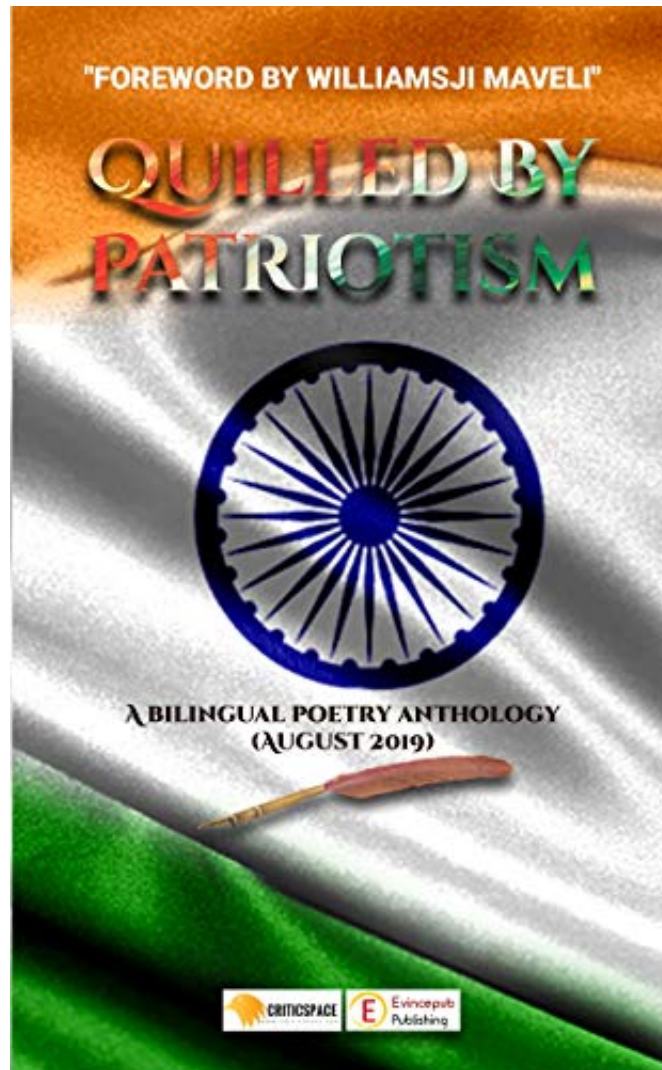


# Quilled By Patriotism

*by*

Jamie Bryant



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## Synopsis

Almost all the poems compiled in this anthology "Quilled by Patriotism" are mostly focused on true patriotism exhibited and enforced by the loyal citizens of a nation. Patriotism has been in everyone's mind and heart. Young men and women have been enlisting in all possible ways and means to enforce and by way of that supporting their own mother country. Patriotism is recognized and identified as wisdom or a sense of devotion to one's own motherland in the appearance of a physical act of courage or sacrifice. One of the most definable characteristics of the patriotic poetic form is the enrichment, enhancement of elegance in any human language of any nations.

## Sort review

About the Author Born and raised in Benin City, Edo, Nigeria, Ekiuwa Aire is an award-winning, own voices, African children's book author. Currently living in Canada, she is passionate about sharing a positive narrative on African history and culture with the world. She offers speaking engagements, free worksheets, lessons plans and other resources on African history and culture on her website [our-ancestries.com](http://our-ancestries.com) --This text refers to the hardcover edition. From School Library Journal PreS-Gr 3-The first entry of a fiction series about African history centers on Idia, the first Iyoba (Queen Mother) of the Kingdom of Benin from 1504-1550. The book opens on Idia's childhood after she dreams that she fights in a battle and treats the wounded. In her community, however, men are the sole leaders and warriors. In exchange for practicing dancing and doing chores, her father and mother, respectively, agree to teach her about being a warrior and a healer. Later, her abilities catch the eye of the Oba (King) and as she entertains his proposal of marriage, she dreams that she is destined to rule and help her son during his time as Oba. The tale ends with her marriage. Back matter includes a map and the facts of the tale, that Idia did indeed excel in battle, creating a plan to disguise herself as a man to help defend the kingdom from attackers. Aire's #OwnVoices debut hooks readers with the initial dream sequence to draw them into the arc of Idia's life. Substantial text (in a difficult-to-read font) appears on each page, accompanied by Shabelnyk's radiant digital images and glowing scenery. As a child, Idia wears bantu knots and a white wrapped dress. She has deep brown skin and large almond-shaped eyes. White, red, and gold dominate the apparel of her community, and lush green and warm yellows and tans make up the grasses and surrounding huts and earth. Several key images are more complex and painterly, featuring detailed body art and jewelry. VERDICT This unique story lyrically fills an obvious hole in picture books, animating a powerful figure and showing children that they can achieve their dreams, literal or metaphorical, through perseverance.-Clara Hendricks, Cambridge P.L., MA(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the hardcover edition. Review Jessica Powers \*\*\*\*\* Good Reads Review Oh my goodness this is a

beautiful book! The illustrations have the most sumptuous red color and the power of the story is wonderful. We've read this multiple times a day since getting it and my daughter has looked at it on her own as well. Rachel \*\*\*\*\*Good Reads Review Aire uses her research of the topic wisely. She provides just enough information within the narrative to be informative, while not overburdening young readers with so much that they can't enjoy the story. #ownvoices books about lesser-known historical figures like this are essential reading. Virginia Henderson \*\*\*\*\*Good Reads Review Downloaded this on a whim and enjoyed it. Beautiful artwork and well written. Not just for kids- it kept my attention and held my interest. Jeannie OReceived this book as a gift. I was blown away by the craftsmanship of the hardback book. The story is very interesting and important. I wish this book was available when I was a child. These stories about ancient African civilizations are important for our young children to learn about, especially African American children. "An excellent informative tale of an African queen for readers of all ages" - Kirkus "A rare jewel of a children's picture book that can be read over and over..." - Readers Favorite --This text refers to the hardcover edition. From the Author My goal is to create a world where the next generation of kids have access to the types of books I wish I had had growing up. --This text refers to the hardcover edition. Read more

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