

# Symphony No.1

Richard W.J. Hughes

- I. Andante / Allegro ma non troppo
- II. Adagio / Andante
- III. Presto

# I

R.W.J Hughes

**Andante**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

Cymbals

Timpani

**Andante**

7

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. *p* *p*

Bsn. *p* *p*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff* *p*

Tba. *ff*

Vln. I *f* *pizz.* *arco*

Vln. II *f* *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco* *pizz.* *p*

Db. *f* *pizz.* *arco* *pizz.* *p*

Cym.

Timp.

14

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vc.

Db.

*p*

*mf*

*p*

*pp*

*arco*  
*pp*

21

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 21 through 24. The woodwind section (Cl., Bsn.) plays sustained chords. The brass section (Tpt., Tbn., B. Tbn., Tba.) features rhythmic patterns of eighth and quarter notes. The string section (Vln. I, Vln. II, Vc.) provides a harmonic foundation with sustained notes and moving lines. The key signature has two flats, and the time signature is common time.

## Allegro ma non troppo ♩=110

28

Ob. *mf*

Cl.

Bsn. *mp*

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I *mp* 3 3 3 3

Vln. II

Vc. arco

Db. *mp*

31

Ob. *tr*

Bsn.

Vln. I

Vc.

Db.

34

Fl.

Ob. (tr)

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

*f*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The woodwind section (Flute, Oboe with trill, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Baritone Trombone, Tuba) enter in measure 35 with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, Double Bass) and Timpani enter in measure 34. Violins I and II play eighth-note patterns, while the lower strings and timpani play a steady pulse. The score is in 3/4 time with a key signature of two flats. Measure numbers 34, 35, and 36 are indicated above the first staff.

37

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.



41

Fl. *f*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*



45

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Fl.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 49 through 51. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 49 begins with a treble clef and a key signature change to two flats. The Flute part starts with a half note G4, followed by a quarter rest, then a sixteenth-note triplet of A4, B4, and C5. Violin I and II play a continuous sixteenth-note triplet pattern. The Viola and Violoncello parts play a steady eighth-note pattern. Measure 50 continues the patterns, with the Flute playing a sixteenth-note triplet of D5, E5, and F5. Measure 51 shows a key signature change to one flat (B-flat only) and a common time signature. The Flute part begins with a half note G4, followed by a quarter rest, then a sixteenth-note triplet of A4, B4, and C5. Violin I and II continue their sixteenth-note triplet pattern. The Viola and Violoncello parts continue their eighth-note pattern.

52

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *ff*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Vln. I *arco* *f* 3 3

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Db. *arco* *f*

Cym. *f*

55

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cym.

Timp.

*ff*

Detailed description: This page of a musical score covers measures 55, 56, and 57. The key signature is B-flat major (two flats). The score is arranged in a system with 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting on a half note in measure 55, moving to quarter notes in measure 56, and ending with a sharp in measure 57. The brass section (Trumpet, Trombone, Baritone Trombone, Tuba) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The string section (Violins I and II, Viola, Violoncello) features a rhythmic accompaniment of eighth and sixteenth notes. The percussion section includes Cymbals and Timpani. The Timpani part is mostly silent, with a final double-cymbal crash in measure 57 marked with a fortissimo (*ff*) dynamic.

58

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cym.

Timp.

*ff*

3 3

61

Fl.

Ob.

Cl.

Bsn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.



65

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

This musical score page contains measures 69, 70, and 71 for a string ensemble. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/8. Measures 69 and 70 are marked with a bracket on the left. In measure 71, the Violin I, Viola, and Violoncello parts are marked with the dynamic *mp* (mezzo-piano). The Violin II and Double Bass parts have rests in measure 71.

[illegible]





[illegible]



90

Fl.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

*mp*

*ff*<sup>3</sup>

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 90 through 93. The woodwind section (Flute, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The brass section (Trumpet, Trombone, Baritone, Tuba) enters in measure 91 with a sustained chord, marked *mp*. The Trombone part includes a triplet of eighth notes marked *ff*. The Timpani part has a single stroke in measure 93. The score is written in a key with two flats and a common time signature.

95 **Andante**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score, page 21, starting at measure 95. The tempo is marked 'Andante'. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trombone, Baritone Trombone, and Tuba) and the brass section (Trombone, Baritone Trombone, and Tuba) are playing a sustained note (half note) in measure 95. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are playing a sustained note (half note) in measure 95. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trombone, Baritone Trombone, and Tuba) and the brass section (Trombone, Baritone Trombone, and Tuba) are playing a sustained note (half note) in measure 96. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are playing a sustained note (half note) in measure 96. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trombone, Baritone Trombone, and Tuba) and the brass section (Trombone, Baritone Trombone, and Tuba) are playing a sustained note (half note) in measure 97. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are playing a sustained note (half note) in measure 97. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trombone, Baritone Trombone, and Tuba) and the brass section (Trombone, Baritone Trombone, and Tuba) are playing a sustained note (half note) in measure 98. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are playing a sustained note (half note) in measure 98. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trombone, Baritone Trombone, and Tuba) and the brass section (Trombone, Baritone Trombone, and Tuba) are playing a sustained note (half note) in measure 99. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are playing a sustained note (half note) in measure 99. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trombone, Baritone Trombone, and Tuba) and the brass section (Trombone, Baritone Trombone, and Tuba) are playing a sustained note (half note) in measure 100. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are playing a sustained note (half note) in measure 100.

97

Fl.

Ob.

Cl.

Bsn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 22, starting at measure 97. The score is for a symphony orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tbn.), Baritone Trumpet (B. Tbn.), Trombone (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measure 97, the Flute and Oboe have whole rests. The Clarinet plays a half note B-flat. The Bassoon plays a complex sixteenth-note pattern. The Trumpet, Baritone Trumpet, and Trombone have whole rests. The Violin I and Violin II have whole notes (G-flat and B-flat respectively). The Viola, Violoncello, and Double Bass have whole notes (B-flat). In measure 98, the Flute and Oboe have whole rests. The Clarinet plays a half note B-flat. The Bassoon continues with a similar sixteenth-note pattern. The Trumpet, Baritone Trumpet, and Trombone have whole notes (G-flat, B-flat, and B-flat respectively). The Violin I and Violin II have whole notes (G-flat and B-flat respectively). The Viola, Violoncello, and Double Bass have whole notes (B-flat). Dynamics include *mf* (mezzo-forte) for the Clarinet, Trumpet, Baritone Trumpet, and Trombone in measure 98.

99

Fl.

Ob.

Cl.

Bsn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

101

Cl.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of six staves. The first four staves (Cl., Tbn., B. Tbn., Tba.) are woodwinds, and the last two (Vln. I, Vln. II, Vla., Vc., Db.) are strings. The key signature has two flats (B-flat major). The time signature is 4/4. Measures 101 and 102 show a sustained low note in the woodwinds and a rhythmic pattern in the strings. Measure 103 features a more complex rhythmic pattern in the strings. Dynamics include *mf* (mezzo-forte) and *f* (forte).



104

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

*ff*

*ff*

*ff*

*ff*

*mf*

106

This musical score page contains measures 106 and 107. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is silent in measure 106 and enters in measure 107 with a half-note melody in B-flat major, marked *ff*. The brass section (Trumpet, Trombone, Baritone, Tuba) also enters in measure 107 with a half-note melody in B-flat major, marked *ff*. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a continuous eighth-note accompaniment in B-flat major, marked *ff*. The Timpani plays a continuous eighth-note accompaniment in B-flat major, marked *f*.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

*ff*

*ff*

*ff*

*ff*

*f*

108

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

Detailed description: This page of a musical score covers measures 108 and 109. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Baritone Trombone, and Tuba) features melodic lines with some chromaticism, including a key signature change from two flats to one flat and a sharp in measure 109. The brass section (Trombone, Baritone Trombone, and Tuba) provides harmonic support with sustained notes and some movement. The string section (Violins I and II, Viola, Violoncello, Double Bass, and Timpani) is highly active, with Violins I and II playing rapid sixteenth-note patterns, the Viola and Cello playing eighth-note figures, and the Double Bass and Timpani playing a steady eighth-note pulse. The score is written for a full orchestra and includes a rehearsal mark at measure 108.

110

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Cym.

Timp. *ff*

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp* *pp*

*p* *pp*

# II

Adagio

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**A**

Flute *mf*

Oboe

Clarinet in B $\flat$  *mf*

Bassoon

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Cymbals

Timpani

Adagio

**A**

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *mf*

Double Bass *mf*

6 **rit.** . . . . .

Cl. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

**dim.** **f** **dim.** **f**

Andante

3

13 **B**

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

**B**  
Andante

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*







26

Fl. *mf* *p*

Ob. *p*

Cl. *mf*

Bsn. *p* *mf*

Vc. *mp*

Db. *mp*



31

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Vc. *mf*

Db. *mf*

36

Fl.

Ob.

Cl.

Bsn.

*mp*

*pp*

*pp*

*pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

45

Fl.

Ob.

Cl.

Bsn.

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

53

Vln. I

Vln. II

Vla.

Vc.

Db.



63

Fl.

Ob.

Cl.

B. Tbn.

Tba.

Cym.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*tr*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*ff*

*mf*

**C**

70

Fl. *ff*

Bsn. *mf*

Tpt. *mf*

Tbn. *ff*

B. Tbn.

Tba.

Cym. *ff*

Timp. *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.

74

Fl.

Ob.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

*f*

*f*

*f*

This musical score page contains measures 80 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone/Euphonium (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 80-83:** Most instruments are silent. The Flute, Oboe, Clarinet, and Bassoon have whole rests. The Trombone and Baritone/Euphonium also have whole rests.
- Measure 84:** A dynamic shift occurs from *mp* to *ff*. The Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Baritone/Euphonium, and Violins all play quarter notes. The Viola plays a half note. The Cello and Double Bass play eighth-note patterns.
- Measures 85-86:** The instrumentation continues with the same parts as measure 84, maintaining the *ff* dynamic.

87

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*



93

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 13, measures 93-96, is as follows:

- Measures 93-95:** The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play sustained chords. The Baritone Trombone and Tuba have a melodic line in measure 93, which continues in measure 94 and ends in measure 95.
- Measure 96:** The woodwinds and strings continue with sustained chords. The Baritone Trombone and Tuba play a melodic line, starting with a forte (*f*) dynamic. The Violoncello and Double Bass also play a melodic line, starting with a forte (*f*) dynamic.

105

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*f*

*f*

106

107

108

109

110

111

Ob. *mp*

Cl. *mp* *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



115

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

118

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.



121

Ob.

Cl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*f*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

126

Ob.

Cl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

135

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*pizz.*

*arco*

137

Fl.

Ob.

Cl.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

**D**

*p*

*pp*

**D**

*pp*

[illegible]



154

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

3

159

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *p*

Vc. *f* *mf* *p*

Db. *f* *mf* *p*

165

This musical score page contains measures 165 through 168. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra. Measures 165-167 feature a strong, rhythmic pattern in the woodwinds and strings, marked with a forte (f) dynamic. The brass instruments (Tpt., Tbn., B. Tbn., Tba.) have rests in these measures. In measure 168, the woodwinds and strings continue their pattern, while the brass instruments (Tpt., Tbn., B. Tbn., Tba.) have rests. The Timpani (Timp.) has a rest in measure 168. The score is written for a full orchestra.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

# III

R.W.J Hughes

**Presto** ♩=170

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

Cymbals

Timpani

**Presto** ♩=170

5

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc.

Db.

10

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

Timp.

16

Ob.

Cl.

Bsn.

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*



27

Fl.

*mf*

Cl.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

*arco*  
*mf*

*mp*

Vln. II

*arco*  
*mf*

Vla.

*arco*  
*mf*

Vc.

*arco*  
*mf*

Db.

*arco*  
*mf*

Timp.

*p*

32

Vln. I

Vln. II

Vla.

*mp*

*mp*



36

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*f*



39

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*f*

*f*

[illegible]

48

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.

*p*

*mp*

*pp*

*p*

*pp*

*p*

*pp*

55

Vln. I

Vln. II

Vla.

Vc.

Db.



63

Vln. I

Vln. II

Vla.

Vc.

Db.

*tr*

71

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 71-75 is written for a symphony orchestra. The key signature consists of two sharps (F# and C#). The Flute part begins in measure 71 with a mezzo-piano (mp) dynamic, playing a half note. The Oboe, Clarinet, and Bassoon parts enter in measure 72 with a piano (p) dynamic, playing eighth notes. The Violin I and Violin II parts play sustained notes with phrasing marks. The Viola, Violoncello, and Double Bass parts also play sustained notes with phrasing marks.

76

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 76 through 79. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are present. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 76, the Flute has a half note G4, a half note A4, and a triplet of eighth notes (B4, A4, G4). The Oboe, Clarinet, and Bassoon play eighth-note patterns. The strings play sustained notes or simple rhythmic patterns. Measures 77-79 continue these patterns with various melodic and harmonic developments.

80

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 80 through 83. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I and II, Viola, Violoncello, Double Bass) are shown. The key signature has two sharps (F# and C#). The flute part in measure 80 has a fermata. The oboe and clarinet parts play a rhythmic eighth-note pattern. The bassoon part has a steady eighth-note pulse. The string section provides harmonic support with sustained notes and some melodic movement in the violins and cello. The double bass part has a steady eighth-note pulse.



84

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr~~~~~

Detailed description: This page contains measures 84 through 87 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I & II, Viola, Violoncello, Double Bass) are shown. Measures 84 and 85 feature a rhythmic pattern of eighth notes in the woodwinds and a sustained harmonic in the strings. Measures 86 and 87 introduce a trill in the Flute and Oboe parts, while the strings continue their sustained harmonic. The key signature is two sharps (F# and C#), and the time signature is 3/4.

88

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 88 through 95. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line in measures 88-89, while the Flute and Bassoon are silent in measures 90-95. The brass section (Trumpet, Trombone, Baritone, Tuba) enters in measure 90 with a sustained note, marked *mp*, and continues through measure 95. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a sustained harmonic in measures 88-89 and remains silent in measures 90-95. The key signature has two sharps (F# and C#), and the time signature is 4/4.

96

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



104

Fl. *f*

Cl. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

107

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

[illegible]

115

Fl.

Ob.

Cl.

Bsn.

*mp*

Vln. I

*pizz.*

*p*

Vln. II

*pizz.*

*p*

Vla.

*pizz.*

*p*

Vc.

*pizz.*

Db.

*pizz.*

*p*

Timp.

128

Fl.

Ob.

Cl.

Bsn.

Vln. I

*pp*

*pp*

*pp*

*pp*

*pp*

3

135

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vc.

Db.

*tr*

*mf*

*mp*

*mp*

140

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*mp*

*mp*



147

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Db.



155

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

[illegible]

172

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cym.

Detailed description: This page of a musical score contains measures 172 through 176. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Baritone Trombone, Tuba) play a melodic line in measures 172 and 173, then rest in measures 174, 175, and 176. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. Violin I has a complex melodic line with many sixteenth notes. Violin II, Viola, and Violoncello play sustained notes with some rhythmic variation. Double Bass plays a steady eighth-note pattern. The Cymbal (Cym.) is used for rhythmic punctuation in measures 172 and 173.

177

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Vln. I

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Db. *pizz.* *f*

181

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*



185

*arco*

Vla.

*p arco*

Vc.

*p arco*

Db.

*p*

[illegible]

198

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*



203

Vln. I

Vln. II

Vla.

Vc.

Db.

207

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mp*

*f*

*mp*

5



211

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 211 through 215. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Violin I parts play a melodic line with half notes and dotted half notes. The Oboe and Clarinet parts include some chromatic movement. The Violin II part plays a continuous eighth-note pattern. The Viola part plays a similar eighth-note pattern, often in parallel motion with the Violin II. The Violoncello and Double Bass parts provide a harmonic foundation with half notes and dotted half notes. The score is written for a full orchestra, with parts for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass.

216

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

220

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

Detailed description: This page of a musical score contains measures 220 through 223. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Violin I part have rests in measures 221 and 222, with the Flute part resuming in measure 223. The Oboe, Clarinet, and Bassoon parts continue with half-note patterns. The Violin II, Viola, Violoncello, and Double Bass parts play a continuous eighth-note accompaniment throughout all four measures. The Viola part is written in a 12/8 time signature. A finger number '5' is indicated for the Flute in measure 221. The score is written in G major (one sharp) and 4/4 time.

224

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

229

Fl.

Ob.

Cl.

Bsn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*mp*

*mp*

*mp*

*mp*

234

Fl.

Ob.

Cl.

Bsn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cym.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

239

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

244

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Timp.



250

Cl.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*arco*



258

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*mf*

263

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

268

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

Cym. *f*

Timp.

274

Fl.  
Ob.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Cym.  
Timp.

278

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cym.

Timp.

282

Fl.  
Ob.  
Cl.  
Bsn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Cym.  
Timp.

*p* *ffff*