

# Duet Op. 22, No.1

Friederich Kummer  
Arr. Richard Hughes

Andantino

*p* pizz

8

15

*p*

21

*sf* *p*

28

34

arco

*sim.*

40

2 45

*p* *cresc.*

51

*f* *sim.*

58

*tr* *pizz* *p*

65

72

*p*

78

*sf* *p* *arco*

85

*cresc.* *pp*

95

The musical score is written for piano and consists of 10 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins at measure 45 with a piano (p) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. A crescendo (cresc.) is marked over measures 45-50, leading to a forte (f) dynamic at measure 51. At measure 58, a trill (tr) is indicated in the right hand. The score continues with various musical notations, including pizzicato (pizz) and arco markings. A sforzando (sf) dynamic is marked at measure 78, followed by a piano (p) dynamic at measure 85. The piece concludes with a double bar line at measure 95.

Tenor Saxophone

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Andantino

*p*

11

*p*

20

*sf* *p*

29

37

45

*p* *cresc.*

51

*f*

59

*tr* *p*

68

*p*

77

*sf* *p*

86

92

*cresc.*

## Violoncello

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Friederich Kummer  
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pizz

7 *p*

13

19 *p*

26 *sf* *p*

33 arco

39 *sim.*

45

52 *p* *cresc.*

59 *f* *sim.* pizz *p*

66

72

78 *p*

85 *sf* *p* arco

92 *pp*