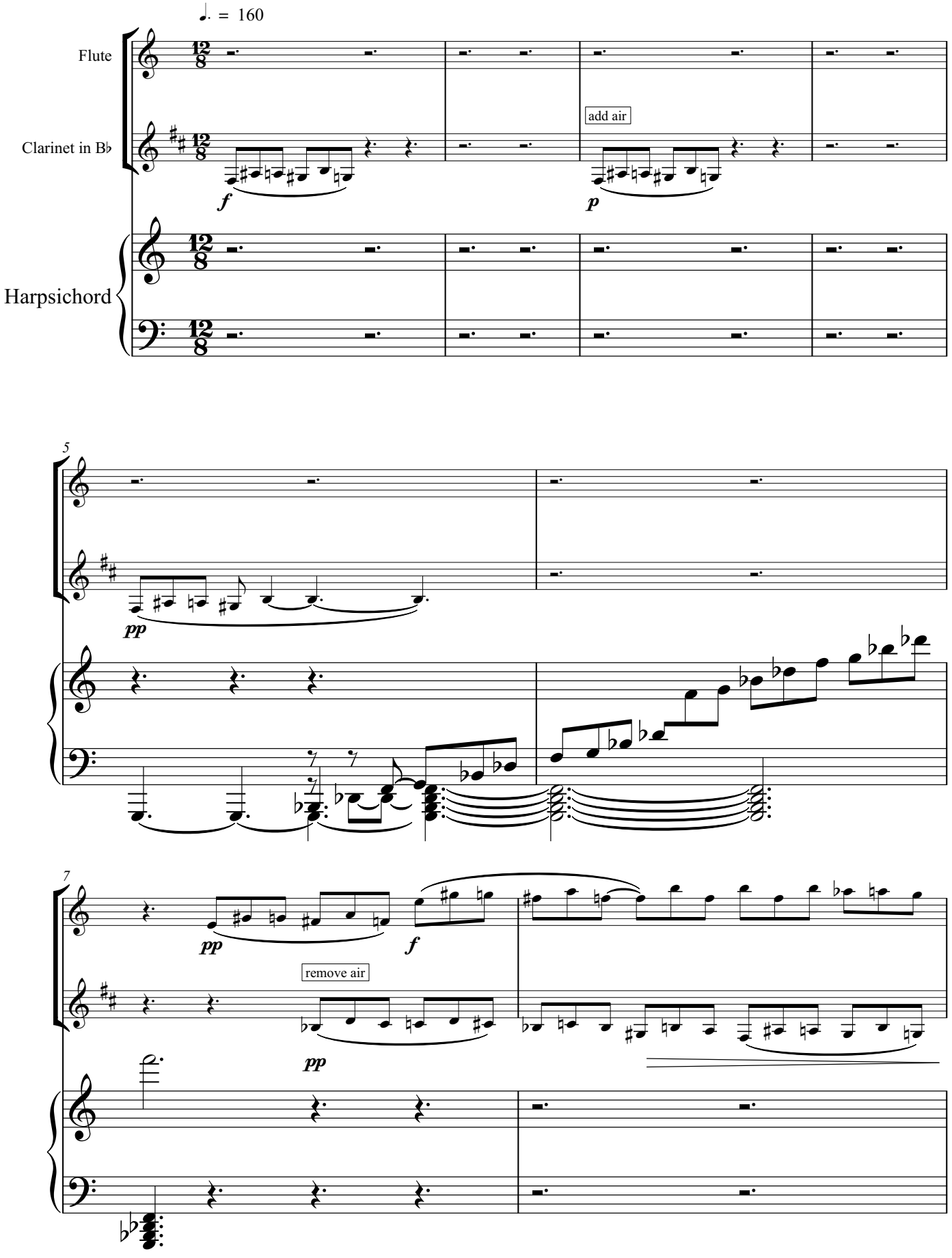
I. “Trill on alternate *note*” Trill on notes above and below as shown to create a folk sound.

e.g. 

(not in correct rhythm, to be played in free/ arbitrary rhythm)

Week Eight

Richard Hughes (2016)



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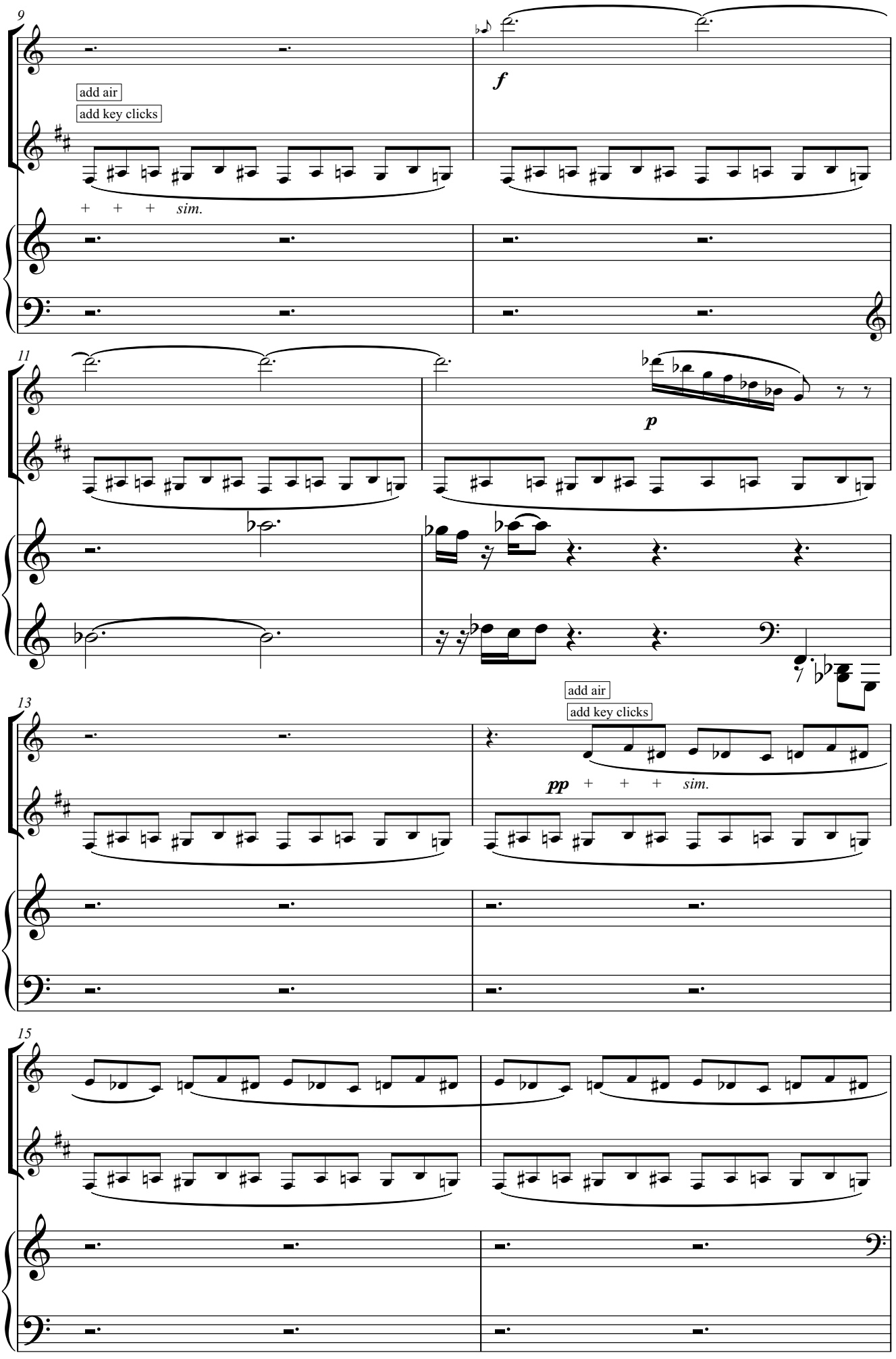
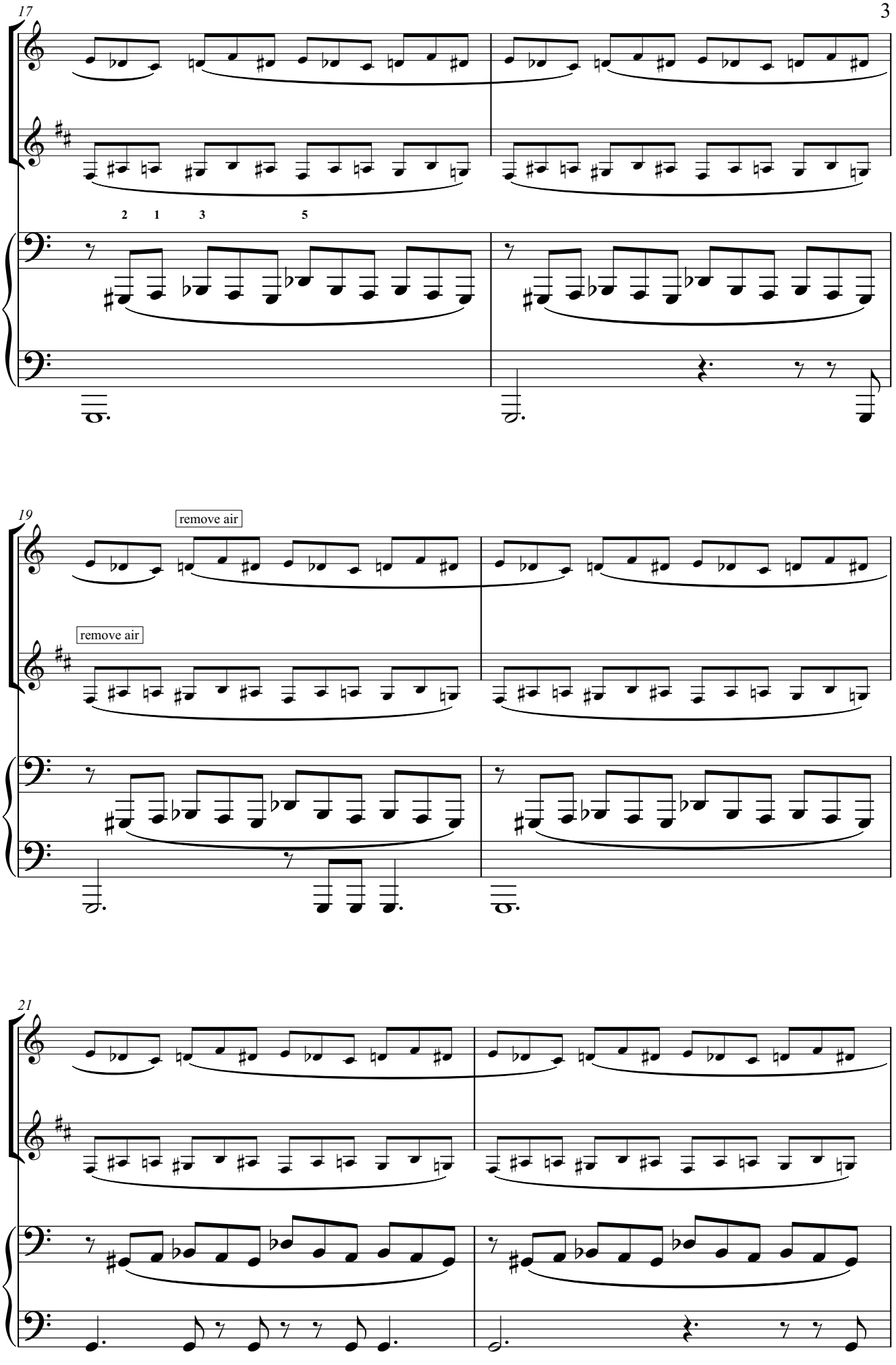
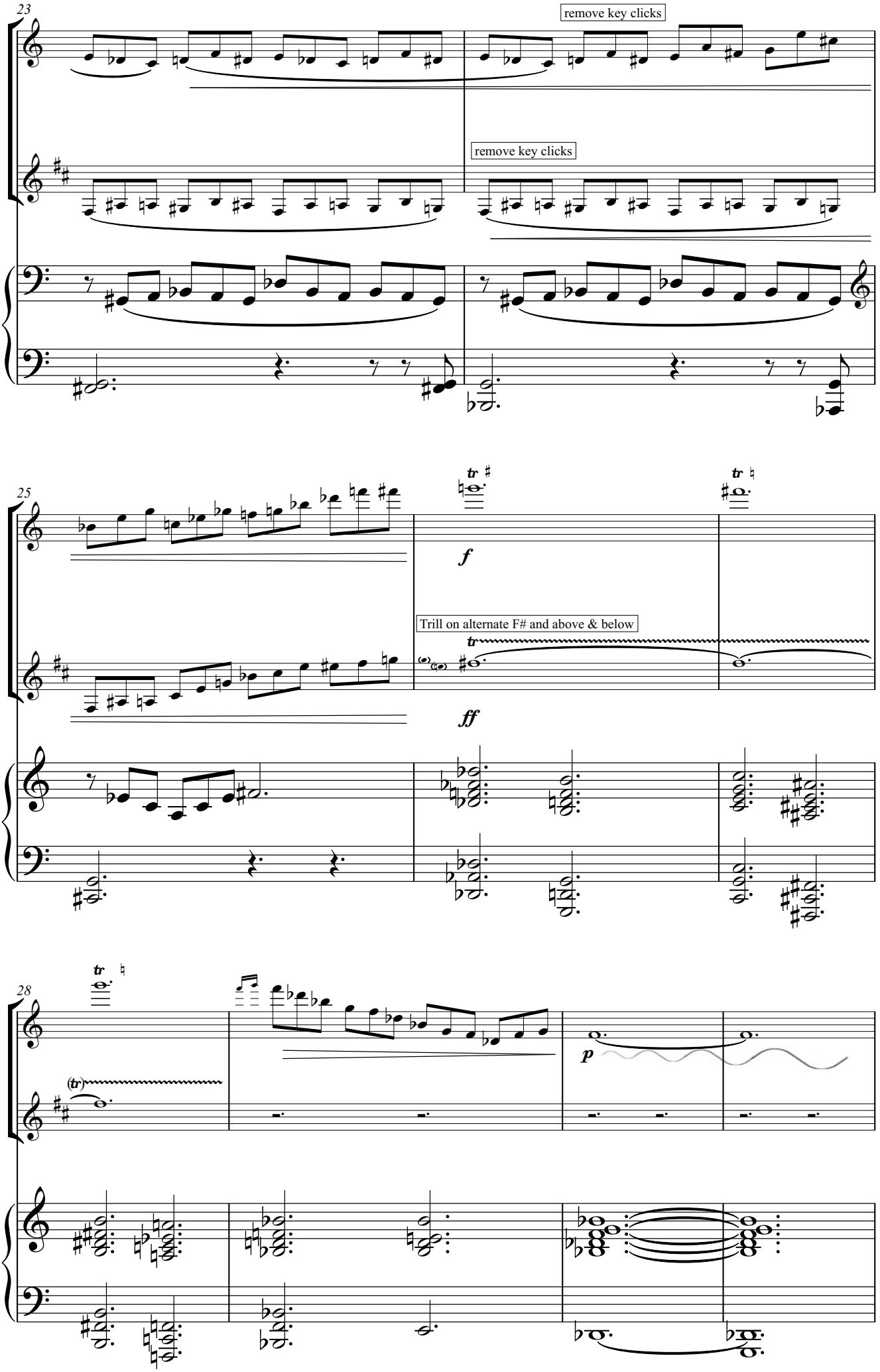
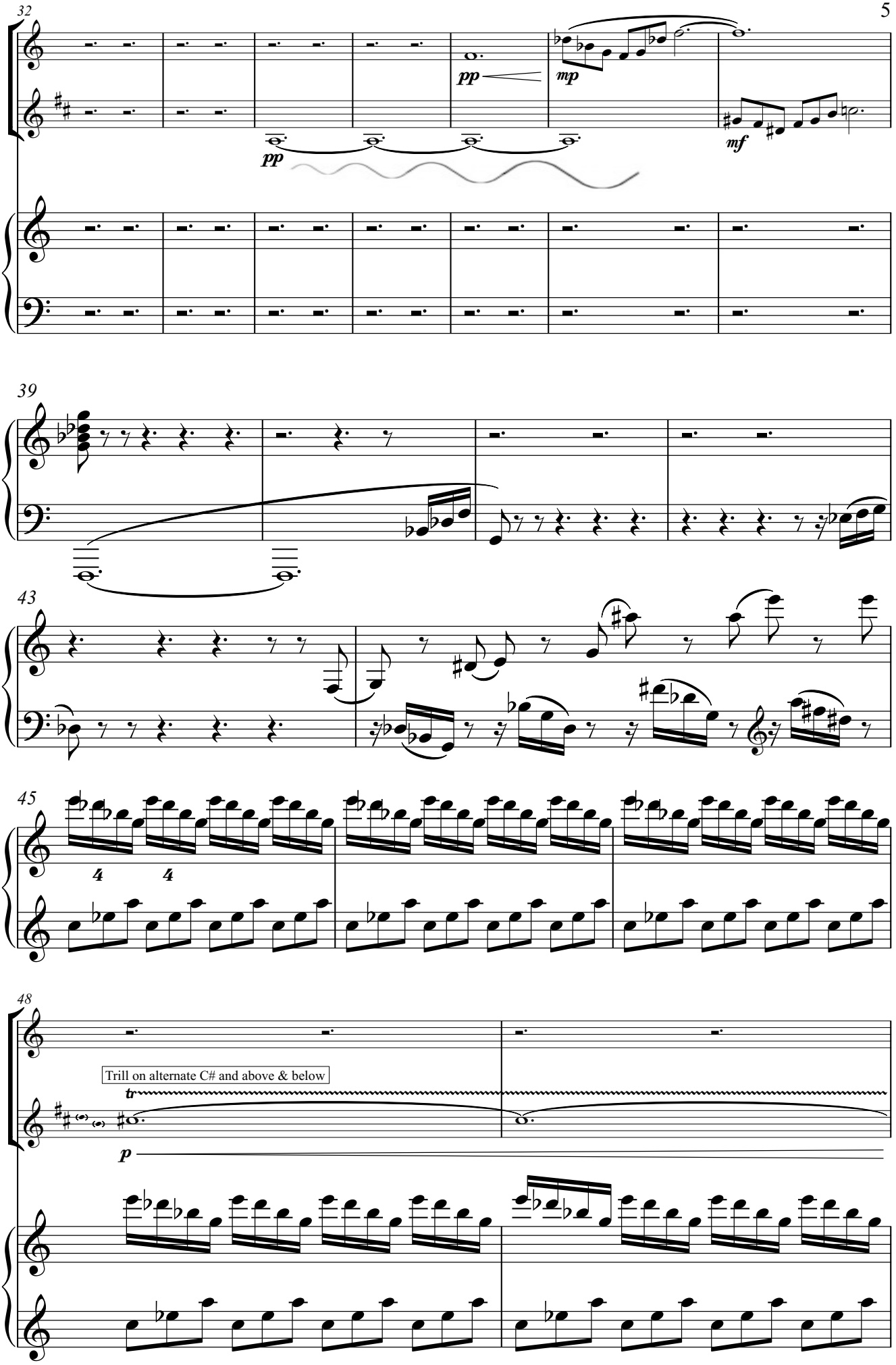
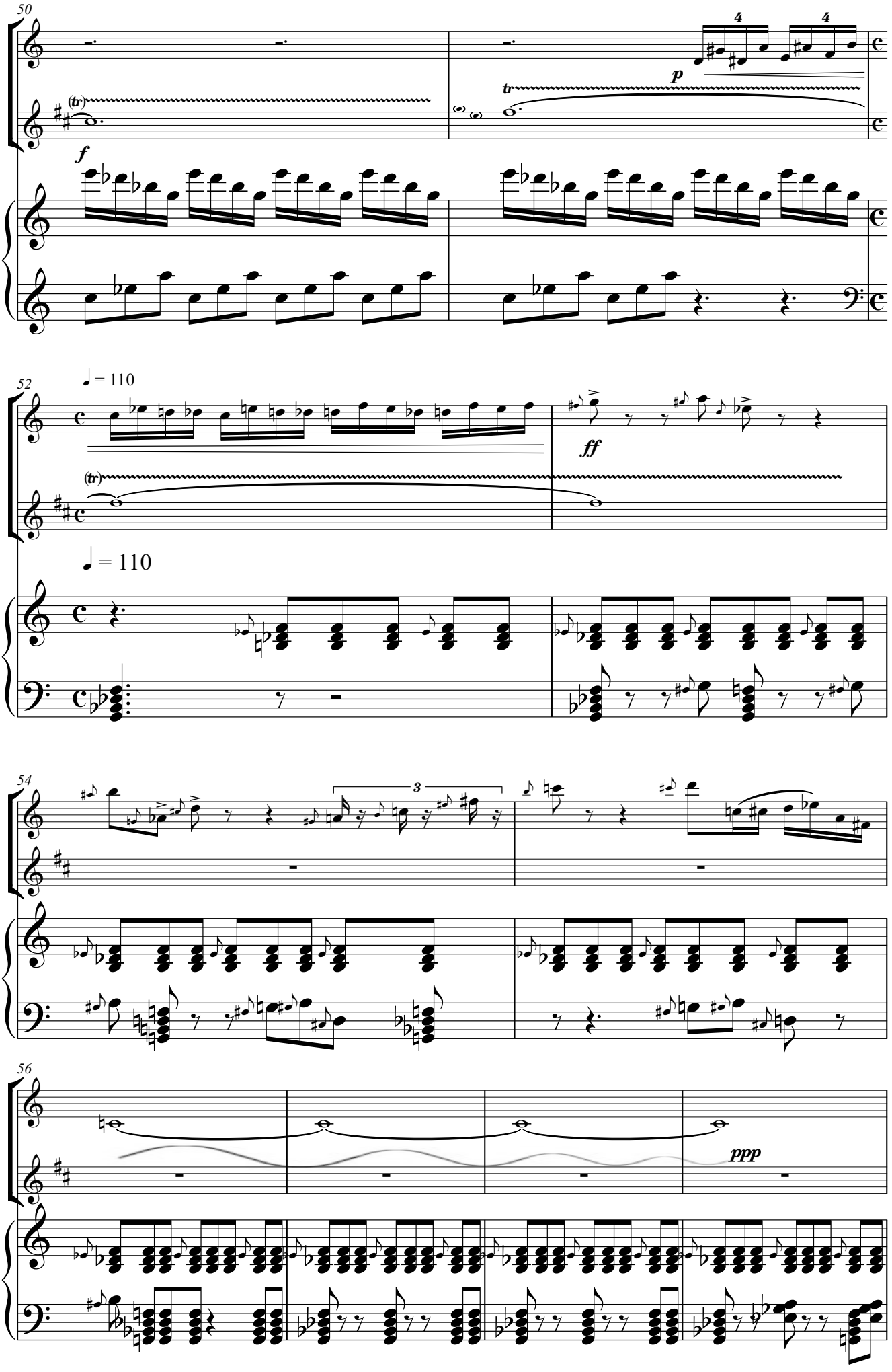
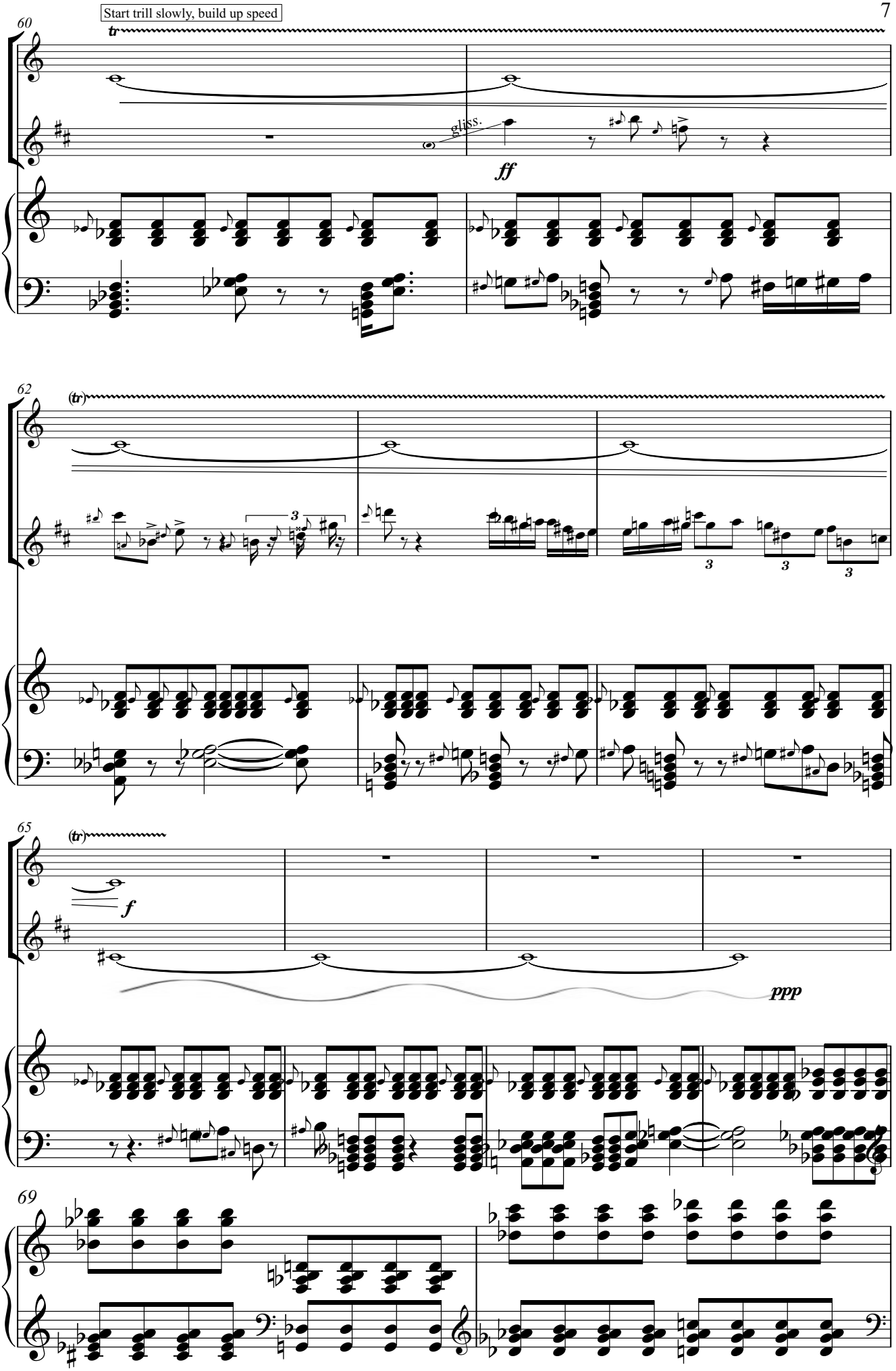

9
add air
add key clicks
+ + + sim.
f
11
p
13
add air
add key clicks
pp + + + sim.
15

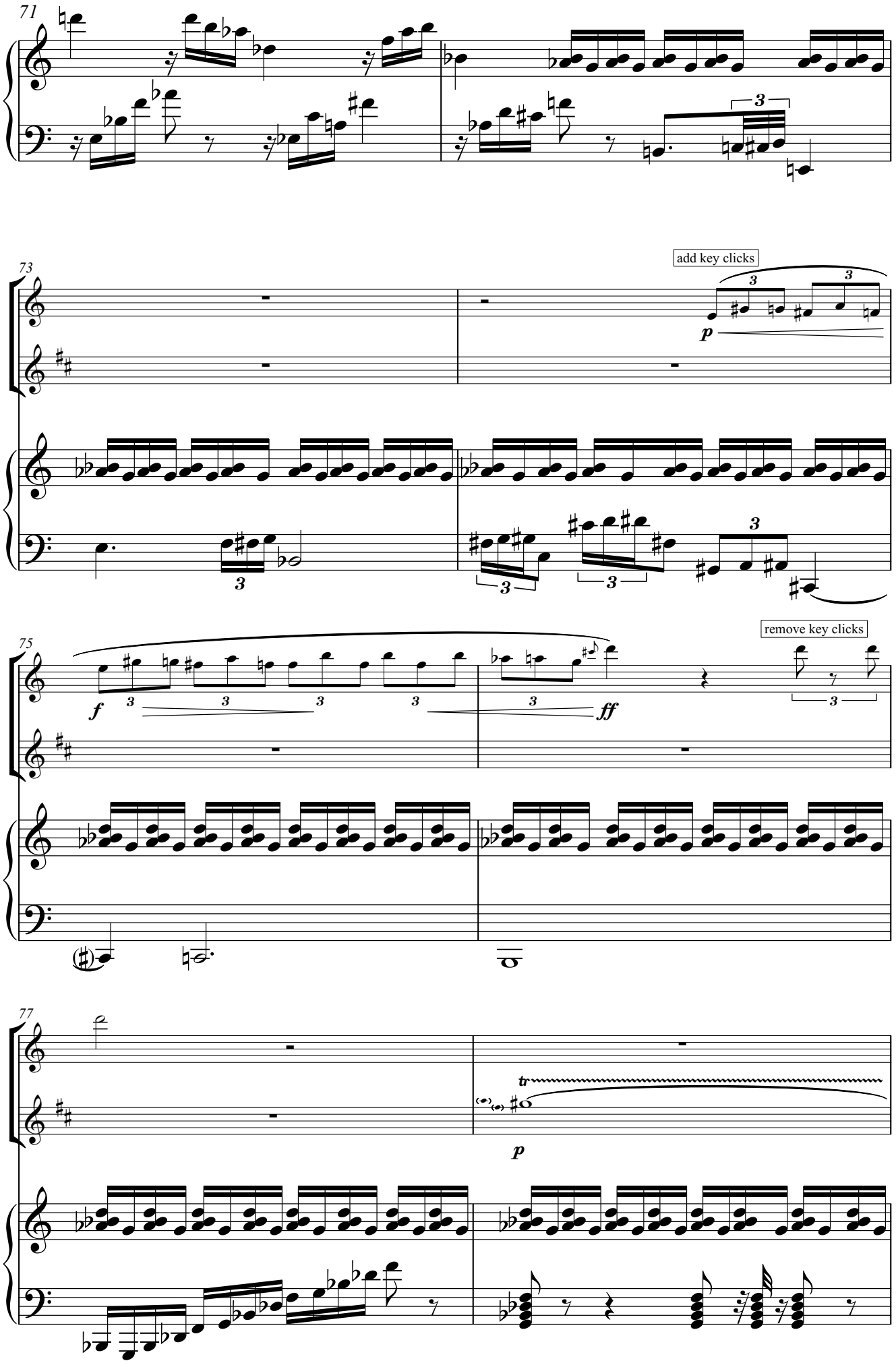

17
2 1 3 5
19
remove air
remove air
21

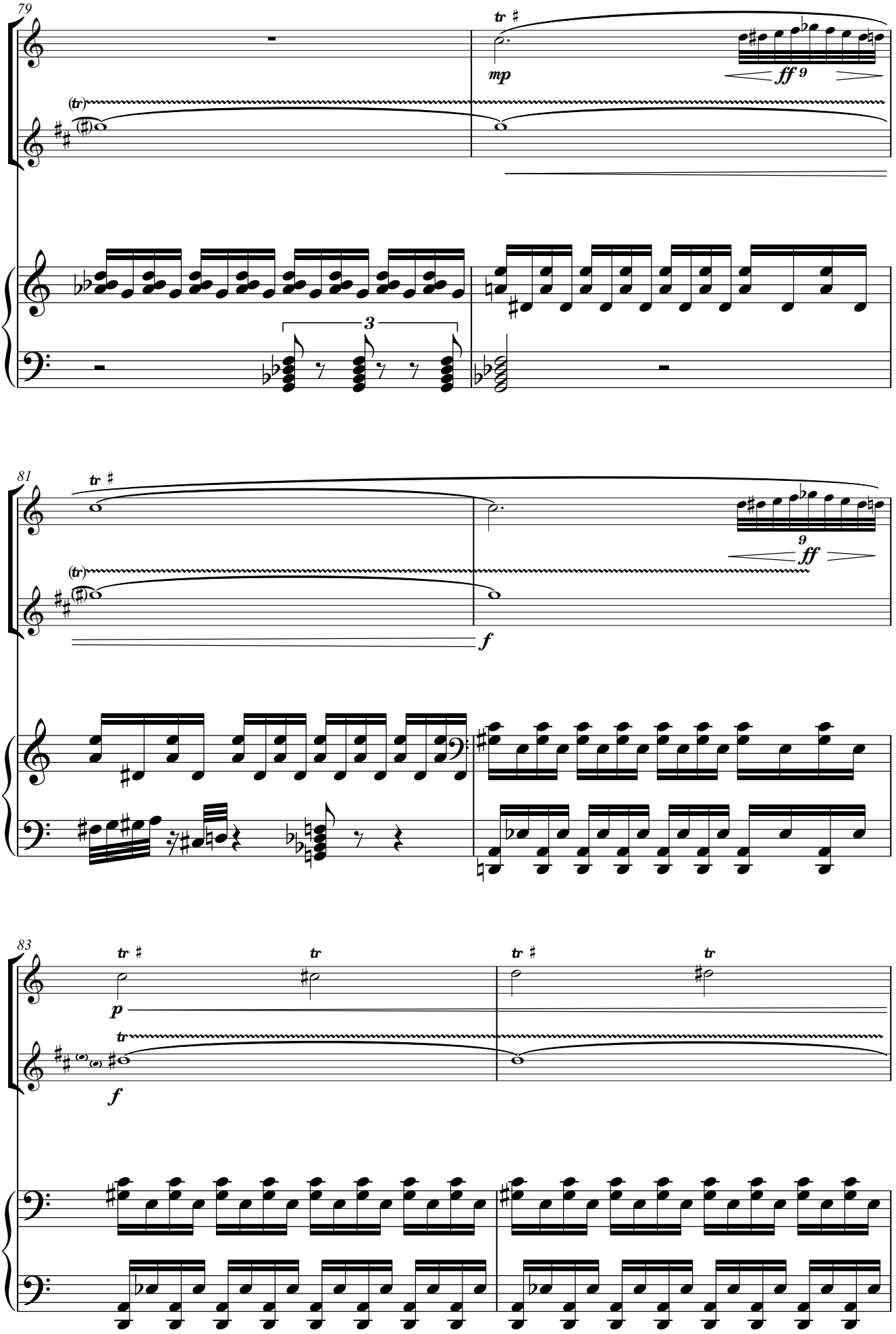

23
remove key clicks
remove key clicks
25
f
Trill on alternate F# and above & below
ff
28
p

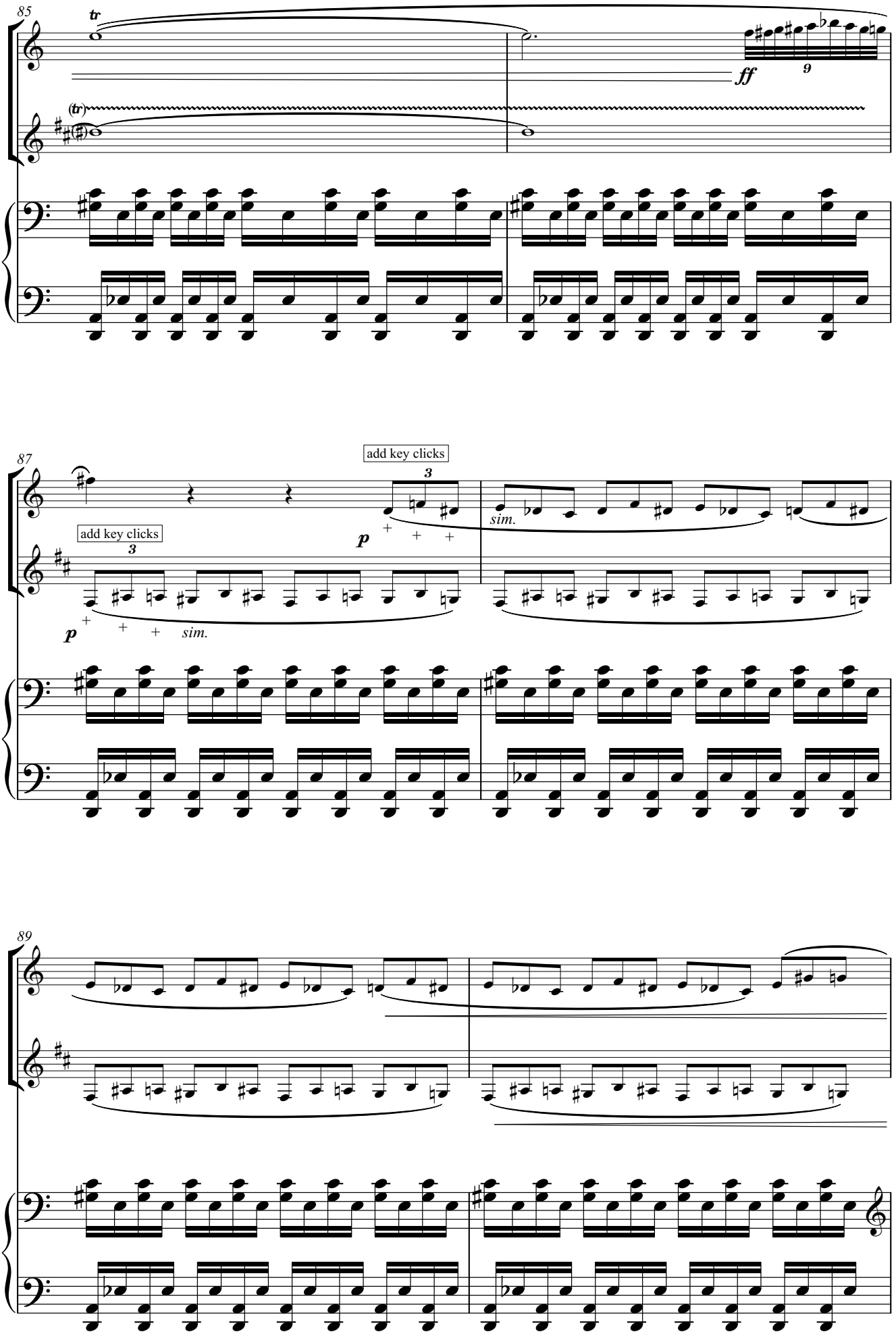

32
pp
mp
pp
mf
39
43
45
4
4
48
Trill on alternate C# and above & below
tr
p

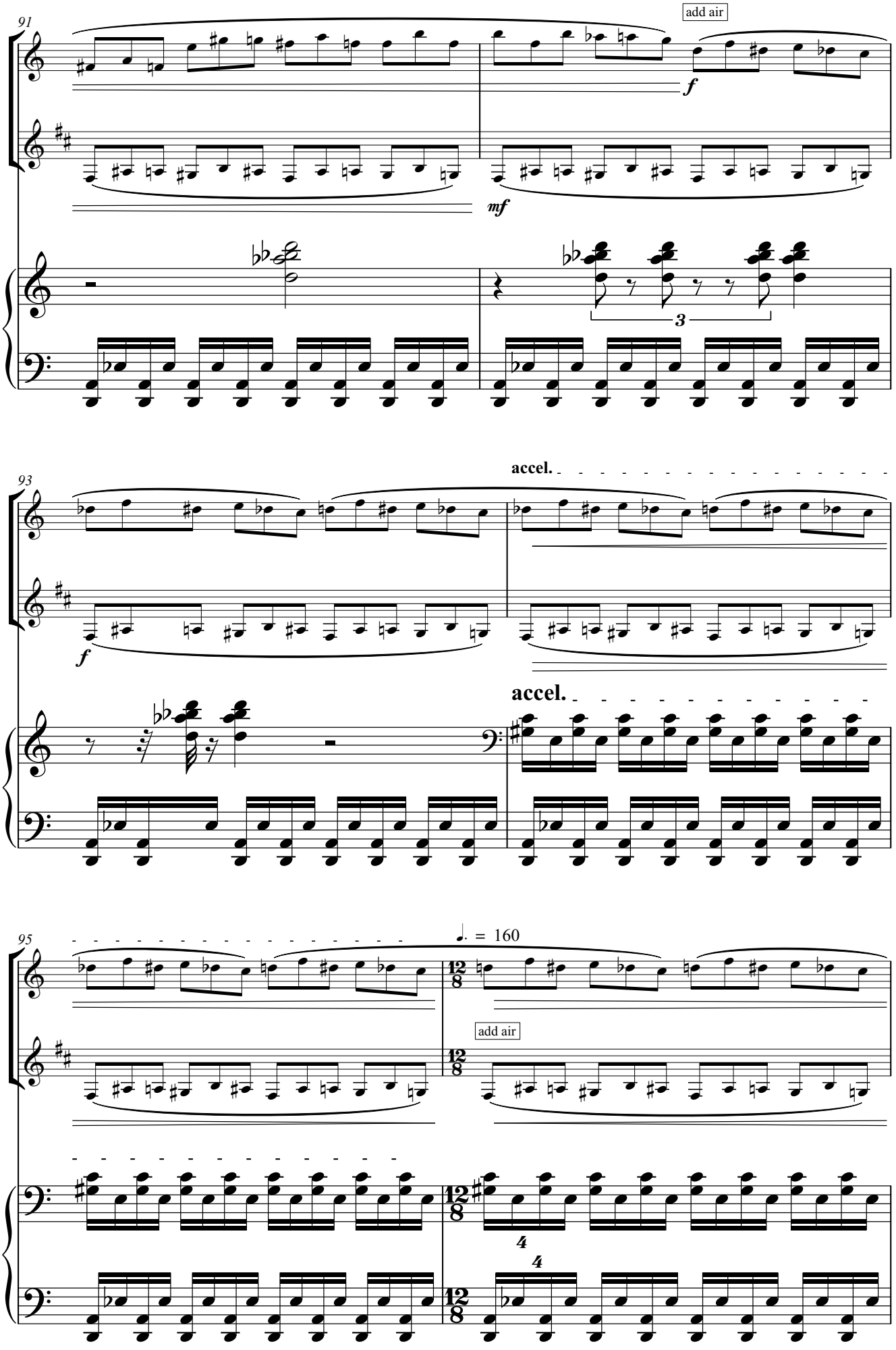

50
4
4
p
tr
f
52
♩ = 110
ff
(tr)
♩ = 110
54
3
56
ppp

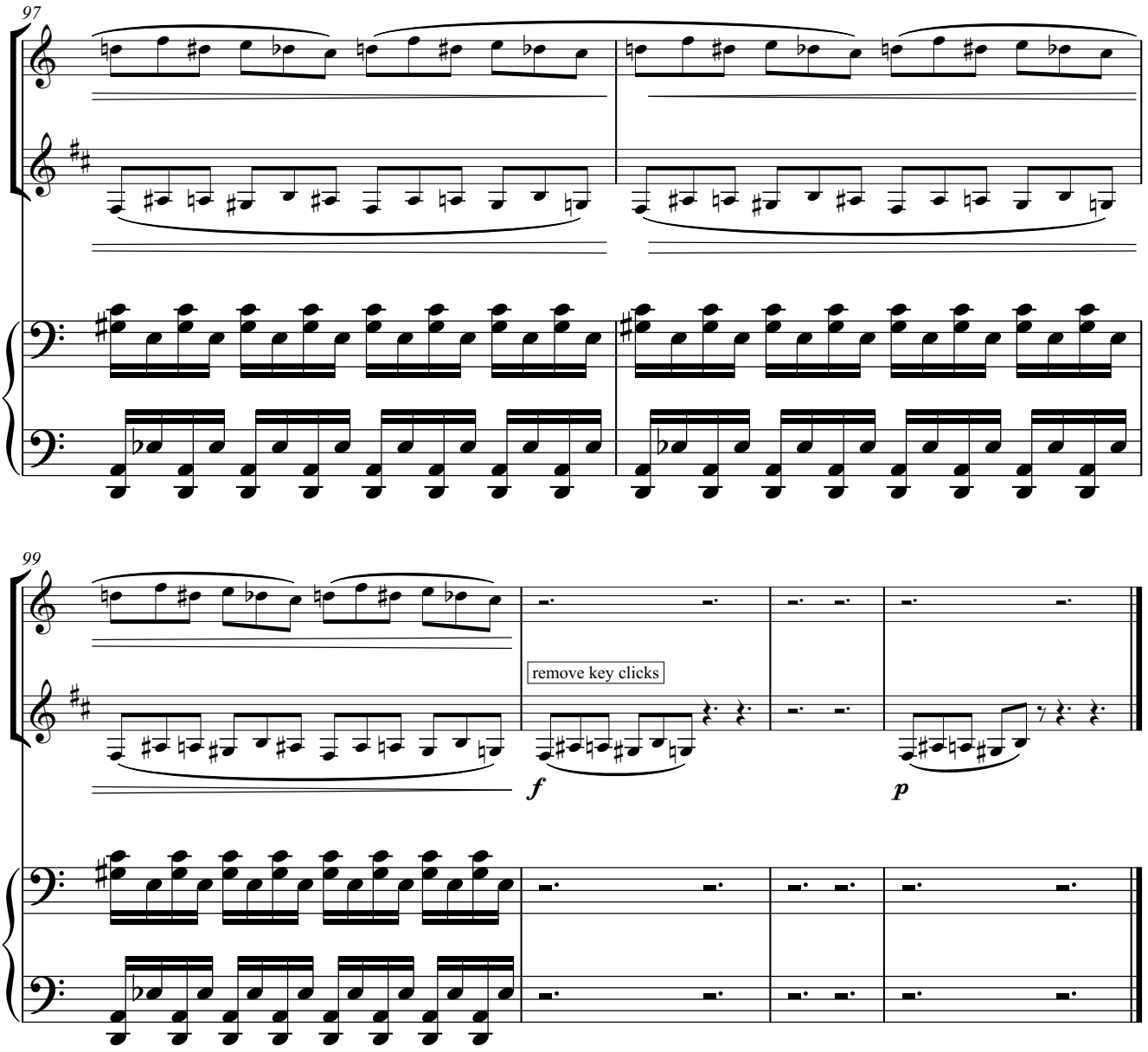

Start trill slowly, build up speed
60
tr
gliss.
ff
62
(tr)
3
3
3
3
65
(tr)
f
ppp
69


71
73
add key clicks
p
75
f
ff
remove key clicks
77
tr
p


79
tr
mp
ff 9
(tr)
3
81
tr
9
ff
(tr)
f
83
tr
tr
tr
tr
p
tr
f


85
tr
(tr)
ff
9
87
add key clicks
3
p
sim.
add key clicks
3
p
sim.
89


91
add air
f
mf
3
93
accel.
f
accel.
95
♩. = 160
12/8
add air
4
4


97
99
remove key clicks
f
p