

DIGITAL PORTFOLIO

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PROJECT PROFILE

**Personal portfolio website and student
management system**

AGENDA

- Problem Statement
 - Project Overview
- Tools & Technologies
 - Design Philosophy
- Features & Functionality
- Results & Screenshots
 - Conclusion
- GitHub / Demo Link

PROBLEM STATEMENT

- - What challenge are you solving?
- - Why is this relevant in today's digital landscape?
- - Example: ***"Students lack a unified platform to showcase skills and projects in a design-led format."***

PROJECT OVERVIEW

- Brief description of your digital portfolio
- Target users (e.g., recruiters, mentors, peers)
- Scope and objectives

END USERS

- - Recruiters and hiring managers
- - Faculty and academic reviewers
- - Mentors and peers
- - Internship coordinators

TOOLS AND TECHNIQUES

- - Frontend: HTML, CSS, React
- - Backend: Firebase, Node.js
- - Design: Figma, Adobe XD
- - Hosting: GitHub Pages / Netlify

PORTFOLIO DESIGN AND LAYOUT

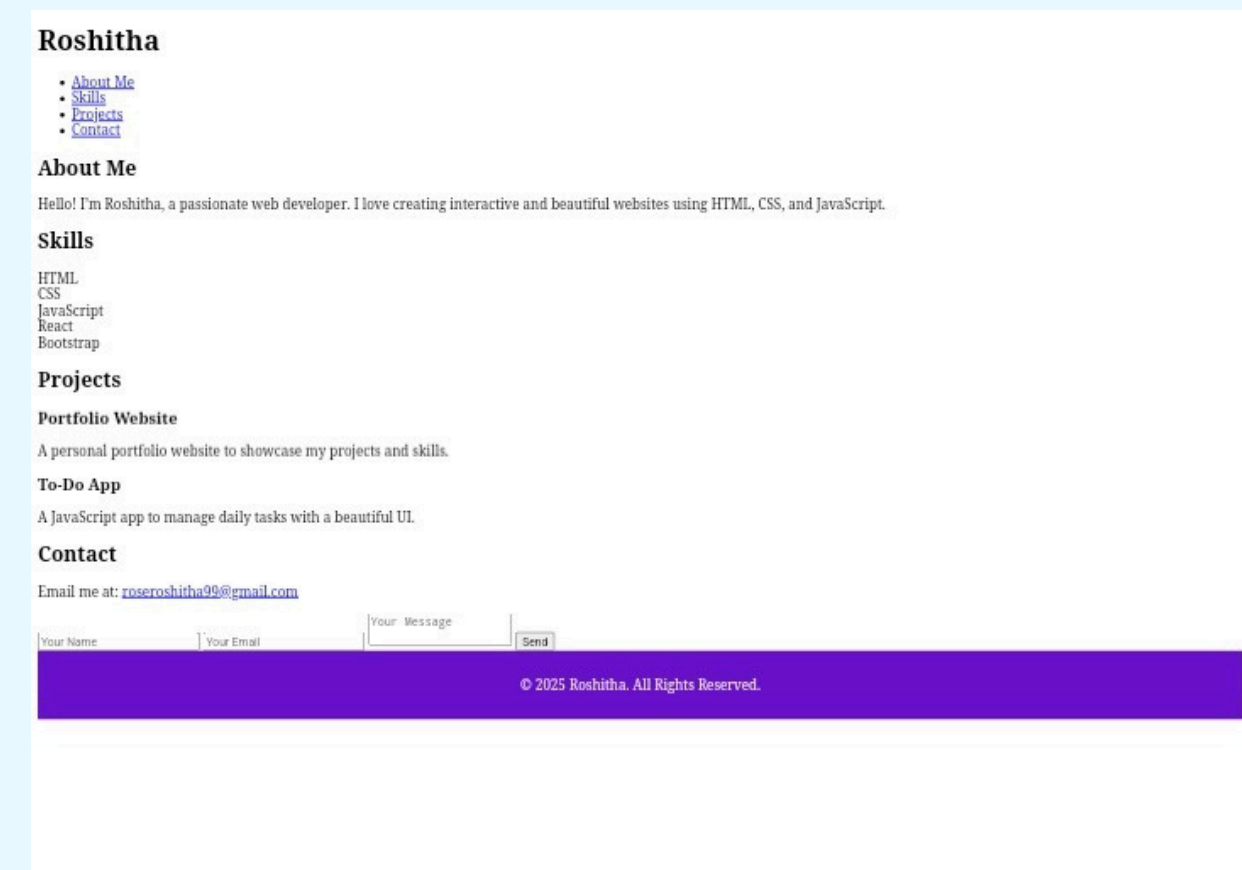
- Clean, minimalist interface
- Mobile-responsive design
- Easy navigation with clear sections
- Visual hierarchy to highlight key achievements

FEATURES & FUNCTIONALITY

- - Interactive resume section
- - Project showcase with images and descriptions
- - Certification carousel
- - Contact form with social media integration
- - GitHub repository links

RESULTS & SCREENSHOT

- Include visuals of homepage, resume, and project gallery
- Highlight any feedback received from faculty or recruiters
- Mention analytics (e.g., number of views or downloads)



CONCLUSION

- Reflects personal growth and technical skills
- Ready for professional use in job applications and internships
- Future plans: add blog section, integrate backend, improve accessibility

GITHUB REPOSITORY:

<https://github.com/roseroshitha99-stack/Roshitha-/tree/main>

The background is a light blue gradient with various dark blue and medium blue geometric shapes scattered around the edges. These shapes include circles, semi-circles, and quarter-circles of different sizes, creating a modern, abstract design.

THANK YOU

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