

Clarinet 1, 2 in A

Ode to Joy

From Symphony No.9 in D minor (op. 125)

Ludwig van Beethoven

Arranged: Iain McLarty

Allegro assai

74

Allegro assai **74**

The first system of the musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest, followed by a double bar line. The tempo is marked 'Allegro assai' and the measure number is '74'. The first measure after the double bar line contains a fortissimo 'f' dynamic marking. The subsequent measures contain chords of eighth and sixteenth notes, some with slurs and accents.

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