

G Major Modes 3 NPS

Standard tuning

♩ = 120

G Ionian

el. guit.

1-3-3-3-3-3-3-3

3-5-7 3-5-7 4-5-7 4-5-7 5-7-8 5-7-8-7-5 8-7-5 7 5-4 7-5-4 7-5-3 7-5-3

Am Dorian

3-3-3-3-3-3-3-3

5-7-8 5-7-9 5-7-9 7-8-10 7-8-10-8-7 10-8-7 9 7-5 9-7-5 9-7-5 8-7-5

Bm Phrygian

5-3-3-3-3-3-3-3

7-8-10 7-9-10 7-9-10 7-9-11 8-10-12 8-10-12-10-8 12-10-8 11 9-7 10-9-7 10-9-7 10-8-7

C Lydian

7-3-3-3-3-3-3-3

8-10-12 9-10-12 9-10-12 9-11-12 10-12-13 10-12-14-12-10 13-12-10 12 11-9 12-10-9 12-10-9 12-10-8

D Mixolydian

The image shows a musical score for the D Mixolydian scale. The top staff is a treble clef with a key signature of one sharp (F#). The scale is written in eighth notes, starting on D4 (labeled 9) and ending on D5 (labeled 10). The notes are D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D. There are triplets over the first three notes (D, E, F#) and the last three notes (A, B, C). The bottom staff is a fretboard diagram for a guitar, showing the first 14 frets. The strings are labeled T (Treble), A (A), B (B), and B (B). The fret numbers are written above the strings: 10 12 14, 10 12 14, 10 12 14, 11 12 14, 12 13 15, 12 14 15 14 12, 15 13 12, 14, 12-11, 14 12 10, 14 12 10, 14 12 10.

Em Aeolian

T
A
B

12 14 15 12 14 15 12 14 16 12 14 16 13 15 17 14 15 17 15 14 17 15 13 16 14 12 16 14 12 15 14 12 15 14 12

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef staff with a melody. The melody starts with a key signature of one sharp (F#) and a tempo marking of "Moderato". It features several triplet markings (groups of three notes beamed together) and a key signature change to one sharp (F#) in the second measure. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It contains numbers 1-5 representing frets and includes a capo 2 frets marking. The tablature is written for the right hand and includes a final double bar line.