



Digital Portfolio





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The background is a soft, light pink gradient. In the top-left and top-right corners, there are delicate watercolor illustrations of green leaves and small brown berries. In the bottom-left and bottom-right corners, there are larger, more detailed watercolor illustrations of various flowers, including roses in shades of pink, orange, and red, along with green foliage and small yellow flowers.

Project Title

Fundamentals of Web Development

Digital Portfolio

AARI WORK

The slide features a soft pink background with watercolor-style floral illustrations in the corners. The top-left and top-right corners show green leaves and small flowers. The bottom-left and bottom-right corners feature larger, more detailed roses in shades of pink and orange, accompanied by green foliage.

AGENDA:

1.Problem Statement

2.Project Overview

3.End Users

4.Tools and Technologies

5.Portfolio design and Layout

6.Features and Functionality

7.Results and Screenshots

8.Conclusion

9.Github Link

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PROBLEM STATEMENT

The digital portfolio was created to present myself as an Aari Work Designer in a professional and creative way. With increasing competition, it is important to showcase skills, personal details, and achievements in an attractive format. This portfolio helps me stand out among others by reflecting my creativity and technical knowledge. It also serves as a digital identity that can be shared easily with clients or employers.

The slide features a soft pink background with watercolor-style floral and leaf illustrations in the corners. The top-left and top-right corners have green leaves with some reddish-brown tints. The bottom-left and bottom-right corners feature larger, more detailed floral arrangements including roses in shades of orange, pink, and red, along with green foliage.

PROJECT OVERVIEW

This project is a web-based portfolio that highlights my personal details, educational background, and specialization in Aari work designs. It contains sections such as personal details, about, works done, sample works, and a contact form. The portfolio also displays images of different Aari stitches (Chain, Zardozi, Mirror work) along with sample works, making it both informative and visually appealing.



WHO ARE THE END USERS?

- The main end users are:
- Clients who want to see my embroidery skills and designs before placing orders.
- Employers or boutiques looking for skilled Aari work designers.
- Friends, peers, and social connections who may recommend my work to others.
- It is useful because it provides a clear, accessible, and professional way to understand my skills and contact me directly.



TOOLS AND TECHNOLOGIES

VS Code (Code Editor): Used for writing and editing HTML, CSS, and JavaScript.

HTML5: For structuring the content of the portfolio.

CSS3: For styling, layout, animations, gradients, transitions, and responsiveness.

JavaScript: For adding interactivity (scroll animations).

Image editing tools (if used): To prepare and optimize pictures for the portfolio.





PORTFOLIO DESIGN AND LAYOUT

- Header/Home: Contains the portfolio title and navigation bar with smooth links to different sections.
- Personal Details Section: Shows profile picture, name, age, education, location, email, and mobile number in card format.
- About Section: A brief description of my passion and expertise in Aari embroidery.
- Works Section: Displays different types of stitches (Chain, Zardozi, Mirror work) along with sample images.
- Samples Section: More sample works shown in card format for better visual representation.
- Contact Section: A functional contact form where visitors can enter name, email, and message.
- Footer: Closing part with copyright details.

The entire design is based on a blue gradient theme, with responsive grids and card layouts.





FEATURES AND FUNCTIONALITY

Animations: Fade-in effect on sections when scrolling.

Transitions: Smooth hover effects on cards and buttons.

Responsiveness: Grid layout that adjusts automatically on different screen sizes.

Sticky Header: Keeps navigation always visible at the top.

Interactive Form: Contact section where users can send messages.

Modern Design Elements: Rounded profile picture, box shadows, hover effects, and color gradients.



RESULTS AND SCREENSHOTS



RESULTS AND SCREENSHOTS



RESULTS AND SCREENSHOTS

Aari Work Designer Portfolio

[Personal](#) [About](#) [Works](#) [Samples](#) [Contact](#)

Works Done

Chain Stitch



Zardozi Stitch



Mirror Work



RESULTS AND SCREENSHOTS

Aari Work Designer Portfolio

[Personal](#) [About](#) [Works](#) [Samples](#) [Contact](#)

Contact

Send Message

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The slide features a soft pink background with decorative floral and leaf illustrations in the corners. The top-left and top-right corners have green leaves with some brown edges. The bottom-left and bottom-right corners have larger, more detailed floral arrangements including orange and pink roses, smaller pink flowers, and green foliage.

Conclusion

This digital portfolio acts as a professional platform to showcase my personal details, skills, and sample works in Aari embroidery. It is beneficial because it combines creativity with technology, making it easier for clients and employers to recognize my talent. With its responsive design and engaging features, the portfolio highlights both my artistic and technical abilities, helping me build a strong identity in the competitive field.



Thank You

