

THE FILM INDUSTRY



AN ANALYSIS BY:
RORAIMA CHÁVEZ

MAVERICK productions

CONCEPT STUDY



TAKING INTO ACCOUNT THE
LAST 10 YEARS OF
PRODUCTION:

FILM OR SERIES?

GENRE?

COUNTRY?

DIRECTORS & THEIR MOVIES
RANGE.

WHAT THE AUDIENCE
PREFERS?

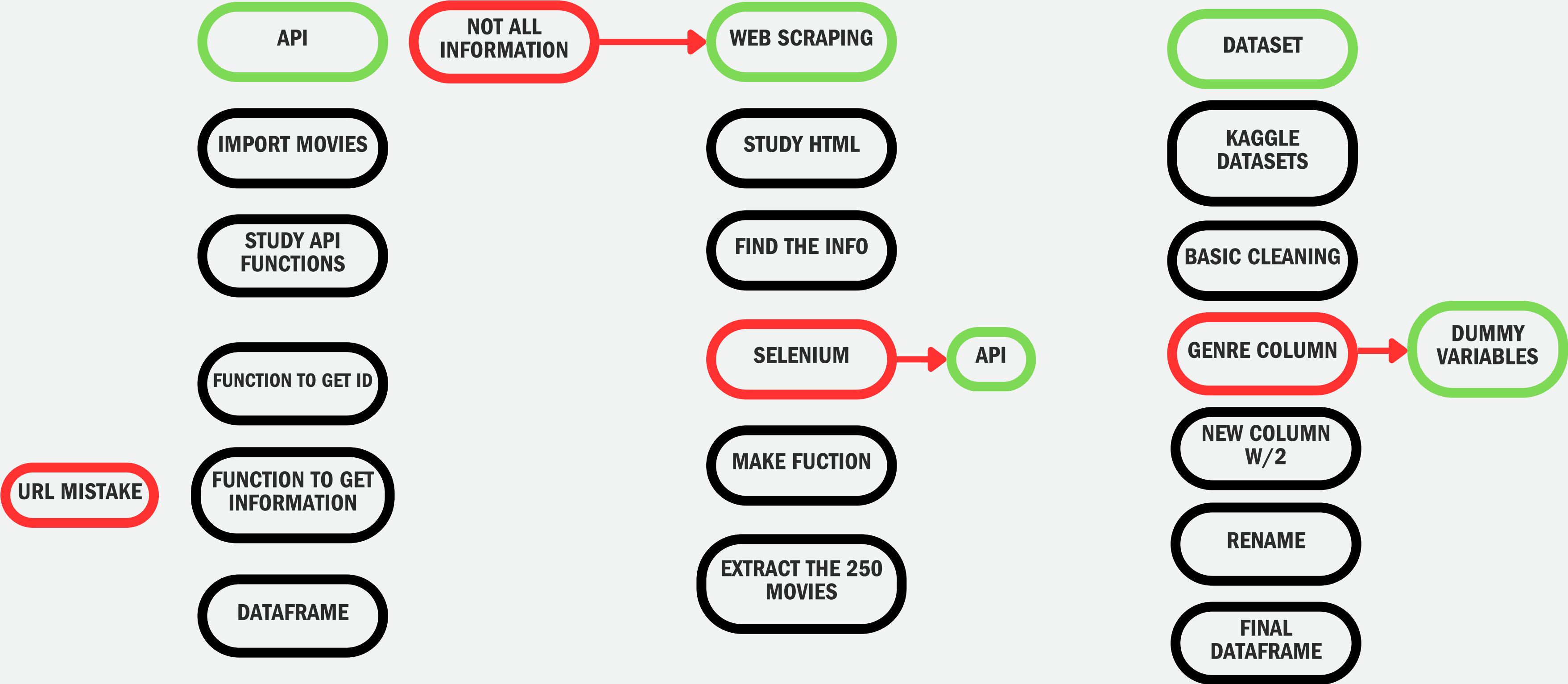
MAIN PLATFORMS AND IMDB.



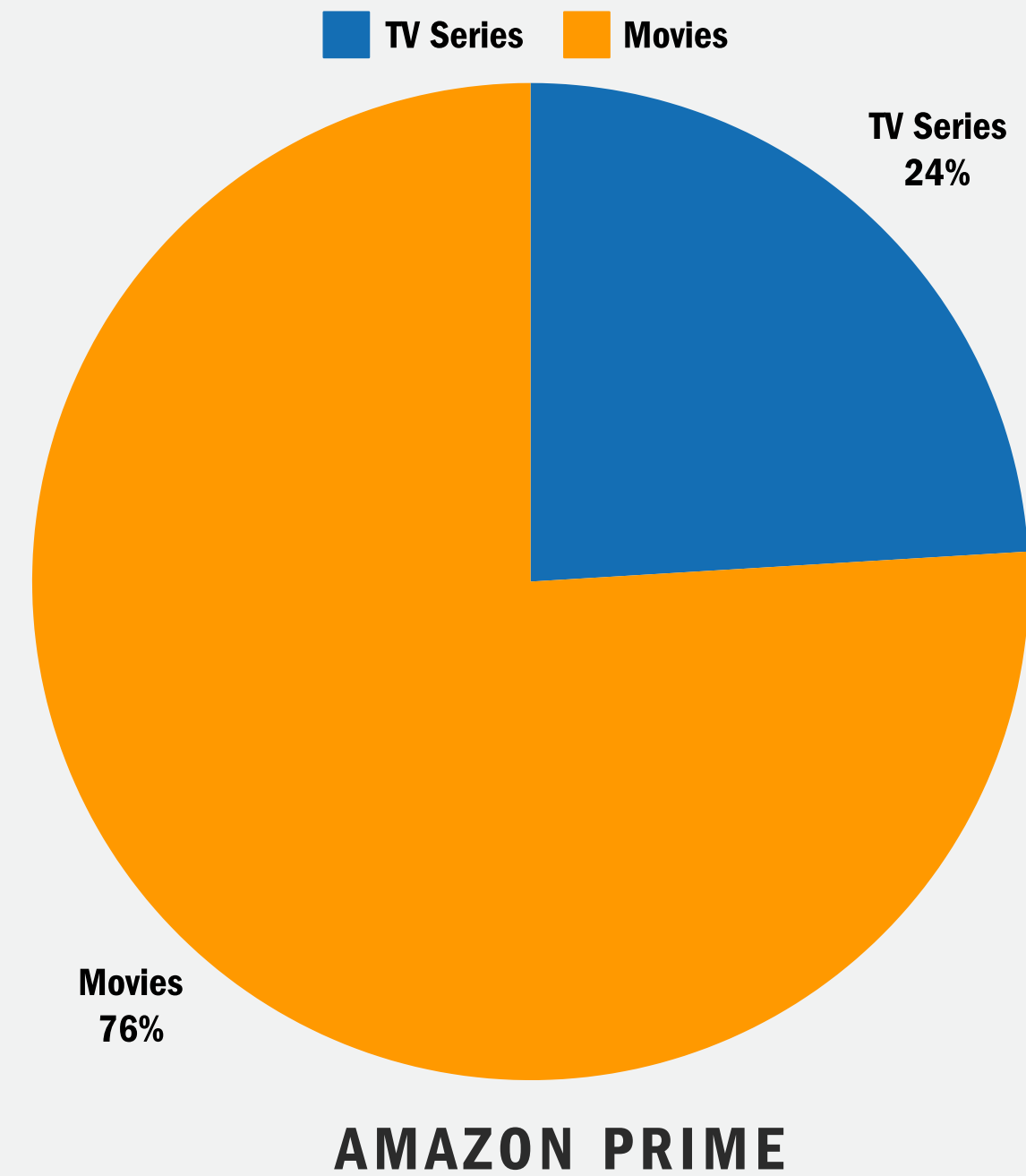
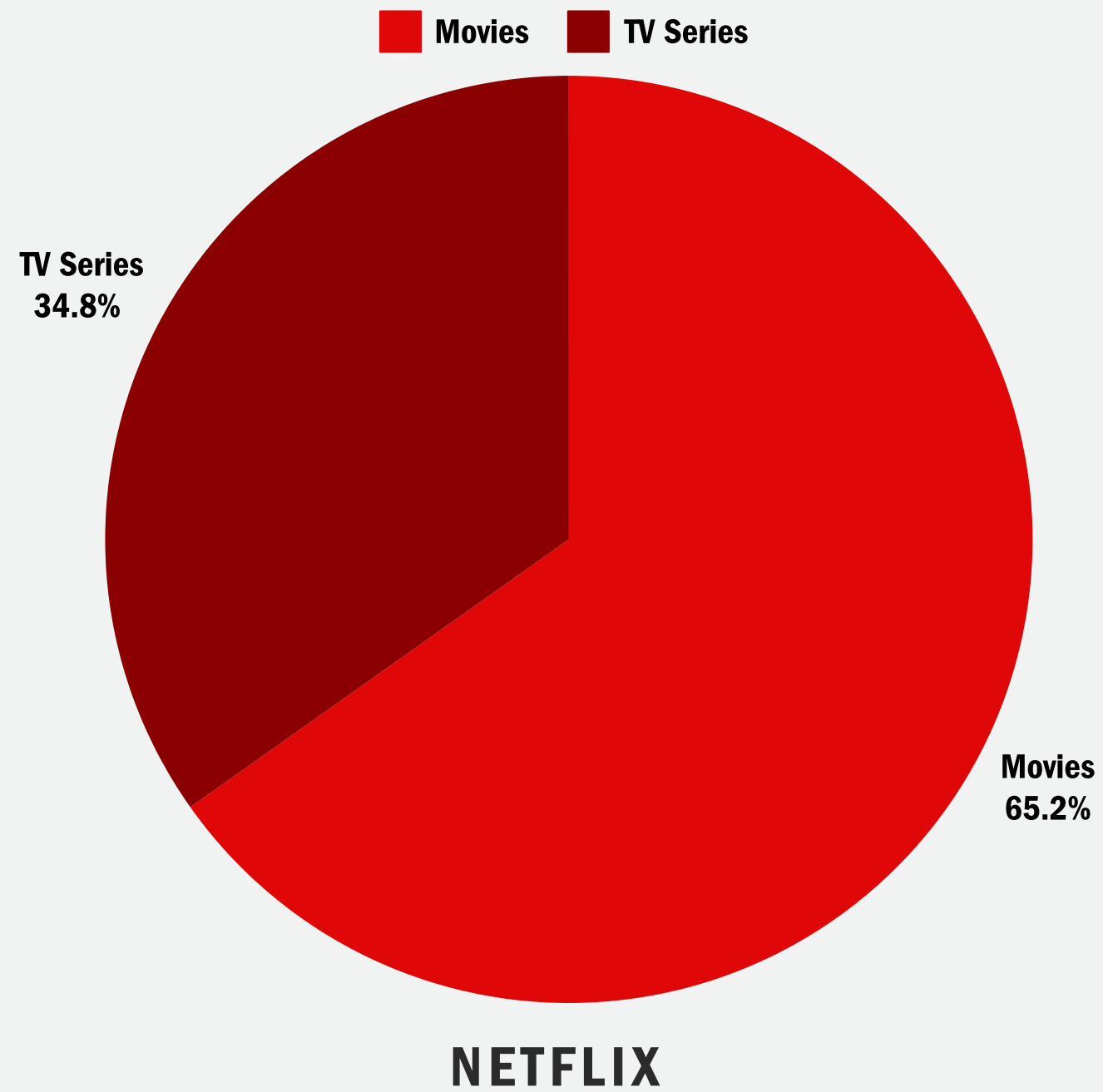
WHAT I USED?



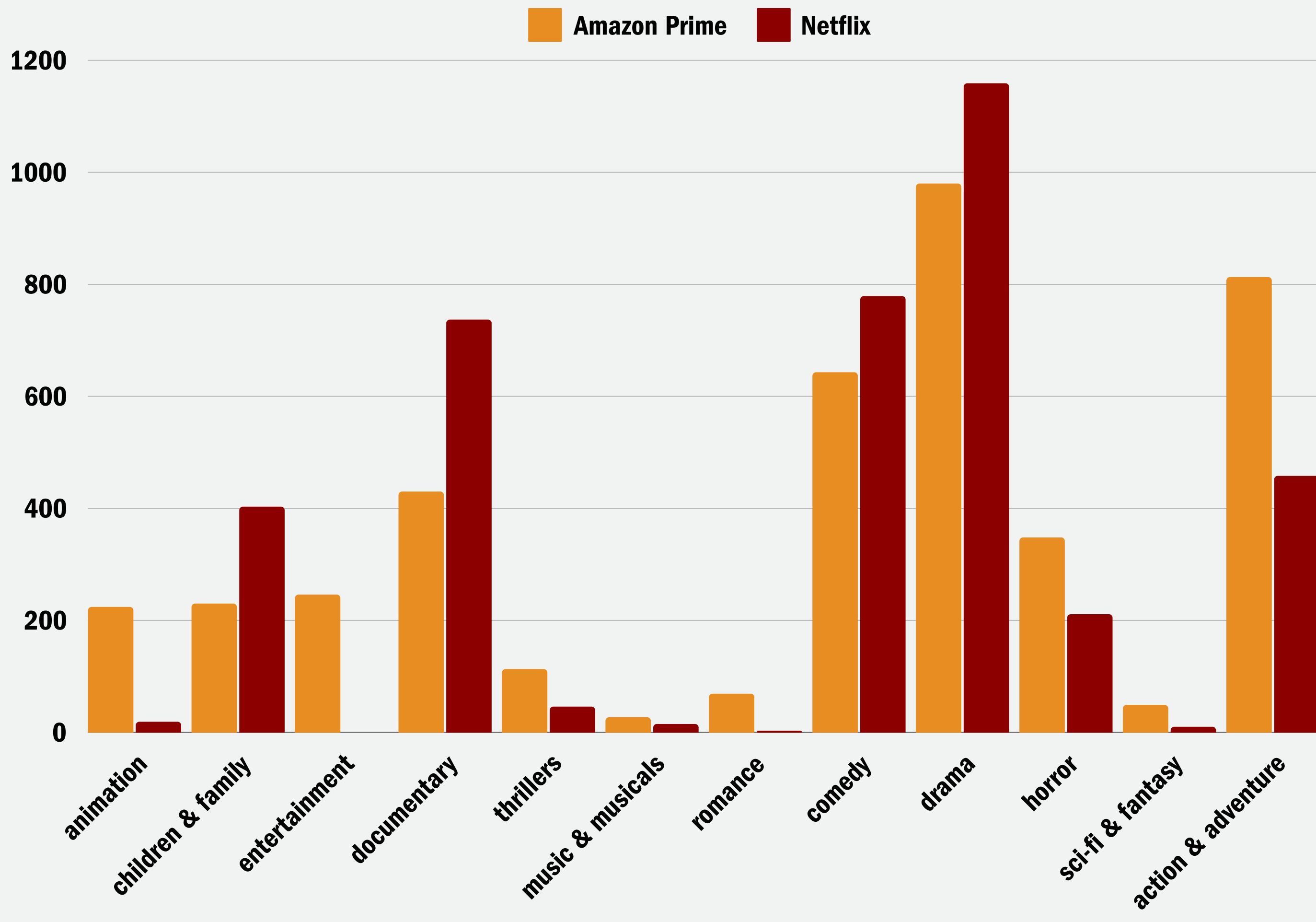
SPIDER WEB



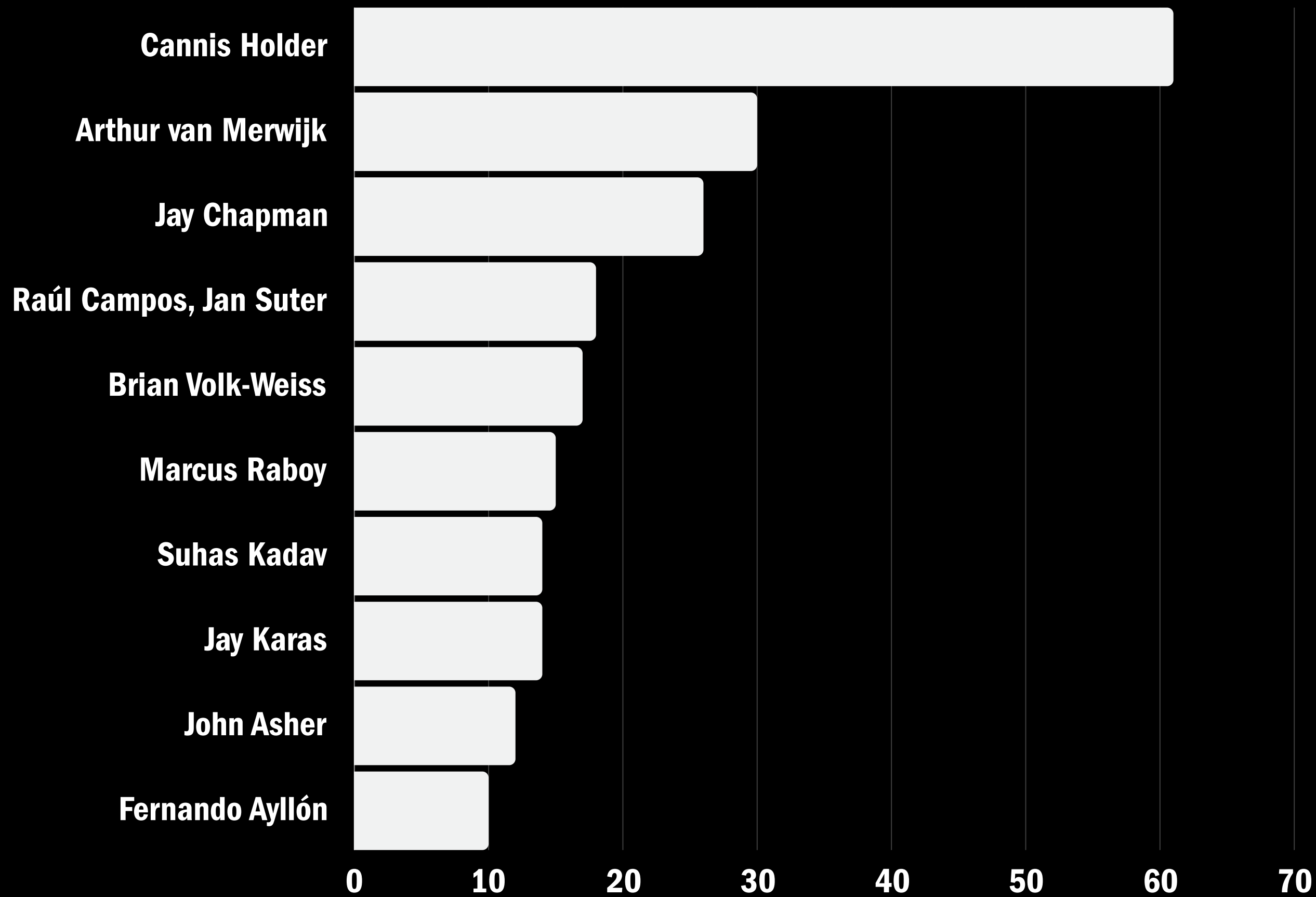
TYPE



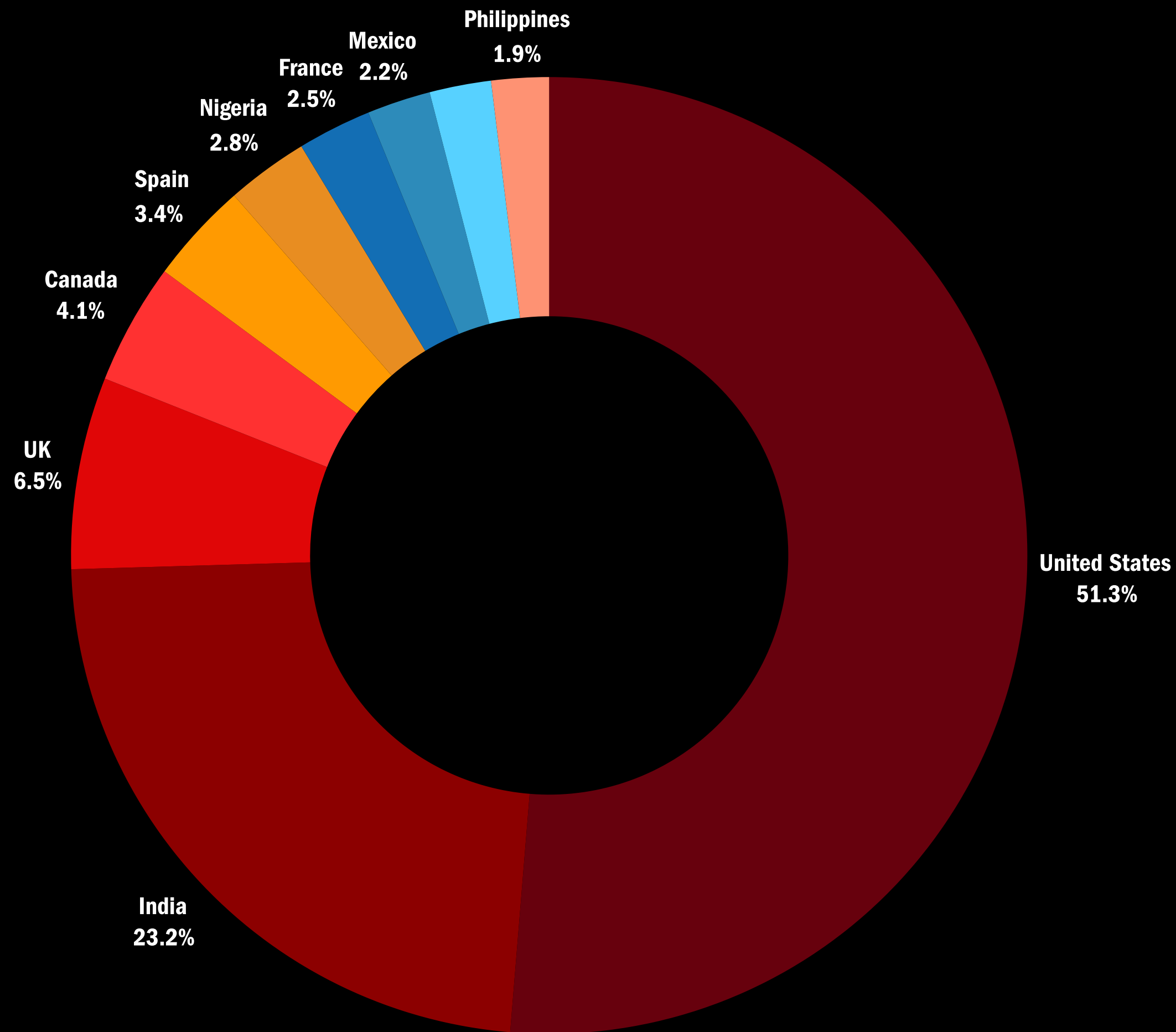
GENRES



DIRECTORS



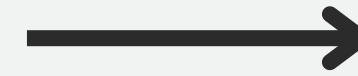
COUNTRIES



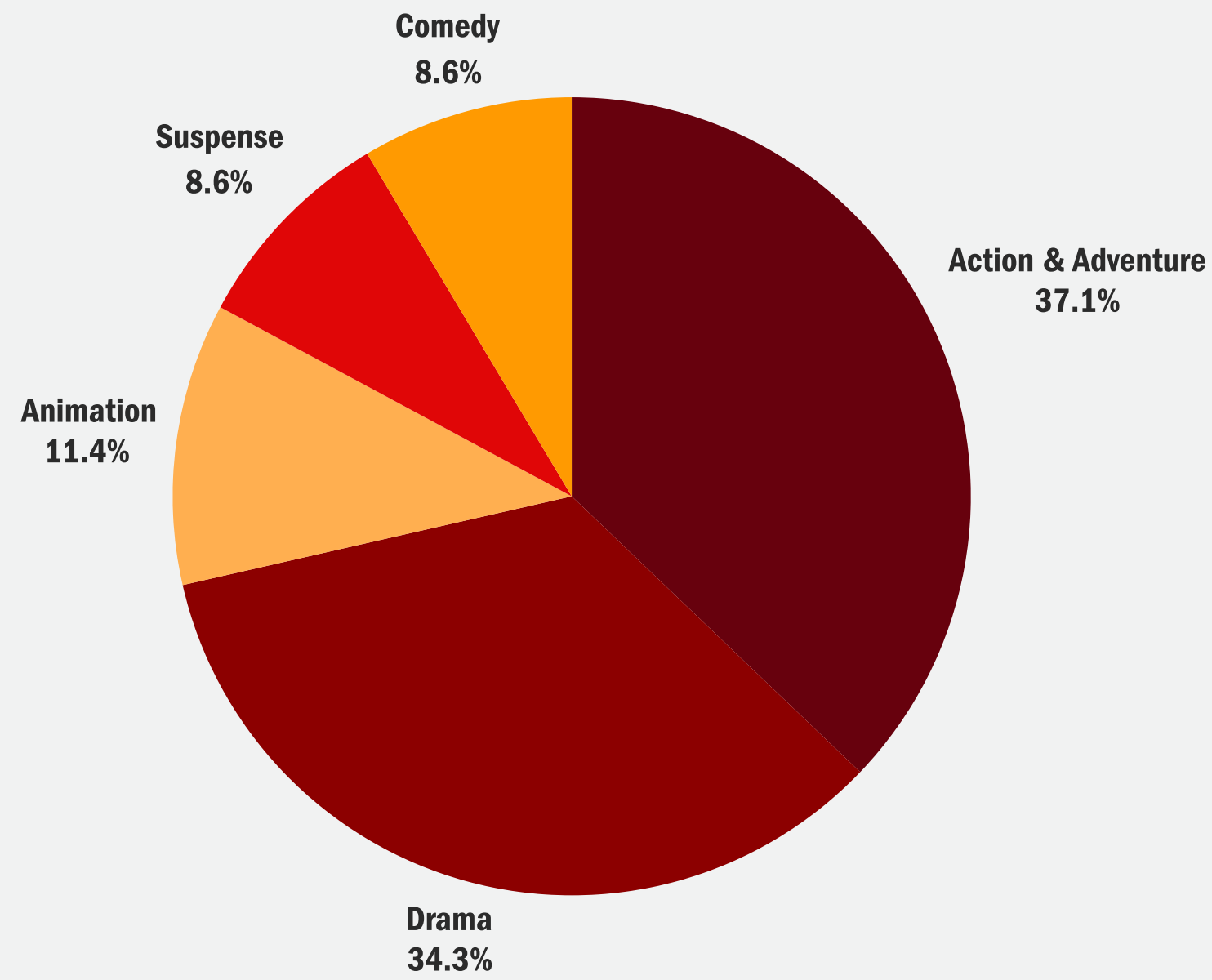
“TOP MO VIES

title	year	rating
th Fail	2023	9.0
Dune: Parte dos	2024	8.7
Jai Bhim	2021	8.7
Interstellar	2014	8.7
Spider-Man: Cruzando el multiverso	2023	8.6
Parásitos	2019	8.5
Whiplash	2014	8.5
Cafarnaúm	2018	8.4
Vengadores: Infinity War	2018	8.4
Your Name	2016	8.4

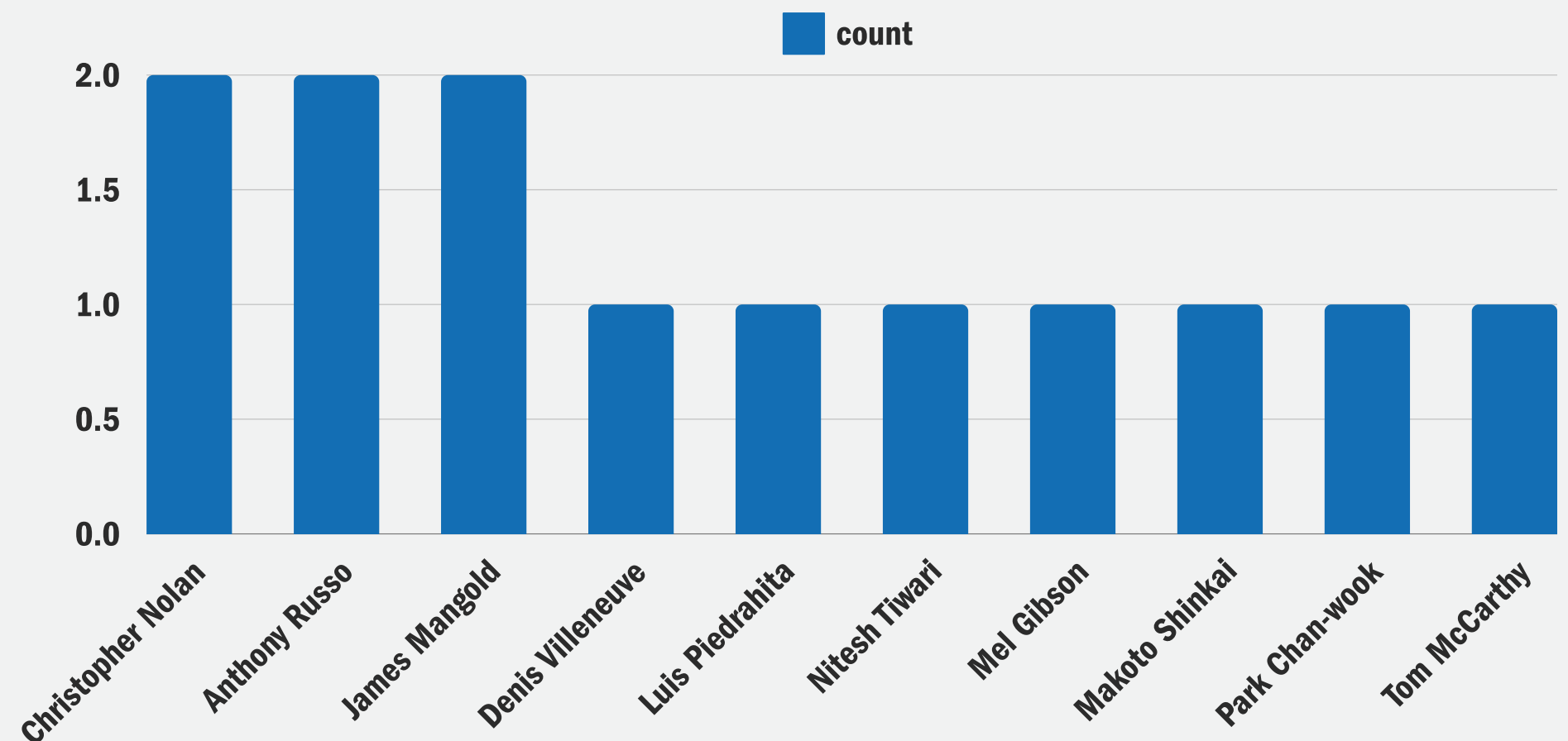
“IMDB RESULTS



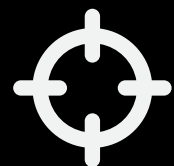
TAKING THE BEST 250 MOVIES
AND FILTER THE LAS 10 YEAR.



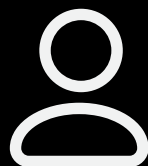
GENRES



DIRECTORS



API



FUCTIONS



VISUALIZATION

MAIN PROBLEMS

THANK YOU

RORAIMA CHÁVEZ

MAVERICK productions