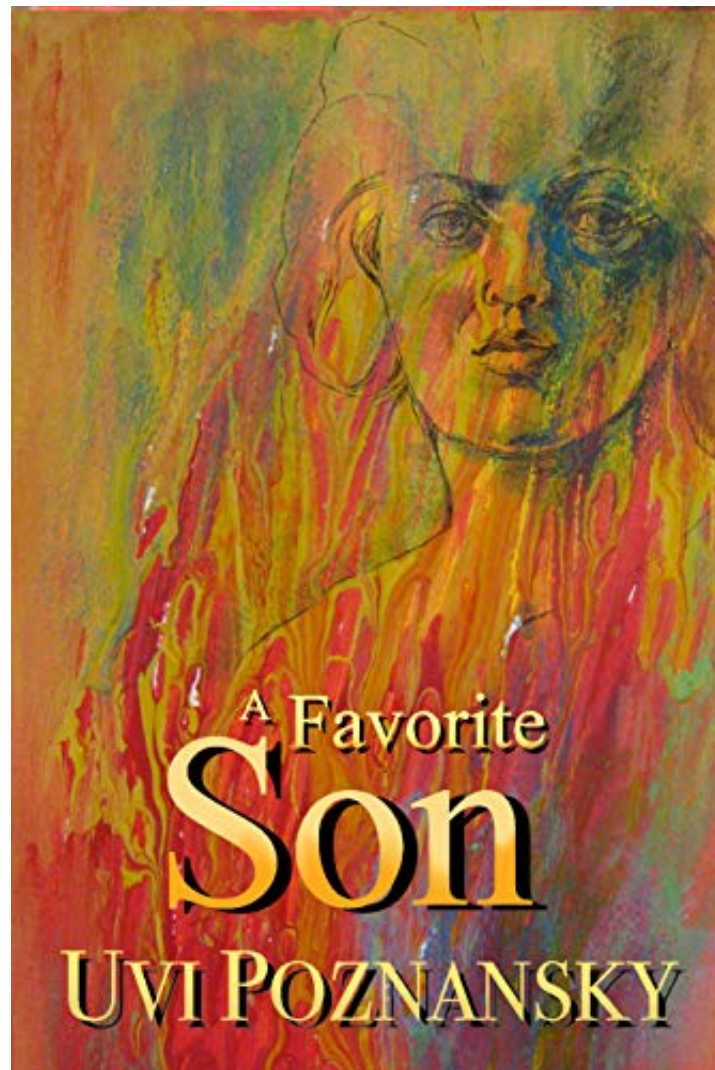


# A Favorite Son

*by*

**Uvi Poznansky**



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## Synopsis

A historical fiction tale of greed, love, and regrets, with a modern twist: In this plot of mistaken identity, Becky instructs her son to cheat his elderly father Isaac, who is lying on his deathbed. Will Jacob pretend to be that which he is not? Is he ready for the last moment he is going to have with his father? This is a modern twist on a very old story. It is so much more than a morality tale. Do you find sibling rivalry in adults intriguing? Are you troubled by the notion that the sins of the fathers will be visited upon the children? If so, you will find this story utterly captivating★★★★★ "A lively psychological study of family and of greed and longing for paternal love and more. It works spectacularly well." Scroll up and get A Favorite Son now!



## What people say about this book

Ann Beaugard, "Most intriguing. Definitely not a read I am use to...even so, I am far from being disappointed. A read that is a picture of all our pasts in some form, as well as our present & without doubt our future. How we all want more of what we have or don't. How we allow that yearning to make us into someone we are not, and to what outcome? Do we actually gain or just add more loss with the acquiring of something different? Have we loss the riches we already had in the greed of more? I may be off on what the meaning truly is, but it was thought provoking & enjoyable. My first read of this author's work but not my last."

Convoke, "A Favorite Son, a literary feast.. "Sell me your birthright," I say, as loudly as I can. "We are twins, after all. First son, second son -- same difference, right? It's a split second either way. What does it matter? Sell me the damned thing and you get to eat." So speaks Jacob to Esau, the twin sons born late to Rebecca and Isaac. That competition fuels this Biblical story of young men at odds and in competition over inheritance and their father's deathbed blessing. Like the Biblical tale from which it is drawn, "A Favorite Son" has much to teach us. So you think you know this story, have already gleaned from it all it has to offer? Think again. Uvi Poznansky's Biblical tales are always surprising, always lyrical, yet always modern and fresh. Morality tales updated for the 21st century? Why bother? Because we need those lessons, those insights, more than ever. But don't read A Favorite Son for the meditation upon truths of human nature -- which it does offer, and rich ones at that. Read it for what Uvi brings to her tales of bible times: a unique and special flavor, hers alone. Zola is credited with saying, "Art is life seen through a temperament." Whether or not Zola was the first to say this, the definition of art is the best we have. And by that definition, Uvi creates art in "A Favorite Son," but art never distanced from the reader; literary fiction for our times. Read all of Uvi's tales of the Old Testament and learn something about your own history, your own emotions, your own culture while you're enjoying the sumptuous feast laid before you. Did I say feast? Well, there is a certain meal in this particular tale, which nourishes the story and the reader in surprising ways..."

Sheila Deeth, "Bringing the familiar to unfamiliar life. Dysfunctional families aren't reserved just for the modern day, and this story retells what must be one of the most classic cases in history. The fact that it's Biblical history just adds to the mystique. It's the gentle twists of difference that bring this tale of Jacob and Esau to life and give it power. Yankle, the younger son, grows up resenting his bigger, stronger, marginally older brother. Parental favorites wound. Meanwhile the beloved mother appears as a foreigner, carried away from home and family (and riches) to live in a tent with her past safely hidden in a box. She doesn't wear a burka. Her shoes are painfully inappropriate. She doesn't belong, and neither does her son. Author Uvi Poznansky adds a sense of immediacy to the tale as Yankle looks back on his past with a curious mix of modern and ancient perspectives. There's a pleasing humor as he muses over religions born from his

home or complains of "no bus ticket to be found; and... a plane ticket was out of the question." There's all the delight of the familiar when Jacob's ladder appears, and all the joy of the new as hints and details sneak quietly into the tale. Simultaneously bringing past and present to life, the author gives this Bible story a powerful modern-day relevance behind its haunting antiquity, with every detail inspiring further thought and contemplation. A masterful retelling. Disclosure: I was lucky enough to buy this when it was free."

L D Tanner, "Masterfully Retold Biblical Story of a Son's Deception to Gain His Father's Blessing as a Favorite Son. A favorite son written by Uvi Poznansky and narrated by David Kudler retells the biblical story of Jacob and Esau. The story is told from Jacob's point of view which a modern audience can relate to. As an older man, Jacob tried to explain why he stole his older brother's inheritance as he recounts his youth. Author Poznansky masterfully characterizes Jacob as an intelligent and self-reflective man who deeply regrets tricking his older twin, Esau, into exchanging his inheritance for a savory stew. The most poignant scene is when Jacob's mother, Rachel, convinces Jacob to deceive his blind father, Isaac, into believing he is Esau. In doing so, Jacob steals his older brother's blessing and subsequently the entire inheritance. This is a moral tale of the consequences of a parent favoring one child over another and pitting one against another to gain the father's blessing as a favorite son. I highly recommend the audio-book because David Kudler delivers a heart-wrenching performance that capture Jacob's sorrow and guilt as he narrates the story."

Tracey, "So glad I did. It was a free download, so I thought, why not? So glad I did. This is a novella, a reworking and updating of the story of Jacob and Esau, and a cautionary tale of the perils of parental favouritism. It is beautifully written- if you could read silk, this is how it would feel- with an attention to detail that brings the world of these rival sons to life. It is a subtle writing, where a seemingly innocuous comment or event becomes a key moment in the storytelling later on- the beautiful shirt that Jacob so loved as a boy, for example, becomes the ripped shirt that the elderly Jacob holds, as he waits anxiously for news of his own favourite, Joseph. It is, at the time of writing, free on Amazon. It's easily a 5 star story. All you've got to lose is a little bit of your time, and who needs to eat and drink anyway. Go on, give it a try. You won't regret it."

Judy M Ford, "Interesting new take on an old story. It's an interesting read - and quite short, so good for busy people! It drew my attention to something that I'd not thought of before (but which is blindingly obvious!) namely that Jacob should have known better than to show favouritism to Joseph, because he'd experienced the same thing at the hands of his own father. The other thing that it brings out is the role of Rebecca in the plot to steal Esau's blessing - and what that says about the relationship between Isaac and Rebecca."

Damaskcat, "A Favorite Son. This is a modern retelling of the Bible story of Esau and Jacob and

the rivalry between brothers. I found it interesting reading and it translates into a modern context. Rivalry between siblings and deceptions of parents by their children is a universal and timeless problem. Yankle (Jacob) narrates the story and attempts to justify and explain his actions. The story can be read at a sitting and it is well written. It provides food for thought even in the twenty first century."

lynne johnston, "Five Stars. excellent"

DGKaye, "Sibling Rivalry dating back to ancient times. A modern take on a biblical tale, in this story of two brothers, Jacob and Esau, the twin sons of Isaac and Rebecca and their power struggle in their desire to take over the family patriarch and inheritance as their father is dying. Only one minute in time separates the hierarchy for these brothers as Esau was born first, hence to take over tradition as the eldest son to inherit. But with the aid of his mother's deceit to betray his father, Jacob finds a way to betray his father and elder brother by tricking his father into believing Jacob is Esau in order to steal what rightfully belongs to Esau. In this world created by the author, combining ancient times and modern day times, Poznansky weaves timeless lessons of love, family, deceit and repercussions and demonstrates how family dysfunction exists not only today, but in ancient times."

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