

Flute 1, 2

Ode to Joy

From Symphony No.9 in D minor (op. 125)

Ludwig van Beethoven

Arranged: Iain McLarty

Allegro assai **74**

f

79 *sf*

85

91 *sf*

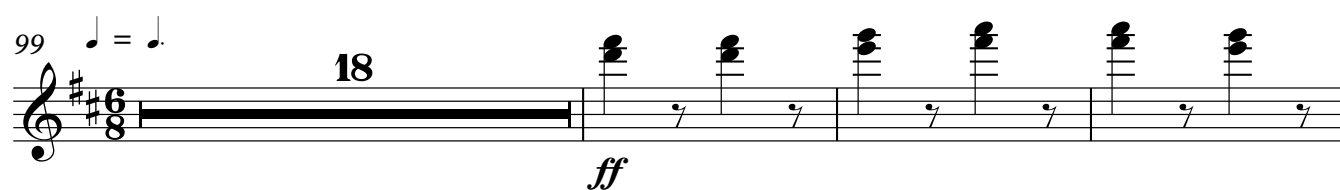
95

The musical score is written for Flute 1 and 2. It begins at measure 74 with a forte (f) dynamic. The tempo is marked 'Allegro assai'. The key signature is D major (two sharps). The time signature is 4/4. The score consists of five staves of music. The first staff contains measures 74-78. The second staff contains measures 79-84. The third staff contains measures 85-90. The fourth staff contains measures 91-94. The fifth staff contains measures 95-98 and ends with a double bar line. The music features a melody of eighth and sixteenth notes with various articulations and dynamics.

99 $\text{♩} = \text{♩}$

18

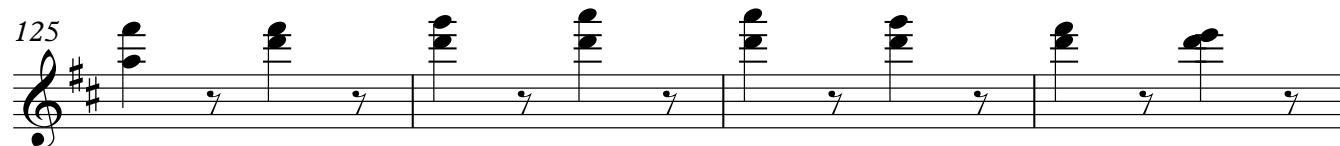
ff



120



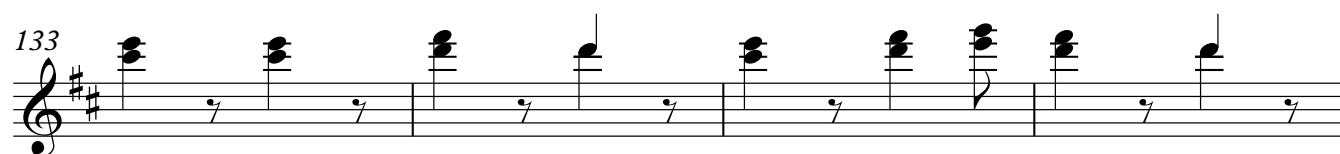
125



129



133

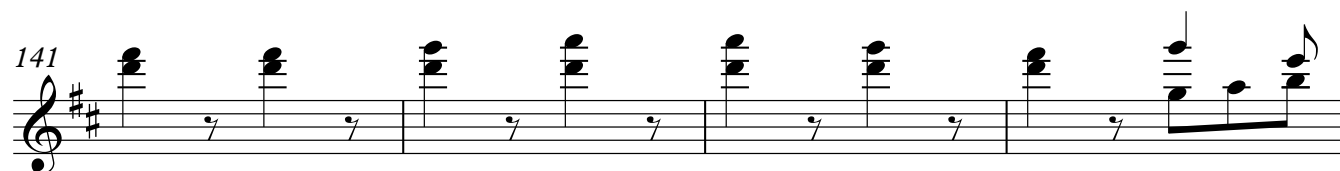


137

ff



141



145

