1 Functions as Sets

Given a function $f: A \to B$ we can derive some related sets.

Definition 1.1. The relation

$$\hat{f} := \{ \langle a, f(a) \rangle \mid a \in A \} .$$

Definition 1.2. The image set

$$f(A) := \{ b \in B \mid b = f(a) \text{ for some } a \in A \}.$$

Equivalently

$$f(A) := \left\{ b \mid \langle a, b \rangle \in \hat{f} \text{ for some } a \in A \right\}.$$

2 Composition

The power of composition is that it can't be resisted. Say I hand you an $f: A \to B$ and a $G: B \to C$. Then there is a clear procedure for getting from A to C.

- (1) Take your $a \in A$.
- (2) Apply f to a, yielding f(a) which is some $b \in B$.
- (3) Apply g to b, yielding g(b), which is some $c \in C$

This procedure yields the

Definition 2.1. Function composition

$$g \circ f$$
.

Fact 2.2. Functions are associative, or

$$(f \circ q) \circ h = f \circ (q \circ h).$$

Exercise 2.1. Convince yourself that functions are associative.

2.1 Identities

Given any set B there is an important function that comes for free. We call it $1_B: B \to B$ and it's given by

$$1_B(b) = b$$

for any $b \in B$.

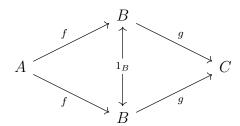
Fact 2.3. Identities are absorbed left and right. In other words, if we have $f: A \to B$ and $a: B \to C$, then

$$1_B \circ f = f$$

and

$$g \circ 1_B = g$$
.

That gives us our first commutative diagram, for which any path is equivalent:



3 Category Axioms

We are ready for the abstract view of the above.

Definition 3.1. A category has

1. a collection of objects:

$$a, b, c$$
.

2. a collection of arrows, each with specific domain and codomain:

$$f: a \to b$$
,

$$g:b\to c$$
.

3. an associative composition operation that yields a unique arrow 'skipping' aligned domains and codomains:

$$g \circ f : a \to c$$
.

4. an identity arrow for each object:

$$f \circ 1_A = f$$

$$1_B \circ f = f$$

$$g \circ 1_B = g$$

$$1_C \circ g = g$$

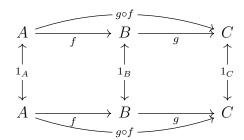
Fact 3.2. Diagrams are a convenient way to present categories:

$$A \xrightarrow{f} B \xrightarrow{g} C$$

But you must keep in mind there are some implicit things not being shown here. The above is a compact

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verion of the following:



Fact 3.3. Saying a diagram 'commutes' is a convenient way to present equivalent compositions of arrows. For example, if

$$A \xrightarrow{f} B \xrightarrow{g} C$$

commutes then we are saying that

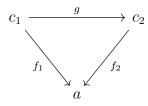
$$g \circ f = h$$
.

4 Comma Categories

Definition 4.1. The comma-category $C \downarrow a$ is formed from any category C and any C-object a. Its objects are all the C-arrows with codomain a. (IE, $f_1: c_1 \to a$ and $f_2: c_2 \to a$). Its arrows are all C-arrows between the objects' domains, that commute with the 'object arrows'. (IE, $g: c_1 \to c_2$ so that $f_1 = f_2 \circ g$). So $C \downarrow a$ looks like this:

$$f_1 \xrightarrow{g} f_2$$

and indicates that this diagram commutes in the original category:



(TODO: Verify category axioms)

Example. Take C to be the preorder on natural numbers, and a to be a given number. For example, let a=3.

$$1 \longrightarrow 2 \longrightarrow 3 \longrightarrow 4 \longrightarrow 5 \longrightarrow \dots$$

Objects in $C\downarrow 3$ are statements of ' $n\leq 4$ ' relationships. Arrows in $C\downarrow 3$ from ' $m\leq 3$ ' to ' $n\leq 3$ ' are ' $m\leq n$ '.

$$(1 \le 3) \xrightarrow{1 \le 3} (2 \le 3) \xrightarrow{2 \le 3} (3 \le 3)$$

Example. Recall Matr(k) has the natural numbers \mathbb{N} as objects, and $(n \times m)$ matrices as arrows from $m \to n$.

Then $\mathbf{Matr}(\mathbf{k}) \downarrow 3$ has as objects all $3 \times n$ matrices where $n \in \mathbb{N}$.

Then if object A is a $3 \times m$ matrix, and object B is a $3 \times n$ matrix, then an arrow $C: A \to B$ is an $n \times m$ matrix such that A = BC.

Thus the situation in $\mathbf{Matr}(\mathbf{k}) \downarrow 3$ is

$$A_{3\times m} \xrightarrow{C_{n\times m}} B_{3\times n}$$

indicating that this diagram commutes in Matr(k):

