



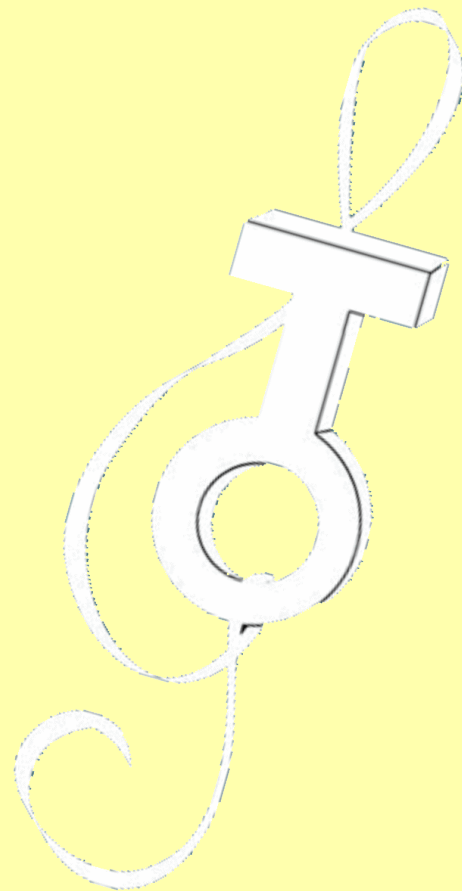
Sgt. Pepper's Lonely Hearts Club Band

Music by the Beatles

for Symphony Orchestra

Arranged and transcribed by Richard Hughes

for Trinity Orchestra



Sgt. Pepper's Lonely Hearts Club Band

Richard Hughes

2017

Piccolo

Flute

Oboe

Clarinet in B-flat

Alto Saxophone

Baritone Saxophone

Bassoon

Horn in F I, II

Trumpet in B-flat

Trombone in B-flat

Tuba

Tambourine

Drum Set

Piano

Vocals (Solo, Upper, Lower)

Violin I, II

Viola

Violoncello

Double Bass

Contents

Sgt. Peppers Lonely Hearts Club Band

With A Little Help From My Friends

Lucy In The Sky With Diamonds

Foreword

This beatific album shaped the course of music from its release on June 1st, 1967. Everything from the forward thinking technological innovations to the erudite musicality of the songs, Sgt. Pepper makes much of our contemporary pop seem like an epigonism. The entire album is based around the performance of this fictional band, allowing The Beatles to experiment musically through their alter egos. This was one of first concept albums.

Sgt. Pepper was recorded after a relatively long break from touring. The Beatles became darkly aware of their status as a commodity and wanted to transform from the four mop-top boys into artists. They challenged the role of pop music in society, which is evident from the iconic album cover. It was also the first album to display the lyrics on the back cover encouraging the listener to interrogate the record's intellectual content. It is interesting to note how the Beatles are depicted twice on the cover (as the fictitious band and as the mop top boys from the past) but they are not represented as themselves. Perhaps they are pointing to the phenomenon that music is invisible, purely sonic.

In celebration of its fiftieth anniversary, I have arranged for symphony orchestra most of the songs from this august album with Trinity Orchestra in mind.

Sgt Pepper's Lonely Hearts Club Band

Tuning

15

Tuning

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz.

pizz.

Intro

$\text{♩} = 100$

Arranged and transcribed by Richard Hughes

Original music by Paul McCartney, John Lennon, George Harrison & Ringo Starr

Intro

♩ = 100

[illegible]

7 Verse 1,2

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Alto Sax. *f*

Bari. Sax. *f*

Tamb.

Dr.

Pno. *f*

Solo

Upper

Lower

twent ty years a - go to - day _ that Ser geant Pep - per told the band to play. They've been go - ing in 'n out of style, But they'r guar - an teed to raise a smile. So may I in tro duce to you the
real - ly want to stop the show. But I thought you migh - t like to know That the sing er's going to sing a song, And he want you all to sing a - long. So let me in tro duce to you the

Verse 1,2

Vln. I *ff*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Instrumental Bridge

12

Picc. *f*

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Bari. Sax.

Hn. I *f*

Hn. II *f*

Tpt. *f*

Tbn. *mf*

Tba. *mp*

Tamb.

Dr.

Pno.

Solo
act you've known for all these years;
one and on - ly Bil - ly Shears. Ser-geant Pep-per's Lone - ly Hearts Club Band_____

Upper

Lower

Instrumental Bridge

Vln. I

Vln. II

Vla.

Vc. *f* pizz.

Db. *f* pizz.

19

Chorus

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Tba.

Tamb.

Dr.

Pno.

Solo

We're Ser-geant Pep-per's Lone - ly Hearts Club Band. We hope you will en - joy the show
We hope you have en-joyed the show

Ser-geant Pep-per's Lone - ly Hearts

Upper

We're Ser-geant Pep-per's Lone - ly Hearts Club Band. We hope you will en - joy the show
We hope you have en-joyed the show

Ser-geant Pep-per's Lone - ly Hearts

Lower

We're Ser-geant Pep-per's Lone - ly Hearts Club Band. We hope you will en - joy the show
We hope you have en-joyed the show

Ser-geant Pep-per's Lone - ly Hearts

Chorus

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Bridge

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Bari. Sax.

Hn. I

Hn. II

Tpt.

Tbn.

Tba.

Tamb.

Dr.

Pno.

Solo

Club Band. Sit back and let the eve - ning go. Ser-geant Pep-per's Lone - ly, Ser geant Pep-per's Lone - ly, Ser - geant Pep-per's Lone - ly Hearts Club Band. It's

Upper

Club Band. Sit back and let the eve - ning go. Ser-geant Pep-per's Lone - ly, Ser geant Pep-per's Lone - ly, Ser - geant Pep-per's Lone - ly Hearts Club Band. It's

Lower

Club Band. Sit back and let the eve - ning go. Ser-geant Pep-per's Lone - ly, Ser geant Pep-per's Lone - ly, Ser - geant Pep-per's Lone - ly Hearts Club Band. It's

Bridge

Vln. I

Vln. II

Vla.

Vc.

Db.

32 [1.]

Hn. I

Hn. II

Tbn.

Tba.

Dr.

Pno.

Solo

Upper

Lower

Vln. I

Vc.

Db.

mf

p

pizz.

won-der - ful to be here. It's cer - tain - ly a thrill, you're such a love - ly au - di - ence, we'd like to take you home with us, we'd love to take you home. I don't

won-der - ful to be here. It's cer - tain - ly a thrill, you're such a love - ly au - di - ence, we'd like to take you home with us, we'd love to take you home.

won-der - ful to be here. It's cer - tain - ly a thrill, you're such a love - ly au - di - ence, we'd like to take you home with us, we'd love to take you home.

[1.]

The image shows a page of a musical score, likely for a symphony, featuring various instruments and vocal soloists. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Baritone Saxophone, Horn I, Horn II, Trumpet, Trombone, Tuba, Drums, Piano, Soloist, Upper Voice, and Lower Voice. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings (p, f, ff), articulation (pizz., arco), and performance instructions (Interlude, attacca). The tempo is marked as 120 beats per minute. The score is for a symphony, likely by Gustav Mahler, given the instrumentation and the name 'Bil' in the vocal parts.

With A Little Help From My Friends

Verse 1
♩=115 w/ swing ♩=♩♩

Cl. *I*

Alto Sax.

Bari. Sax.

Dr.

Pno.

Solo

What would you think if I sang__out of tune? Would you stand__ up and walk out on me?__

Lend me you ears and I'll sing__you a song and I'll try__not to sing out of key.__

Oh, I get by

Verse 1
♩=115 w/ swing ♩=♩♩

Vln. I

Vln. II

Vla.

Vc.

Db.

Chorus 1

9

Picc. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Alto Sax.

Bari. Sax. *ff*

Hn. I *mf*

Hn. II *mf*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Dr.

Pno.

Solo

Lower

with a lit-tle help from my friends. Mm, I get high with a lit-tle help from my friends. Mm, I'm gon-na try with a lit-tle help from my friends.

try with a lit-tle help from my friends.

Chorus 1

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

16

Verse 2
No swing ♩=♩

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Alto Sax. *p*

Dr. *p*

Pno. *p* *legato*

Solo

Lower

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *mp*

What do I do when my love__ is a-way? How do I feel by the end__ of the day?

Does it wor - ry you to be a-lone?__ Are you sad__ be-cause you're on your own?

Verse 2
No swing ♩=♩

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *mp*

Chorus 2

24

Picc. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Alto Sax. *f* *ff* *3* *3* *3*

Bari. Sax. *f* *3* *3*

Dr. *f*

Pno. *f*

Solo

Lower

No, I get by___ with a lit-tle help___ from my friends___ Mm, I get high___ with a lit-tle help from my friends___ Mm, I'm gon-na try

by with a lit-tle help___ from my friends___ high with a lit-tle help from my friends___

Chorus 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *ff* *f*

29

Bridge 1

Picc.

Fl.

Ob.

Cl.

Bsn.

Bari. Sax.

Dr.

Pno.

Solo

Upper

Lower

try with a lit-tle help from my friends.

Do you need an-y bod - y? I need some-bod-y to love. Could it be an-y - bod - y?

Do you need an-y bod - y? Could it be an-y - bod - y?

try with a lit-tle help from my friends.

Bridge 1

Vln. I

Vln. II

Vla.

Vc.

Db.

Verse 3
Swing

37

Cl.

Hn. I

Hn. II

Dr.

Pno.

Solo

Upper

Lower

want some-bod-y to love.____

Yes, I'm cer-tain that it hap-pens all the time.____

I can't tell

Would you be-li-eve in a love____ at first sight?

What do you see when you turn____out the light?

Verse 3
Swing

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.

45Chorus 3

Cl.

Hn. I

Hn. II

Dr.

Pno.

Solo

Lower

— you, but I know it's mine. Oh, I get by with a lit-tle help from my friends Mm, I get high with a lit-tle help from my friends

by with a lit-tle help from my friends high with a lit-tle help from my friends

Chorus 3

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f arco

f arco

f arco

f arco

f

50Bridge 2

Hn. I

Hn. II

Tpt.

Tbn.

Dr.

Solo

Upper

Lower

Oh, I'm gon na try with a lit tle help from my friends. Do you need an-y bod - y? I just need som one to love. Could it be an-y - bod - y? I want some bod y to love.

Do you need an-y bod - y? Could it be an-y - bod - y?

try with a lit tle help from my friends.

Bridge 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf *mp* *f* *mp*

mp *mf* *mp* *f* *mp*

mp *mf* *mp* *f* *mp*

mp *mf* *mp* *f* *mp*

mp *mf* *mp* *f* *mp*

Chorus 4

Outro

60 Chorus 4

Picc. *mf* *f*

Fl. *f* *f*

Ob. *mf* *f*

Cl. *f* *f*

Bsn. *f* *f*

Hn. I *f*

Hn. II *f*

Tpt. *f*

Tbn. *mp*

Tba. *mp*

Tamb.

Dr. No swing

Pno.

Solo Oh, I get by... with a little help from my friends... Mm, gon' natry with a little help from my friends... Oh, I get high... with a little help from my friends... Yes, I get by... with a little help from my friends... with a little help from my friends...

Upper Oh

Lower Oh

Outro

Chorus 4

Violin I

Violin II

Viola

Violoncello

Double Bass

1 $\text{♩} = 125$ **Verse 1**

Picc. p pp p

Fl. p p pp p

Ob. p p pp p

Cl. p p mp

Bsn. p p mp

Hn. I pp

Hn. II pp

Dr. 3 3 3 3

Solo p mp pizz.

$\text{♩} = 125$ **Verse 1**

Vc. p mp pizz.

Db. mp

Pic-ture you - self on a boat on a riv - er with tan-ger-ine trees and mar-ma-lade skies

Bridge 1,2

18

Picc.

Fl.

mp

Ob.

Cl.

mf

mp

Bsn.

Hn. I

mp

mf

Hn. II

p

mp

mf

Tpt.

mf

Tbn.

mf

Tba.

mf

Dr.

Pno.

fp

fp

Solo

Some-bod-y calls you, you an-swer quiteslow-ly a girl with ka - lei-do-scopeeyes. Cel - o phaneflow - ersof yel - low_ andgreen, tow - er-ing News-pap - er tax - is ap - pear on_ the shore, wait-ing to

Bridge 1,2

Vln. I

p

mp

Vln. II

mp

Vla.

p

mp

Vc.

mf

f

staccato

arco

f

staccato

33

Picc.

Fl.

Ob.

Cl.

Hn. I

Hn. II

Tpt.

Tbn.

Tba.

Dr.

Pno.

Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

o - ver your head_ take you a - way_ Look for the girl with the sun in_ her the eyes and she's gone. gone.

legato

legato

Chorus 1,2

41

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Alto Sax. *f*

Bari. Sax. *f*

Hn. I *mf*

Hn. II *mf*

Tpt. *f*

Tbn. *f*

Tba. *mf*

Dr.

Solo

Upper

Lu cy in the sky_ with di - a monds Lu cy in the sky_ with di - a monds Lu cy in the sky_ with di - a monds Aaa -

Chorus 1,2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Verse 2,3

48 $\text{♩} = \text{♩}$.

Picc. *pp* >

Fl. *pp* > *p* *tr* *tr* 3 3 3

Ob. *pp* > *p*

Cl. *pp* > *p* *mp* *mf*

Bsn. *pp* >

Hn. I *pp* >

Hn. II *pp* >

Tpt. *pp* >

Tbn. *pp* >

Tba. *pp* >

Dr. H $\frac{3}{4}$

Solo

Upper

Fol-ow her down to a bridge by a fountain. Where rock-ing horse peo-ple eat marsh-mal-low pies. Ev-ery one smiles as you drift past the flow-ers, that grow so in-cred-ib-ly

Picture your self on a train in a sta-tion. With plas-tic in-e porters with look-ing glass ties. Sudd-en-ly some one is there at the turn stile, the girl with kal-oid-o-scope

ahh.

Verse 2,3

$\text{♩} = \text{♩}$.

Vln. I *mp* 3

Vln. II *pp* > *pp*

Vla. *pp* > *pp* *p*

Vc. *pp* > *pp* *p*

Db. *pp* > *pp*

Chorus 3

♩=125 ♩=♩

63

1. *ritardando* 2. *tr* *tr*

Picc. *p* *f*

Fl.

Ob.

Cl.

Bsn. *p*

Alto Sax. *f* 3

Bari. Sax. *f*

Hn. I *p* *p* *mf*

Hn. II *p* *p* *mf*

Tpt. *f* *tr*

Tbn. *p* *f*

Tba. *p* *f* *mf*

Dr.

Solo high. eyes. Lu-cy in the sky_ with di - a-monds Lu-cy in the sky_ with di - a-monds

Upper Lu-cy in the sky_ with di - a-monds Lu-cy in the sky_ with di - a-monds

Chorus 3

ritardando ♩=125 ♩=♩

Vln. I 1. 2. *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *f* *f*

72

Picc.

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Bari. Sax.

Hn. I

Hn. II

Tpt.

Tbn.

Tba.

Dr.

Solo

Upper

Vln. I

Vln. II

Vla.

Vc.

Db.

Lu cy in the sky_ with di - a monds Lu cy in the sky_ with di - a monds. Lu cy in the sky_ with di - a monds. Aaa - - ahh.

Lu cy in the sky_ with di - a monds Lu cy in the sky_ with di - a monds Lu cy in the sky_ with di - a monds Aaa - - ahh.