

# Funkytown

Lipps Inc.

Arr. Richard Hughes

$\text{♩} = 122$

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

Bass Guitar

Drum Set

*mp*

*mf*

*f*

*p*

*detache*

don't let ring

9

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Vc.

Db.

Pno.

Bass

Misc.

Dr.

*f*

Got -

## Verse 1,2

13

Alto Sax.

Ten. Sax.

Bsn.

Hrn.

Tpt.

Tbn.

Voice

Vc.

Db.

Pno.

Bass

Misc.

Dr.

- ta make a move to a town that's right for me.\_\_\_\_\_ Town

*mp*

*mp*

4

4

17

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Voice

Choir

Vc.

Db.

Pno.

Bass

Misc.

Dr.

to keep me mov - in', keep me groo - vin' with some en - er - gy. Well, I

## 21 Bridge 1,2

**Bridge 7/2**

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Voice, and Choir. The second system includes Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Bass, Miscellaneous (Misc.), and Drums (Dr.).

The key signature has one flat (F major or D minor). The time signature is 7/2.

**Voice and Choir Lyrics:**

talk a - bout it, talk a - bout it, talk a - bout it, talk a - bout it.\_\_\_\_ Talk a-bout it, talk a-bout, talk a-bout mo - vin'.

**Dynamics:** *mp* (mezzo-piano), *f* (forte).

**Tempo/Style:** The tempo is indicated by the time signature 7/2. The style is contemporary jazz/funk.

27

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

Got-ta move on

Got-ta move on



## Chorus 1,3

39

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Tba.

Voice

Vc.

Db.

Pno.

Bass

Misc.

Dr.

*ff*

*f*

*ff*

*ff*

*f*

*mf*

*mf*

*mf*

*f*

Oh won't you take me to Fun-ky- town? Won't you take me to Fun-ky- town?

2

Shaker or Tambourine

2



45

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Tba.

Voice

Vc.

Db.

Pno.

Bass

Misc.

Dr.

Won't you take me to Fun - ky - town? Won't you take me to Fun - ky - town

4

## 49 Instrumental

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hrn. *mp*

Tpt. *f*

Tbn. *f*

Tba. *f*

Vln. I *f détaché*

Vln. II *f détaché*

Vla. *f détaché*

Db. *f détaché*

Pno.

Bass

Misc.

Dr. *4*

[illegible]

59

Fl.

Ob.

Cl.

ff

Alto Sax.

Ten. Sax.

ff

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

## Chorus 2

**Chorus 2**

65 [1.]

Cl.

Alto Sax.

Ten. Sax.

Bsn.  
*f*

Tpt.

Tbn.

Tba.  
*f*

Voice  
Oh won't you take me to Fun - ky - town? Won't you take me to Fun - ky - town?

Vc.  
*f*

Db.  
*f*

Pno.  
*f*

Bass  
*f* Shaker or Tambourine

Misc.

Dr.

69

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Tba.

Voice

Won't you take me to Fun-ky-town? Won't you take me to Fun-ky-town

Vc.

Db.

Pno.

Bass

Misc.

Dr.

*f*

# Chorus 4

15

75 <sup>12</sup>

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Voice

Choir

Vc. *f*

Db. *f*

Pno. *f*

Bass *f*

Misc. *f* Shaker or Tambourine

Dr. *f*

Fun - ky - town? Fun - ky - town?

Won't you take me to Won't you take me to

2

79

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Voice

Fun-ky- town? <sup>3</sup>

Fun - ky- town?.

Choir

Won't you take me to

Won't you take me to

Vln. I *f détaché*

Vln. II *f détaché*

Vla. *f détaché*

Vc. *f*

Db. *f*

Pno. *f*

Bass *f*

Misc. *f*

Dr. *f*



85

Alto Sax.

Ten. Sax.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Db.

Pno.

Bass

Misc.

Dr.

87

Alto Sax.

Ten. Sax.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Choir

Can you

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

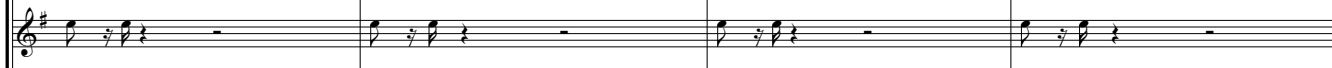
*détaché*

4


## Interlude

91


Alto Sax. 

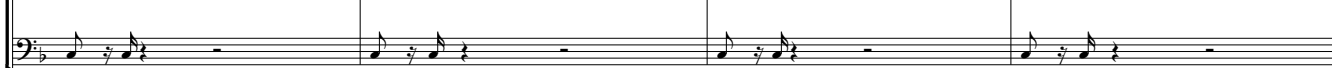
Ten. Sax. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Tba. 

Choir  
 Say what? Say what?  
 rock? Rock to the drum-mers beat. Can you rock? Rock to the drum-mers beat. Can you


Vln. I 

Vln. II 


Vla. 

Vc. 

Db. 

Pno. 

Bass 

Misc. 

Dr. 

4

95

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

Say what?

I can rock.

Well rock to the drum-mers beat. Huh!

rock?

Rock to the drum-mers beat.

Uh - huh?

Well rock to the drum-mers beat. Huh!

4

103

Cl.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

Bass

Misc.

Dr.

*mf*

*f*

*gliss.*

*staccato*

*f*

*4*

## 107 Breakdown 1

Cl.

Ten. Sax.

Hn.

Tpt.

Tbn.

Voice

Choir

Pno.

Bass

Misc.

Dr.

\*Clap\*  
Get crowd to join in

\*Clap\*

Join miscellaneous percussionist

Join miscellaneous percussionist

Add more percussion:  
Cowbell, Guiro etc.

4

4



## 115 Chorus 1

Voice

Choir

Misc.

Dr.

Lead vocalist(s) sing top line with ad libs

Let the sun - shine, let the sun - shine in, the

2

4

121

Choir

sun shine in. Let the sun - shine, let the sun - shine in, the sun shine in.

Vln. I

Vln. II

Vla.

Vc.

Db.

Misc.

Dr.

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

*mp*

*4*

*4*

129

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Choir

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

Bass *p* *f* slap

Dr. *f*

Let the sun - shine, let the sun - shine in, the sun shine in.



135

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Tba.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Bass

Dr.

Let the sun - shine, let the sun - shine in, the sun shine in.

*sim.*

141

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

sun shine in.

Dm A7 Dm Bbmaj7 F#

147

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

Let the sun - shine, let the sun - shine in, the sun shine in.

Dm A7 Dm Bbmaj7 F#



153 **Breakdown 2**

Choir

Bass

Misc.

Dr.

Can you

157

Fl. *mf*

Ob. *mf*

Cl. *mf*

Choir

Say what? Say what?

rock? Rock to the drum-mers beat. Can you rock? Rock to the drum-mers beat. Can you

Bass

Misc. 4

Dr.



161

Fl.

Ob.

Cl.

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. *mp*

Choir

Say what? I can rock. Well rock to the drum-mers beat. Huh!

rock? Rock to the drum-mers beat. Uh-huh? Well rock to the drum-mers beat. Huh!

Bass 4

Misc. 4

Dr. 4

165

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Pno.

Bass

Misc.

Dr.

171

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

175

Fl.

Ob.

Cl.

Alto Sax.

Pno.

Bass

Dr.

179

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

*f*

4

==

183

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Dr.

*f*

4

[illegible]

193

*Aquarius...*

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

*p*

*mp*

*tr*

*gliss.*

*mf*

A - quar - i - us.

*mp*  
staccato

*p*  
staccato

*mp*  
staccato

*mp*

*mp*

*3*



198

Fl.

Cl.

Bsn.

Hn.

Choir

A - quar - i - us A -

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

2

201

**Chorus 2**

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tba.

Choir

quar - i - us. A - quar - i - us. Let the sun - shine,

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

*f*

*f*

*f*

*f*

*f*

Cu

G<sup>7</sup>

*sim.*

Add shaker or tambourine

4

4

207

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

let the sun - shine in, the sun shine in. Let the sun - shine,

*mf* *f*

*mf* *f*

*mf* *f*

Cm A<sup>major</sup> Eb<sup>6</sup> Cm G<sup>7</sup>

2 4

213

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Choir

let the sun - shine in, the sun shine in.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Cm

A7maj9

E9

Bass

Misc.

Dr.

217

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Choir

Let the sun - shine, let the sun - shine in, the sun shine in.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Cm G7 Cm A1maj9 Eb6

Bass

norm

Misc.

Dr.

# Much Slower

rit.

223

Voice

Choir

Pno.

Misc.

Dr.

Let the sun - shine, let the sun - shine in, Let the sun shine in.

*pp*

# Somebody Else's Guy

Jocelyn Brown

Slowly and freely

## Verse 1

234

Voice

Pno.

Can't get off my high horse and I can't let you go. You are the one who you are the one who makes me feel so real yeah yeah yeah,

240

Voice

Pno.

Oh! What am I sup-posed to do? Oh! What am I sup posed to do,ba-by? When I'm, so hooked up on you then I rea lise oh I rea lise

247

$\text{♩} = 100$

Voice

Pno.

Bass

Misc.

Dr.

that you are some bo-dy el - se's guy. Oh yeah Why you wan-na do this to me boy?

Clap/Shaker/  
Tambourine

# Chorus 1

39

254

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *mp*

Ten. Sax. *mp*

Bsn. *p*

Hn. *p*

Choir *pp* Ooo

Bass

Misc.

Dr.

258

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. *p*

Choir *pp* Ooo

Bass

Misc.

Dr.

Some-bod - y el - se's guy

262

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Bass

Misc.

Dr.



266

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Bass

Misc.

Dr.



## Verse 2

270

Tpt.

Tbn.

Voice Can you re- mem- ber the times we spent to- get- her shar- ing our days in the sun...

Pno.

Bass

Misc.

Dr.

274

Voice Then I found out that you were some- bo- dy el - se's lov - er af- ter all the plans we made, now were shatt - ered. Still I

Pno.

Bass

Misc.

Dr.

## Chorus 2

278

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Voice can't get off my high horse and I can't let go. You are the one who makes me feel so real. Oh!

Choir

Bass

Misc.

Dr.

## Verse 3

282

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Voice

Choir

Pno.

Bass

Misc.

Dr.

What am I sup- posed to do when I hook'd so on you. The I re-al- ise\_ that you're some-bod-y el-se's guy. That day in Sep tem-ber I'm sure

Some-bod-y el-se's guy

Bb9 Am9

4

4

3

3

287

Alto Sax. Ten. Sax. Bsn. Hrn. Tpt. Tbn. Tba. Voice Vln. I Vln. II Vla. Vc. Db. Pno. Bass Misc. Dr.

— you can re- mem - ber that's when all the shit— hit the fan.—

*f* *ff* *ff* *ff* *ff*

*Dm*<sup>11</sup> *Bb*<sup>9</sup> *Am*<sup>9</sup> *Dm*<sup>13</sup>

290

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Voice

You told me a lie\_\_ and you did-n't have an al - i - bi\_\_ but ba - by yet I still\_\_\_\_ cared. You know I

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

Pno.

B♭<sup>9</sup> Am<sup>9</sup> B♭<sup>9</sup> Am<sup>9</sup> Dm<sup>11</sup>

Bass

Misc.

Dr.

## Chorus 3

45

294

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

*mp*

lov'd you so\_\_ ba-by that I can't let go\_\_ you are the one who makes me feel so\_\_ real. Oh!

Ooo\_\_

Gm<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup>

6 6 3 3

8 8

4 4

298

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

What am I sup- posed to do\_ when I'nhook'd so on you\_ then I re- al - ise\_ that you're some-bod - y el - se's guy

Some-bod - y el - se's guy

*gliss*

*4*

*4*

## 302

(*tr*)

302

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Pno.

Bass

Misc.

Dr.

306

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

Voice

Vln. I

Vln. II

Vla.

Vc.

Pno.

Bass

Misc.

Dr.

you know I

4



## Chorus 3

49

310

Fl. *f*

Ob. *f*

Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *f*

Hn. *mf*

Voice

lov'd you so\_\_ ba-by that I can't let you go\_\_ no! You are the one. who makes me feel so\_\_ real. Oh!

Choir

Ooo\_\_

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno. *Gm<sup>7</sup>* *Am<sup>7</sup>* *Dm<sup>9</sup>* *Gm<sup>7</sup>* *Am<sup>7</sup>* *Dm<sup>9</sup>*

Bass

Misc. 4

Dr.

314

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

What am I supp-osed to do\_ when I'm look'd so on you\_ then I re-al-ise\_ that you're some-bod-y el'se's guy

Choir

Some-bod-y el-se's guy Oh!\_ *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Gm7 Am7 Dm9 Gm7 C11

Bass

Misc.

4

Dr.

318 51

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

Can't get off my high horse and I can't let you go you are the one who makes me feel so real. Oh!

322

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

What am I supposed to do when I'm hook'd so on you then I re-al-ise that you're some-bod-y el-se's guy Oh!

Oh!

4

326

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Misc.

Dr.

Aye\_\_\_\_\_ can't let you go\_\_\_ no! See, you are the one who makes me feel so\_\_\_ real. Oh!

Can't get off\_\_\_ my high horse and I can't let you go\_\_\_ you are the one who makes me feel so\_\_\_ real. Oh!

Gm<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup>

4

This page contains a musical score for a scene from "The Sound of Music". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Voice, Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), Bass, Miscellaneous Percussion (Misc.), and Drums (Dr.). The music is written in G major and 4/4 time. The lyrics are: "What am I supposed to do\_ when I'm hook'd so on you\_\_ then I re-al - ise\_ that you're some-bod-y, some-bod-y el-se's guy!". The score features complex instrumental arrangements with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. There are also vocal lines for the solo voice and choir. The piano part provides harmonic support with chords like Gm7, Am7, Dm9, and Cm7. The drums and miscellaneous percussion provide rhythmic accompaniment. The score ends with a double bar line and the instruction "ad lib.".