

Linger

The Cranberries

Arr. Richard Hughes

♩=130

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Solo Voice

Violin I

Viola

Violoncello

p

pp

ppp

Ooo

Mmm

p

p

Measures 1-9 of the score. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 130. The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Solo Voice, Violin I, Viola, and Violoncello. Dynamics include *p*, *pp*, and *ppp*. The Solo Voice part includes vocalizations 'Ooo' and 'Mmm'.

==

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

Vln. I

Vln. II

Vla.

Vc.

p

Ooo

Measures 10-18 of the score. The Solo Voice part includes a vocalization 'Ooo'.

19 $\text{♩} = 95$

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

Mmm

Choir

If you,

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

pp

Bass

$\text{♩} = 95$

mp *f*

mp *f*

mf

mf

mf



26 Verse 1

Ob.

Cl.

Hn.

Solo

if you could re turn don't let it burn don't let it fade. I'm sure I'm not bein' rude but it's just your attitude.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

pp

Bass

Verse 1

mp *f*

mp *f*

p *mf*

p *mf*

31

Fl.

Ob.

Cl.

Hn.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

Bass

mf

mp

p

p

p

p

It's tear-ing me a- part. It's ruin-ing ever-y day. I swore, I swore I would be true. and fell-ow, so did

part. It's ruin-ing ever-y day.



36

Fl.

Ob.

Cl.

Hn.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

Bass

mf

mf

you. So why were you hold-ing her hand? Is that the way we stand? Were you ly-ing all the time?

Were you ly-ing all the time?

40

Chorus 1

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Tamb.

Dr.

Bass

mp

mp

mp

p

mp

mf

Was it just a game to you? But I'm in so deep. ah You know I'm such a fool for you. ah

Was it just a game to you? But I'm in so deep. You know I'm such a fool for you.

pp

Chorus 1

45

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Pno.

Tamb.

Dr.

Bass

You've got me wrapped a - round your fin - ger. Do you have to let it lin - ger? Do you have to, do you

Oo. Oo. Oo. Do you have to, do you

pizz. pizz. pizz. pizz.

Verse 2

49

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Solo

have to, do you have to let it lin - ger? Oh, I thought the world of you. I thought

Choir

have to, do you have to let it lin - ger? Oh, I thought the world of you.

Vln. I

arco

mp

Vln. II

arco

p

Vla.

arco

p

Vc.

arco

mp

Db.

p

Pno.

Tamb.

Dr.

Bass

Verse 2

54

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Solo

Choir

noth-ing could go wrong but I was wrong. I was wrong. If you, if you could get

I was wrong. I was wrong. If you,

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Db. *mf*

Dr. *

Bass

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

Choir

by try-ing not to lie things would n't be so con- fused and I would n't feel so used. but you al-ways reall - y knew.

but you al-ways reall - y knew.

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

Db. *mf*

Dr.

Bass

64

Chorus 2

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Tamb.

Dr.

Bass

p

mf

mf

I just want to be__ with you. And I'm in__ so deep. You know I'm such a fool__ for you.

Oo ah__ Oo ah__

I just want to be__ with you. And I'm in__ so deep. You know I'm such a fool__ for you.

Chorus 2

69

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Pno.

Tamb.

Dr.

Bass

You've got me wrapped a - round your fin - ger. Do you have to let it lin - ger? Do you have to, do you

Oo. Oo. Oo. Do you have to, do you

Do you have to, do you

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

f

73 Instrumental

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Pno.

Tamb.

Dr.

Instrumental

Bass

have to, do you have to let it lin - ger?

have to, do you have to let it lin - ger?

have to, do you have to let it lin - ger?

arco

mp

arco

mp

arco

p

arco

p

Chorus 3

78

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Tamb.

Dr.

Bass

f

mf

p

gliss.

And I'm in ____ so deep.

Oo ah

Chorus 3

83

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Pno.

Tamb.

Dr.

Bass

You know I'm such a fool__ for you. You've got me wrapped a - round your fin ger. Do you have to let it lin

Oo ah Oo Oo

__ You know I'm such a fool__ for you.

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

88

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Solo

- ger? Do you have to, do you have to, do you have to let it lin - ger? You know I'm such a fool__ for you.

Oo_____ Oo ah_____ Oo ah_____

Choir

Do you have to, do you have to, do you have to let it lin - ger? You know I'm such a fool__ for you.

Pno.

Tamb.

Dr.

Bass

mf

f

gliss.

mf

93

Hn.

Tpt.

Tbn. *gliss.*

Tba.

Solo
You've got me wrapped a - round your fin ger. Do you have to let it lin - ger? Do you have to, do you have to, do you have to let it lin

Choir
— Oo. Oo. Oo.
Do you have to, do you have to, do you have to let it lin
Do you have to, do you have to, do you have to let it lin

Vln. I *arco* *mp* *f*

Vln. II *arco* *mp* *f*

Vla. *arco* *p* *mf*

Vc. *arco* *p* *mf*

Db.

Pno.

Tamb.

Dr.

Bass

98

Cl. *f*

Alto Sax. *mf*

Bari. Sax. *mf*

Bsn. *f*

Hn.

Tba.

Solo

Choir

Vln. I

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Db.

Pno. *f*

Tamb.

Dr.

Bass

- ger?

Oo ah

- ger?

- ger?

Cia *

102

Cl. *f* *mf* *mp* *p*

Alto Sax. *mf* *mp* *p* *pp*

Bari. Sax. *mf* *mp* *p* *pp*

Bsn. *f* *mf* *mp* *p*

Hn. *p*

Tba. *p*

Solo Oo ah Oo Oo

Choir Oo ah Oo Oo

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Vc. *p*

Db. *p*

Pno. *p*

Tamb. *

Dr. *

Bass