

rawlab.xyz

rawlab is a research-driven artistic duo interrogating the shifting dynamics between language, thought, and emergent technologies. Operating as an open framework for experimentation and play, their practice prompts reflection on the broader socio-cultural implications of networked environments, transforming audiences from passive observers into active participants and turning interaction into a space for critical engagement.

portfolio website

www.rawlab.xyz

email

rawlab.xyz@gmail.com

instagram

@rawlab.xyz

panel discussions

2024

¬ IETM, AI Sessions, Panel Discussion,
Toplocentrala, Sofia, Bulgaria



grants & scholarships

2023

e-valuation 3.0, DA Lab, Bulgaria

2024

Culturama, Bulgaria

residencies

2025

¬ Akademie Schloss Solitude, Stuttgart,
Germany

solo exhibitions

2023

¬ Fig.3 Festival for illustration and graphics, PUNTA, Sofia, Bulgaria

¬ Depoo Gallery, Sofia, Bulgaria

2024

¬ BUNA 2 Forum for Contemporary Art, Gallery Largo, Varna, Bulgaria

2025

¬ LOOK Ecology & Technology Festival, Depoo Gallery, Sofia, Bulgaria

group shows

2022

¬ Sofia Art Week vol.5, The Loft, Sofia, Bulgaria

2023

¬ TAM, Veliko Tarnovo, Bulgaria

¬ ReBonkers, Varna, Bulgaria

¬ Contemporary Art Center and Library, Burgas, Bulgaria

¬ Youth House , Vratsa, Bulgaria

¬ DA Fest, Sofia, Bulgaria

¬ Beautiful Science Festival, Festival and Congress Center, Varna, Bulgaria

2024

¬ Art Start 2024, Geothe Institute, Sofia, Bulgaria

¬ Credo Box, Credo Bonum, Sofia, Bulgaria

¬ BAZA Award for Contemporary Art (nominees), Sofia City Art Gallery, Sofia, Bulgaria

¬ Sofia Art Week vol.7, Plus 359 Gallery, Sofia, Bulgaria

2025

¬ Sofia Underground, OKI Krasno Selo, Sofia, Bulgaria

¬ Ars Electronica Festival, Campus, Linz, Austria

¬ Bankya Residency, Sofia, Bulgaria (upcoming)

workshops (lead)

2024

¬ IETM, AI Sessions, Creative Coding with AI, Toplocentrala, Sofia, Bulgaria

2025

¬ FIG FIVE, Useless Machines, Creative Coding with AI, KO-OP Sofia, Bulgaria

¬ ZKM, Useless Machines, Creative Coding with AI, KO-OP Karlsruhe, Germany (upcoming)

2026

¬ Architectural heritage preservation through new media art, Afterpast Foundation, video mapping, Bankya Residency, Bulgaria (upcoming)

artist talks

2023

¬ Artist Talk & Exhibition Tour, Depoo Gallery & PUNTA Gallery, Sofia, Bulgaria

¬ Beautiful Science Festival, Festival and Congress Center, Varna, Bulgaria

¬ How we work together, FIG.FIVE Festival for illustration and graphics, Hyperspace, Sofia, Bulgaria

Curriculum Vitae

Radina Yotova & Roslana Yotova

Radina Yotova

Date of Birth: 19 December 1998

education

MA Digital Arts
2023–2025 - National Academy of Art,
Sofia, Bulgaria

BA Graphic Design
2018–2022 - Royal Academy of Art,
The Hague, The Netherlands

portfolio website

<https://radinayotova.eu>



Radina Yotova is an interactive media artist based in Sofia, Bulgaria. Radina's work explores the visual possibilities of artificial intelligence and its role in creative expression. She works with new media technologies, specialising in real-time installations and projection mapping to craft immersive and dynamic experiences.

solo exhibitions

2023

Het Nationale Theater, The Hague, The Netherlands
MELBA Festival, UniCredit Studio, Sofia, Bulgaria

group shows

2020

I need 4 walls, Stroom, The Hague, The Netherlands

2021

You Shall Be Spam, Maakhaven, The Hague, The Netherlands

2022

Graduation Show, Royal Academy of Art, The Hague, The Netherlands
GOGBOT Festival, Stationsplein Enschede, Enschede, The Netherlands

2023

Sofia Art Week vol.5, Bobbina Cultural Space, Sofia, Bulgaria

radina.yotova@outlook.com

certificates

Touch Designer
2024 - The Node Institute

writings

[Long story short,](#)
[2022 - BA Thesis](#)

Roslana Yotova

Date of Birth: 25 May 1996

education

MA Digital Arts
2023–2025 - National Academy of Art,
Sofia, Bulgaria

BA Graphic Design
2015–2019 - Royal Academy of Art,
The Hague, The Netherlands

portfolio website

<https://roslanay.github.io/roslanayotova-portfolio/>



Roslana Yotova is an interactive media artist based in Sofia, Bulgaria. Roslana's work studies the interplay between humanity and technology. She aims to provoke thought, inspire discourse, and challenge preconceptions regarding the way we relate to one another, our engagement with public spaces, and the ever-evolving landscape of modern-day technologies.

group shows

2016

Sexy Times, Sexy Land, Amsterdam, The Netherlands

2017

Stichting De Besturing, The Hague, The Netherlands
Today's Art, Theater Aan het Spui, The Hague, The Netherlands

2018

50 years Amnesty International, Theater Amsterdam, The Netherlands
Stroom Den Haag, The Hague, The Netherlands

2019

Graduation Show, Royal Academy of Art, The Hague, The Netherlands

roslanayotova@gmail.com

grants & scholarships

Mentality No Style,
2017 - DeStijl 100 Years,
The Netherlands

writings

[Use a catchy title,](#)
[2019 - BA Thesis](#)