

Am Pentatonic Modes

Standard tuning

♩ = 120

Am

el. guit.

4/4

1 5 5 8 5 8 2 8 5 8 5 7 5 7 5 7 5 8 5 8 2 8 5 8 5 7 5 7 5 7 5 8 5

This guitar tab for the Am Pentatonic Mode is written in standard tuning (E2-A2-D3-F3-C4-E4) and 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes a 4/4 time signature and a tempo marking of 120 bpm. The scale is presented in a single line, with fret numbers indicated above the notes. The sequence of notes is: 5 (open), 5 (open), 8 (2nd fret), 5 (open), 8 (2nd fret), 2 (1st fret), 8 (2nd fret), 5 (open), 8 (2nd fret), 5 (open), 7 (1st fret), 5 (open), 7 (1st fret), 5 (open), 7 (1st fret), 5 (open), 8 (2nd fret), 5 (open), 8 (2nd fret), 2 (1st fret), 8 (2nd fret), 5 (open), 8 (2nd fret), 5 (open), 7 (1st fret), 5 (open), 7 (1st fret), 5 (open), 7 (1st fret), 5 (open), 8 (2nd fret), 5 (open), 8 (2nd fret).

C

3 8 8 9 8 10 4 10 8 10 8 9 7 10 7 10 8 8

This guitar tab for the C Pentatonic Mode is written in standard tuning (E2-A2-D3-F3-C4-E4) and 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes a 4/4 time signature and a tempo marking of 120 bpm. The scale is presented in a single line, with fret numbers indicated above the notes. The sequence of notes is: 3 (3rd fret), 8 (2nd fret), 8 (2nd fret), 9 (3rd fret), 8 (2nd fret), 10 (3rd fret), 4 (4th fret), 10 (3rd fret), 8 (2nd fret), 10 (3rd fret), 8 (2nd fret), 9 (3rd fret), 7 (1st fret), 10 (3rd fret), 7 (1st fret), 10 (3rd fret), 8 (2nd fret), 8 (2nd fret).

D

5 10 10 11 10 12 6 12 10 13 10 12 9 12 10 13 12 9 12 10 12 10 12 10 12 12 10 12 10

This guitar tab for the D Pentatonic Mode is written in standard tuning (E2-A2-D3-F3-C4-E4) and 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes a 4/4 time signature and a tempo marking of 120 bpm. The scale is presented in a single line, with fret numbers indicated above the notes. The sequence of notes is: 5 (open), 10 (3rd fret), 10 (3rd fret), 11 (4th fret), 10 (3rd fret), 12 (4th fret), 6 (6th fret), 12 (4th fret), 10 (3rd fret), 13 (5th fret), 10 (3rd fret), 12 (4th fret), 9 (3rd fret), 12 (4th fret), 10 (3rd fret), 13 (5th fret), 12 (4th fret), 9 (3rd fret), 12 (4th fret), 10 (3rd fret), 12 (4th fret), 10 (3rd fret), 12 (4th fret), 10 (3rd fret), 12 (4th fret), 10 (3rd fret), 12 (4th fret), 10 (3rd fret), 12 (4th fret).

Em

7 12 12 13 12 14 8 15 12 15 13 14 12 14 12 15 12 15

This guitar tab for the Em Pentatonic Mode is written in standard tuning (E2-A2-D3-F3-C4-E4) and 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes a 4/4 time signature and a tempo marking of 120 bpm. The scale is presented in a single line, with fret numbers indicated above the notes. The sequence of notes is: 7 (7th fret), 12 (4th fret), 12 (4th fret), 13 (5th fret), 12 (4th fret), 14 (5th fret), 8 (8th fret), 15 (5th fret), 12 (4th fret), 15 (5th fret), 13 (5th fret), 14 (5th fret), 12 (4th fret), 14 (5th fret), 12 (4th fret), 15 (5th fret), 12 (4th fret), 15 (5th fret).

G

9 3 3 4 3 5 10 5 3 5 3 5 2 5 2 5 3 5 3

This guitar tab for the G Pentatonic Mode is written in standard tuning (E2-A2-D3-F3-C4-E4) and 4/4 time. It begins with a treble clef and a key signature of one flat. The notation includes a 4/4 time signature and a tempo marking of 120 bpm. The scale is presented in a single line, with fret numbers indicated above the notes. The sequence of notes is: 9 (9th fret), 3 (3rd fret), 3 (3rd fret), 4 (4th fret), 3 (3rd fret), 5 (5th fret), 10 (10th fret), 5 (5th fret), 3 (3rd fret), 5 (5th fret), 3 (3rd fret), 5 (5th fret), 2 (2nd fret), 5 (5th fret), 2 (2nd fret), 5 (5th fret), 3 (3rd fret), 5 (5th fret), 3 (3rd fret).