

Port na bPúcaí

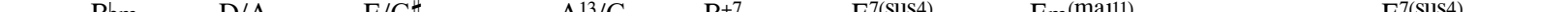
Arr. Richard Hughes

$\text{♩} = 80$

Bm⁹ A maj⁹ F#m⁹ D(add⁹) B7(sus4) B⁺⁷ F#m⁹ F#7(b5) A maj⁹ E7(sus4)

5 A \flat 7(\sharp 11)₅ A maj9 F \sharp m⁹ D(add9) B7(sus4) B+7 E7(sus4) E \flat m(maj11) B \flat 9(add13) A7(b5)

9 Bm⁹ Bbm D/A E/G# A¹³/G B⁺7 E7(sus4) Em(maj11) E7(sus4) Em¹³



The first line of the exercise consists of 10 measures. The key signature is two sharps (F# and C#). The notation includes various chords and melodic lines: Bm⁹, Bbm, D/A, E/G#, A¹³/G, B⁺7, E7(sus4), Em(maj11), E7(sus4), and Em¹³.

13 1. Bm⁹ A^{6/9} A^{b9(^{#11}_{#5})} A¹³/G C7(^{b9}_{#5}) A7(^{b5}) A^{6/9} B^{b9}(add13) E7(sus4) F^{#+7}

17 2. Bm⁹ A maj⁹ Dmaj⁷ D⁷ Gmaj⁹ Am⁷/D Emaj⁹(sus4) Em⁶