AM Panama
Giulio Galli
C.A.S.T.

Job Clarendon
David Jonathan Ross & al.
DJR

No Parking
Henrik Kubel
A2-TYPE

Harpagan
Mateusz Machalski
Capitalics

Beo Sans
Just van Rossum
LettError

Anthony
Sun Young Oh
Velvetyne

Nitti Mostro
Pieter van Rosmalen
Bold Monday

Minérale
Thomas Huot-Marchand
205TF

Cloisterfuch
Matthijs Herzberg
Herzberg Design

Bubblegum Pop
Rian Hughes
Device Fonts

Feneon Dense
Craig Eliason
Teeline Fonts

Nitti Mostro
Pieter van Rosmalen
Bold Monday

Francesco
Franck Jalleau
Production Type

Casserole
James Edmondson & al.
OH no Type Co.

Julien
Peter Biľak
Typotheque

Cooper Black
Oswald Bruce Cooper
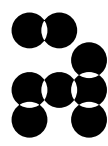Adobe

Le Murmure
Jérémy Landes
Velvetyne

Serge
Cyrus Highsmith
Occupant Fonts

Elephant
Gareth Hague
Alias

Teuton
František Štorm
Storm Type

TINY
Jack Halten Fahnestock
Velvetyne

Ubuntu
Dalton Maag
Canonical

Format 1452
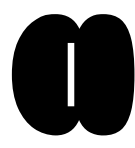Frank Adebiaye & Anton Moglia
Velvetyne

Megavolt
David Jonathan Ross
DJR

Duckie
Dave Rowland
Dave Rowland Type

Discórdia
Álvaro Franca & al.
Naipe

Burghi
Alex Bossi & Fabrizio Falcone
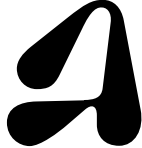C.A.S.T.

Bacalar
Mateusz Machalski
Capitalics

Dubbeldik
Ad Werner
Mecanorama Collection

Macchia
Rugero Magri
C.A.S.T.

Megascope
David Jonathan Ross
DJR

Pilowlava
Anton Moglia & al.
Velvetyne

Rondo
Dick Dooijes
& Stefan Schlesinger

Rosalie
My-Lan Thuong
Sharp

Adapter Mono PE
Tania Chacana & al.
Rosetta

Plot
Cornel Windlin & al.
Lineto

Klute
Gareth Hague
Alias

Text
Gareth Hague
Alias

New Alphabet
Wim Crouwel
The Foundry Types

Carolinéale
Francis Ramel
Pampa Type

Prisma
James Goggin & al.
Lineto

Mistral
Roger Excoffon
Mecanorama Collection

Plenaire
Craig Eliason
Teeline Fonts

Laima
Bogidar Mascareñas
TypeTogether

PicNic
Mariel Nils
Velvetyne

Gill Sans
Eric Gill
Monotype

Perec Scripte Deco
Alejandro Lo Celso
Pampa Type

Naatak Latin
Kailash Malvia
Ek Type

Dracula Inline
František Štorm
Storm Type

Sutturah
Octavio Pardo
Rosetta

Klavika Condensed
Eric Olson
Process Type Foundry

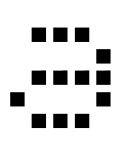**Mourier**
Eric Mourier & al.
Velvetyne

Glyptic
David Jonathan Ross
& Bea Korsh

Basteleur
Keussel
Velvetyne

Serapion
František Štorm
Storm Type

Gridlite PE
David Březina
Rosetta

Minuscule
Thomas Huot-Marchand
205TF

Afronaut
Mateusz Machalski
Capitalics

Plinc Stan Slope
Tony Stan & Susana Caravalho
House Industries

Clip
Ondrej Jób
Setup Type

Anchor
Eric Olson
Process Type Foundry

Flecha
Rui Abreu
Rui Abreu

Choc
Roger Excoffon
Mecanorama Collection

Regrets
James Edmondson & al.
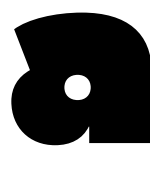OH no Type Co.

Megazoid
David Jonathan Ross
DJR

Butik
Anna Štepanovská
Rosetta

Megabase
David Jonathan Ross
DJR

Optima
Hermann Zapf
Linotype

Joc
Sabina Chipară
Type-Ø-Tones

Cadogan
Rian Hughes
Device Fonts

A collection of peculiar shapes of the Latin lowercase letter 'a' (U+0061), subjectively selected to illustrate that an essential
form of 'a' (if it exists) must be quite complex. The poster, designed by David Březina, was printed in 333 copies for the
Automatic Type Design 3 conference, which took place from 17 to 21 February 2025 in Nancy, France.

all-types-of-a.rosettatype.com

Rosetta