

Lay All Your Love On Me

Arr. Richard Hughes

♩ = 133

Flute *mf*

Oboe *p*

Clarinet in B♭ *f*

Alto Saxophone *p*

Bassoon *p*

Horn in F *mp*

Trumpet in B♭ *mf*

Trombone *mp*

Tuba *mf*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Piano

Bass Guitar

Drum Set

♩ = 133

11

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

mp

mf

p

18

Verse 1

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Voice

Vla.

Vc.

Db.

Bass

Dr.

Verse 1

I was-n't jeal - ous be-fore we met, now ev-ery wo - man I see is a__po -

25

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Voice

ten-tial threat. And I'm poss-ess - ive, it is-n't nice. You've heard me say - ing that mok - ing was my on-ly vice.

Vla.

Vc.

Db.

Bass

Dr.

32

Prechorus 1

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tbn.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

But now it is - n't true... Now, ev-ery-thing is new... And

Prechorus 1

44

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

mp

mf

p

mot ion. Lay all your love on me.

mot ion. Lay all your love on me.

p

p

p

Verse 2

51

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Voice

It was like shoot-ing a sitt-ing duck. A lit-tle small talk, a smile, and ba-by,

Vla.

Vc.

Db.

Bass

Dr.

Verse 2

58

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Voice

I was stuck. I still don't know what you've done with me. A grown-up wo-man should ne-ver fall so

Vln. I

Vla.

Vc.

Db.

Pno.

Bass

Dr.

[illegible]

[illegible]

75 Chorus 2

Ob.

Alto Sax.

Bsn.

Tpt.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

Don't go wast - ing your e - mot - ion. Lay all your love on me.

Don't go wast - ing your e - mot - ion. Lay all your love on me.

Chorus 2

82

Ob.

Alto Sax.

Bsn.

Tpt.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

Don't go shar - ing your de - vot - ion. Lay all your love on

f

89

Verse 3

Fl.

mp

Ob.

Cl.

mp

Alto Sax.

Ten. Sax.

mf

Bsn.

mf

Hn.

p

Tpt.

Voice

me. I've had a few lit-tle

Choir

me.

Vln. I

p

Vln. II

Vla.

p

Vc.

p

Db.

p

Pno.

Bass

Verse 3

Dr.

96

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Voice

love a-fairs. They did-n't last ver-y long and they've been pret-ty scarce. I used to think that wassens i-ble.

Vln. I

Vla.

Vc.

Db.

Pno.

Bass

Dr.

103

Prechorus 3

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tbn.

Voice

It makes the truth ev-en more in - com - pre - hen-si - ble. 'Cause ev-ry- thing is new, and

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

Prechorus 3

109

Fl.

Cl.

Hn.

Tbn.

Voice

ev-ery-thing is you, and all I've learned has over-turned. What can I do?

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

15

114

Chorus 3

Fl. *ff* *f*

Ob. *mf*

Cl. *ff* *f*

Alto Sax. *mf*

Bsn. *mf*

Hn. *mp* *f* *mp*

Tpt. *mp* *f* *mp*

Tbn. *ff* *mp* *f* *mp*

Tba. *mf*

Voice

Don't go wast-ing your e - mot - ion. Lay all your love on me.

Choir

Don't go wast-ing your e - mot - ion. Lay all your love on me.

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db.

Pno. *gliss.*

Bass *gliss.*

Dr. Chorus 3

124

Fl. *mf*

Ob.

Cl. *mp*

Alto Sax.

Bsn.

Hn. *mf* *mp*

Tbn. *f* *mp*

Tba.

Voice

Don't go shar - ing your de - vot ion. Lay all your love on me.

Choir

Don't go shar - ing your de - vot ion. Lay all your love on me.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Pno.

Bass

Dr.

131

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

f

mf

f

mp

Don't go wast - ing your e - mot - ion. Lay all your love on_____

Don't go wast - ing your e - mot - ion. Lay all your love on_____

138

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

me. Don't go shar - ing your de - vot ion. Lay all your

Choir

me. Don't go shar - ing your de - vot ion. Lay all your

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

Much Slower

rit.

145

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

love on me. Don't go wast-ing your e - mot - ion. Lay all your

love on me. Don't go 'ting e - mot - ion. Lay all your

Much Slower

rit.

153

Hn.
Tpt.
Tbn.
Tba.
Voice
love on me...
Choir
love on me...
Vln. I
Vln. II
Vla.
Vc.
Db.
increase tremolo speed
increase tremolo speed
increase tremolo speed
increase tremolo speed
increase tremolo speed
attaca
Winner Takes It All

The Winner Takes It All

Arr. Richard Hughes

Interlude ♩ = 60 ♩ = 126

Viola

Violoncello

Double Bass

Piano

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

10

Aah

Aah

Aah

Aah

18

Verse 1

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

I don't wan-na talk a-bout things we've gone through though it's hur-ting me,

Aah

pp

pp

pp

pp

pp

27

Voice

now it's his-to - ry. I've played all my cards and that's what you've done, too. No-thing more to say,

Choir

Aah Aah Aah

Vln. I

Vln. II

Vla.

Vc.

Pno.



35

Chorus 1

Voice

no more ace to play. The win-ner takes it all, the los-er stand-ing small, be-side the vic-to - ry

Choir

Aah

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

43

Verse 2

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

mf

Voice

— that's her des-ti - ny. I was in your arms, think-ing I be longed there. I fi-gured it__made

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Pno.

Bass

gliss.

gliss.

Dr.

Verse 2

50

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Voice

sense, build-ing me a fence. Build-ing me a home, think-ing I'd be strong there.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

musical score for page 4, measures 50-56. The score includes parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Voice, Violin I, Violin II, Viola, Violoncello, Double Bass, Piano, Bass, and Drums. The key signature is one sharp (F#). The voice part has lyrics: 'sense, build-ing me a fence. Build-ing me a home, think-ing I'd be strong there.' The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The drums play a steady eighth-note pattern.

57 Chorus 2

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Voice

But I was a fool, play - ing by therules. The gods may throw a dice, their minds as cold

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

Chorus 2

mf

f

64

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

as ice____ and some-one way down here, los-es some-onedear. The win-ner takes it all.

Takes_ it__

71

Fl.

Ob.

Cl.

Alto Sax.

Hn.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

The los-er has to fall

It's simp-le and it's plain,

why_should I com-plain?

But tell me,

all Has to fall Yes it's plain Why com-plain?

Verse 3

78

Voice

does she kiss like I used to kiss you? Does it feel the same when she calls you name?

Choir

Aah

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Db.

p

Pno.

Bass

Verse 3

Dr.



85

Voice

Some-where deep in-side you must know I miss you. But what can I say, rules must be o

Choir

Aah Aah Aah

Vln. I

mf

Vln. II

mp

Vla.

Vc.

Db.

Pno.

Bass

Dr.

92 **Chorus 3**

Fl.

Ten. Sax.

Hn.

Voice

beyed. The judg-es will de - cide the likes of me a-bide. Spec-tat ors_ of the show

Choir

Aah_ They_ de - cide_ We_ a - bide_ Of_ the_

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

f

Pno.

Bass

triss

Chorus 3

Dr.

99

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

al-ways stay-ing low. The games is on a - gain, a lov-er or a friend? A big thing or a

show _____ Stay - ing low _____ On a - gain _____ Or a friend _____

Verse 4

106

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Voice

small? The win-ner takes it all I don't wan-na talk, cos it makes me feel sad

Choir

Big or small Takes it all

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

Verse 4

114

Voice

and I un-der-stand, you've come to shake my hand. I a-po-lo-gise if it makes you feel bad.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

p

mp

mf

mf

mf

122

Chorus 4

Fl.

Ten. Sax.

Hn.

Voice

See-ing me so tense, no self-con-fi-dence, but you see. The win-ner takes it all.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

Pno.

Bass

Dr.

Chorus 4

129

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tba.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

The win-ner takes it all.

So the

f

f

f

allegro

136

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tba.

Choir

win - ner Takes it all And the los - er Has to fall Throw a

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

ff

3

3

144

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tba.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

dice_____ Cold_ as_ ice_____ Way_ down here_____ Some- one_ dear_____ Takes_ it_

152 *allargando*

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tba.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Dr.

allargando

all _____ Has _____ to _____ fall _____ It _____ seems plain _____

gliss.

attaca
Dancing Queen

Arr. Richard Hughes

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. The tempo is marked as quarter note = 105. The score is written for a full band, including woodwinds, brass, piano, bass guitar, and percussion. The woodwind section (Flute, Oboe, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Bassoon) and brass section (Horn in F, Trumpet in Bb) play a melodic line that starts with a half note rest, followed by a series of eighth and sixteenth notes, and then a sustained note. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The bass guitar and drum set provide a steady, rhythmic foundation. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

5

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tbn.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Tamb.

Dr.

Ooh

Ooh

mf

mf

mf

mf

f

f

4

9

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tbn.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Tamb.

Dr.

mf

You can dance, You can jive, Hav - ing the time of your life. Ooh.

You can dance, You can jive, Hav - ing the time of your life. Ooh.

4

13

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Voice

See that. girl. Watch that. scene, dig-gin' the Dan cing Queen...

Choir

See that. girl. Watch that. scene, dig-gin' the Dan cing Queen... Ahh

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Tamb.

Dr.

mp

mp

mf

f

ppp

ppp

ppp

ppp

ppp

4

2

Verse 1

19

Fl.

Cl.

Bsn.

Voice

Vln. I

Vla.

Vc.

Db.

Bass

Tamb.

Dr.

mf

f

pp

p

mf

2

Fri - day night and the lights are low,



21

Fl.

Ob.

Cl.

Bsn.

Tpt.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Tamb.

Dr.

f

mp

p

f

p

p

p

p

p

f

look-ing out for a place to go. where they play the right mu-sic, get-ting in the swing, you've come to

25

[Verse 2]

Fl.

Cl.

Tpt.

Voice

look for a king...

A - ny-bo-y___could be that_ guy,___
You're a tea - er you turn 'em_ on,___

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Tamb.

Dr.

33

Fl.

Tpt.

Tbn.

Tba.

mf

mf

Voice

mood for a dance. And when you get the chance, You are the

Choir

And when you get the chance, You are the

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

Pno.

6

Bass

Tamb.

Dr.

4

Chorus 1,2

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Tpt. *f*

Tba.

Voice

Dan - cing Queen, young and_ sweet_ on - ly sev - en - teen

Choir

Dan - cing Queen, young and_ sweet_ on - ly sev - en - teen

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Tamb.

Dr.

4

gliss.

41

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Dan - cing Queen, feel the beat from the tam - bour ine, Oh yeah.

Choir

Dan - cing Queen, feel the beat from the tam - bour ine, Oh yeah.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Tamb.

Dr.

4

45

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Tbn.

Tba.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Tamb.

Dr.

mf

4

You can dance, You can jive, Hav - ing the time of your life. Ooh

You can dance, You can jive, Hav - ing the time of your life. Ooh

49

Fl.

Bsn.

Hn.

Tbn.

Tba.

Voice

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Tamb.

Dr.

See that girl, — Watch that scene, — dig-gin' the Dan - cing. Queen...

See that girl, — Watch that scene, — dig-gin' the Dan - cing. Queen... Ahh

f

1.

4

53

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Bass

Tamb.

Dr.

mp

mf

ppp

Ahh

4

Much Slower

rit.

57

Fl. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *ff*

Tba. *f*

Voice

See that_ girl,_ Watch that_ scene, dig-gin'the Dan cing_ Queen_

Choir

See that_ girl,_ Watch that_ scene, dig-gin'the Dan cing_ Queen_ Ahh_

Ahh_

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Pno. *ff*

ad lib glissandi

Bass

Improv optional

Dr. *rit.*

Improv fills optional