

I'm coming out

Diana Ross

Arr. Richard Hughes

First System (Measures 1-6):

- Tempo:** ♩ = 111
- Key Signature:** B-flat major (two flats)
- Time Signature:** 4/4
- Instrumentation:** Horn in F, Trumpet in B♭, Solo Voice, Violin I, Violin II, Viola, Violoncello, Drum Set.
- Dynamic Markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Vocal Line:** I'm com-ing out. I'm com-ing. I'm com-ing out.

Second System (Measures 7-12):

- Instrumentation:** Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Solo (Soloist), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Dr. (Drum Set).
- Dynamic Markings:** *p*, *f*, *mf*.
- Vocal Line:** I'm com-ing out.

Third System (Measures 13-18):

- Instrumentation:** Alto Sax., Bari. Sax. (Baritone Saxophone), Hn., Tpt., Tbn., Solo, Vln. I, Vln. II, Vla., Vc., Dr.
- Dynamic Markings:** *f* (forte).
- Vocal Line:** I'm com-ing out.

19

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Solo

I'm com - ing out.

Vln. I

Vln. II

Vla.

Vc.

Dr.

25 Chorus 1

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Solo

I'm com-ing out. I want the world to know. Got to let it show. I'm com-ing out.

Choir

I want the world to know. Got to let it show. I'm com-ing out.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

mf

Chorus 1

Dr.

Verse 1,2

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hn. *f*

Tpt. *f*

Solo

I want the world to know. Got to let it show. There's a new me com-ing out, And I just had to live, and I got to show the world, All that I wan-na be, and all

Choir

I want the world to know. Got to let it show.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. *mf*

Bass

Dr. **Verse 1,2**



35

Fl.

Ob.

Cl.

Bsn.

Solo

— want to give. I'm com plete - ly pos - it - ive. I think this time a round, I am gon - na do it, like. — my ab il - it - ies. There's so much more to me. Some-how I'll have to make them. Just un - der stand,

Pno.

Bass

Dr. **2**

39 Prechorus 1,2

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt.

Tbn.

Solo

— you nev-er knew it. Oh, I'll make it through. The time has come for me to break out of the shell. I have to shout, that
I got it well in hand. And oh, how I've planned. I'm spread-in' love there is no need to fear. And I just feel so good,

Vln. II

Vla. *f*

Vc. *mp*

Db. *mp*

Pno.

Bass

Dr. **2**

Prechorus 1,2

Chorus 2,3

44

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f* *mp* *f*

Tpt. *f* *mp* *f*

Tbn. *f* *mp* *f*

Tba. *mf*

Solo

I am com-ing out. I'm com-ing out. I want the world to know. Got to let it show.

Choir

I want the world to know. Got to let it show.

I'm com-ing out.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

Db. *f*

Pno.

Bass

Chorus 2,3

Dr.

49

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Solo
I'm com ing out. I want the world to know. Got to let it show. I'm com-

Choir
I want the world to know. Got to let it show. I'm com ing out. I'm com ing out.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

54

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Solo
ing out. I'm com-ing. I'm com-ing out.

Choir
I want the world to know. Got to let it show. I'm com-ing out. I want the world to know.
I'm com-ing out.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

Instrumental: Verse 3

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

p

p

p

mp

mp *f*

mp *f* *ff*

mp *f* *ff*

I've

Got to let it show.

f

Instrumental: Verse 3

69 Instrumental: Prechorus 3

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Alto Sax. *mf*

Bari. Sax. *mf*

Bsn. *pp* *mp*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Bass

Dr. *mf*

Instrumental: Prechorus 3

Instrumental: Reprise

75

Alto Sax.

Bari. Sax.

Vln. I

Vln. II

Vla.

Vc.

Dr.

mp *f*

mp *f*

81

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Dr.

f

f

Chorus 4

87

Alto Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

staccato

staccato

staccato

mf

Chorus 4

I'm com-ing out. I want the world to know. Got to let it show.

I want the world to know. Got to let it show.

I'm com-ing out.

93

Hn. Tpt. Tbn. Tba.

Solo

Choir

Vln. I Vln. II Vla. Vc. Db.

Pno.

Bass

Dr.

f

mf

non più staccato

I'm com-ing out. I want the world to know. Got to let it show. I'm com-ing out.

I'm com-ing out. I want the world to know. Got to let it show. I'm com-ing out.

f

f

f

f

f

f

mf

98

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tba.

Solo
I want the world to know. Got to let it show. I'm com ing out. I want the world to know.

Choir
non più staccato
I want the world to know. Got to let it show. I want the world to know.
I'm com ing out.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

103

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

f

mp *f*

mp *f*

mp *f*

Got to let it show. I'm com - ing out.

Got to let it show. I'm com ing out. I want the world to know. Got to let it show.

I'm com ing out.

mf

108

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

mp *f*

mp *f*

mp *f*

I'm com - ing. I'm com - ing out....

I'm com - ing out. I want the world to know....

I'm com - ing out.

Much slower

111

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Solo

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

Got to let it show.

I'm com-ing out.

Much slower

p

f