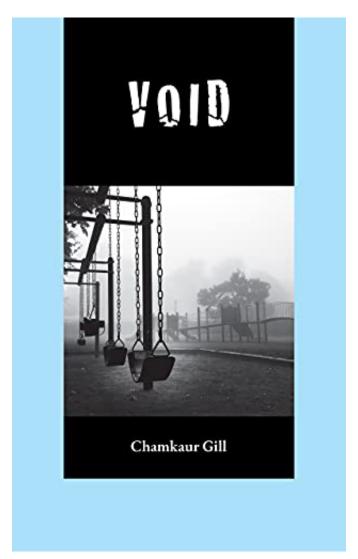
VOID

by **Chamkaur Gill**





Synopsis

VOID explores the shattering ramifications of child-abduction on parents. It deals with the grief, guilt and blame of a mother and father whose 4-year-old daughter was abducted in a playground 14 years earlier. In separate monologues, set in a park where the crime occurred, they relive the all-consuming hurt that has engulfed their lives. The catastrophe has ended their marriage and left them to face the pain of the loss of their child alone but, in the midst of struggling to come to terms with the tragedy, there are elements of acceptance and renewal.