2.2 Smoothing

Images can exhibit different levels of *noise*: a random variation of brightness or color information created by a random process, that is, artifacts that don't appear in the original scene and degrade its visual quality! this makes tasks like object detection or image recognition more challenging. It is mainly produced by factors like the sensor response (more in CMOS technology), environmental conditions, analog-to-digital conversion, *dead* sensor pixels, or bit errors in transmission, among others.

Although there are numerous types of noise, the two more common are:

- **Salt & pepper** noise (black and white pixels in random locations of the image) or **impulse** noise (only white pixels). Typical cause: faulty camera sensors, transmission errors, dead pixels.
- **Gaussian** noise (intensities are affected by an additive zero-mean Gaussian error). Typical cause: Poor illumination or high temperatures that affect the electronics.

In this section, we are going to learn about some smoothing techniques aiming to eliminate or reduce such noise, including:

- Convolution-based methods
 - Neighborhood averaging
 - Gaussian filter
- Median filter
- Image average

Problem context - Number-plate recognition

Returning to the parking access problem proposed by UMA, they were grateful with your previous work. However, after some testing of your code, there were some complaints about binarization because it is not working as well as they expected. It is suspected that the found difficulties are caused by image noise. The camera that is being used in the system is having some problems (e.g. challenging lighting conditions), so different types of noise are appearing in its captured images.

This way, UMA asked you again to provide some help with this problem!

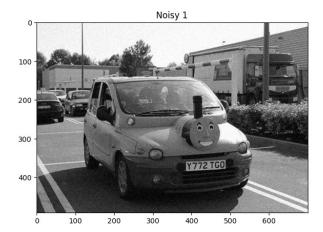
```
import numpy as np
from scipy import signal
import cv2
import matplotlib.pyplot as plt
import matplotlib
from ipywidgets import interactive, fixed, widgets
matplotlib.rcParams['figure.figsize'] = (15.0, 15.0)
```

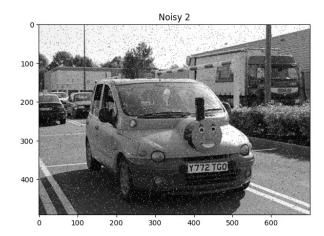
```
import random
images_path = './images/'
```

ASSIGNMENT 1: Taking a look at images

First, **display the images** noisy_1.jpg and noisy_2.jpg and try to detect why binarization is in trouble when processing them.

```
# ASSIGNMENT 1
# Read 'noisy 1.jpg' and 'noisy 2.jpg' images and display them in a
1x2 plot
# Write your code here!
# Read images
noisy_1 = cv2.imread(images_path + 'noisy_1.jpg',
cv2.IMREAD GRAYSCALE)
noisy 2 = cv2.imread(images path + 'noisy 2.jpg',
cv2.IMREAD GRAYSCALE)
# Display first one
plt.subplot(121)
plt.imshow(noisy 1, cmap='gray')
plt.title('Noisy 1')
# Display second one
plt.subplot(122)
plt.imshow(noisy_2, cmap='gray')
plt.title('Noisy 2')
plt.show()
```





Thinking about it (1)

Once you displayed both images, answer the following questions:

What is the difference between them?

The first image has Gaussian noise, while the second one has salt-and-pepper noise.

Why can this happen (the noise)?

Noise in an image can be caused by several factors, including low light conditions, high ISO settings, long exposure times, small sensor size, electronic interference, and issues during post-processing.

What could we do to face this issue?

There are several solutions and techniques to remove noise from an image. Most of the methods discussed in this chapter rely on using various convolution filters to achieve this.

2.2.1 Convolution-based methods

There are some interesting smoothing techniques based on the convolution, a mathematical operation that can help you to alleviate problems caused by image noise. Two good examples are **neighborhood averaging** and **Gaussian filter**.

a) Neighborhood averaging

Convolving an image with a *small* kernel is similar to apply a function over all the image. For example, by using convolution it is possible to apply the first smoothing operator that you are going to try, **neighborhood averaging**. This operator averages the intensity values of pixels surrounding a given one, efficiently removing noise. Formally:

$$S(i,j) = \frac{1}{p} \sum_{(m,n) \in s} I(m,n)$$

with s being the set of p pixels in the neighborhood ($m \times n$) of (i, j). Convolution permits us to implement it using a kernel, resulting in a linear operation! For example, a kernel for a 3x3 neighborhood would be:

You can think that the kernel is like a weight matrix for neighbor pixels, and convolution like a double for loop that applies the kernel pixel by pixel over the image. An important parameter when defining a kernel is its **aperture**, that is, how many row/columns it has in addition to the one in the middle in both sides. For example, the previous kernel has an aperture of 1, while a 5x5 kernel would have an aperture of 2, a 7x7 kernel of 3, and so on.

Not everything will be perfect, and the **main drawback** of neighborhood averaging is the blurring of the edges appearing in the image.

ASSIGNMENT 2: Applying average filtering

Complete the method average_filter() that convolves an input image using a kernel which values depend on its size (e.g. for a size 3x3 size its values are 1/9, for a 5x5 size 1/25 and so on).

Then display the differences between the original image and the resultant one if **verbose** is **True**. It takes the image and kernel aperture size as input and returns the smoothed image.

Tip: OpenCV defines the 2D-convolution cv2.filter2D(src, ddepth, kernel) method, where:

- the ddepth parameter means desired depth of the destination image.
 - Input images (src) use to be 8-bit unsigned integer (ddepth=cv2.CV_8U).
 - However, output sometimes is required to be 16-bit signed (ddepth=cv2.CV_16S)

```
# ASSIGNMENT 2
# Implement a function that applies an 'average filter' to an input
image. The kernel size of the filter is also an input.
# Show the input image and the resulting one in a 1x2 plot.
def average filter(image, w kernel, verbose=False):
    """ Applies neighborhood averaging to an image and display the
result.
        Args:
            image: Input image
            w kernel: Kernel aperture size (1 for a 3x3 kernel, 2 for
a 5x5, etc.)
            verbose: Only show images if this is True
        Returns:
            smoothed img: smoothed image
    # Write your code here!
    # Create the kernel
    height = 2*w kernel + 1
    width = 2*w kernel + 1
    kernel = np.ones((height, width), np.float32) / (height*width)
    # Convolve image and kernel
    smoothed img = cv2.filter2D(image, -1, kernel)
    if verbose:
        # Show the initial image
        #plt.subplot(121)
        plt.title('Noisy')
        plt.imshow(image, cmap='gray')
        plt.show()
        # Show the resultant one
        #plt.subplot(122)
        plt.title('Average filter')
        plt.imshow(smoothed img, cmap='gray')
    return smoothed img
```

You can use the next snippet of code to **test if your results are correct**:

```
# Try this code
image = np.array([[1,6,2,5],[22,6,22,7],[7,7,13,0],[0,2,8,4]],
dtype=np.uint8)
w_kernel = 1
print(average_filter(image, w_kernel))

[[ 9 12  9 12]
  [ 8 10  8 10]
  [ 7 10  8 11]
  [ 5  7  6  8]]
```

Expected output:

```
[[ 9 12  9 12]
[ 8 10  8 10]
[ 7 10  8 11]
[ 5 7 6 8]]
```

Thinking about it (2)

You are asked to use the code cell below (the interactive one) and try average_filter using both noisy images noisy_1.jpg and noisy_2.jpg. Then, answer the following questions:

- Is the noise removed from the first image?
 - Yes, choosing a large enough kernel size can reduce noise effectively, but it comes at the cost of losing some image clarity.
- Is the noise removed from the second image?

No.

• Which value is a good choice for w kernel? Why?

A kernel size of 1 or 2 is sufficient to get rid of Gaussian noise, as larger kernel sizes can lead to image blurring.

```
# Interact with the kernel size
noisy_img = cv2.imread(images_path + 'noisy_1.jpg', 0)
interactive(average_filter, image=fixed(noisy_img), w_kernel=(0,5,1),
verbose=fixed(True))

{"model_id":"fe50dle3c4dd4403b93925aed29da67b","version_major":2,"version_minor":0}
```

b) Gaussian filtering

An alternative to neighborhood averaging is **Gaussian filtering**. This technique applies the same tool as averaging (a convolution operation) but with a more complex kernel.

The idea is to take advantage of the normal distribution for creating a kernel that keeps borders in the image while smoothing. This is done by giving more relevance to the pixels that are closer to the kernel center, creating a **neighborhood weighted averaging**. For example, considering a kernel with an aperture of 2 (5×5 size), its values would be:

For defining such a kernel it is used the Gaussian bell:

In 1-D:

$$g_{\sigma}(x) = \frac{1}{\sigma \sqrt{2\pi}} e x p \left(-\frac{x^2}{2\sigma^2} \right)$$

In 2-D, we can make use of the *separability property* to separate rows and columns, resulting in convolutions of two 1D kernels:

$$g_{\sigma}(x,y) = \frac{1}{2\pi\sigma^{2}} e^{x} p \left(-\frac{x^{2} + y^{2}}{2\sigma^{2}} \right) = \frac{1}{\sigma\sqrt{2\pi}} e^{x} p \frac{\left(-\frac{x^{2}}{2\sigma^{2}} \right) * 1}{\sigma\sqrt{2\pi}} e^{x} p \left(-\frac{y^{2}}{2\sigma^{2}} \right)$$

For example:

And because of the associative property.

$$f \otimes g = f \otimes (g_x \otimes g_y) = (f \otimes g_x) \otimes g_y$$

In this way, we do 2n operations instead of n^2 , being n the kernel size. This is relevant in kernels with a big size, or if you have to apply this operation many times.

The degree of smoothing of this filter can be controlled by the σ parameter, that is, the **standard deviation** of the Gaussian distribution used to build the kernel. The bigger the σ , the more smoothing, but it could result in a blurrier image!

The σ parameter also influences the **kernel aperture** value to use, since it must be proportional. It has to be big enough to account for non-negligible values in the kernel! For example, in the kernel below, it doesn't make sense to increase its aperture (currently 1) since new rows/columns would have very small values:

ASSIGNMENT 3: Implementing the famous gaussian filter

Complete the <code>gaussian_filter()</code> method in a similar way to the previous one, but including a new input: <code>sigma</code>, representing the standard deviation of the Gaussian distribution used for building the kernel.

As an illustrative example of separability, we will obtain the kernel by performing the convolution of a 1D vertical_kernel with a 1D horizontal_kernel, resulting in the 2D gaussian kernel!

Tip: Note that NumPy defines mathematical functions that operate over arrays like exponential or square-root, as well as mathematical constants like np.pi. Remember the associative property of convolution.

Tip 2: The code below uses **List Comprehension** for creating a list of numbers by evaluating an expression within a for loop. Its syntax is: [expression for item in list]. You can find multiple examples of how to create lists using this technique on the internet.

```
# ASSIGNMENT 3
# Implement a function that:
# -- creates a 2D Gaussian filter (tip: it can be done by implementing
a 1D Gaussian filter and doing the outer product of the 1D kernel with
itself)
# -- convolves the input image with the kernel
# -- displays the input image and the filtered one in a 1x2 plot (if
verbose=True)
# -- returns the smoothed image
def gaussian filter(image, w kernel, sigma, verbose=False):
    """ Applies Gaussian filter to an image and display it.
        Args:
            image: Input image
            w kernel: Kernel aperture size
            sigma: standard deviation of Gaussian distribution
            verbose: Only show images if this is True
        Returns:
            smoothed img: smoothed image
    # Write your code here!
    # Create kernel using associative property
    s = sigma
    w = w \text{ kernel}
    # Evaluate the gaussian in "expression"
    kernel 1D = np.float32([(1/(s*np.sqrt(2*np.pi)))*np.exp(-
((pow(z,2))/(2*pow(s,2)))) for z in range(-w,w+1)]
    vertical kernel = kernel 1D.reshape(2*w+1,1) # Reshape it as a
matrix with just one column
    horizontal_kernel = kernel_1D.reshape(1,2*w+1) # Reshape it as a
matrix with just one row
    kernel = signal.convolve2d(vertical kernel, horizontal kernel) #
Convolve both kernels
    # Convolve image and kernel
    smoothed img = cv2.filter2D(image,cv2.CV 16S,kernel)
```

```
if verbose:
    # Show the initial image
    #plt.subplot(121)
    plt.imshow(image, cmap='gray')
    plt.title('Noisy')
    plt.show()

# Show the resultant one
    #plt.subplot(122)
    plt.imshow(smoothed_img, cmap='gray')
    plt.title('Gaussian filter')
return smoothed_img
```

Again, you can use next code to **test if your results are correct**:

```
image = np.array([[1,6,2,5],[10,6,22,7],[7,7,13,0],[0,2,8,4]],
dtype=np.uint8)
w_kernel = 1
sigma = 1
print(gaussian_filter(image, w_kernel,sigma))

[[5 6 7 8]
  [5 7 7 8]
  [4 6 7 7]
  [3 5 5 5]]
```

Expected output:

```
[[5 6 7 8]
[5 7 7 8]
[4 6 7 7]
[3 5 5 5]]
```

Thinking about it (3)

You are asked to try gaussian_filter using both noisy images noisy_1.jpg and noisy_2.jpg (see the cell below). Then, answer following questions:

Is the noise removed from the first image?

Yes, if you choose a good value for the kernel size and the sigma.

Is the noise removed from the second image?

No

Which value is a good choice for w_kernel and sigma? Why?

Using a kernel width (w_kernel) of 2 and a sigma value of 2 can do a good job, in my opinion, as larger kernel sizes might cause image blurring. A sigma value of 3 is typically sufficient to give more importance to closer neighboring pixels without overly smoothing the image.

```
# Interact with the kernel size and the sigma value
noisy_img = cv2.imread(images_path + 'noisy_1.jpg', 0)
interactive(gaussian_filter, image=fixed(noisy_img), w_kernel=(0,5,1),
sigma=(1,3,0.3), verbose=fixed(True))

{"model_id":"e7e380be58a04f71a73699f7a0f5b970","version_major":2,"version_minor":0}
```

2.2.2 Median filter

There are other smoothing techniques besides those relying on convolution. One of them is **median filtering**, which operates by replacing each pixel in the image with the median of its neighborhood. For example, considering a 3×3 neighborhood:

Median filtering is quite good preserving borders (it doesn't produce image blurring), and is very effective to remove salt&pepper noise.

An **important drawback** of this technique is that it is not a linear operation, so it exhibits a high computational cost. Nevertheless there are efficient implementations like pseudomedian, sliding median, etc.

ASSIGNMENT 4: Playing with the median filter

Let's see if this filter could be useful for our plate number recognition system. For that, complete the median_filter() method in a similar way to the previous techniques. This method takes as inputs:

- the initial image, and
- the window aperture size (w window), that is, the size of the neighborhood.

Tip: take a look at cv2.medianBlur()

```
# ASSIGNMENT 4
# Implement a function that:
# -- applies a median filter to the input image
# -- displays the input image and the filtered one in a 1x2 plot if
verbose = True
# -- returns the smoothed image
def median_filter(image, w_window, verbose=False):
    """ Applies median filter to an image and display it.

Args:
    image: Input image
```

```
w window: window aperture size
        verbose: Only show images if this is True
    Returns:
        smoothed_img: smoothed image
0.00
#Apply median filter
smoothed img = cv2.medianBlur(image, 2*w window+1)
if verbose:
    # Show the initial image
    #plt.subplot(121)
    plt.imshow(image, cmap='gray')
    plt.title('Noisy')
    plt.show()
    # Show the resultant one
    #plt.subplot(122)
    plt.imshow(smoothed img, cmap='gray')
    plt.title('Median filter')
return smoothed img
```

You can use the next code to **test if your results are correct**:

```
image = np.array([[1,6,2,5],[10,6,22,7],[7,7,13,0],[0,2,8,4]],
dtype=np.uint8)
w_window = 2
print(median_filter(image, w_window))

[[6 5 5 5]
[6 5 5 5]
[6 5 4 4 4]]
```

Expected output:

```
[[6 5 5 5]
[6 5 5 5]
[6 5 5 5]
[6 4 4 4]]
```

Now play a bit with the parameters of the algorithm!

```
# Interact with the window size
noisy_img = cv2.imread(images_path + 'noisy_1.jpg', 0)
interactive(median_filter, image=fixed(noisy_img), w_window=(1,5,1),
verbose=fixed(True))
```

 $\label{locality} $$\{ "model_id": "8f6e672e3c8b474aba581d4a65fe3dc0", "version_major": 2, "version_minor": 0 \} $$$

Thinking about it (4)

You are asked to try median_filter using both noisy images noisy_1.jpg and noisy_2.jpg. Then, answer following questions:

Is the noise removed from the first image?

More or less.

Is the noise removed from the second image?

Yes

Which value is a good choice for w_window? Why?

A w_window equal to 1 works well, especially for salt-and-pepper noise, because it effectively eliminates the anomalous pixels created by the noise.

2.2.3 Image average

Next, we asked UMA for the possibility to change their camera from a single shot mode to a multi-shot sequence of images. This is a continuous shooting mode also called *burst mode*. They were very kind and provided us with the sequences $burst1_(0:9)$. jpg and burst2(0:9). jpg for testing.

Image sequences allow the usage of **image averaging** for noise removal, the last technique we are going to try. In this technique the content of each pixel in the final image is the result of averaging the value of that pixel in the whole sequence. Remark that, in the context of our application, this technique will work only if the car is fully stopped!

The idea behind image averaging is that using a high number of noisy images from a still camera in a static scene, the resultant image would be noise-free. This is supposed because some types of noise usually has zero mean. Mathematically:

$$g(x,y) = \frac{1}{M} \sum_{i=1}^{M} f_i(x,y) = \frac{1}{M} \sum_{i=1}^{M} \left[f_{noise_i ree}(x,y) + \eta_i(x,y) \right] = f_{noise_i ree}(x,y) + \frac{1}{M} \sum_{i=1}^{M} \eta_i(x,y)$$

This method:

- is very effective with gaussian noise, and
- it also preserves edges.

On the contrary:

- it doesn't work well with salt&pepper noise, and
- it is only applicable for sequences of images from a still scene.

ASSIGNMENT 5: And last but not least, image averaging

We want to analyze the suitability of this method for our application, so you have to complete the image_averaging() method. It takes:

- a sequence of images structured as an array with dimensions [sequence length × height × width], and
- the number of images that are going to be used.

Tip: Get inspiration from here: average of an array along a specified axis

```
# ASSIGNMENT 5
# Implement a function that:
# -- takes a number of images of the sequence (burst length)
# -- averages the vale of each pixel in the selected part of the
sequence
# -- displays the first image in the sequence and the final, filtered
one in a 1x2 plot if verbose = True
# -- returns the average image
def image averaging(burst, burst length, verbose=False):
    """ Applies image averaging to a sequence of images and display
it.
        Args:
            burst: 3D array containing the fully image sequence.
            burst length: Natural number indicating how many images
are
                          going to be used.
            verbose: Only show images if this is True
        Returns:
            average img: smoothed image
    #Take only `burst length` images
    burst = burst[:burst length]
    # Apply image averaging
    average img = np.mean(burst, axis=0)
    # Change data type to 8-bit unsigned, as expected by plt.imshow()
    average img = average img.astype(np.uint8)
    if verbose:
        # Show the initial image
        #plt.subplot(121)
        plt.imshow(burst[0], cmap='gray')
        plt.title('Noisy')
        plt.show()
```

```
# Show the resultant one
#plt.subplot(122)
plt.imshow(average_img, cmap='gray')
plt.title('Image averaging')
return average_img
```

You can use the next code to **test if your results are correct**:

Expected output:

```
[[ 4 6 7 2]
[ 5 4 15 5]
[ 4 6 7 2]
[ 5 4 15 5]]
```

Now check how the number of images used affect the noise removal (play with both sequences):

```
# Interact with the burst length
# Read image secuence
burst = []
for i in range(10):
        burst.append(cv2.imread('./images/burst1_' + str(i) + '.jpg', 0))

# Cast to array
burst = np.asarray(burst)

interactive(image_averaging, burst=fixed(burst), burst_length=(1, 10, 1), verbose=fixed(True))

{"model_id":"f897869f47424f0b9d07ad45ad79d2ea","version_major":2,"version_minor":0}
```

Thinking about it (5)

You are asked to try **image_averaging** with burst1_XX.jpg and burst2_XX.jpg sequences. Then, **answer these questions**:

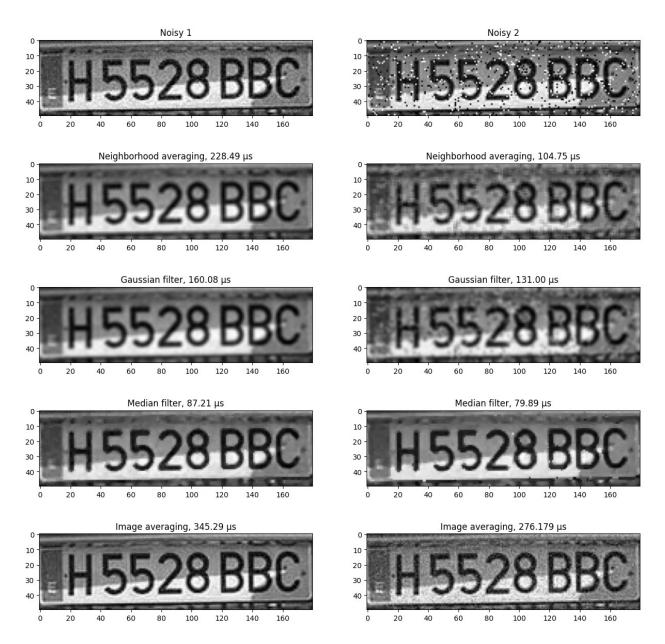
- Is the noise removed in both sequences?
 It is very effective for Gaussian noise, but not as effective for salt-and-pepper noise.
- What number of photos should the camera take in each image sequence?
 I would say that from 6 to up it can remove most of the noise.

2.2.4 Choosing a smoothing technique

The next code cell runs the explored smoothing techniques and shows the results provided by each one while processing two different car license plates, with two different types of noise. Check them!

```
from time import perf counter ns
#Read first noisy image
im1 = cv2.imread('./images/burst1_0.jpg', 0)
im1 = im1[290:340,280:460]
# Read second noisy image
im2 = cv2.imread('./images/burst2 0.jpg', 0)
im2 = im2[290:340,280:460]
# Apply neighborhood averaging
n1 t = perf counter ns()
neighbor1 = average filter(im1, 1)
n1_t = (perf_counter_ns() - n1_t) / le3
n2 t = perf counter ns()
neighbor2 = average filter(im2, 1)
n2 t = (perf counter ns() - n2 t) / 1e3
# Apply Gaussian filter
g1 t = perf counter ns()
gaussian1 = gaussian_filter(im1, 2,1)
g1 t = (perf counter ns() - g1 t) / 1e3
g2 t = perf counter ns()
gaussian2 = gaussian_filter(im2, 2,1)
q2 t = (perf counter ns() - q2 t) / 1e3
# Apply median filter
m1 t = perf counter ns()
median1 = median filter(im1, 1)
m1 t = (perf counter ns() - m1 t) / 1e3
m2 t = perf counter ns()
median2 = median filter(im2, 1)
m2 t = (perf counter ns() - m2 t) / 1e3
# Apply image averaging
burst1 = []
```

```
burst2 = []
for i in range(10):
    burst1.append(cv2.imread('./images/burst1_' + str(i) + '.jpg', 0))
    burst2.append(cv2.imread('./images/burst2 ' + str(i) + '.jpg', 0))
burst1 = np.asarray(burst1)
burst2 = np.asarray(burst2)
burst1 = burst1[:,290:340,280:460]
burst2 = burst2[:,290:340,280:460]
al t = perf counter ns()
average1 = image averaging(burst1, 10)
al t = (perf counter ns() - al t) / le3
a2 t = perf counter_ns()
average2 = image averaging(burst2, 10)
a2 t = (perf counter ns() - a2 t) / 1e3
# Plot results
plt.subplot(521)
plt.imshow(im1, cmap='gray')
plt.title('Noisy 1')
plt.subplot(522)
plt.imshow(im2, cmap='gray')
plt.title('Noisy 2')
plt.subplot(523)
plt.imshow(neighbor1, cmap='gray')
plt.title(f'Neighborhood averaging, {n1 t:.2f} μs')
plt.subplot(524)
plt.imshow(neighbor2, cmap='gray')
plt.title(f'Neighborhood averaging, {n2 t:.2f} µs')
plt.subplot(525)
plt.imshow(gaussian1, cmap='gray')
plt.title(f'Gaussian filter, {g1_t:.2f} μs')
plt.subplot(526)
plt.imshow(gaussian2, cmap='gray')
plt.title(f'Gaussian filter, {g2 t:.2f} μs')
plt.subplot(527)
plt.imshow(median1, cmap='gray')
plt.title(f'Median filter, {m1 t:.2f} µs')
plt.subplot(528)
plt.imshow(median2, cmap='gray')
plt.title(f'Median filter, {m2 t:.2f} μs')
```



Thinking about it (6)

And the final question is:

• What method would you choose for a final implementation in the system? Why?

To address the image with Gaussian noise, I would use either image averaging or a Gaussian filter, carefully selecting the appropriate parameter values, as these are the two best options for removing Gaussian noise. For the second image, which contains salt-and-pepper noise, I would definitely choose the median filter, as it is highly effective in removing this type of noise.

Conclusion

That was a complete and awesome job! Congratulations, you learned:

- how to reduce noise in images, for both salt & pepper and Gaussian noise,
- which methods are useful for each type of noise and which not, and
- to apply convolution and efficient implementations of some kernels.

If you want to improve your knowledge about noise in digital images, you can surf the internet for *speckle noise* and *Poisson noise*.