

a

AM Panama
Giulio Galli
C.A.S.T.

a

Job Clarendon
David Jonathan Ross & al.
DJR

a

No Parking
Henrik Kubel
A2-TYPE

a

Beo Sans
Just van Rossum
LettError

a

Anthony
Sun Young Oh
Velvetyne

a

Ubuntu
Dalton Maag
Canonical

a

Minérale
Thomas Huot-Marchand
205TF

a

Cloisterfuch
Matthijs Herzberg
Herzberg Design

a

Cadogan
Rian Hughes
Device Fonts

a

Feneon Dense
Craig Eliason
Teeline Fonts

a

Nitti Mostro
Pieter van Rosmalen
Bold Monday

a

Francesco
Franck Jalleau
Production Type

a

Casserole
James Edmondson & al.
OH no Type Co.

a

Julien
Peter Biřak
Typotheque

a

Klavika Condensed
Eric Olson
Process Type Foundry

a

Le Muzmure
Jérémy Landes
Velvetyne

a

Serge
Cyrus Highsmith
Occupant Fonts

a

Elephant
Gareth Hague
Alias

a

Teuton
Frantiřek řtorm
Storm Type

a

TINY
Jack Halten Fahnestock
Velvetyne

a

Optima
Hermann Zapf
Linotype

a

Format 1452
Frank Adebiaye & Anton Moglia
Velvetyne

a

Megavolt
David Jonathan Ross
DJR

a

Nitti Mostro
Pieter van Rosmalen
Bold Monday

a

Discórdia
Álvaro Franca & al.
Naipe

a

Burghi
Alex Bossi & Fabrizio Falcone
C.A.S.T.

a

Harpagan
Mateusz Machalski
Capitalics

a

Dubbeldik
Ad Werner
Mecanorama Collection

a

Macchia
Rugero Magri
C.A.S.T.

a

Megascope
David Jonathan Ross
DJR

a

Pilowlava
Anton Moglia & al.
Velvetyne

a

Rondo
Dick Dooijes
& Stefan Schlesinger

a

Rosalie
My-Lan Thuong
Sharp

a

Adapter Mono PE
Tania Chacana & al.
Rosetta

a

Plot
Cornel Windlin & al.
Lineto

a

Klute
Gareth Hague
Alias

a

Text
Gareth Hague
Alias

a

New Alphabet
Wim Crowwel
The Foundry Types

a

Carolinéale
Francis Ramel
Pampa Type

a

Prisma
James Goggin & al.
Lineto

a

Mistral
Roger Excoffon
Mecanorama Collection

a

Plenaire
Craig Eliason
Teeline Fonts

a

Laima
Bogidar Mascareñas
TypeTogether

a

PicNlc
Mariel Nils
Velvetyne

a

Clip
Ondrej řób
Setup Type

a

Perec Scripte Deco
Alejandro Lo Celso
Pampa Type

a

Naatak Latin
Kailash Malvia
Ek Type

a

Dracula Inline
Frantiřek řtorm
Storm Type

a

Sutturah
Octavio Pardo
Rosetta

a

Anchor
Eric Olson
Process Type Foundry

a

Mourier
Eric Mourier & al.
Velvetyne

a

Glyptic
David Jonathan Ross
& Bea Korsh

a

Basteleur
Keussel
Velvetyne

a

Serapion
Frantiřek řtorm
Storm Type

a

Gridlite PE
David řřezina
Rosetta

a

Minuscule
Thomas Huot-Marchand
205TF

a

Bacalar
Mateusz Machalski
Capitalics

a

Plinc Stan Slope
Tony Stan & Susana Carvalho
House Industries

a

Bubblegum Pop
Rian Hughes
Device Fonts

a

Duckie
Dave Rowland
Dave Rowland Type

a

Flecha
Rui Abreu
Rui Abreu

a

Choc
Roger Excoffon
Mecanorama Collection

a

Regrets
James Edmondson & al.
OH no Type Co.

a

Megazoid
David Jonathan Ross
DJR

a

Butik
Anna řtěpanovská
Rosetta

a

Megabase
David Jonathan Ross
DJR

a

Afronaut
Mateusz Machalski
Capitalics

a

Beastly
James Edmondson
OH no Type Co.

a

Cooper Black
Oswald Bruce Cooper
Adobe

a

Giorgio
Christian Schwartz & al.
Commercial Type

A collection of peculiar shapes of the Latin lowercase letter 'a' (U+0061), subjectively selected to illustrate that an essential form of 'a' (if it exists) must be quite complex. The poster, designed by David řřezina, was printed in 333 copies for the Automatic Type Design 3 conference, which took place from 17 to 21 February 2025 in Nancy, France.

all-types-of-a.rosettatype.com

Rosetta