

THE FILM INDUSTRY



AN ANALYSIS BY:
RORAIMA CHÁVEZ

MAVERICK productions

CONCEPT STUDY



Taking into account the last 10 years of production:

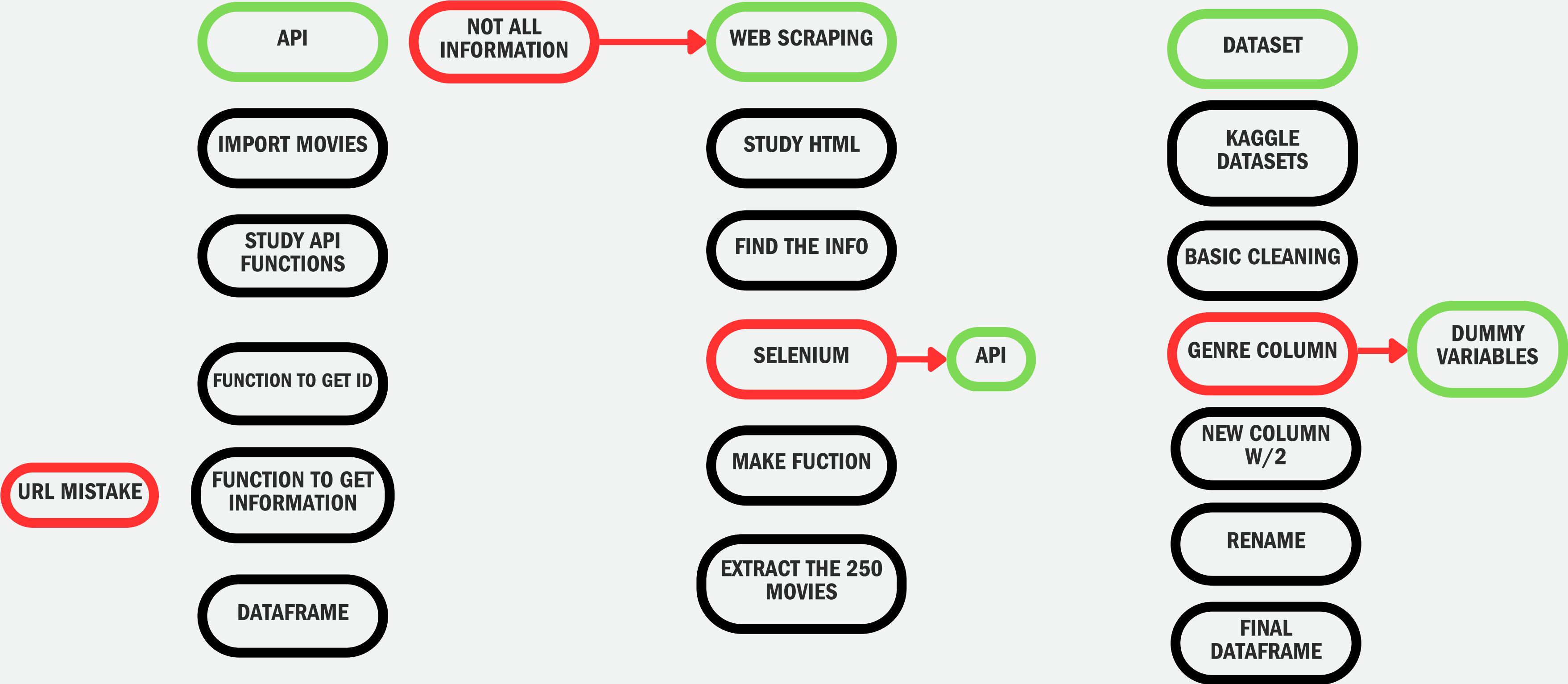
- *Film or series?*
- *Genre?*
- *Country?*
- *Directors & their movies range.*
- *What the audience prefers?*

MAIN PLATFORMS AND IMDB.

WHAT I USED?

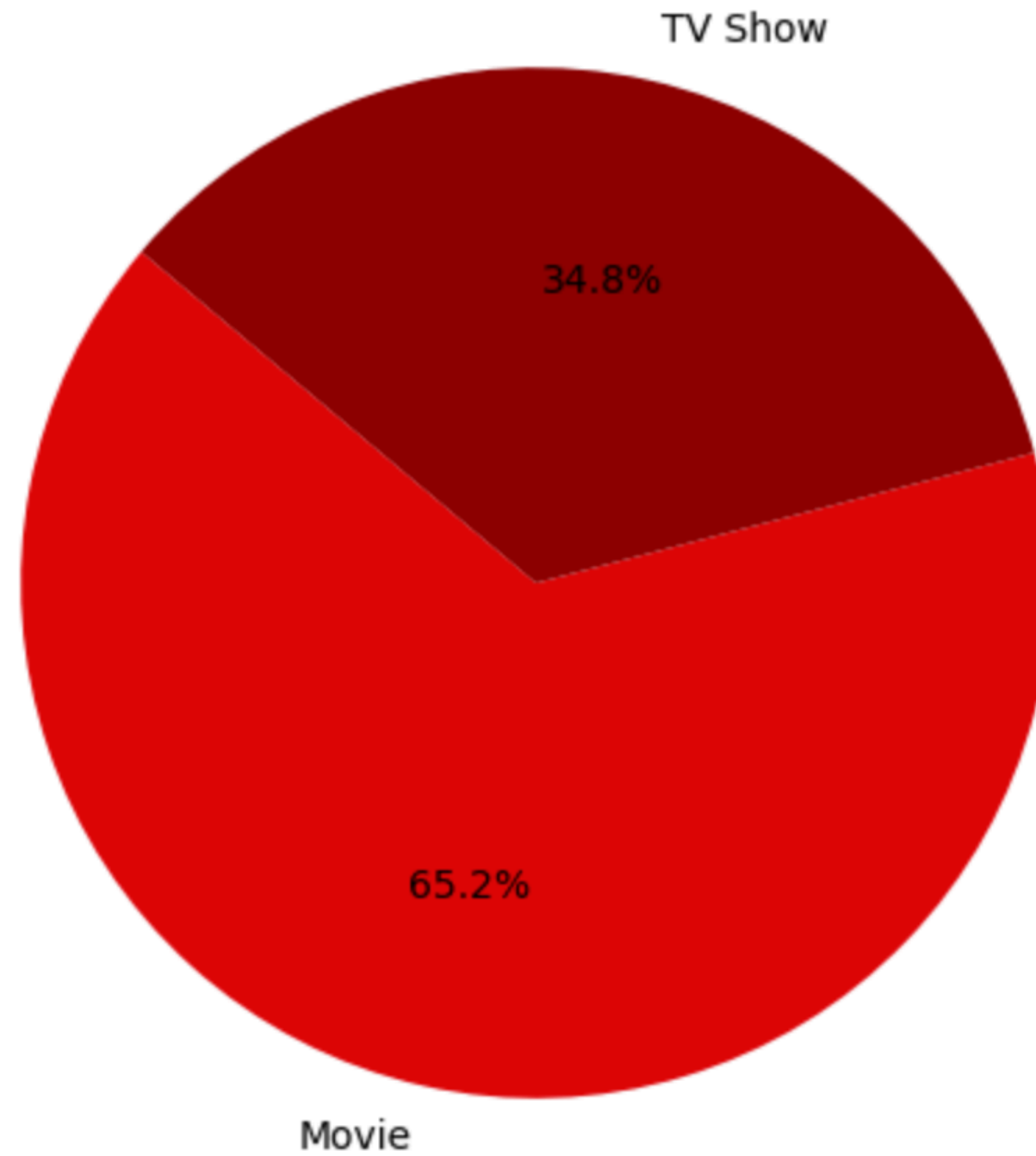


SPIDER WEB

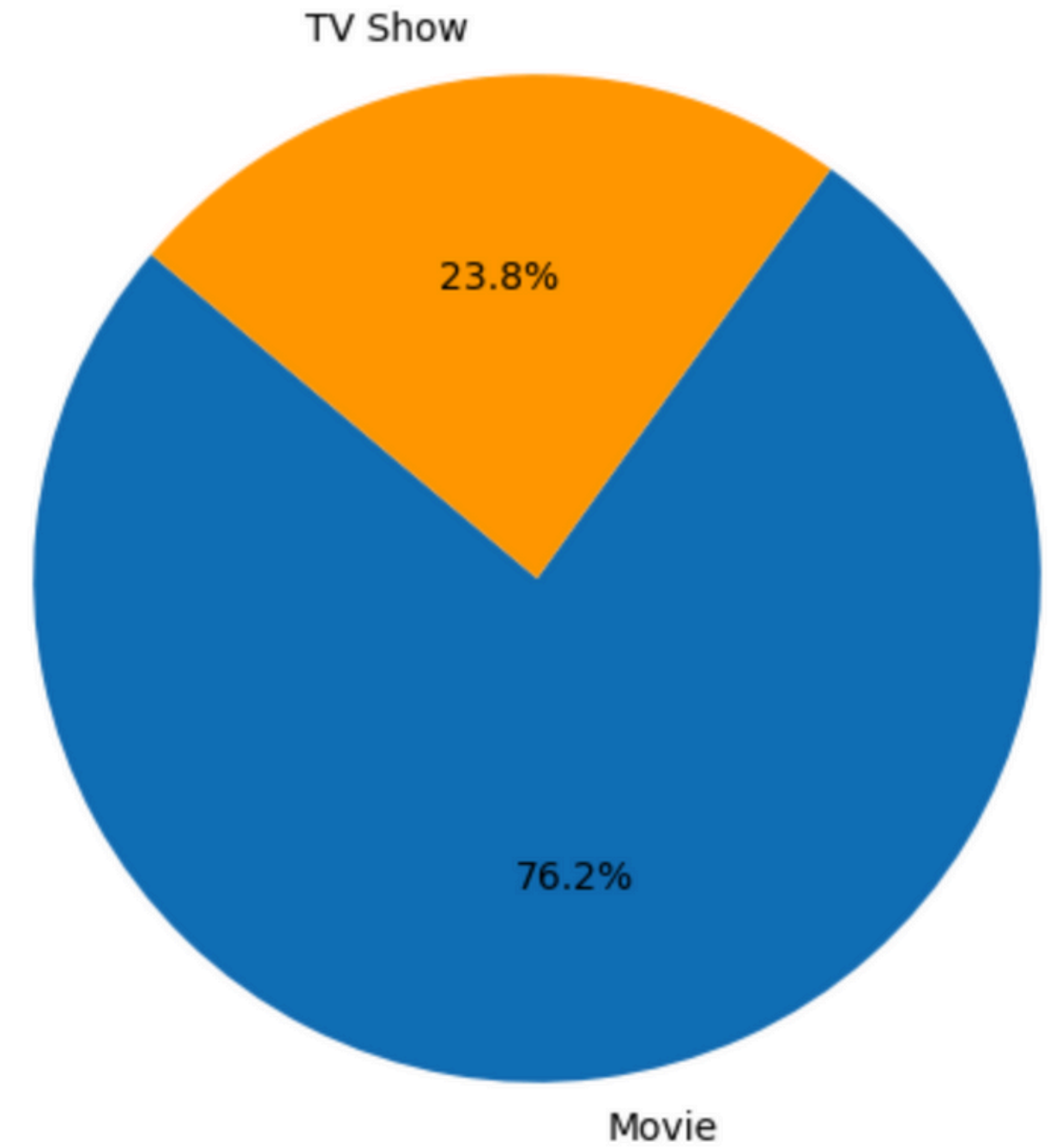


TYPE

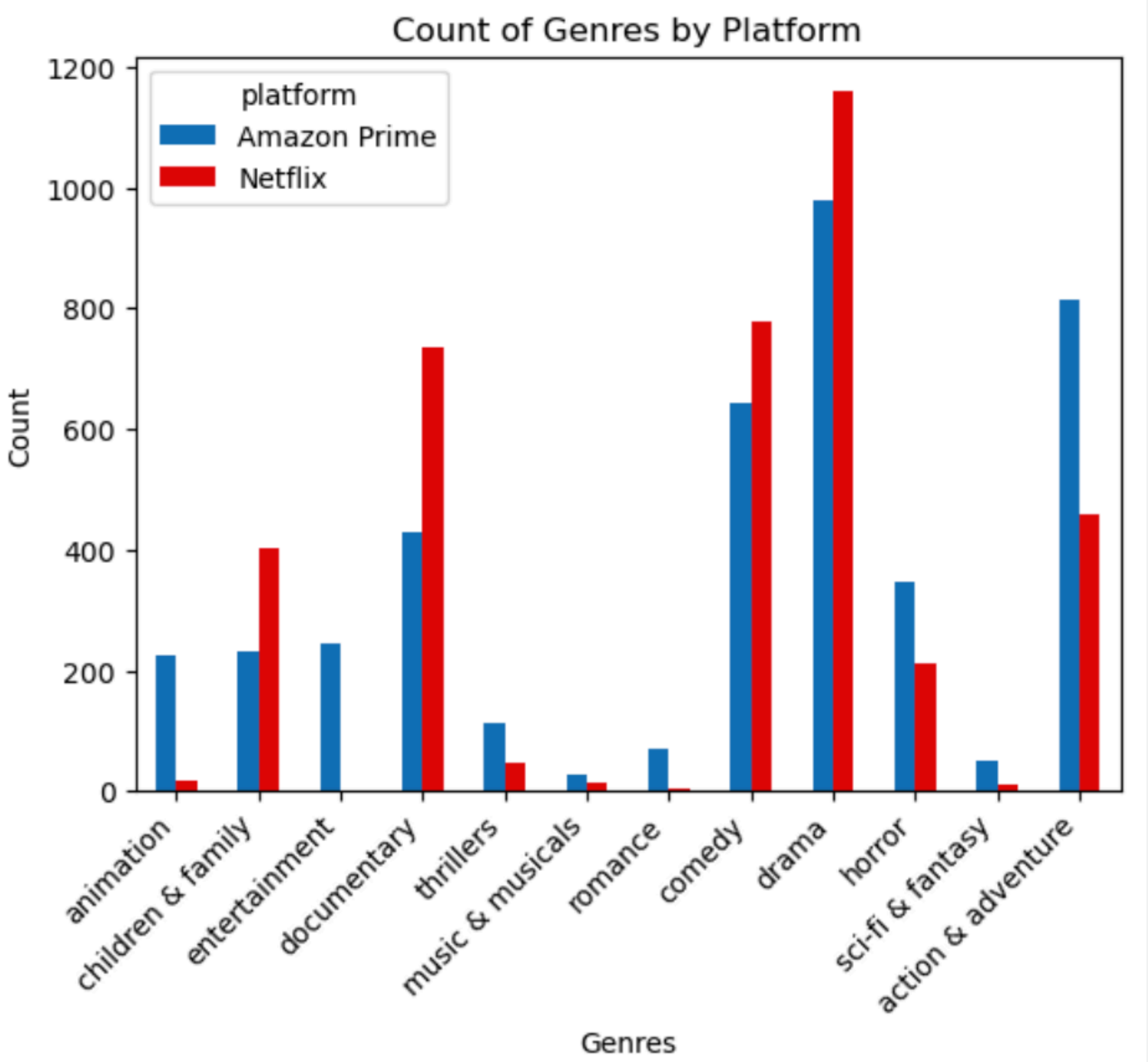
Netflix - Content type



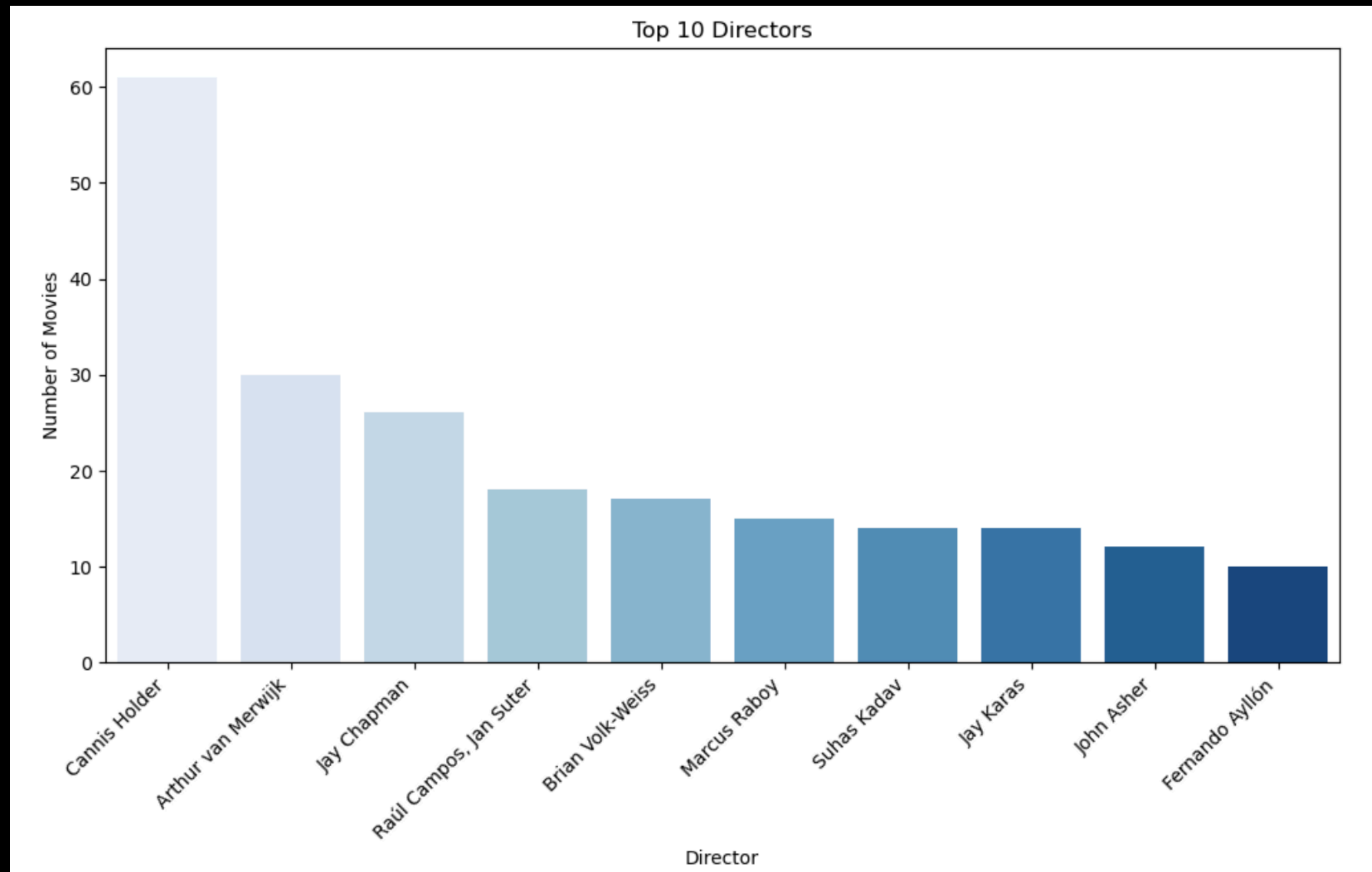
Amazon Prime - Content type



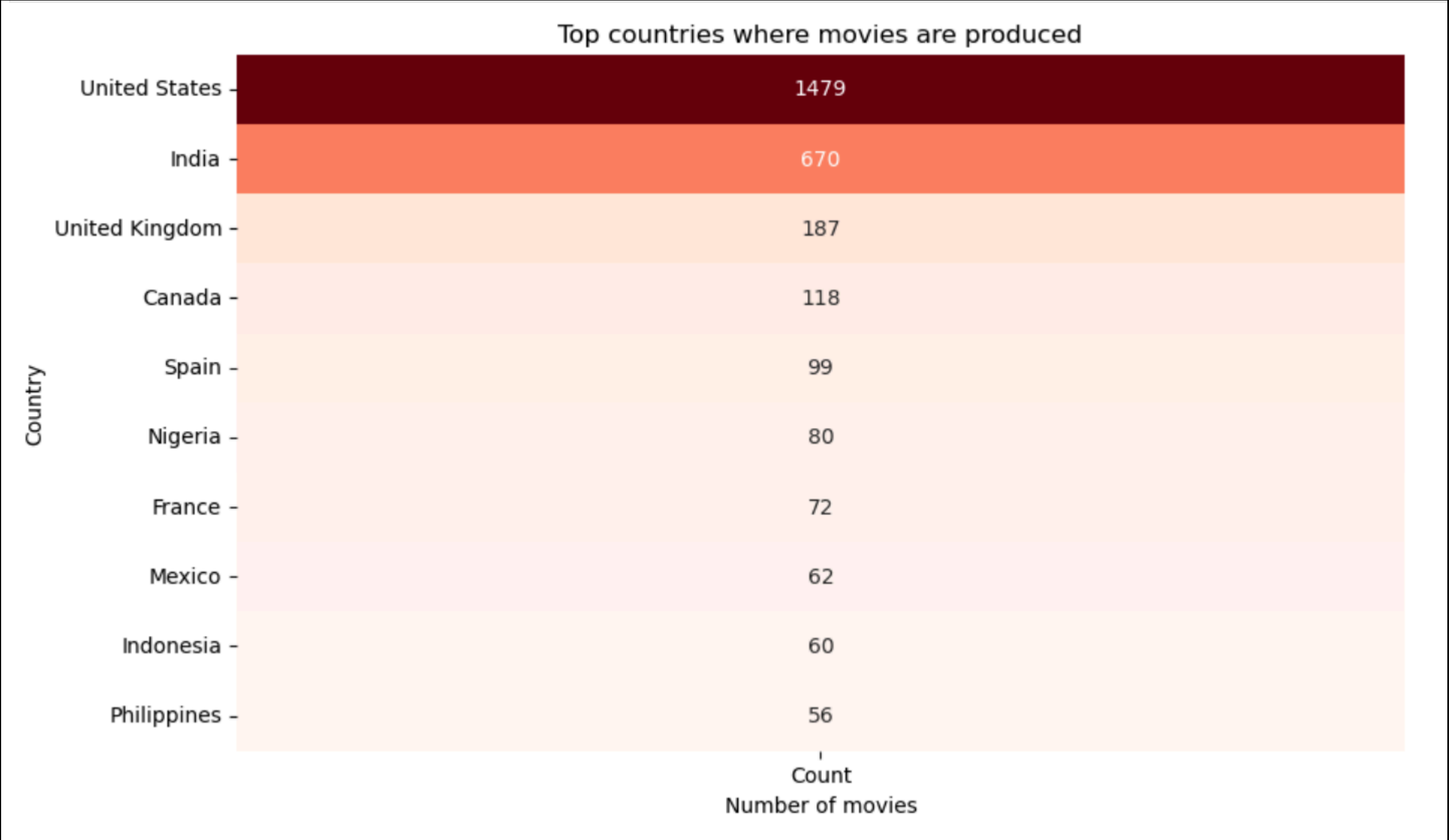
GENRES



RELEASED DIRECTORS



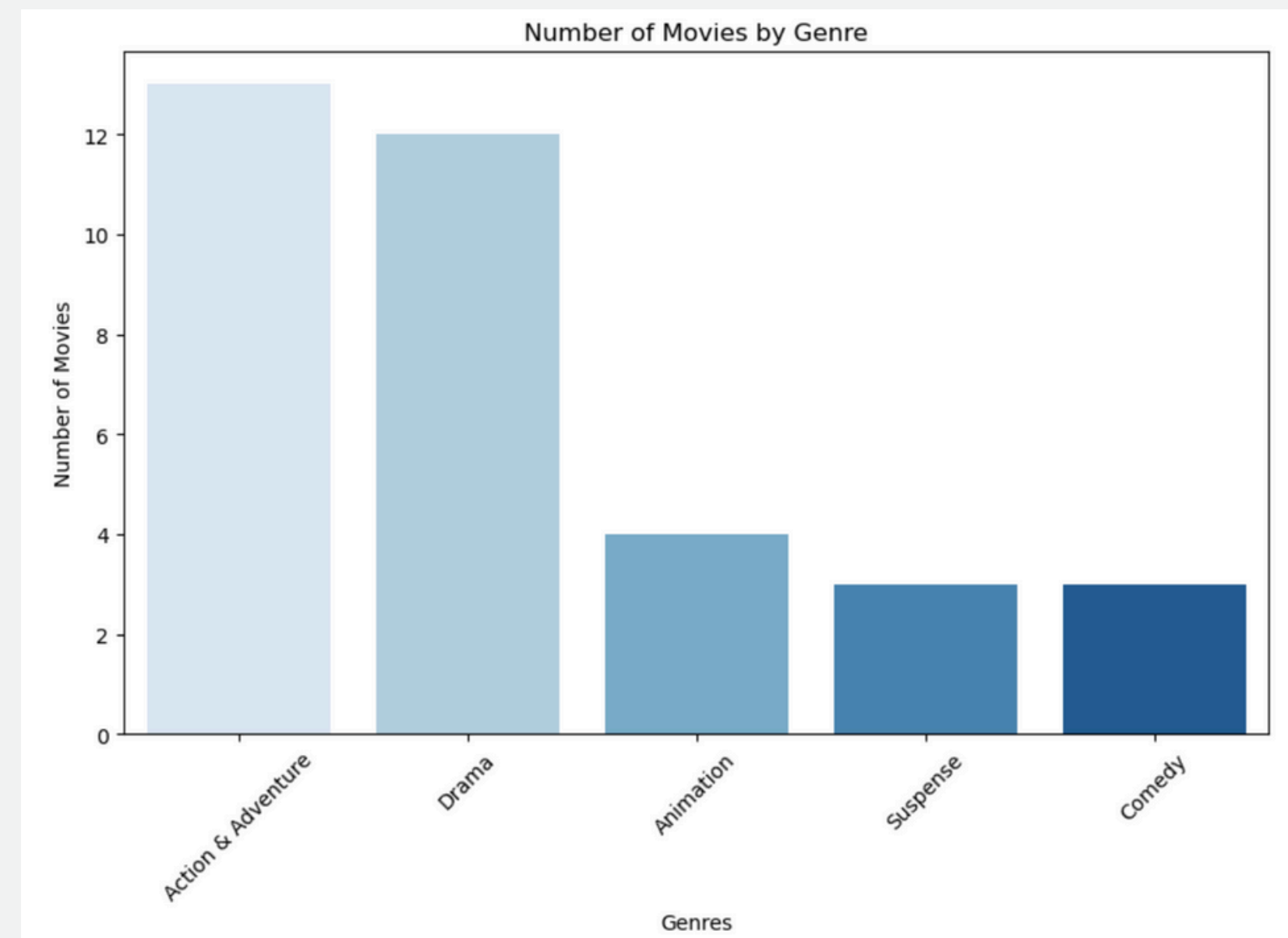
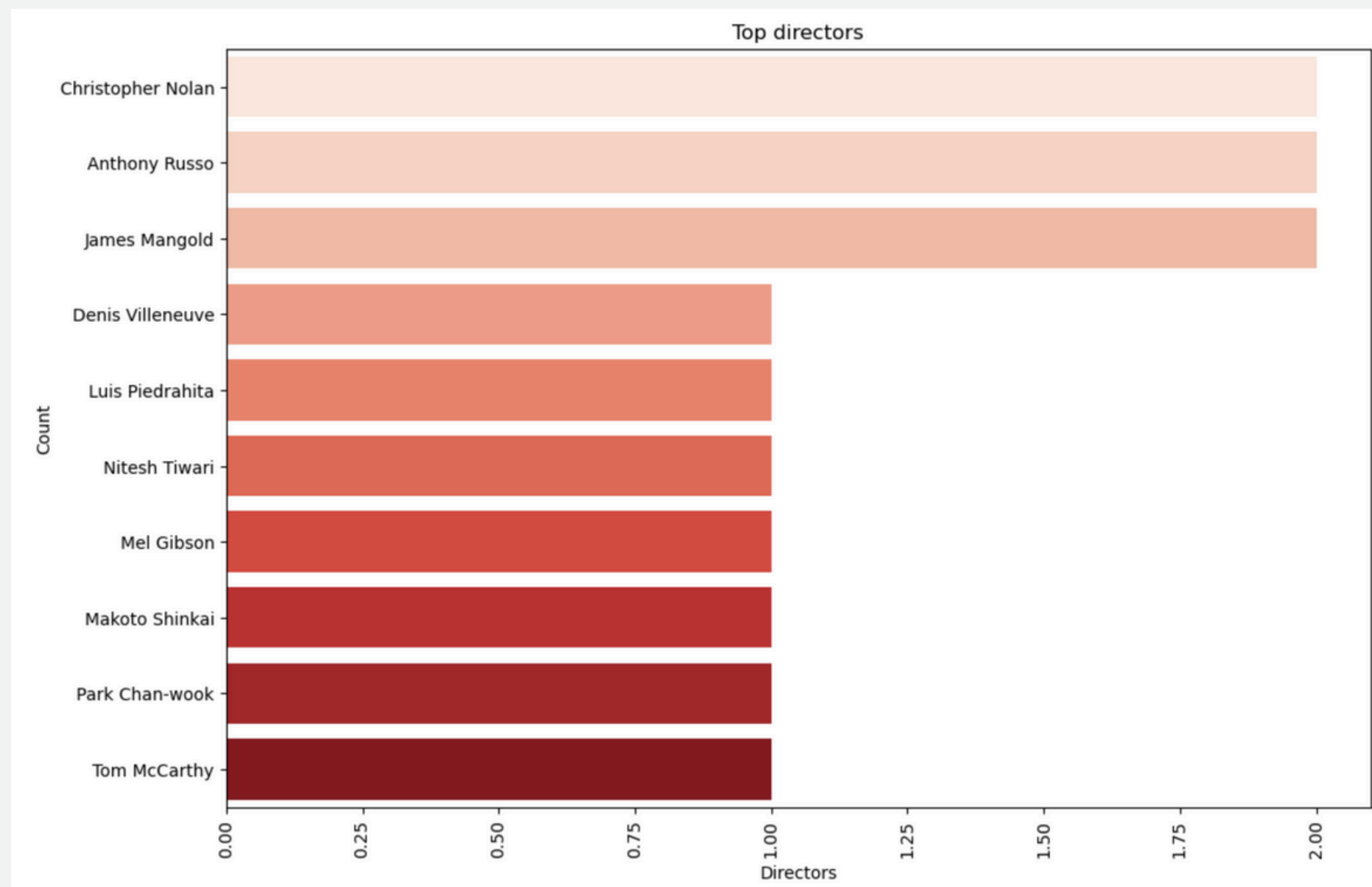
COUNTRIES

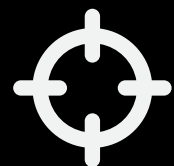


“TOP MO VIES

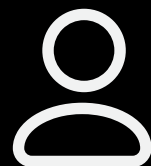
| title | year | rating |
|------------------------------------|------|--------|
| th Fail | 2023 | 9.0 |
| Dune: Parte dos | 2024 | 8.7 |
| Jai Bhim | 2021 | 8.7 |
| Interstellar | 2014 | 8.7 |
| Spider-Man: Cruzando el multiverso | 2023 | 8.6 |
| Parásitos | 2019 | 8.5 |
| Whiplash | 2014 | 8.5 |
| Cafarnaúm | 2018 | 8.4 |
| Vengadores: Infinity War | 2018 | 8.4 |
| Your Name | 2016 | 8.4 |

“IMDB RESULTS





API



FUCTIONS



VISUALIZATION

MAIN PROBLEMS

THANK YOU

RORAIMA CHÁVEZ

MAVERICK productions