

AN ANALYSIS BY: RORAIMA CHÁVEZ

MAVERICK productions







TAKING INTO ACCOUNT THE LAST 10 YEARS OF PRODUCTION:

FILM OR SERIES?

GENRE?

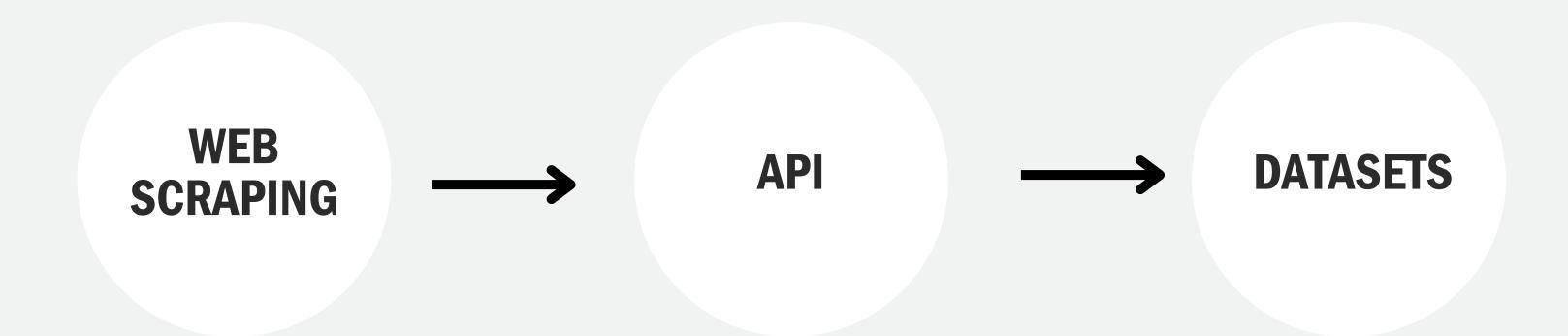
COUNTRY?

DIRECTORS & THEIR MOVIES RANGE.

WHAT THE AUDIENCE PREFERS?

MAIN PLATFORMS AND IMDB.

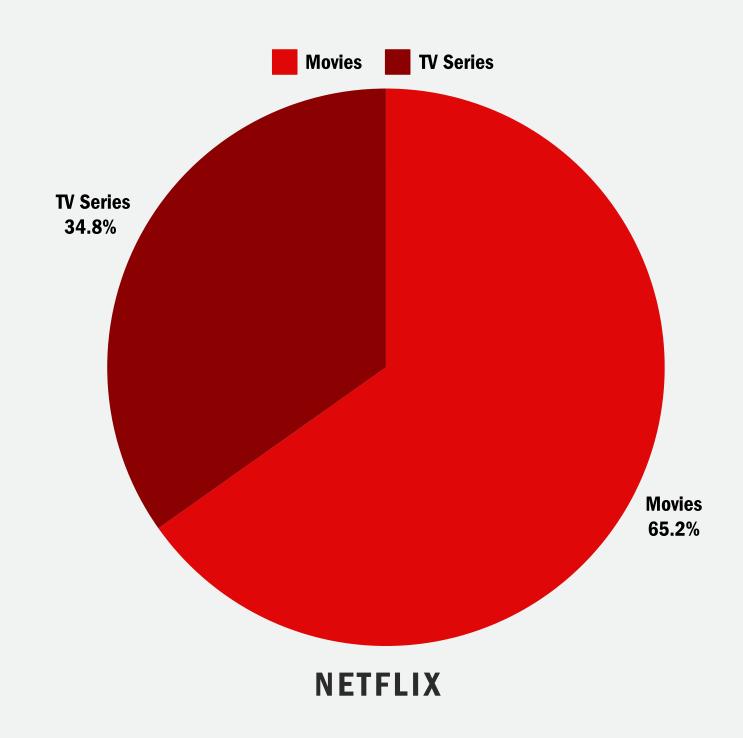
WHAT I USED?

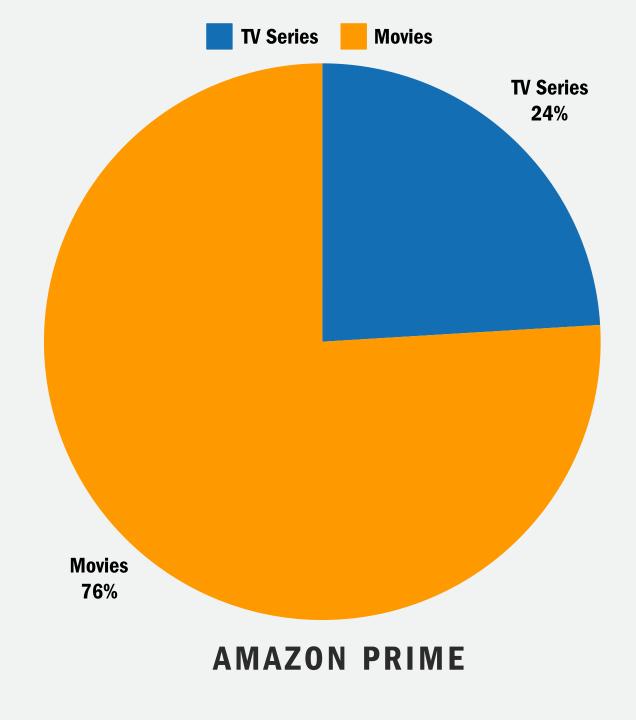


SPIDER WEB

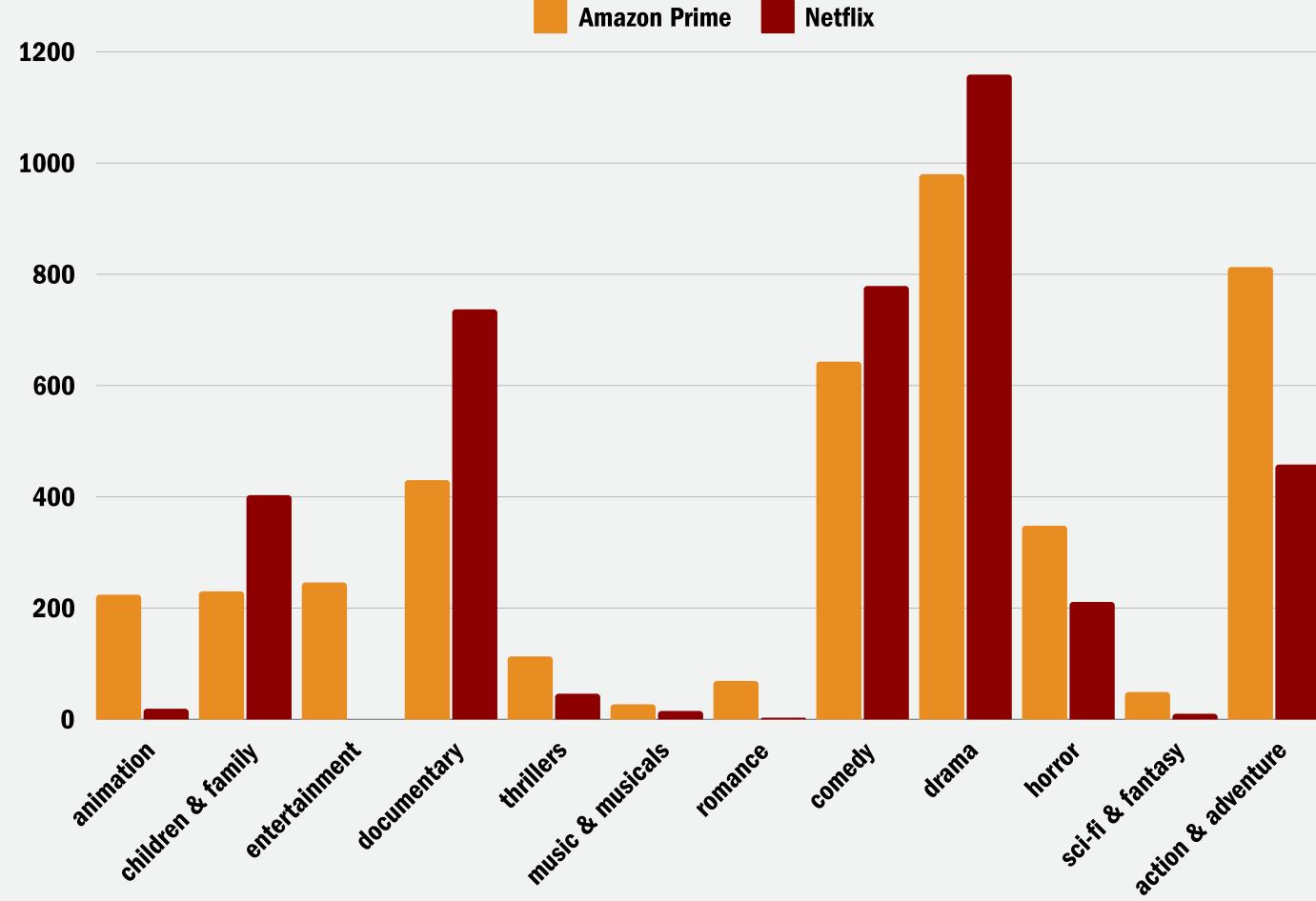
NOT ALL WEB SCRAPING API INFORMATION IMPORT MOVIES STUDY HTML STUDY API FUNCTIONS FIND THE INFO **SELENIUM** API **FUNCTION TO GET ID MAKE FUCTION** FUNCTION TO GET INFORMATION URL MISTAKE **EXTRACT THE 250 MOVIES DATAFRAME**

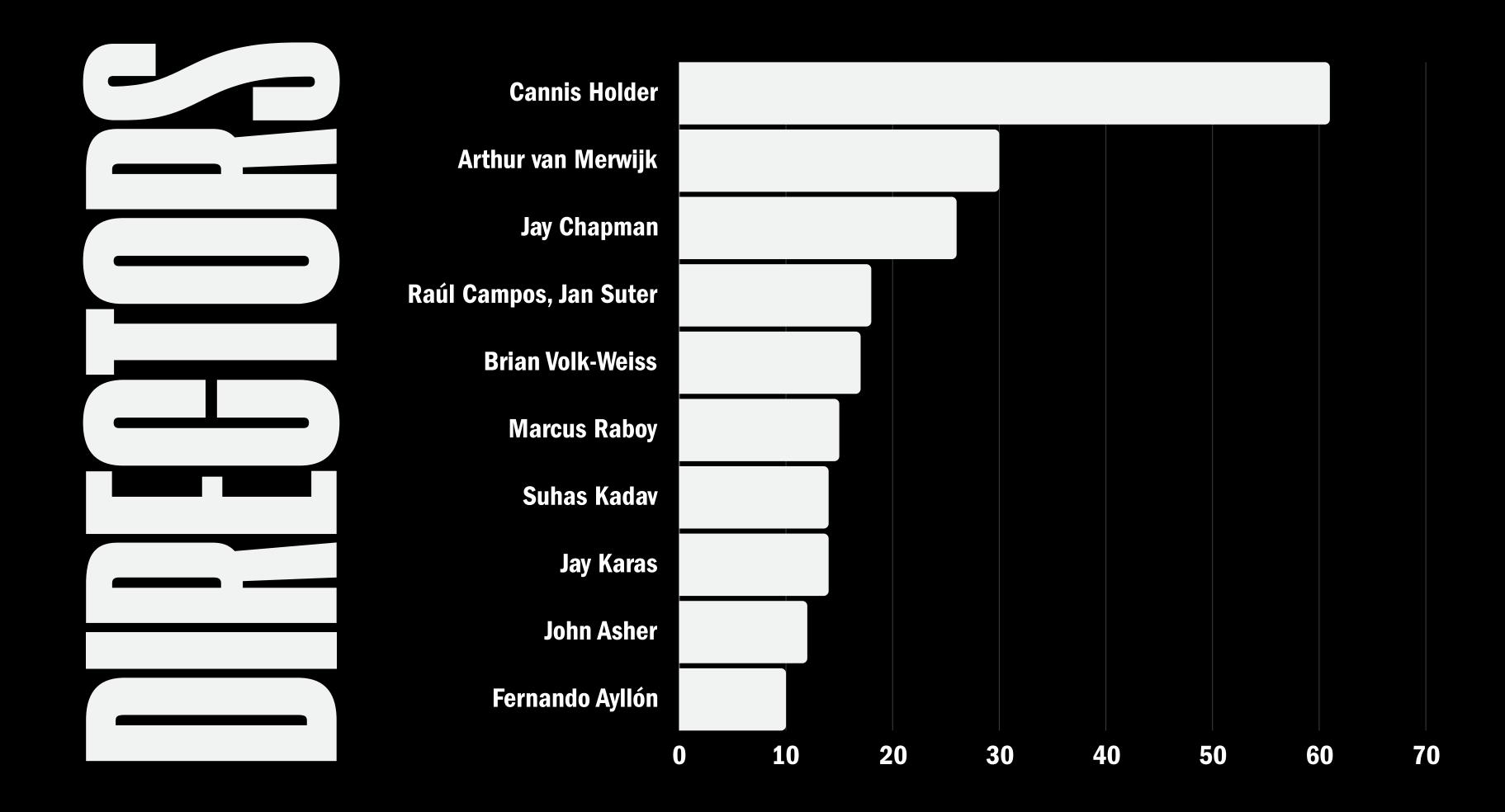
DATASET KAGGLE DATASETS BASIC CLEANING **DUMMY GENRE COLUMN VARIABLES NEW COLUMN W/2 RENAME FINAL DATAFRAME**

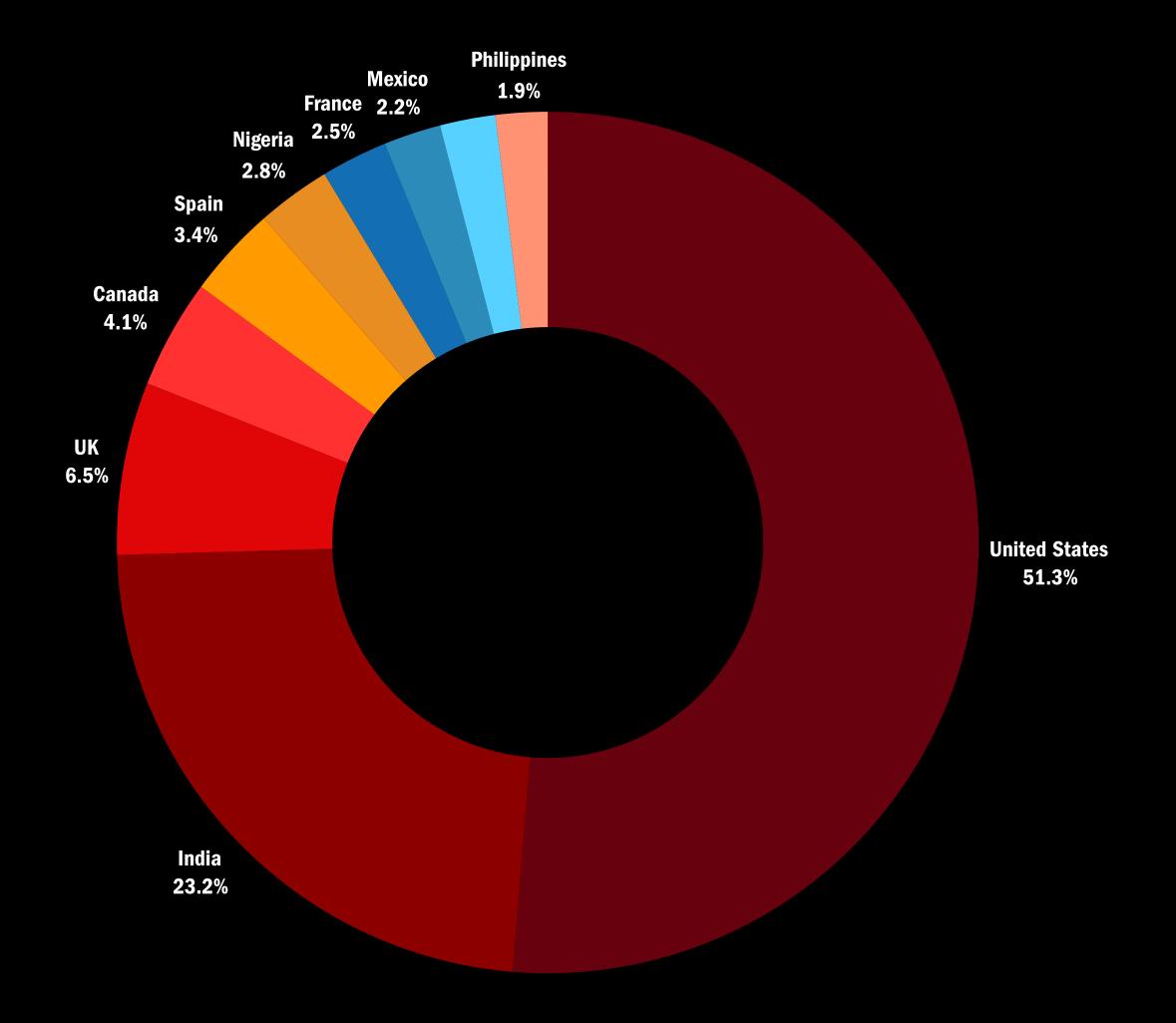








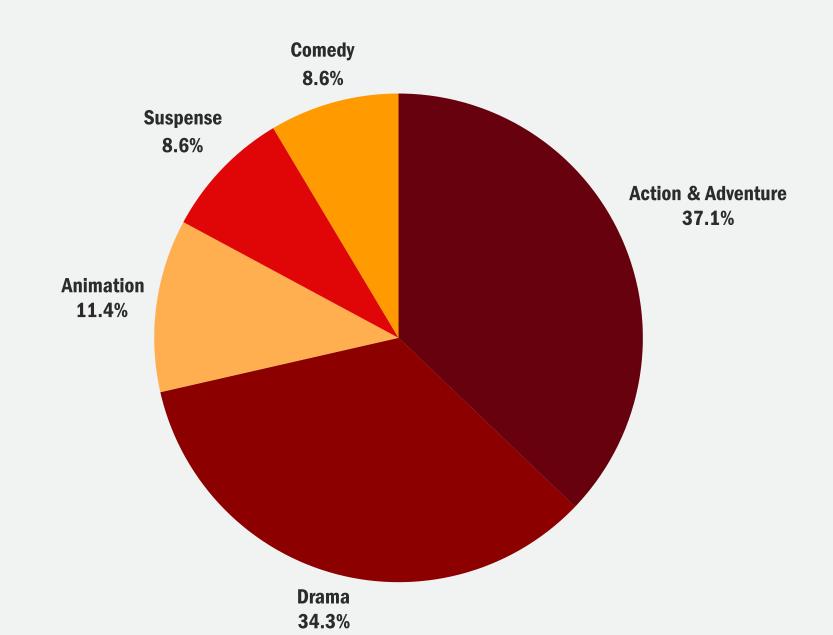


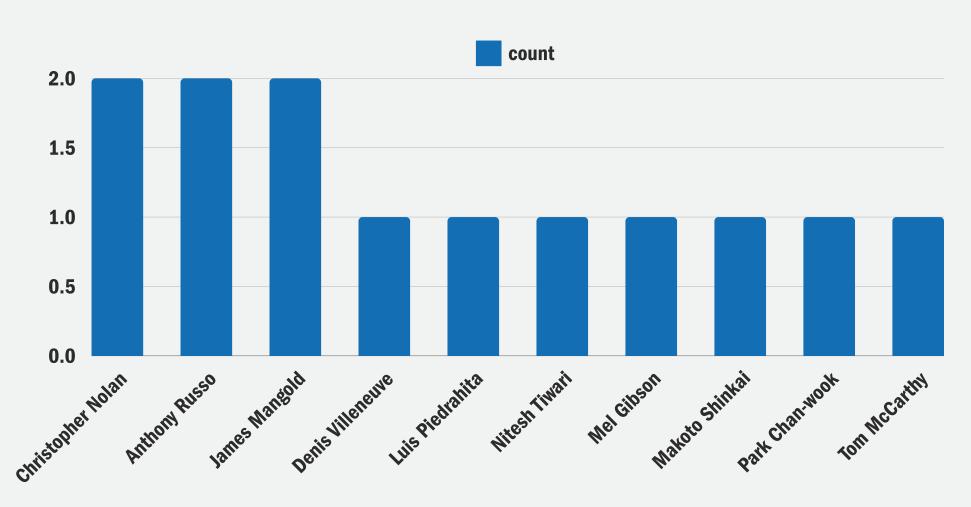


title	year	rating
th Fail	2023	9.0
Dune: Parte dos	2024	8.7
Jai Bhim	2021	8.7
Interstellar	2014	8.7
Spider-Man: Cruzando el multiverso	2023	8.6
Parásitos	2019	8.5
Whiplash	2014	8.5
Cafarnaúm	2018	8.4
Vengadores: Infinity War	2018	8.4
Your Name	2016	8.4

44 IMDB RESULTS

TAKING THE BEST 250 MOVIES AND FILTER THE LAS 10 YEAR.





GENRES

DIRECTORS



API



FUCTIONS



VISUALIZATION

RORAIMA CHÁVEZ