

## 1 Monic arrows

Monic arrows are an abstraction of injective functions.

**Definition 1.1.** An arrow  $f : a \rightarrow b$  in a category  $C$  is *monic* if for any  $g_1, g_2$  with codomain  $a$ , the implication

$$f \circ g_1 = f \circ g_2 \implies g_1 = g_2$$

holds. Or, if the diagram

$$c \begin{array}{c} \xrightarrow{g_1} \\ \xrightarrow{g_2} \end{array} a \xrightarrow{f} b$$

commutes, then  $g_1 = g_2$ .

**Definition 1.2.** (Alternatively, Riehl pg. 11) An arrow  $f : a \rightarrow b$  is *monic* iff for any  $C$ -object  $c$ , post-composition with  $f$  defines an injection  $f_* : C(c, a) \rightarrow C(c, b)$ . (Here  $C(x, y)$  is the set of  $C$ -arrows from  $x$  to  $y$ .)

For both exercises in this section, take the situation to be as follows:

$$s \begin{array}{c} \xrightarrow{h_1} \\ \xrightarrow{h_2} \end{array} a \xrightarrow{f} b \xrightarrow{g} c$$

Where  $f$  and  $g$  are fixed, and  $s, h_1, h_2$  are ‘any such’ objects/arrows.

### Exercise 1.1.

Suppose that  $f$  and  $g$  are both monic, and that  $g \circ (f \circ h_1) = g \circ (f \circ h_2)$ . Since  $g$  is monic, that implies  $f \circ h_1 = f \circ h_2$ . But since  $f$  is monic, that implies  $h_1 = h_2$ . So using associativity and collapsing the chain of implication gives

$$(g \circ f) \circ h_1 = (g \circ f) \circ h_2 \implies h_1 = h_2.$$

Conclude  $g \circ f$  is monic.

### Exercise 1.2.

Now suppose that  $g \circ f$  is monic. If  $f \circ h_1 = f \circ h_2$  then clearly  $g \circ (f \circ h_1) = g \circ (f \circ h_2)$ . Then  $(g \circ f) \circ h_1 = (g \circ f) \circ h_2$  and since  $g \circ f$  is monic,  $h_1 = h_2$ . So

$$f \circ h_1 = f \circ h_2 \implies h_1 = h_2,$$

meaning  $f$  is monic.

## 2 Epic arrows

**Definition 2.1.** If  $f$  is *epic* then commutativity of

$$a \xrightarrow{f} b \begin{array}{c} \xrightarrow{g_1} \\ \xrightarrow{g_2} \end{array} c$$

implies  $g_1 = g_2$ .

**Definition 2.2.** (Alternatively, Riehl pg. 11) An arrow  $f : a \rightarrow b$  is *epic* iff for any  $C$ -object  $c$ , pre-composition with  $f$  defines an injection  $f^* : C(b, c) \rightarrow C(a, c)$ . (Here  $C(x, y)$  is the set of  $C$ -arrows from  $x$  to  $y$ .)

Dually to the exercises proven in the previous section we have

**Fact 2.3.** If  $f : a \rightarrow b$  and  $g : b \rightarrow c$  are *epic*, then  $g \circ f : a \rightarrow c$  is *epic*.

**Fact 2.4.** If  $g \circ f : a \rightarrow c$  is *epic*, then  $g : b \rightarrow c$  is *epic*.

### 3 Iso arrows

**Definition 3.1.** An arrow  $f : a \rightarrow b$  is *iso* if there exists another arrow  $f^{-1} : b \rightarrow a$  such that

$$f \circ f^{-1} = 1_b$$

and

$$f^{-1} \circ f = 1_a.$$

This diagram commutes when the identity loops are included:

$$a \begin{array}{c} \xrightarrow{f} \\ \xleftarrow{f^{-1}} \end{array} b$$

**Fact 3.2.** If an arrow is *iso* then it is *epic* and *monic*, but the converse isn't necessarily true. The converse is true in **Set** and any *Topos*.

**Exercise 3.1.** For any object  $a$ , the identity morphism  $1_a$  is an inverse to itself and therefore is *iso*. Simply because

$$1_a \circ 1_a = 1_a.$$

$$a \begin{array}{c} \xrightarrow{1_a} \\ \xleftarrow{1_a} \end{array} a$$

**Exercise 3.2.** If  $f : a \rightarrow b$  is *iso* then we can retrieve  $f^{-1}$  and then plug it right into the definition and find

$$f^{-1} \circ f = 1_a$$

and

$$f \circ f^{-1} = 1_b,$$

indicating that  $f^{-1}$  is iso.

$$\begin{array}{ccc} & f^{-1} & \\ a & \xrightarrow{\quad} & b \\ & f & \end{array}$$

**Exercise 3.3.** With  $f : a \rightarrow b$  and  $g : b \rightarrow c$  both iso, the situation looks like the following:

$$\begin{array}{ccccc} & f & & g & \\ a & \xrightarrow{\quad} & b & \xrightarrow{\quad} & c \\ & f^{-1} & & g^{-1} & \end{array}$$

Now we find that

$$(f^{-1} \circ g^{-1}) \circ (g \circ f) = f^{-1} \circ (g^{-1} \circ g) \circ f = f^{-1} \circ 1_b \circ f = f^{-1} \circ f = 1_a$$

and

$$(g \circ f) \circ (f^{-1} \circ g^{-1}) = g \circ (f \circ f^{-1}) \circ g^{-1} = g \circ 1_b \circ g^{-1} = g \circ g^{-1} = 1_c.$$

Thus  $(f^{-1} \circ g^{-1})$  acts as an inverse to  $g \circ f$ , and  $g \circ f$  is iso.

## 4 Isomorphic objects

**Definition 4.1.** Two  $C$ -objects  $a$  and  $b$  are *isomorphic*, or

$$a \cong b$$

if there exists an iso  $C$ -arrow

$$f : a \rightarrow b.$$

**Definition 4.2.** A category  $C$  is *skeletal* if  $a \cong b$  implies  $a = b$ .

**Exercise 4.1.**

We wish to show that object isomorphism is an equivalence relation, or that it's reflexive, symmetric, and transitive. Fortunately the exercises from section 3 correspond exactly to these properties.

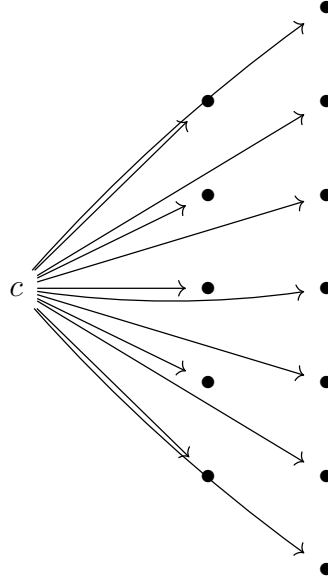
- (i)  $a \cong a$  since  $1_a$  is iso.
- (ii) If  $a \cong b$  then some  $f : a \rightarrow b$  is iso, and therefore  $f^{-1} : b \rightarrow a$  is iso and  $b \cong a$ .
- (iii) If  $a \cong b$  and  $b \cong c$  then we have iso arrows  $f : a \rightarrow b$  and  $g : b \rightarrow c$ . Then  $g \circ f$  is iso, and  $a \cong c$ .

**Exercise 4.2.**

Suppose  $a$  and  $b$  are two **Finord**-objects such that  $a \cong b$ . Then there is some  $f : a \rightarrow b$  that is iso. Since **Finord** is a subcategory of **Set**, iso arrows correspond to bijective functions. Then  $a$  and  $b$  must have the same cardinality, but by the definition of **Finord** distinct objects have distinct cardinalities. So  $a = b$  and **Finord** is skeletal.

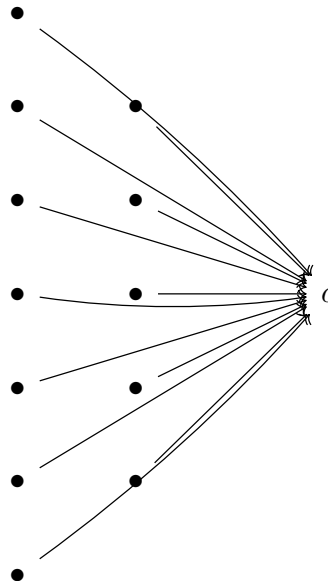
## 5 Initial objects

**Definition 5.1.** An object  $c$  is *initial* if for every  $C$ -object  $a$ , there is exactly one arrow  $f : c \rightarrow a$ .

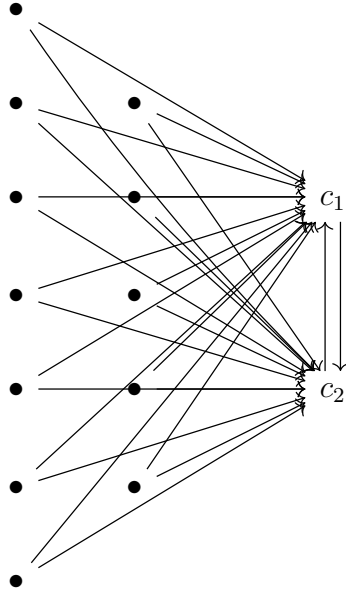


## 6 Terminal objects

**Definition 6.1.** An object  $c$  is *terminal* if for every  $C$ -object  $a$ , there is exactly one arrow  $f : a \rightarrow c$ .



**Exercise 6.1.** Let  $c_1$  and  $c_2$  be terminal  $C$  – objects.



By terminality there is a unique arrow  $f_1 : c_1 \rightarrow c_2$  and a unique arrow  $f_2 : c_2 \rightarrow c_1$ . Then by the category axiom,  $f_2 \circ f_1 : c_1 \rightarrow c_1$  and  $f_1 \circ f_2 : c_2 \rightarrow c_2$  must exist. But again by terminality, there is a unique arrow  $1_{c_1} : c_1 \rightarrow c_1$  and  $1_{c_2} : c_2 \rightarrow c_2$ , so the composition of  $f_1$  and  $f_2$  must give the identity. Conclude  $c_1 \cong c_2$ .

**Exercise 6.2.** (i) Terminal objects in  $\mathbf{Set}^2$  are of the form  $\langle \{e_1\}, \{e_2\} \rangle$ , or pairs of singleton sets.

(ii) Terminal objects in  $\mathbf{Set}^\rightarrow$  are arrows with singleton sets as domain and codomain.

(iii) The terminal object in the poset  $(n, \leq)$  is the maximal element  $n$ , since  $m \leq n$  for every  $m$ .

**Exercise 6.3.** Suppose  $f : 1 \rightarrow a$  has its domain  $1$  a terminal object, and  $g_1, g_2$  are any two parallel arrows from  $c \rightarrow 1$ .

$$c \begin{array}{c} \xrightarrow{g_1} \\ \xrightarrow{g_2} \end{array} 1 \xrightarrow{f} a$$

Well, since  $1$  is terminal the arrow from  $c \rightarrow 1$  is unique and we see that  $g_1 = g_2$ , so regardless of whether  $g_1 \circ f = g_2 \circ f$  holds (which it does), we can conclude  $f$  is monic.

## 7 Duality

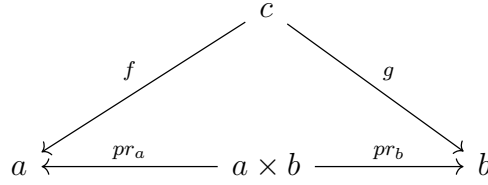
Any category can be turned into its opposite category. So any statement about a category can be dualized with all the arrows reversed.

## 8 Products

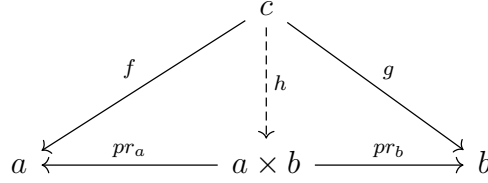
**Definition 8.1.** Given  $C$ -objects  $a$  and  $b$ , a *product* is a  $C$ -object  $a \times b$  and 2  $C$ -arrows  $pr_a, pr_b$ .

$$a \xleftarrow{pr_a} a \times b \xrightarrow{pr_b} b$$

For any  $c, f, g$  configured as follows



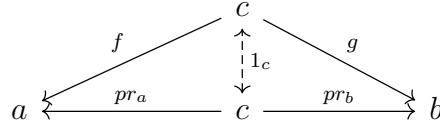
$f$  and  $g$  determine a unique  $h : c \rightarrow (a \times b)$  so that



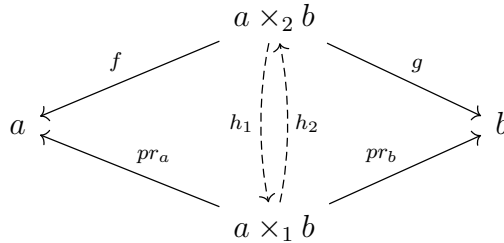
commutes. This is denoted

$$c := \langle f, g \rangle.$$

**Fact 8.2.** If  $c$  is a product  $a \times b$ , any arrow  $f : c \rightarrow c$ ,  $f$  must be the identity  $1_c$ . First observe that the identity must exist. Then plug  $c$  into definition 8.1 to see that  $f$  must be the unique arrow with that domain and codomain.

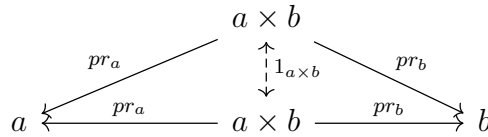


**Fact 8.3.** Any two products of  $a$  and  $b$ , say  $a \times_1 b$  and  $a \times_2 b$ , are isomorphic to each other. Consider that in the diagram

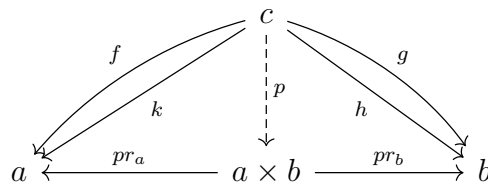


$h_1$  and  $h_2$  are uniquely determined by symmetric applications of definition 8.1. But by fact 8.2, composition of  $h_1$  and  $h_2$  must give identities.

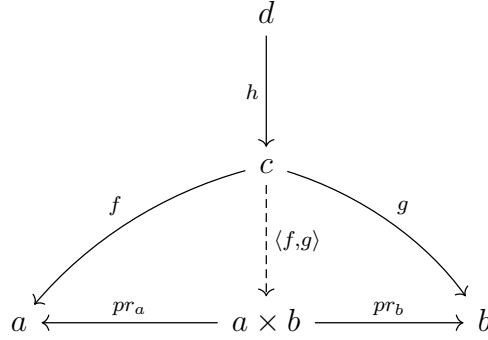
**Exercise 8.1.** The fact that  $\langle pr_a, pr_b \rangle = 1_{a \times b}$  follows as a special case of fact 8.2, by plugging in the projection functions.



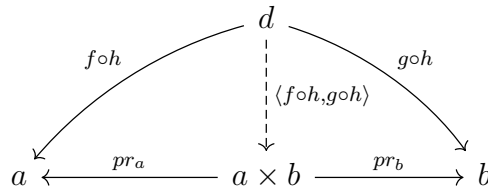
**Exercise 8.2.** Suppose we have parallel  $f, k : c \rightrightarrows a$  and  $g, h : c \rightrightarrows b$  and  $p : c \rightarrow a \times b$  such that  $p = \langle f, g \rangle = \langle k, h \rangle$ . Then  $f = pr_a \circ p$  and  $k = pr_a \circ p$ . It doesn't take any special cancellation rules to see that identically  $f = k$ . Similarly  $g = h$ .



**Exercise 8.3.** Suppose the situation is as follows.



Then by compositionality there must exist  $h \circ f : d \rightarrow a$  and  $g \circ f : d \rightarrow b$ . There also must exist  $h \circ \langle f, g \rangle : d \rightarrow a \times b$ . By collapsing the diagram to



we see the arrow from  $d \rightarrow a \times b$  must be unique, and therefore

$$\langle f \circ h, g \circ h \rangle = h \circ \langle f, g \rangle.$$

**Exercise 8.4.** Suppose a category  $C$  has a terminal object  $1$ , and products. Let  $a$  be a  $C$ -object and consider the product  $a \times 1$ .

$$a \xleftarrow{pr_a} a \times 1 \xrightarrow{pr_1} 1$$