

Guitar Essentials 1

Parts of the Guitar:

- ☐ Names of the strings
- ☐ Body
- ☐ Headstock
- ☐ Tuners
- ☐ Nut
- ☐ Neck
- ☐ Frets
- ☐ Bridge
- ☐ Pickups
 - ☐ Neck
 - ☐ Middle
 - ☐ Bridge
- ☐ Pickup Selector
 - ☐ What each position selects
- ☐ Soundhole
- ☐ Whammy bar
- ☐ Volume and tone knobs
 - ☐ Which pickups they're assigned
- ☐ Input jack
- ☐ Pickguard

Sight Reading:

- ☐ Tablature
- ☐ Chord diagrams

Single Note Songs

- ☐ **Single String:**
 - ☐ Happy Birthday
 - ☐ Twinkle twinkle little star
- ☐ **Two Strings:**
 - ☐ Ode to Joy
 - ☐ Joy to the World
- ☐ **Three Strings:**
 - ☐ 12 bar blues in A
 - ☐ Star Spangled Banner

- ☐ **Bonus:** Super Mario Bros. Theme

Counting Basic Rhythm (count at 75 bpm):

- ☐ Quarter notes
- ☐ Eighth notes
- ☐ Sixteenth notes
- ☐ 8th note Triplets

Knowing the Fretboard:

- ☐ What frets the dot markers are on

Tuning

- ☐ Can tune their instrument to standard tuning

Song Forms

- ☐ 12 Bar Blues

Basic Theory

- ☐ How to make notes sharp
- ☐ How to make notes flat
- ☐ Whole Steps
- ☐ Half Steps
- ☐ The Chromatic Scale
- ☐ Create a major scale with half/whole steps
- ☐ Create a minor scale with half/whole steps

Vocabulary

- ☐ **Octave** - The same note but higher or lower
- ☐ **Downbeat** (2 definitions)
 1. Beats 1 2 3 4
 2. The first beat of a measure
- ☐ **Upbeat**
 1. The “ands” between the downbeats
- ☐ **Silent Strum** - Strum without hitting the strings
- ☐ **Half Step** - 1 fret up or down
- ☐ **Whole Step** - 2 frets up or down

Scales (Quarter notes at 100bpm)

- ☐ Am Pentatonic Scale
- ☐ Am Blues Scale
- ☐ Major Scale
- ☐ Minor Scale
- ☐ Chromatic Scale

Chords:

- ☐ Power chords
 - ☐ Root on E string
 - ☐ Root on A string
- ☐ Octaves
 - ☐ Root on E string
 - ☐ Root on A string
- ☐ Major Open Chords
 - ☐ A
 - ☐ C
 - ☐ D
 - ☐ E
 - ☐ G
- ☐ Minor Open Chords
 - ☐ Am
 - ☐ Dm
 - ☐ Em
- ☐ Dominant 7th Open Chords
 - ☐ A7
 - ☐ B7
 - ☐ C7
 - ☐ D7
 - ☐ E7
 - ☐ G7
- ☐ Major Barre Chords
 - ☐ Root on E string
 - ☐ Root on A string
- ☐ Minor Barre Chords

- ☐ Root on E string
- ☐ Root on A string

Picking technique

- ☐ Downstrokes at 120 bpm
- ☐ Upstrokes at 120 bpm
- ☐ Alternate picking at 100 bpm

Riffs

- ☐ Smoke on the Water (100 bpm)
- ☐ Iron Man (single notes only) (130 bpm)
- ☐ 25 or 6 to 4 (130 bpm)
- ☐ 7 Nation Army (100 bpm)
- ☐ Sunshine of Your Love (100 bpm)
- ☐ Come as You Are (100 bpm)
- ☐ Day Tripper (100 bpm)
- ☐ Crazy Train (100 bpm)
- ☐ Metallica - One

Songs

- ☐ The Surfaris - Wipe Out
- ☐ The Chantays - Pipeline
- ☐ Cream - Sunshine of Your Love
- ☐ Fleetwood Mac - Albatross
- ☐ Ramones - Blitzkrieg Bop
- ☐ The Animals - House of the Rising Sun
- ☐ Link Wray - Rumble
- ☐ The Outfield - Your Love
- ☐ The Clash - Should I Stay Or Should I Go

Solos

- ☐ Nirvana - Smells like Teen Spirit
- ☐ Nirvana - Come As You Are
- ☐ Weezer - Island in the Sun
- ☐ Weezer - Beverly Hills
- ☐ Red Hot Chili Peppers - Californication
- ☐ Santana - Black Magic Woman

8th note Strumming patterns (use a G chord at 100 bpm)

D = Down

U = Up

_ = Silent Strum

☐ D_D_D_D_

☐ DUDUDUDU

☐ _U_U_U_U

☐ DU_UDU_U

☐ D_DU_UDU