

Upside Down

Diana Ross

Arr. Richard Hughes

[illegible]

5

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Tbn.

Tba.

Voice

"Up - side down you're turn - ing me." You're giv - ing love in - stinct - ive - ly. 'Round and 'round you're turn - ing me. Up - side down, _

Choir

"Up - side down you're turn - ing me." You're giv - ing love in - stinct - ive - ly. 'Round and 'round you're turn - ing me.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

Chorus 1

10

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hrn.

Tbn.

Tba.

Voice

Boy, you turn me in - side out and 'round and 'round, Up - side down, Boy, you turn me

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

15

Verse 1,2,3

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

f

mf

p

pp

f

mf

p

mp

in - side out and 'round and 'round___

I - stinct - ive - ly, you give to thee the love that___ I need___ I'm

know you got charm and a-p-peal. You al - ways play the field___ I'm

Verse 1 lyrics for Verse 3

Verse 1,2,3

Chorus 2,3

1.

25

Fl. *f*

Ob. *f*

Cl. *f* *f* *mf* *f* *mf* *f*

Alto Sax. *ff* *mf* *f* *mf* *f* *mf*

Bari. Sax. *mf*

Bsn. *f*

Hr. *f*

Tpt. *mf*

Tbn. *f* *mf*

Tba. *mf* *f*

Voice

Up - side down,___ Boy, you turn me in - side out and 'round and 'round___ Up - side down,___

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

Db. *f*

Pno. *mf*

Bass

Chorus 2,3

1.

Dr.

31

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Voice

Boy, you turn me in - side out and 'round and 'round... I Up - side down... Boy... you turn me

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

12.

x3 Chorus 4

37

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Tbn.

Tba.

Voice

in - side out and 'round and 'round, Up - side down, Boy, you turn me in - side out and

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

42 **Outro**

Fl.

Ob.

Cl. *mf* *f* *mf* *f* *mf*

Alto Sax. *mf* *mf* *f* *mf* *f* *mf*

Bari. Sax.

Bsn.

Hrn.

Tpt. *f*

Tbn. *mf*

Tba. *f*

Voice

'round, 'round. you're turn - ing me," You're giv - ing love in - stinct - ive - ly. "Round and 'round you're turn - ing me," I say to thee, res - pect - full - y.

Choir

Up - side down you're turn - ing me. You're giv - ing love in - stinct - ive - ly. "Round and 'round you're turn - ing me," I say to thee, res - pect - full - y.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

Pno.

Bass

Outro

Dr.

47

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Up - side down you're turn - ing me. You're giv - ing love in - stinct - ive - ly. "Round and 'round you're turn - ing me," I say to thee, res - pect - full - y. I said, "Up - side down you're turn - ing me." You're

Choir

Up - side down you're turn - ing me. You're giv - ing love in - stinct - ive - ly. "Round and 'round you're turn - ing me," I say to thee, res - pect - full - y. Up - side down you're turn - ing me. You're

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

[illegible]

56

Fl.

Ob.

Cl.

Alto Sax.

Bari. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

attaca
I'm Coming Out