

rawlab.xyz

rawlab is a research-driven artistic duo interrogating the shifting dynamics between language, thought, and emergent technologies. Operating as an open framework for experimentation and play, their practice prompts reflection on the broader socio-cultural implications of networked environments, transforming audiences from passive observers into active participants and turning interaction into a space for critical engagement.

portfolio website

www.rawlab.xyz

email

rawlab.xyz@gmail.com

instagram

[@rawlab.xyz](https://www.instagram.com/rawlab.xyz)

panel discussions2024

→ IETM, AI Sessions, Panel Discussion, Toplocentrala, Sofia, Bulgaria

grants & scholarships2023

e-evaluation 3.0, DA Lab, Bulgaria

2024

Culturama, Bulgaria

residencies2025

→ Akademie Schloss Solitude, Stuttgart, Germany

solo exhibitions2023

→ Fig.3 Festival for illustration and graphics, PUNTA, Sofia, Bulgaria
→ Depoo Gallery, Sofia, Bulgaria

2024

→ BUNA 2 Forum for Contemporary Art, Gallery Largo, Varna, Bulgaria

2025

→ LOOK Ecology & Technology Festival, Depoo Gallery, Sofia, Bulgaria

group shows2022

→ Sofia Art Week vol.5, The Loft, Sofia, Bulgaria

2023

→ TAM, Veliko Tarnovo, Bulgaria
→ ReBonkers, Varna, Bulgaria
→ Contemporary Art Center and Library, Burgas, Bulgaria
→ Youth House, Vratsa, Bulgaria
→ DA Fest, Sofia, Bulgaria
→ Beautiful Science Festival, Festival and Congress Center, Varna, Bulgaria

2024

→ Art Start 2024, Goethe Institute, Sofia, Bulgaria
→ Credo Box, Credo Bonum, Sofia, Bulgaria
→ BAZA Award for Contemporary Art (nominees), Sofia City Art Gallery, Sofia, Bulgaria
→ Sofia Art Week vol.7, Plus 359 Gallery, Sofia, Bulgaria

2025

→ Sofia Underground, OKI Krasno Selo, Sofia, Bulgaria
→ Ars Electronica Festival, Campus, Linz, Austria
→ Bankya Residency, Sofia, Bulgaria (upcoming)

workshops (lead)2024

→ IETM, AI Sessions, Creative Coding with AI, Toplocentrala, Sofia, Bulgaria

2025

→ FIG FIVE, Useless Machines, Creative Coding with AI, KO-OP Sofia, Bulgaria
→ ZKM, Useless Machines, Creative Coding with AI, KO-OP Karlsruhe, Germany (upcoming)

2026

→ Architectural heritage preservation through new media art, Afterpast Foundation, video mapping, Bankya Residency, Bulgaria (upcoming)

artist talks2023

→ Artist Talk & Exhibition Tour, Depoo Gallery & PUNTA Gallery, Sofia, Bulgaria
→ Beautiful Science Festival, Festival and Congress Center, Varna, Bulgaria
→ How we work together, FIG.FIVE Festival for illustration and graphics, Hyperspace, Sofia, Bulgaria



Radina Yotova

radina.yotova@outlook.com

Date of Birth: 19 December 1998

education	certificates
MA Digital Arts 2023–2025 - National Academy of Art, Sofia, Bulgaria	Touch Designer 2024 - The Node Institute
BA Graphic Design 2018–2022 - Royal Academy of Art, The Hague, The Netherlands	writings Long story short, 2022 - BA Thesis

portfolio website

<https://radinayotova.eu>



Radina Yotova is an interactive media artist based in Sofia, Bulgaria. Radina’s work explores the visual possibilities of artificial intelligence and its role in creative expression. She works with new media technologies, specialising in real-time installations and projection mapping to craft immersive and dynamic experiences.

solo exhibitions

[2023](#)
Het Nationale Theater, The Hague, The Netherlands
MELBA Festival, UniCredit Studio, Sofia, Bulgaria

group shows

[2020](#)
I need 4 walls, Stroom, The Hague, The Netherlands

[2021](#)
You Shall Be Spam, Maakhaven, The Hague, The Netherlands

[2022](#)
Graduation Show, Royal Academy of Art, The Hague, The Netherlands
GGOBOT Festival, Stationsplein Enschede, Enschede, The Netherlands

[2023](#)
Sofia Art Week vol.5, Bobbina Cultural Space, Sofia, Bulgaria

Roslana Yotova

roslanayotova@gmail.com

Date of Birth: 25 May 1996

education	grants & scholarships
MA Digital Arts 2023–2025 - National Academy of Art, Sofia, Bulgaria	Mentality No Style, 2017 - DeStij 100 Years, The Netherlands
BA Graphic Design 2015–2019 - Royal Academy of Art, The Hague, The Netherlands	writings Use a catchy title, 2019 - BA Thesis

portfolio website

<https://roslanay.github.io/roslanayotova-portfolio/>



Roslana Yotova is an interactive media artist based in Sofia, Bulgaria. Roslana’s work studies the interplay between humanity and technology. She aims to provoke thought, inspire discourse, and challenge preconceptions regarding the way we relate to one another, our engagement with public spaces, and the ever-evolving landscape of modern-day technologies.

group shows

[2016](#)
Sexy Times, Sexy Land, Amsterdam, The Netherlands

[2017](#)
Stichting De Besturing, The Hague, The Netherlands
Today’s Art, Theater Aan het Spui, The Hague, The Netherlands

[2018](#)
50 years Amnesty International, Theater Amsterdam, The Netherlands
Stroom Den Haag, The Hague, The Netherlands

[2019](#)
Graduation Show, Royal Academy of Art, The Hague, The Netherlands