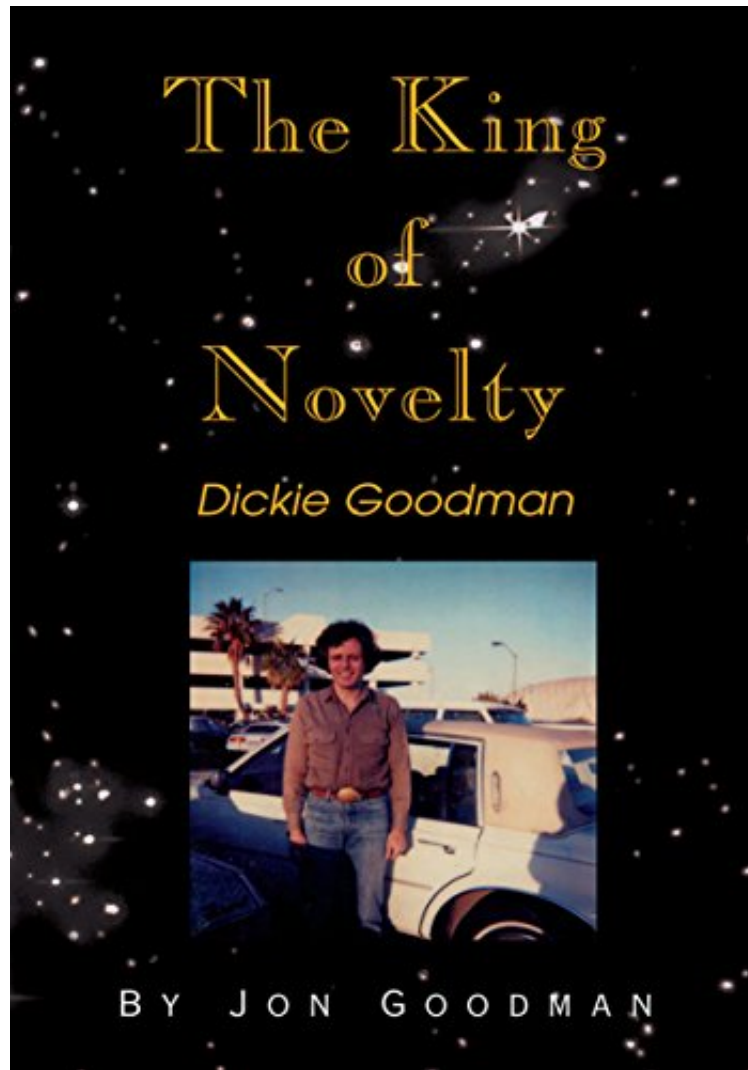


The King of Novelty: Dickie Goodman

by

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Synopsis

The King of Novelty is Jon Goodmans revisionist epic for posterity of his father, legendary novelty record producer and music sampling pioneer Dickie Goodman, a man contending with internal conflict and familial obligations while entertaining the world; foreword by Dr. Demento, and epigraph from "Weird Al" Yankovic. Chuck Miller, Goldmine. Visit The Official Dickie Goodman Web Site: www.dickiegoodman.com/ At www.dickiegoodman.com you can also get signed by his original record label to publish your own music or almost any other type of audio recording as well as music video all over the world! Special Bulletin: Pick your favorite online music download store and do a search under the Artist category for Dickie Goodman; he is there on all of them; here is one popular site listed: www.itunes.com/dickiegoodman Its a great way to get any one of your favorite Dickie Goodman recordings, or all of them! Plus Ringtones and an App! Ebook Tops.com is a great place to get all the digital release albums on CD with the CD on demand feature! You can email the Dickie Goodman fan club at: dickiegoodman@comcast.net NOW! Larson Lane Entertainment has announced the option for movie rights to The King of Novelty Dickie Goodman! THE GUINNESS BOOK OF WORLD RECORDS certified Dickie Goodman for the most charted novelty/comedy records! (17) And they used this book in their research! Varese Sarabande released a CD dedicated to Dickie Goodman. And it has liner notes by Jon Goodman! The title is 25 All Time Novelty Hits and you can get it in stores or go right to the Varese Sarabande web site. For the first time ever, a Dickie Goodman record is on a GRAMMY winning CD! RHINOs, BRAIN IN A BOX-The Science Fiction Collection was nominated for a GRAMMY at the 44th annual GRAMMY Awards; and it won. This fabulous CD box set contains Dickie Goodmans original hit record from 1956, THE FLYING SAUCER (parts 1 and 2). The reasons for this achievement being so significant cannot be emphasized enough... in 1956 there was no NARAS, hence no GRAMMY for Dickie Goodman. Nearly twenty years later (1975) when Dickie Goodmans MR. JAWS went gold, there was no qualifying category, hence once again no GRAMMY for Dickie Goodman. Yet now, decades later, this international icon of American creativity took a ride on a RHINOs back and for the first time ever got his foot in the back door of the prestigious GRAMMY Awards. The folks at NARAS have also awarded Dickie Goodman with a posthumous GRAMMY Award certification! Profound, is the only word to describe THE KING OF NOVELTY, because the manuscript is symbolic of the life it represents. Not just a biography, but a metaphor. The King of Novelty is about a famous record producer whose esoteric comedy created more than a genre; Dickie Goodman created an entire subculture. Dickie Goodman, THE KING OF NOVELTY, invented the break-in record; a comedy recording that used samples of previously published hit songs to satirize and make parody of current events. In other words Dickie Goodman began what is now known as mixing and sampling by summarizing an era in two hysterical minutes. Today, sampling is the music industrys largest source of reinvention, and Dickie Goodmans novelty/comedy records started it all. THE KING OF NOVELTY describes the impact these eclectic records had on shaping

American pop culture. Dickie Goodman is listed by Billboard as the #1 novelty/comedy recording artist of all time. Over four decades he sold millions of copies of a multitude of charted hits worldwide. To this day Dickie Goodman sells over 100,000 tracks a year in the US alone! THE KING OF NOVELTY is the biography of Dickie Goodman.

What people say about this book

Skie763, "I had no idea how entertaining this book would be!. Having grown up in the 70's you could not turn on the radio without hearing Mr. Jaws or another one of Dickie Goodmans golden,Hysterical hits. But no one ever knew the man behind the magic. And what a life he led. Hi son Jon does an incredible job showing us all the different sides of the complex,funny and ultimately tragic character. You can tell by reading it that the author must have had a difficult time bringing up all of those memories. But thats what makes it such a great book. We can only hope that one day someone with the correct insight turns this in to a film so the whole world can see how such a small contribution to the music world has had such a everlasting affect on the industry as a whole. I highly reccomend this book to anyone even slightly interested in the history of music."

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