

Oboe 1, 2

Ode to Joy

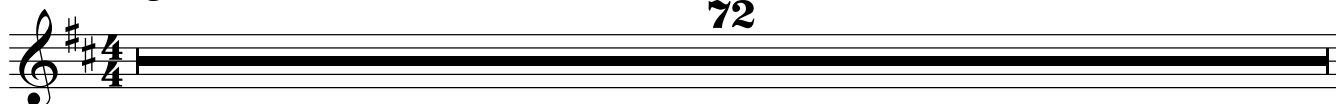
From Symphony No.9 in D minor (op. 125)

Ludwig van Beethoven

Arranged: Iain McLarty

Allegro assai

72



97 $\text{♩} = \text{♩}$

4

p

4

107

pp

4

pp cresc.

115

ff

119

123

127

131

135

ff

139

143

Detailed description of the musical score: The score is for Oboe 1 and 2. It begins at measure 97 with a treble clef and a key signature of two sharps (F# and C#). A tempo marking indicates a quarter note equals a half note. Measures 97-106 contain a 4-measure rest, with measure 100 featuring a chord. Measure 107 starts with a 4-measure rest, followed by a series of chords and rests. Measure 115 is marked *ff*. Measures 119-143 continue with various musical notations, including chords and rests. Dynamic markings include *p* at measure 100, *pp* at measure 107, *pp cresc.* at measure 110, and *ff* at measures 115 and 135.

147



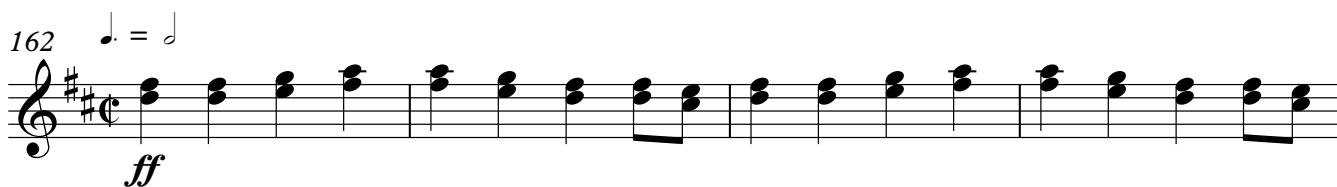
152



157



162



166



170



174



178

