Guitar Essentials 3

Lega	ato
	Hammer-ons
	Pull-offs
	Trills
	Single String Tapping
	☐ Tapping etude
Ben	ds
	Half step
	☐ Up
	☐ Up & Down
	Whole step
	☐ Up
	☐ Up & Down
	2 string bends
	☐ Barring ring (are you gonna be my girl lick)
	☐ Unison
	Ring + Pinky
	3 string bends
	☐ Ring + pinky barre Pre-bends
	☐ George Harrison "Something" intro
	_ coolige Flameon comouning intro
T	
iurn –	arounds
	Blues
	Bluegrass
C	
	g Forms
	12 Bar Blues with riffs
	AABA
	Basic Pop Structure
	☐ Intro Verse Chorus Verse Chorus Bridge Chorus
7th (Chords
	Major 7th
	☐ Root on E ☐ Root on A

	Minor 7th
	☐ Root on E
	☐ Root on A
	Dominant 7th
	□ Root on E
	☐ Root on A
	- Noot on A
Majo	or Scale Modes (8th notes 120bpm)
	Ionian
	Dorian
	Phrygian
	Lydian
	Mixolydian
	Aeolian
	Locrian
Pent	atonic Modes (8th notes 120bpm)
	Position 1 (Minor)
	Position 2 (Major)
	Position 3 (Egyptian)
	Position 4 (Blues minor)
	Position 5 (Suspended)
Cho	rd Construction
	Triads
	☐ Major (1 3 5)
	☐ Minor (1 b3 5)
	7th chords
	☐ Maj7 (1 3 5 7)
	☐ Minor 7 (1 b3 5 b7)
	□ Dominant 7 (1 3 5 b7)
	☐ Diminished 7 (1 b3 b5 b7)
CAG	ED
	Major
	□ C
	□ A
	□ G

□ E	
∐ D	
☐ Minor ☐ Cm	
☐ Am	
□ Gm	
☐ Em	
☐ Dm	
Single String	n Triade
☐ Majo	
□ Maj	□ Root
	☐ 1st Inversion
	☐ 2nd Inversion
☐ Mino	or
	☐ Root
	☐ 1st Inversion
	☐ 2nd Inversion
Two String 1	Triads
□ E-E-	
	☐ Major
	☐ Minor
	☐ Root
	1st Inversion
_	2nd Inversion
☐ E-A	
	☐ Major
	☐ Minor ☐ Root
	☐ 1st Inversion
	☐ 2nd Inversion
☐ A-A-	_
	☐ Major
	☐ Minor
	☐ Root
	☐ 1st Inversion
	☐ 2nd Inversion

	A-D-D		
		Major	
		Minor	D4
			Root 1st Inversion
			2nd Inversion
	D-D-G		
		Major	
		Minor	
		_	Root
			1st Inversion 2nd Inversion
П	D-G-G		ZIIU IIIVEISIOII
		Major	
		Minor	
		_	Root
			1st Inversion
	G-G-B		2nd Inversion
		Major	
		Minor	
			Root
			1st Inversion
	G-B-B		2nd Inversion
		Major	
		Minor	
			Root
			1st Inversion
	D D -		2nd Inversion
Ш	B-B-e	Major	
		Minor	
			Root
			1st Inversion
	_		2nd Inversion
	B-e-e □	Major	
		Major Minor	
	_	_	Root

☐ 1st Inversion☐ 2nd Inversion			
Three String Triads			
□ E-A-D			
☐ Major			
☐ Minor			
☐ Root			
☐ 1st Inversion			
☐ 2nd Inversion			
☐ A-D-G			
☐ Major			
☐ Minor ☐ Root			
☐ 1st Inversion			
□ 2nd Inversion			
☐ D-G-B			
☐ Major			
☐ Minor			
Root			
☐ 1st Inversion			
☐ 2nd Inversion ☐ G-B-E			
☐ G-B-E ☐ Major			
☐ Minor			
Root			
☐ 1st Inversion			
☐ 2nd Inversion			
Common Chord Progressions			
□ I - IV - V			
☐ 12 Bar Blues			
□ ii - V - I □ I - vi - ii - V			
☐ Rhythm Changes			
5			
Bossa Nova			
☐ The Pattern over a Single Chord			
Single String Bassline			

2 String Bassline			
☐ Root on E			
☐ Root on A			
☐ 2-5-1 Progression			
☐ 1 chord root on E			
☐ Single String Bassline			
☐ 2 String Bassline			
☐ 1 chord root on A			
☐ Single String Bassline			
☐ 2 String Bassline			
_			
Fingerpicking			
☐ Thumb only alternating			
☐ 2 Fingers			
☐ Thumb and index			
☐ Thumb and middle			
☐ Thumb and ring			
☐ Patterns			
☐ Inside Out			
☐ Outside in			
_			
☐ Squeeze patterns☐ Inside Out			
☐ Outside in			
☐ Clawhammer			
☐ Songs ☐ Landslide			
☐ Dust In The Wind			
_			
☐ Freight Train☐ Blackbird			
Biackbird			
Scale Note Groupings (8th notes 120bpm)			
☐ Minor Pentatonic (Position 1)			
☐ 3 note groups			
☐ 4 note groups			
☐ Ionian mode			
☐ 3 note groups			
☐ 4 note groups			

Diatonic Intervals (8th notes 120bpm) □ Ionian ☐ 3rds ☐ 4ths ☐ 5ths ☐ 6ths ☐ 7ths Dorian ☐ 3rds ☐ 4ths ☐ 5ths ☐ 6ths ☐ 7ths ☐ Phrygian ☐ 3rds ☐ 4ths ☐ 5ths ☐ 6ths ☐ 7ths ☐ Lydian ☐ 3rds ☐ 4ths ☐ 5ths ☐ 6ths ☐ 7ths ☐ Mixolydian ☐ 3rds ☐ 4ths ☐ 5ths ☐ 6ths ☐ 7ths ☐ Aeolian ☐ 3rds ☐ 4ths ☐ 5ths ☐ 6ths ☐ 7ths □ Locrian

☐ 3rds

4ths
5ths
6ths

☐ 7ths