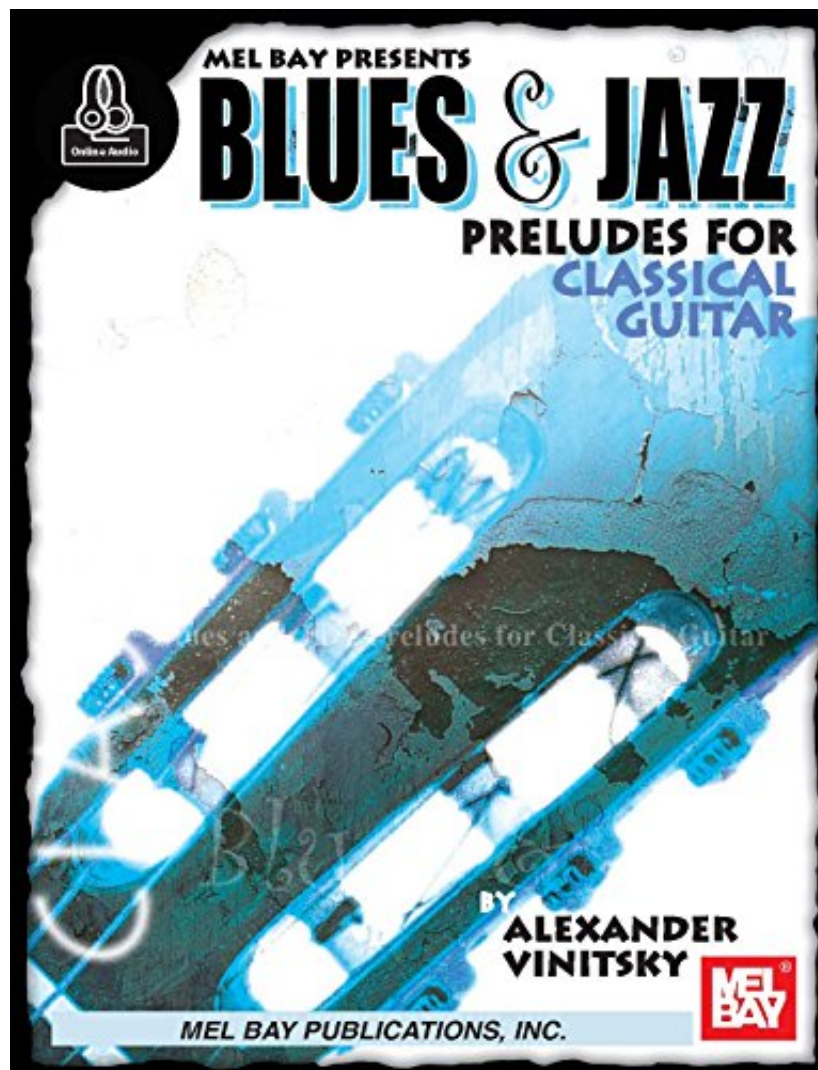


# Blues and Jazz Preludes for Classical Guitar

*by*

John Welwood



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## **Synopsis**

These 21 original pieces for classical guitar feature bright melodies, convenient fingering, and exquisite harmonies. They are composed so that their performance gives an impression of two or three instruments sounding simultaneously. The collection contains 12 12-bar blues, all in different keys, at an intermediate level; a difficult etude in blues form; and six jazz preludes which are easy to intermediate. Written in notation only. Includes access to online audio.



### **What people say about this book**

David Chaplain, "Really nice arrangements, not too difficult!. Great book! I bought it to practice sight reading. Good arrangements, not too long or difficult but all sound nice!"

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