

The background of the image is a dark room with a large white projection screen on the left side. The screen is mostly blank, with some faint horizontal lines visible. The room is illuminated by a red light, which creates a dramatic atmosphere. In the foreground, there is a small, dark object that appears to be a camera or a microphone. The overall mood is mysterious and artistic.

PORTFOLIO

ROSA DOORNENBAL



PERFORMANCES  
2017 - 2019



*Spreading*, 2019

Performance, 15 min. Goldsmiths Degree Show, Photo by Lucy Young.

'Spreading' navigates from relaxation into seduction, from irony into absurdity addressing the absurdity of trying to live up to projected images of wellbeing and pleasure whilst searching for sincerity in experiencing those feelings.

[Link to Video](#)

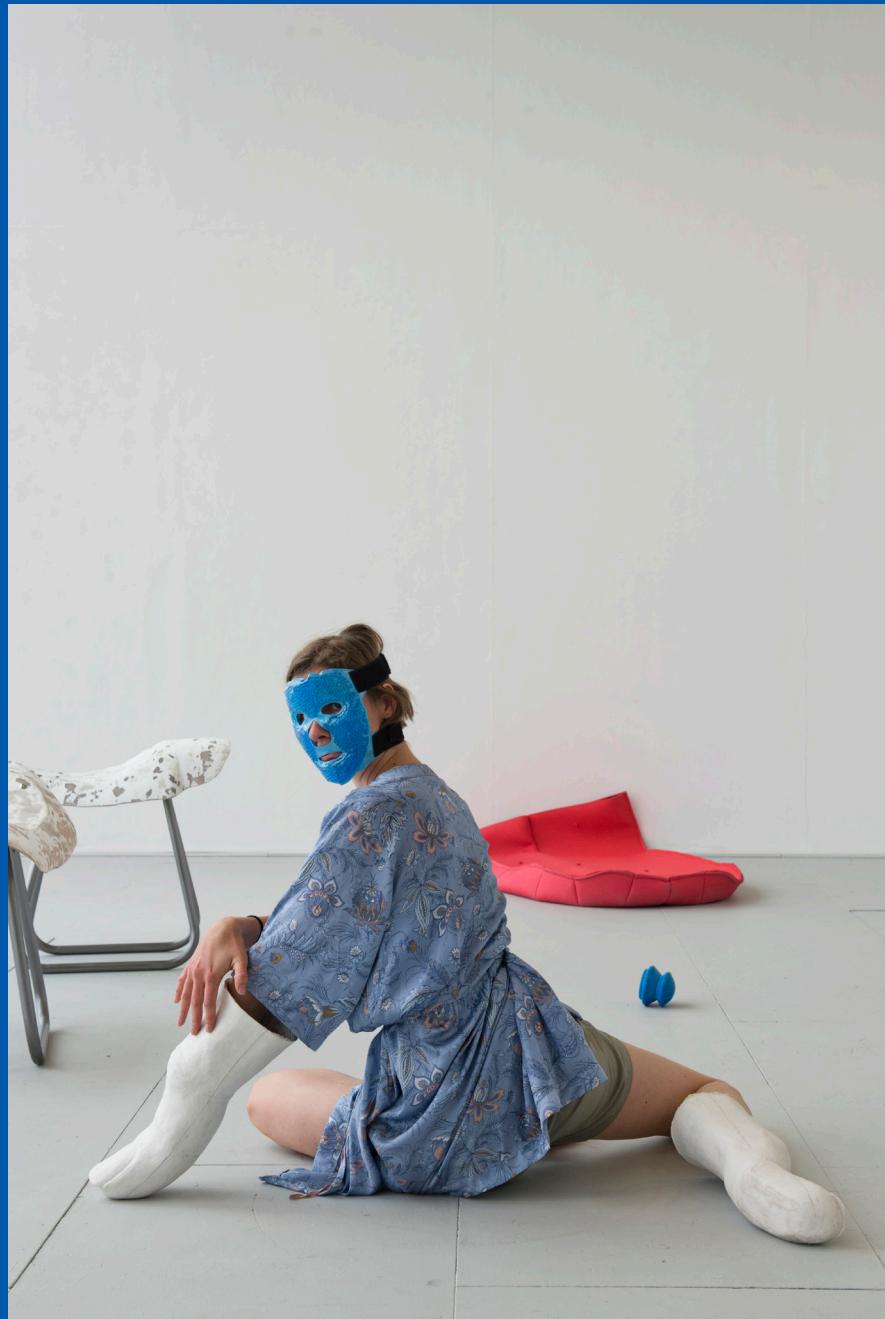


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*Spreading*, 2019

Performance, 15 min. Goldsmiths Degree Show, Photo by Lucy Young.

[Link to Video](#)



*Spreading*, 2019  
Performance, 15 min. Goldsmiths Degree Show, Photo by Lucy Young.  
[Link to Video](#)





*Spreading*, 2019  
Performance, 15 min. South London Gallery, Photo by Naz Bakalja.



*Bacteria*, 2017.

Performance 15 min. Performed at Deptford X, photo by Samantha Greer.  
A performance exploring the power of soft touch by a finger encountering a bacteria.



*Bacteria*, 2017.

Performance 15 min. Performed at Deptford X, London, photo by Samantha Greer.  
A performance exploring the power of soft touch by a finger encountering a bacteria.



*The Mermaid: She didn't know what to say before she lost her tongue tail*, 2018.

4KVideo, colour, sound, 2:54 min. Film Still. Performance staged for Video.

From an interest in tropes of femininity and myths with female protagonists I revisited Hans Christian Anderesons story of the mermaid. In this video I show a grotesque interpretation of the main character whom I offer a stage to speak her last words.

[Link to Video](#)



*The Mermaid: She didn't know what to say before she lost her tongue tail*, 2018.  
Performance at Deptford X, London.



*The Mermaid: She didn't know what to say before she lost her tongue tail, 2019.  
Performance at Summer Benefit Party Jupiter Woods*

A photograph of a person in a dark suit and a white mask with a wide, toothy grin. They are sitting on the floor, holding a wrapped object in their hands. The background is dark.

PERFORMANCES  
BEFORE 2019  
AND OTHER EXPERIMENTS



*All eyes on moss*, 2018.  
Video performance experiment



*Shapes of my pinkish purity*, 2016.

HD video loop, color, sound, 1:01 min. Music by Sven van Nimwegen.

Interested in performativity of happiness in facial expressions of Anime figures as part of residency in Arts Initiative Tokyo, Japan.



*Cherry Poppin' Mouth Wash*

HD video loop, color, sound, 12 min. Collaboration with Freija Van Dijk

The film *Cherry Poppin' Mouth Wash* is shot in a 20 centimetres deep pool that is purpose build in the glass pavilion of Gerrit Rietveld. With 3 actors without a script, the film was an exploration of theatricality. The sculptures in the film became props when the actors activated them. With dramatic gestures and the atmospheric ambiance the film had the stylistic approach of a tragedy whilst giving it a twist of absurdity.



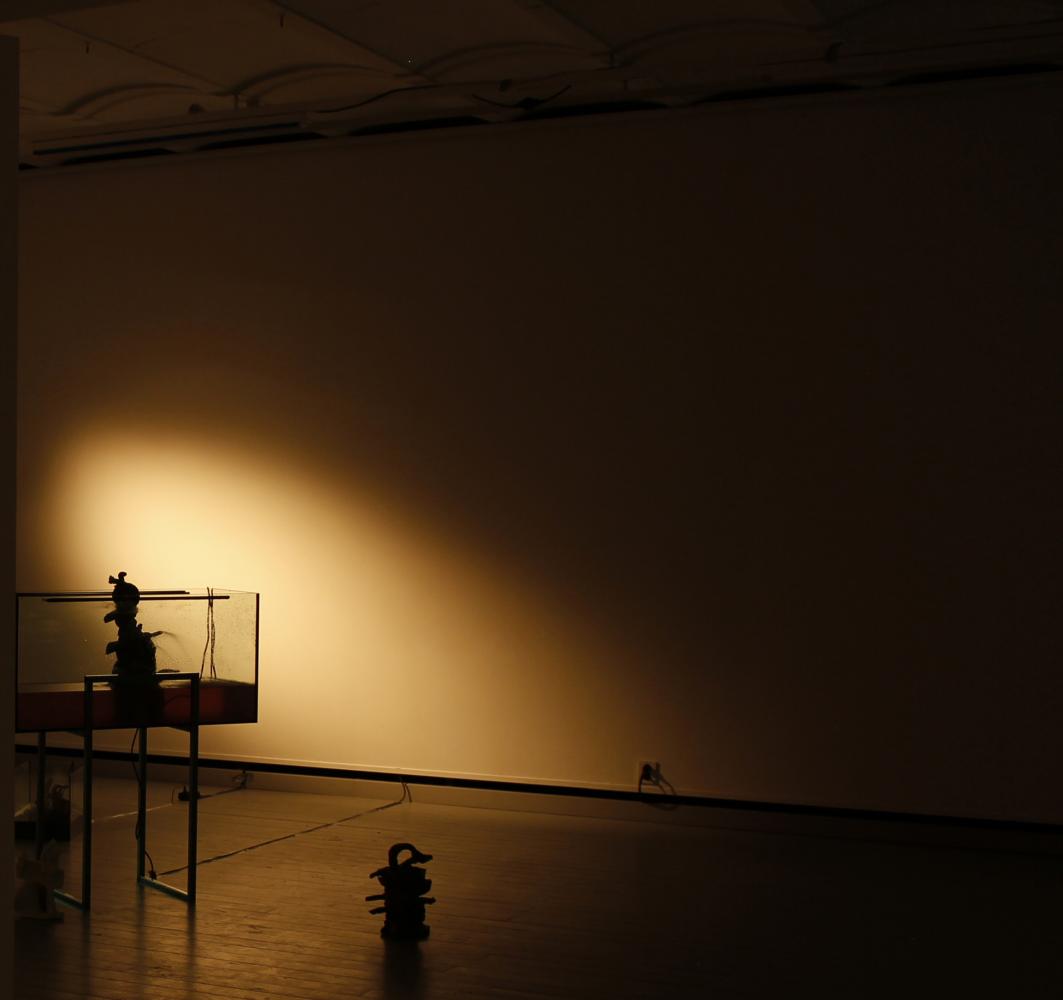
*And about Carry, 2014*

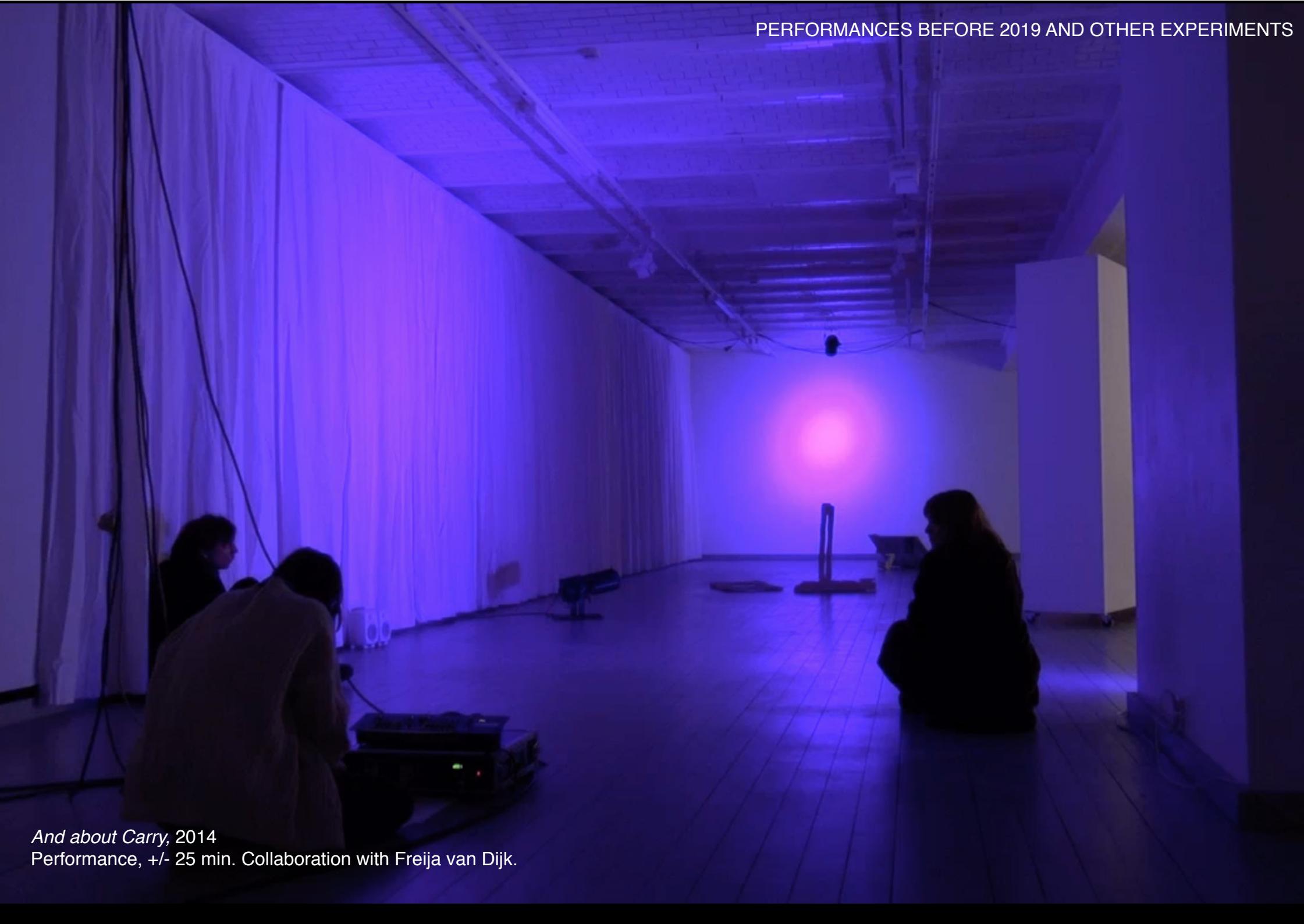
Performance, +/- 25 min. Collaboration with Freija van Dijk.

Me and Freija van Dijk read fragmented stories of different characters and their daily dilemma's while live operating the lights we installed in the space of the exhibition 'and then it just happened' in Inter Arts Centre in Malmö. The atmosphere of the 'white cube' exhibition space is manipulated by the choreographed changes of the installed theatre and led lights.



*And about Carry*, 2014  
Performance, +/- 25 min. Collaboration with Freija van Dijk.





*And about Carry, 2014*

Performance, +/- 25 min. Collaboration with Freija van Dijk.



WORK IN PROGRESS  
MARIONETTE PUPPET