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***PEJZAŽI SA NEČISTOM SAVEŠĆU***  
**trodnevna retrospektiva video radova Rastka Novakovića**

Otvaranje: **sreda, 13. oktobar, u 19h**

Projekcije videa: **14, 15. i 16. oktobar, od 12:30**

(detaljniji raspored projekcija u nastavku)

Razgovor o izložbi: **subota, 16. oktobar, u 19h**

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***LANDSCAPES WITH A GUILTY CONSCIENCE***  
**a three-day retrospective of video works by Rastko Novaković**

Opening: **Wednesday, October 13, at 19h**

Video projections: **October 14, 15 & 16, from 12:30**

(detailed projections schedule below)

Art talk: **Saturday, October 16, at 19h**



*Lebensraum* | *Living space* (80 min, 2009): 12:30, 15:00, 17:30

*Kentish Town Lebensraum* (9 min, 2010): 13:50, 16:20, 18:50

*Concrete Heart Land* (25 min, 2014): 14:00, 16:30, 19:00\*

*Pelin-Marija* (30 min, 2021): 14:30, 17:00, 19:30\*

Projekcije radova *Talasanje* (45 min, 2011), *Jedna božanstvena komedija* (1 min, 2020), *O lađice moja, kako si zlo natovarena...* (1.5 min, 2020), *JUDY FOUR TIMES* (5 min, 2020) i *Pravilni pesak* (6.5 min, 2021) će se tokom sva tri dana puštati u kontinuitetu od 12:30 do 20h.

\*U subotu, umesto poslednje dve projekcije, biće održan razgovor s umetnikom i kustosom.

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**Rastko Novaković** je srpsko-britanski umetnik, esejista i aktivista sa preko pedeset radova iza sebe. *Pejzaži sa nečistom savešću* je njegova prva samostalna izložba u Srbiji koja ujedno predstavlja upoznavanje sa umetnikovim opusom i retrospektivu devet odabranih video radova koji nude presek njegovih interesovanja i stilske raznovrsnosti. Radovi se na originalan način bave životnim prostorom kao poprištem istorijskog sećanja i registrom odnosa moći u društvu. Kustos izložbe je **Višeslav Radenković**.

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### **Projections schedule for October 14, 15 & 16:**

*Lebensraum* | *Living space* (80 min, 2009): 12:30, 15:00, 17:30

*Kentish Town Lebensraum* (9 min, 2010): 13:50, 16:20, 18:50

*Concrete Heart Land* (25 min, 2014): 14:00, 16:30, 19:00\*

*Pelyno Marija* / *Wormwood Maria* (30 min, 2021): 14:30, 17:00, 19:30\*

Projections of videos *Ripples* (45 min, 2011), *A divine comedy* (1 min, 2020), *O my little bark...* (1.5 min, 2020), *JUDY FOUR TIMES* (5 min, 2020) and *Regular Sand* (6.5 min, 2021) will be aired during all three days continuously from 12:30 to 20h.

**Rastko Novaković** is a Serbian/British artist, essayist and activist who has authored over 50 works. *Landscapes with a guilty conscience* is his first solo exhibition in Serbia, which is simultaneously an introduction to his opus and a retrospective of nine curated works which offers a cross-section of his interests and stylistic range. These moving image works treat living space in a novel way, simultaneously as a site of historical remembrance and a trace of social power relations. The exhibition is curated by **Višeslav Radenković**.

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