

Teagmhais Éirí Amach

Episodes of a Rebellion

Richard Hughes

Written for

Flute [& Piccolo]
Oboe
Clarinet in B flat I
Clarinet in B flat II
Bassoon I
Bassoon II
Horn in F I
Horn in F II
Trumpet I
Trumpet II
Trombone
Timpani
Snare Drum
Bass Drum
Triangle
Cymbals [Clash, Crash/Ride w/ Reeds & Sticks]
Violin I
Violin II
Viola
Violoncello
Doublebass

Teagmhais Éirí Amach

Episodes of a Rebellion

- | | |
|---------------------------|-------------------------------|
| 1. Saoirse i ndán | Freedom in sight |
| 2. Trioblóid áitiúila | Local trouble |
| 3. Údarás aduaine | Foreign authority |
| 4. An Páiste | The Child |
| 5. Spiorad láidir | Strong Spirit |
| 6. Machnamh faoin tuaithe | Reflection in the countryside |
| 7. Mná na hÉirí Amach | Women of the Rising |
| 8. Cogadh | War |
| 9. Athbheochan | Rebirth |

Performance Guidelines:

- Trumpet I and Trumpet II to be positioned either side of orchestra (i.e. either end of wind or percussion section).
- Where 'Solo' is noted for a part, the lead instrumentalist plays the part. The solo ends when 'End' is notated.

Teagmhais Éirí Amach

Episodes of a Rebellion

R.W.J Hughes

Tempo di marcia $\text{♩} = 80$

A

Flute

Oboe

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon I

Horn in F I

Horn in F II

Trumpet in B♭ I

Trumpet in B♭ II

Trombone

Timpani

Snare Drum

Bass Drum

Triangle

Cymbals

Violin I

Violin II

Viola

Violoncello

Double Bass

Tempo di marcia $\text{♩} = 80$

A

mf

p

pp

fpp

mf

pp

pp

pp

fpp

fpp

11

Fl. *pp*

Ob. *pp*

Cl. I *pp*

Cl. II *pp*

Bsn. I *pp*

Hn. I *p*

Hn. II

Tpt. I *p*

Tpt. II *p*

Tbn. *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.

22

Fl.

Ob.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ppp

div.

V

n

30 **B**

Fl. *f* *ff*

Ob. *ff*

Cl. I *f*

Cl. II

Bsn. I *f*

Hn. I *f* *f*

Hn. II

Tpt. I *f*

Tpt. II *f*

Tbn. *f* *f*

Timp. *f* *f*

B

S. D.

B. D.

Cym. Clash (Cl) *f* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* V

Vc. *f* *f* div. V

Db. *f* *f*

34

Fl.

Ob.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Tpt. I

Tpt. II

Tbn.

Timp.

S. D.

B. D.

Tri.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

ff

p

[illegible][illegible]

[illegible]

♩=85

78

Picc.

Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

82

Picc.

Tbn.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *ff* *p* *ff* *p* *ff* *p* *ff*

p *ff* *p* *ff* *p* *ff* *p* *ff*

ff

To Fl.

85

Flute

Solo **D** Flute

Fl.

Bsn. I

p *f*

p *f*

91

Fl.

Bsn. I

End

End

[illegible]

102

Fl.

Ob.

Cl. I

Cl. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

pizz.

p

pizz.

p

pizz.

p

pizz.

p

112

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Hn. I *pp*

Hn. II

Tpt. I *mf*

Tpt. II *mf*

Tbn.

Tim. *mp* *ppp*

Vln. I *f*

Vln. II *f* arco *ppp*

Vla. *f* arco *ppp*

Vc. *f* *ppp*

Db. *f* *ppp*

117

Fl.

Ob. Solo *f*

Cl. I *mf*

Cl. II

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Db.

143

Cl. I *p*

Hn. I *pp*

Tpt. I *p*

Tpt. II *p*

Timp. *ppp*

Cym. *ppp* *p* Cr w/ reeds (r)

Vla. *pp*

Vc. *pp*

Db. *pp*



153

Fl. *p* Solo

Ob. *f* Solo

Cl. I *p*

Tpt. I *p*

Tpt. II *p*

Timp. *p*

Cym. *ppp* *p*

Vln. I *pp* pizz. *mf*

Vln. II *pp* pizz. *mf*

Vla. *pp* pizz. *mf*

Vc. *pp* pizz. *mf*

Db. *pp*

End

[illegible]

177

accel. $\text{♩} = 170$

Fl. *mp* *f* div.

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *p*

Hn. I

Hn. II

Tri. *accel.* $\text{♩} = 170$

Vln. I *f* *< mf* *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

188

rit.

Fl. *f*

Cl. I

Cl. II

Bsn. I

Bsn. II

Vln. I *f*

Vln. II

Vla.

Vc.

Db.

199 *ff* *accel.* $\text{♩} = 80$ $\text{♩} = 160$ 17

Fl. *f*

Ob. *mp* *f*

Cl. I *f* *f*

Cl. II

Bsn. I *f*

Bsn. II *f*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

S. D. $\text{♩} = 80$ *accel.* $\text{♩} = 160$

B. D.

Tri.

Cym.

Vln. I *ff* *f*

Vln. II *tenuto*

Vla. *tenuto*

Vc. *tenuto*

Db. *tenuto*

214

Fl. *sfz* *ff*

Ob. *sfz* *ff*

Cl. I *sfz* *ff*

Cl. II *ff*

Bsn. I *sfz* *ff*

Hn. I *ff* *sfz* *ff* *sfz* *f*

Hn. II

Tpt. I *f*

Tpt. II *f*

Tbn. *ff* *sfz* *ff* *sfz* *f* *ff*

Timp. *ff*

Cym. *f* Cr w/ s

Vln. I *sfz* *ff*

Vln. II *sfz* *ff*

Vla. *sfz* *ff*

Vc. *ff*

Db. *ff*

220

This musical score page contains measures 220 through 224. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is common time (C). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando) are used throughout. Trill ornaments are indicated by a '3' over a note. The woodwinds and strings play active parts, while the brass section provides harmonic support with sustained notes and occasional accents.

Fl.

Ob.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

231

Fl.

Ob.

Cl. I

Bsn. I

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

col legno

3

236

Fl.

Ob.

Cl. I

Bsn. I

Bsn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

240

Fl. *f* *mf*

Ob. *f* *mf*

Cl. I *f* *mf*

Cl. II *mp*

Bsn. I *f* *f*

Bsn. II *f*

Hn. I *mf* *mp*

Hn. II *mf*

Tpt. I *f* *p*

Tpt. II *f* *p*

Tbn. *mf* *p*

Timp.

S. D.

B. D.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db. *f*

247

Fl.

Ob.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

rit.

Cr w/ r

p *f*

I Tempo di Marcia $\text{♩} = 80$

253

Fl. *f*

Ob.

Cl. I *mf*

Cl. II

Bsn. I *mf*

Bsn. II *mf*

Hn. I *f*

Hn. II

Tpt. I *f*

Tpt. II *f*

Tbn. *f*

Timp. *f*

I Tempo di Marcia $\text{♩} = 80$

S. D. *f*

B. D.

Cym. Cl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

258

Fl.

Ob.

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

fp

Cr w/ s

Cr w/ r

pp

f

263

Fl. *f* *To Picc.* Piccolo & Flute

Ob. *f*

Cl. I *f*

Cl. II *mf*

Bsn. I *f*

Bsn. II *f*

Hn. I *ff*

Hn. II

Tpt. I *ff*

Tpt. II *f*

Tbn. *f* *ff*

Tim.

S. D.

B. D.

Tri.

Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

267

Picc. *tr* *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. *ff*

Tim. *ff*

S. D. *f*

B. D. *mf*

Tri. *ff*

Cym. *ff* Cr w/ s

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 267 to 271. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems. The first system includes Piccolo, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Timpani, Snare Drum, Bass Drum, Triangle, Cymbal, Violin I and II, Viola, Violoncello, and Double Bass. The second system includes Piccolo, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Timpani, Snare Drum, Bass Drum, Triangle, Cymbal, Violin I and II, Viola, Violoncello, and Double Bass. The third system includes Piccolo, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Timpani, Snare Drum, Bass Drum, Triangle, Cymbal, Violin I and II, Viola, Violoncello, and Double Bass. The fourth system includes Piccolo, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Timpani, Snare Drum, Bass Drum, Triangle, Cymbal, Violin I and II, Viola, Violoncello, and Double Bass. The fifth system includes Piccolo, Oboe, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Timpani, Snare Drum, Bass Drum, Triangle, Cymbal, Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including notes, rests, dynamics, and articulation marks. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4.