

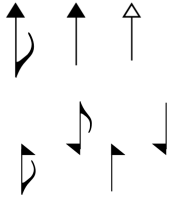
Performance notes



Relative bow pressure



X noteheads indicate to bow across the bridge



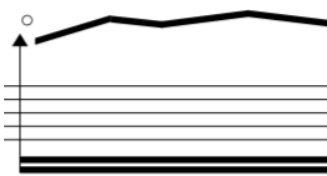
Arrow noteheads indicate to play very high or above the fingerboard on the string(s) notated (I, II, III or IV)



Triangle noteheads indicate to use ricochet bowing

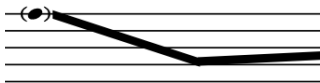


Slashed noteheads indicate to air bow.



Harmonic glissando high or above the fingerboard while following the beam above the staff as an indication where to gliss.

tuning peg



This notation asks the performer to control the tuning peg of the string notated in brackets. The beam indicates an approximate pitch of the string. An adjacent string is sometimes used as an accompanying drone.



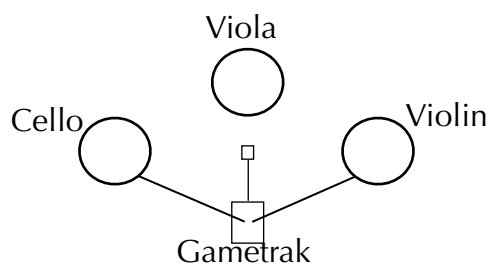
Relative finger pressure on strings across bridge.

Abbreviations:

N = normale

SP = sul ponticello

Gametrak and electronics setup



The ensemble should be arranged as so. The cellist and violinist each have a glove on their bowing hand such that a down bow increases the value of the x-coordinate on the Gametrak.

The Gametrak controls an overdrive effect. There are two elements which are controlled.


Drive: This sets the amount of distortion applied to the signal.


Tone: This acts as a post-distortion EQ control. At higher values, the signal has more high-frequency content.

The x-coordinate of the violin's joystick is MIDI-mapped to drive.

The x-coordinate of the cello's joystick is MIDI-mapped to tone.

The violist is to trigger the on/off pedal.

 The down arrow indicates to turn on the overdrive.

 The up arrow indicates to turn off the overdrive.

Marooned

Richard Hughes

Violin

Viola

Violoncello

$\text{♩} = \text{c.75}$

f *mp* *pizz.* *arco* (l)

f *mp* *pizz.* *arco*

f *mp* *pizz.* *arco*

SP N

SP N

SP N

The musical score is for a three-part setting of 'The Rose Tree' in 4/4 time. It features three staves: Treble, Bass, and a third staff (likely for a third voice or instrument). The key signature has one sharp (F#). The score is divided into four measures. The first measure includes a 'battuto 7' (battuto 7) marking. The second measure includes a '7' marking. The third measure includes a '4' marking. The fourth measure includes a '3' marking. The score is written in a style typical of 19th-century musical notation, with a large '6' at the beginning of the first staff and a large '3' at the beginning of the second staff.

12 pizz 3 arco pizz 3 arco (I, II) *gliss.* $p < f$ *sim.* *al niente* *ppp* *f* *mf*

This system contains measures 12 through 17. It features a three-staff arrangement (treble, alto, and bass). Measures 12-13 include a triplet of eighth notes marked 'pizz 3'. Measures 14-15 are marked 'arco'. Measure 16 has a 'gliss.' marking with a wavy line. Measure 17 is marked 'al niente' and 'ppp'. Dynamics include *f* at the start, *mf* in measure 15, and *p < f* in measure 16. A 'sim.' (simile) marking is also present in measure 16.

18 *poco vibrato* *wide vibrato* *ff* *SP*

This system contains measures 18 through 26. It features a three-staff arrangement. Measures 18-20 are marked 'poco vibrato'. Measures 21-22 are marked 'wide vibrato'. Measure 23 is marked 'ff'. Measure 24 is marked 'SP'. Measure 25 is marked 'poco vibrato'. Measure 26 is marked 'wide vibrato'. A 'sim.' (simile) marking is present in measure 25.

27 *ricochet* (I) *ad lib dynamics* *SP* *N* *ricochet* (I) *ad lib dynamics*

This system contains measures 27 through 30. It features a three-staff arrangement. Measures 27-28 are marked 'ricochet (I)'. Measures 29-30 are marked 'ad lib dynamics'. Measure 29 is marked 'SP'. Measure 30 is marked 'N'. A 'sim.' (simile) marking is present in measure 29.

31 *battuto* 7 7 4

This system contains measures 31 through 34. It features a three-staff arrangement. Measures 31-32 are marked 'battuto'. Measures 33-34 are marked with a double bar line and a repeat sign. Measure 33 is marked 'SP'. Measure 34 is marked 'N'. A 'sim.' (simile) marking is present in measure 33.

35

Measure 35: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 36: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 37: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 38: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Performance markings: Treble staff has an arrow pointing to 'N' in measure 37. Bass staff has an arrow pointing to 'SP' in measure 35, an arrow pointing to 'N' in measure 37, and a '4' with a wavy line below it in measure 38.

39

Measure 39: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 40: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 41: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 42: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Performance markings: Treble staff has an arrow pointing to 'SP' in measure 40, an arrow pointing to 'N' in measure 41, and an arrow pointing to 'SP' in measure 42. Bass staff has an arrow pointing to 'SP' in measure 39 and an arrow pointing to 'N' in measure 42. A '4' with a wavy line is present in measure 41.

43

rit.

Measure 43: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 44: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 45: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Performance markings: Treble staff has an arrow pointing to 'N' in measure 43 and an arrow pointing to 'SP' in measure 44. Bass staff has an arrow pointing to 'N' in measure 43 and an arrow pointing to 'SP' in measure 44. A '2' with a wavy line is present in measure 44. A '7' with a wavy line is present in measure 45. A 'norm arco' marking is present in measure 45. A 'f' marking is present in measure 45.

a tempo

46 norm arco

Measure 46: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 47: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 48: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Measure 49: Treble staff has a wavy line above it. Bass staff has a wavy line above it. Performance markings: Treble staff has an arrow pointing to 'N' in measure 46, an arrow pointing to 'mp' in measure 47, an arrow pointing to 'f' in measure 48, and an arrow pointing to 'N' in measure 49. Bass staff has an arrow pointing to 'N' in measure 46, an arrow pointing to 'pizz.' in measure 47, an arrow pointing to 'arco' in measure 48, and an arrow pointing to 'N' in measure 49. A '3' with a wavy line is present in measure 47. A '3' with a wavy line is present in measure 48. A 'tuning peg' marking is present in measure 49. A 'mp' marking is present in measure 49.

55

air bow

battuto

→ SP → N → SP

63

battuto

mp 7 7

N

67

4 3 6 8

→ SP

72

rit.

12

77 - - - - - **Senza tempo**

circular bowing ricochet

SP
ad lib dynamics

79 **tempo primo** **accelerando poco a poco**

f mp *f mp* *f*

norm arco pizz. arco pizz arco

f *f* *f*

norm arco

f

85 $\text{♩} = c.45$

ff *pp* *pp* *pp*

92

crescendo poco a poco *crescendo poco a poco* *crescendo poco a poco*

100 **stringendo**

Violin I: *f* *N* *SP* *N*

Violin II: *f* *N* *SP* *N*

Viola: *f* *N* *SP* *N*

Cello/Double Bass: *f* *N* *SP* *N*

107 **tempo primo**

Violin I: *f* *mp* *pizz.* *arco (l)*

Violin II: *f* *mp* *pizz.* *arco (l)*

Viola: *f* *mp* *pizz.* *arco (l)*

Cello/Double Bass: *f* *mp* *pizz.* *arco (l)*

110

Violin I: *f* *mp* *SP* *N*

Violin II: *f* *mp* *SP* *N*

Viola: *f* *mp* *SP* *N*

Cello/Double Bass: *f* *mp* *SP* *N*

115

Violin I: *f* *mp* *fff* *SP* *N*

Violin II: *f* *mp* *fff* *SP* *N*

Viola: *f* *mp* *fff* *SP* *N*

Cello/Double Bass: *f* *mp* *fff* *SP* *N*