

Artistic Intelligence

Composed by Richard Hughes

For solo pianoforte

Definitions:

- Cell: Collection of one or two bars notated numerically (i,ii,iii,iv,v,vi,vii).
- Group: Four alphabetically categorised collection of cells (A,B,C,D).
- Completion (of a group): Every cell of a group has been played.

Rules:

- The work begins on cell i of group A.
- Before the completion of a group, the performer may only progress through cells numerically (i, ii, iii, iv...).
- Regression through cells before completion is allowed but must be done numerically (...iv, iii, ii, i).
- The performer may repeat a cell for any desired time.
- On completion of a group, the performer may play cells in any order.
- On completion of a group, the performer may mix the bass and treble of any cells from the group.
- On completion of a group, the performer may progress to the next group.
- Progression through groups must be done alphabetically (A, B, C, D).
- On completion of two or more groups, the performer may regress in any order.
- On completion of two or more groups, the performer may play cells from the completed groups in any order.
- On the completion of two or more groups, the performer may mix the bass and treble of any cells within the completed groups.
- The performer is *ad lib* with regards to, dynamics; tempi*; articulation.
- *The tempo of a single cell must be constant.
- Rests in a cell may be omitted after completion of the group in which the cell belongs to. This is the only rhythmical change which may be applied.
- The melody in the cells may be transposed up or down any number of octaves after completion of the group in which the cell belongs to. This is the only melodic change which may be applied.

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A

Pianoforte

i

ii

iii

iv

v

vi

B

C

vii

i

i

ii

iii

D

iv

i