

# **PROJECT 0: *DEFINE YOUR 5DS***

**Rohan Sunkara  
Professor: Bolor Amgalan**

# “DIMENSION” DEFINITIONS\*

\*according to the *Oxford English Dictionary*

## (noun)

- Measurable or spatial extent of any kind.
- Any of the component aspects of a particular situation.
- A mode of linear measurement, magnitude, or extension.

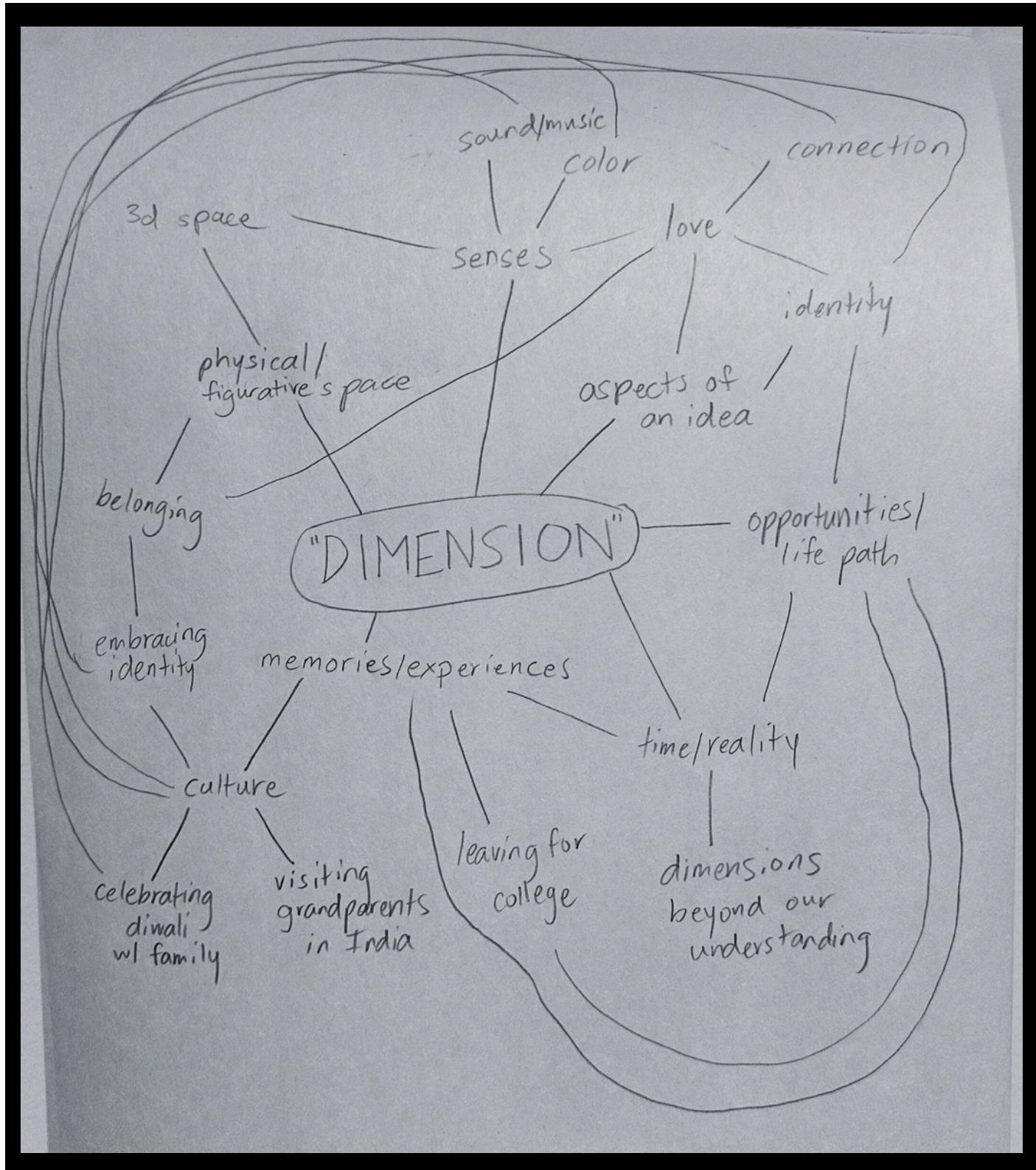
## (verb)

- To mark the dimensions on a working drawing, diagram, or sketch.

**Synonyms:** the world, space, relative properties, measurement, wholeness, incompleteness, society, communication, representation, depth

**Etymology:** taken from French *dimension*, and Latin *dīmēsiōn-em* (stem is *dīmetīrī*)

# MIND MAP



# **MY FINAL 5DS**

***REALITY***

***IDENTITY***

***LOVE***

***PATHWAYS***

***MEMORIES***



# IDEA CITY









# MEMORIES

Reflecting on this assignment of defining the five dimensions of an interactive experience, I was able to go beyond conventional boundaries. Usually, dimensions in design are often restricted to tangible measurements. However, this exploration of the term "dimension", through its etymology, definitions and synonyms, has led me to a more broad understanding of the word. The dimensions I chose, reality, identity, love, pathways, and memories, all represent a layer of life experience that I think really resonated with me on a deeper level. Looking past just measurement and space, I was able to use this idea of dimensions to represent deeper parts of my identity, and life in general, which was really fun and not what I expected at the beginning of this assignment. This exercise made me delve into past experiences, which allowed me to reflect on how these dimensions have played pivotal roles in shaping me as a person. For instance, reality and identity are so important in how we interpret and navigate spaces, both physical and metaphorical. Love influences emotional connections, which make for meaningful interactions. Pathways signify the various routes we encounter in life and the journey through these experiences and choices. Lastly, memories highlight the lasting impact of these experiences, and how they're remembered and revisited. This project really broadened my perspective on dimensions, and pushed me to think about how often times, terms and ideas can have so much more depth to them, should we choose to do the hard work and take the time to explore them.