

CV

Education

2014, BA (Hons) Fine Art, Middlesex University

Upcoming

English Disco Lovers (EDL), AXIATA Antiracista, Barcelona, 29th May (talk)

Loading Mercury with a Pitchfork, Nice Gallery, South Wimbledon, London, June 2015, curated by Chris Alton

Group Exhibitions

Tan Like That, Camden, London, January 2015

Collyer Bristow Graduate Award and Exhibition 2014, Collyer Bristow Gallery, London, October 2014 - January 2015

A Europe for All by All, Hundred Years Gallery, Hoxton, London, April 2014

PAUSE, Beaconsfield, London, March 2014

Exuberant Politics, Public Space One, Iowa City, Iowa, March/April 2014

STATE, The Atrium Gallery, Middlesex University, London, March 2014

TEDxEastEnd: Society Beyond Borders, Oval Space, Bethnal Green, London, January 2014

Q-Art: The Big Crit, APT Gallery, Deptford, London, December 2013

The Common, Islington Arts Factory, Islington, London, September 2013*

Coming Home, Harbour Arm Gallery, Margate, July 2013

Awards

Leverhulme Arts Scholarship 2015, Wysing Arts Centre

Lewisham Arthouse Graduate Studio Award 2015

Collyer Bristow Graduate Award 2014

Publications

The Catlin Guide 2015

MAKE8ELIEVE Issue #5: PARTY

Talks

English Disco Lovers: Protest Music, The People's History Museum, Manchester, March 2015

Guest Artist Lecture, Middlesex University, London, December 2014

Play Your Part, The People's History Museum, Manchester, August 2014

How to Start a Movement: From Googlebombs to Dancefloors, Festival London, Hackney, London, April 2014

A New Meaning for Disco Beats, TEDxYouth@Hackney: Fountain of YOUTH, November 2013

Screenings & Events

foodBANK for QUIET! Magazine Launch Week, ArtLacuna, London, February 2015*

JWIITMTASSDSA? for QUIET! Magazine Launch Party, The Peckham Pelican, London, May 2014*

Just what is it that makes today's Art Schools so different, so appealing?, ICA, London, March 2014*

*as part of *The Common*, a collaborative practice of 6 artists.