

Harmonic Minor Modes 3 NPS

Key of Em

Standard tuning

♩ = 70

G Ionian #5

el.guit.

T	5-7-8	6-7-9	5-7-9	5-8-9	7-8-10	7-8-11-8-7	10-8-7	9	8-5	9-7-5	9-7-6	8-7-5
A	3-5-7	3-6-7	4-5-7	4-5-8	5-7-8	5-7-8-7-5	8-7-5	8	5-4	7-5-4	7-6-3	7-5-3
B												

Am Dorian #4

T	5-7-8	6-7-9	5-7-9	5-8-9	7-8-10	7-8-11-8-7	10-8-7	9	8-5	9-7-5	9-7-6	8-7-5
A	3-5-7	3-6-7	4-5-7	4-5-8	5-7-8	5-7-8-7-5	8-7-5	8	5-4	7-5-4	7-6-3	7-5-3
B												

Bm Phrygian Dominant

T	5-7-8	6-7-9	5-7-9	5-8-9	7-8-10	7-8-11-8-7	10-8-7	9	8-5	9-7-5	9-7-6	8-7-5
A	3-5-7	3-6-7	4-5-7	4-5-8	5-7-8	5-7-8-7-5	8-7-5	8	5-4	7-5-4	7-6-3	7-5-3
B												

C Lydian #2

T	5-7-8	6-7-9	5-7-9	5-8-9	7-8-10	7-8-11-8-7	10-8-7	9	8-5	9-7-5	9-7-6	8-7-5
A	3-5-7	3-6-7	4-5-7	4-5-8	5-7-8	5-7-8-7-5	8-7-5	8	5-4	7-5-4	7-6-3	7-5-3
B												

D Super Locrian

9 3 3 3 3 3 3 3 3 3 10 3 3

T
A
B

111214 101214 101314 111214 121316 1214151412 161312 14 12-11 141310 141210 1412-11

Em Harmonic minor

T
A
B

12 14 15 12 14 15 13 14 16 12 14 16 13 16 17 14 15 17 15 14 17 16 13 16 14 12 16 14 13 15 14 12 15 14 12

The musical score for "The Rose Tree" consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line, featuring a series of eighth and sixteenth notes, with several triplet markings. The bottom staff is a guitar accompaniment staff, showing fret numbers for the left hand and a single line for the right hand. The fret numbers are: 1, 2, 3, 4, 5, 6, 7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 5, 4, 3, 2, 1. The right hand part is a single line of music, likely representing a simple strumming pattern.