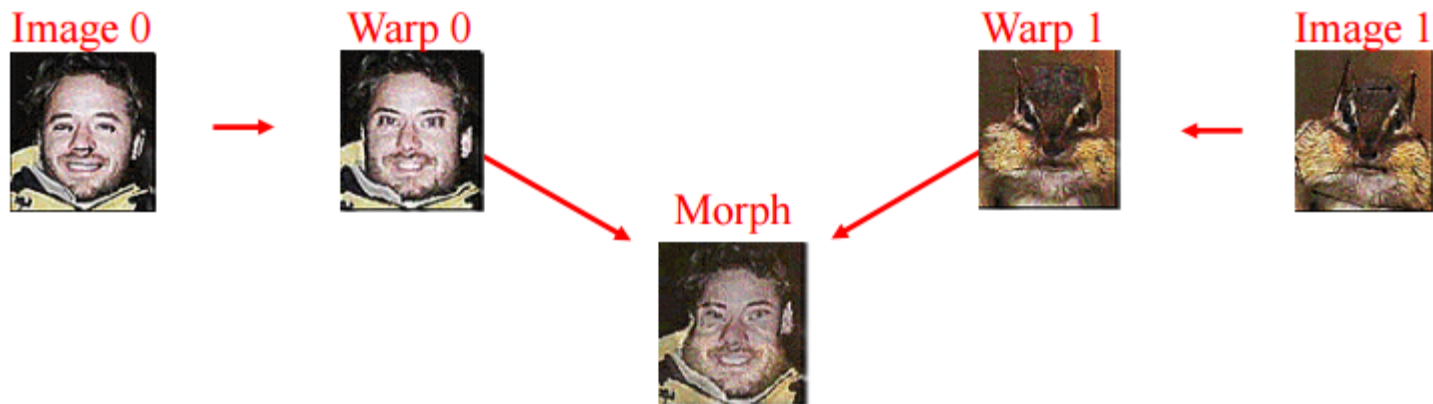


Image Morphing

A combination of generalized image warping with a cross-dissolve between pixels

Morphing involves two steps:

- Pre-warp the two images
- Cross-dissolve their colors



Cross-Dissolving Two Images

Cross-dissolve

A weighted combination of two images, pixel-by-pixel

Image 0



Image 1



Combination controlled by a single interpolation parameter t :

$$Dest = t \cdot (Image1) + (1-t) (Image2)$$



Image Pre-Warping



Why warp first?

In order to align features that appear in both images (e.g., eyes, mouth, hair, etc). Without such an alignment, we would get a “double-image” effect!!

Image pre-warping

Re-position all pixels in the source images to avoid the “double-image” effect as much as possible

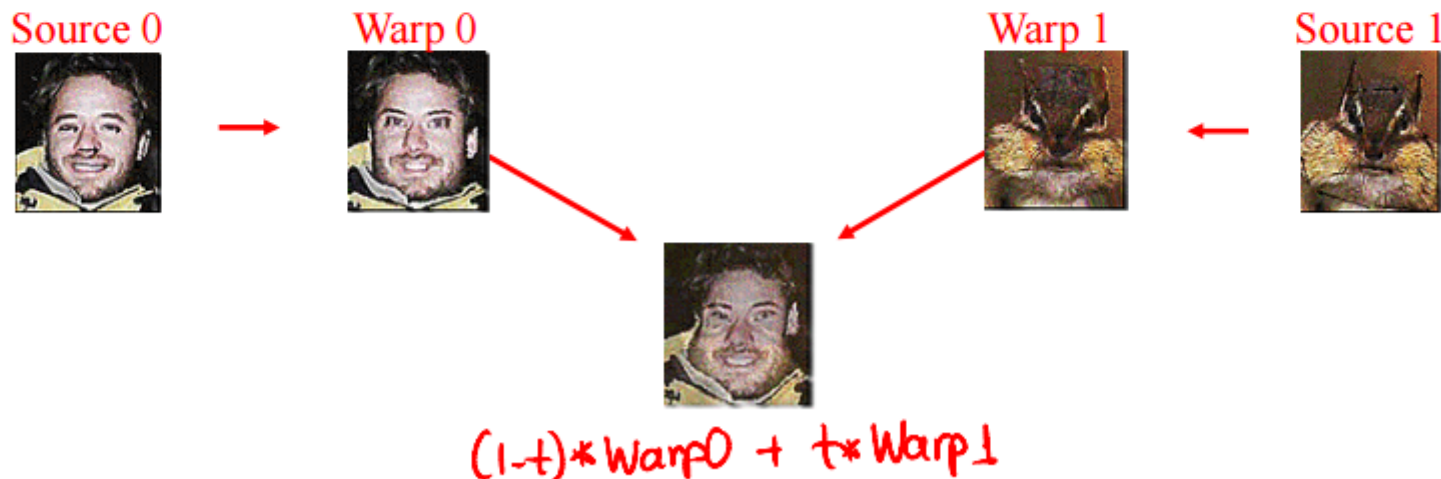
Pre-warping implemented using the Field Morphing Algorithm

Image Morphing

Both morphing steps specified by same parameter t

- Warp the two images according to t
- Cross-dissolve their colors according to t

Morphing videos generated by creating a sequence of images, defined by a sequence of t -values (e.g., $0, 0.1, 0.2, \dots, 0.9, 1$)



Morphing Example

Image 0



Intermediate Images



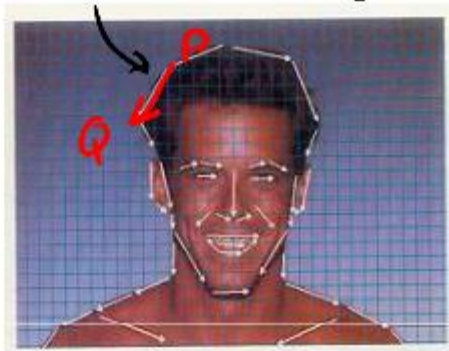
Image 1



Beier-Neely Field Morphing Algorithm (1992)

Warped image computed using Field Morphing Algorithm

line in Image 0



line in Intermediate image

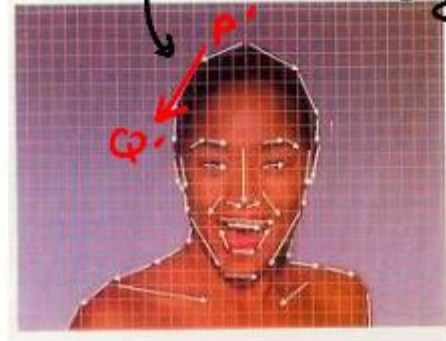


$$P(t) = (1-t)P + t \cdot P'$$
$$Q(t) = (1-t)Q + t \cdot Q'$$

Image warp specified by interactively drawing lines in the two source images

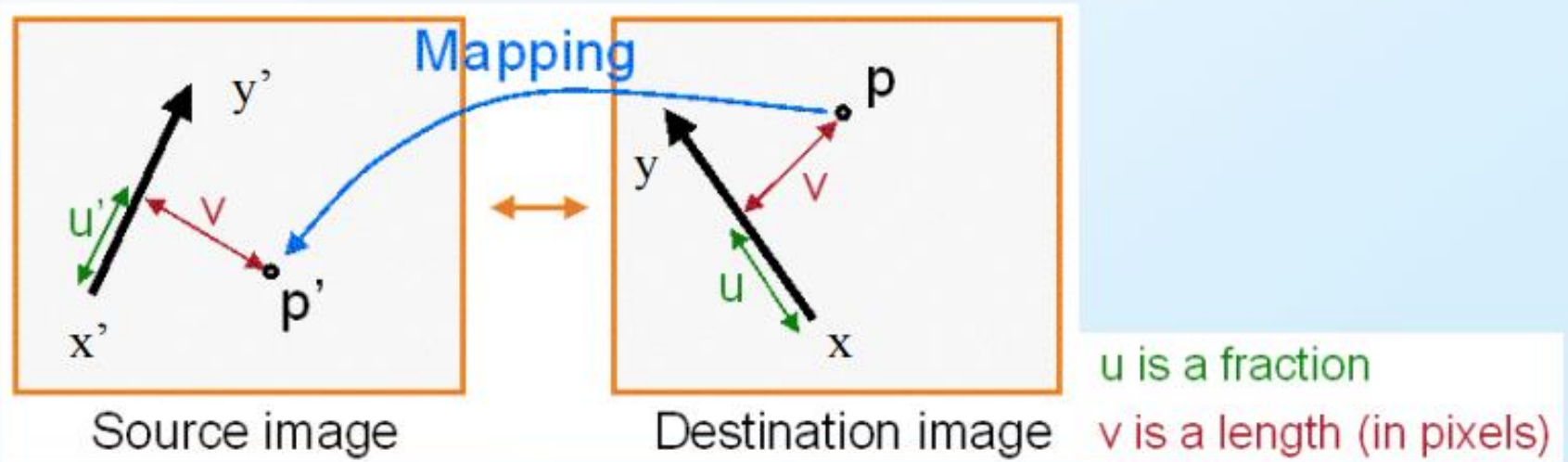


corresponding line in Image 1



Feature-Based Warping: Beier-Neeley

- Beier & Neeley use pairs of lines to specify warp
 - Given \mathbf{p} in destination image, where is \mathbf{p}' in source image?

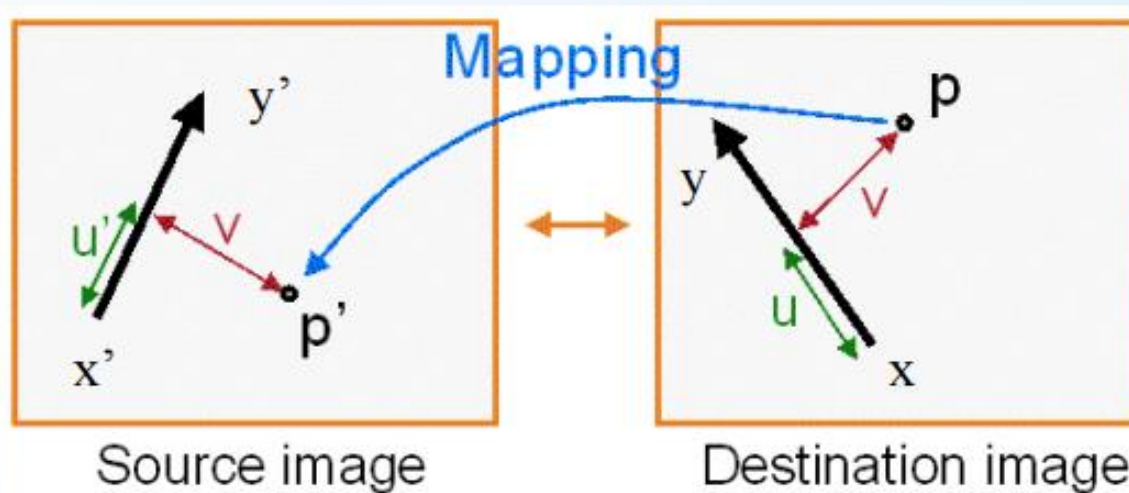


Feature-Based Warping: Beier-Neeley

$$u = \frac{(p - x) \cdot (y - x)}{\|y - x\|^2} \quad v = \frac{(p - x) \cdot \text{Perpendicular}(y - x)}{\|y - x\|}$$

Correction

$$p' = x' + u \cdot (y' - x') + \frac{v \cdot \text{Perpendicular}(y' - x')}{\|y' - x'\|}$$

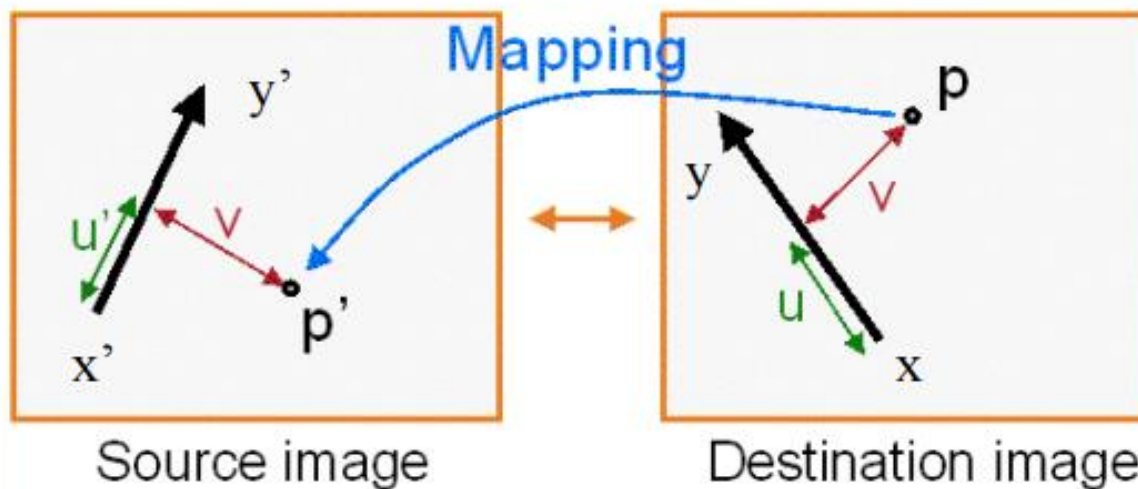


u is a fraction

v is a length (in pixels)

Feature-Based Warping: Beier-Neeley

- For each pixel p in the destination image
 - find the corresponding u, v
 - find the p' in the source image for that u, v
 - $\text{destination}(p) = \text{source}(p')$

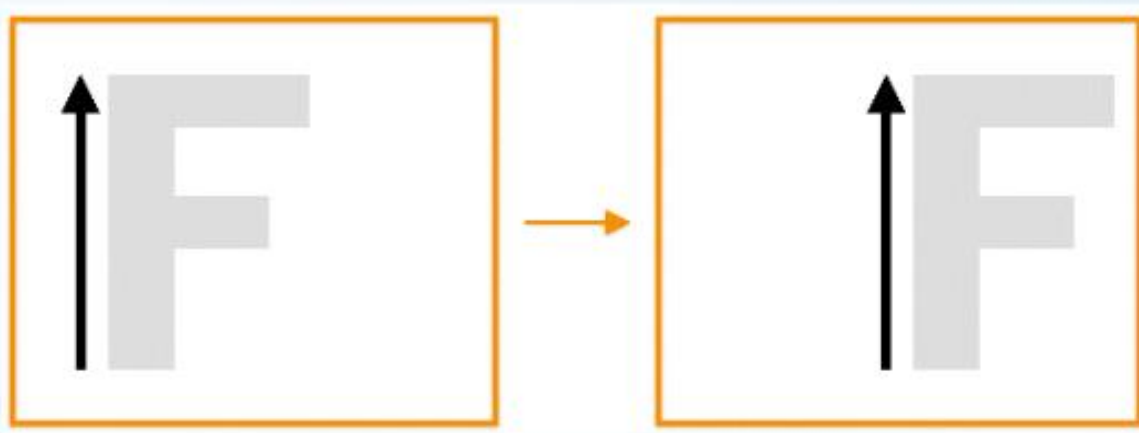


u is a fraction

v is a length (in pixels)

Warping with One Line Pair: Beier-Neeley

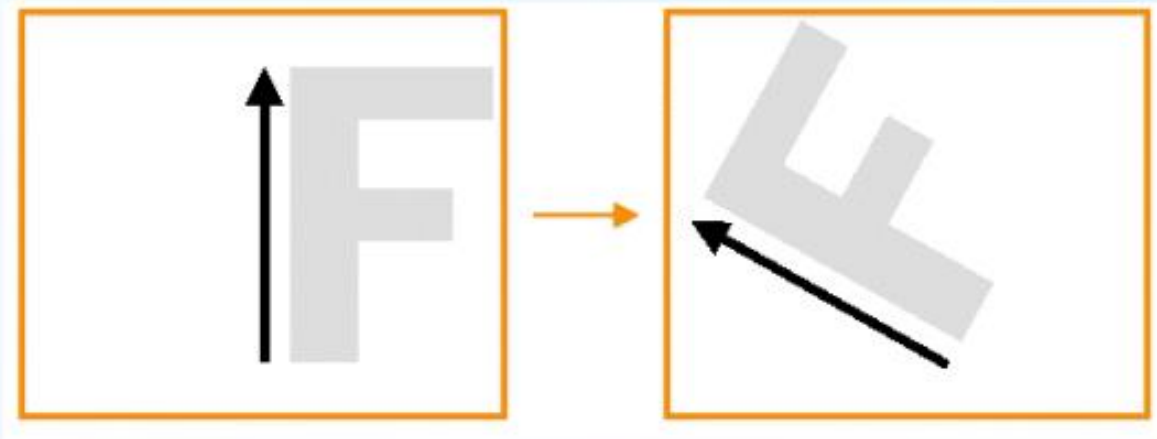
- What happens to the “F” ?



Translation !

Warping with One Line Pair (cont.): Beier-Neeley

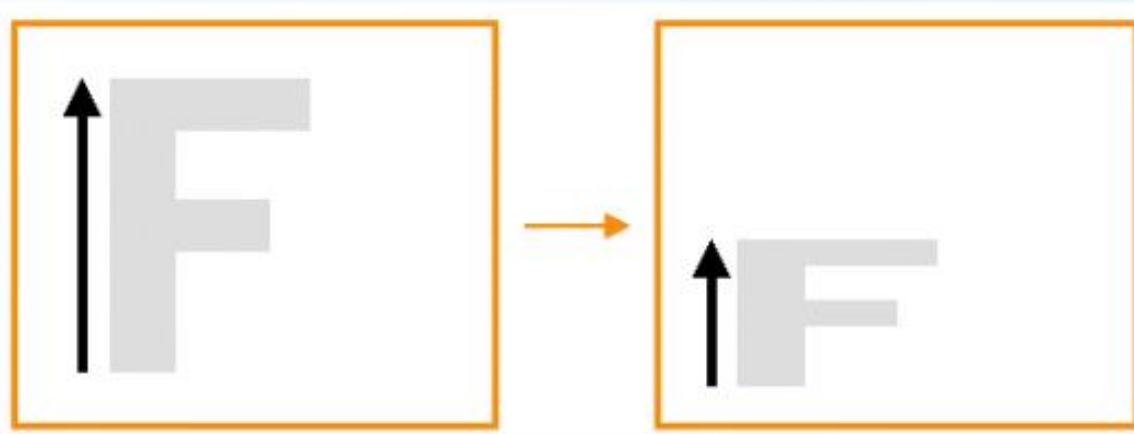
- What happens to the “F” ?



Rotation !

Warping with One Line Pair (cont.): Beier-Neeley

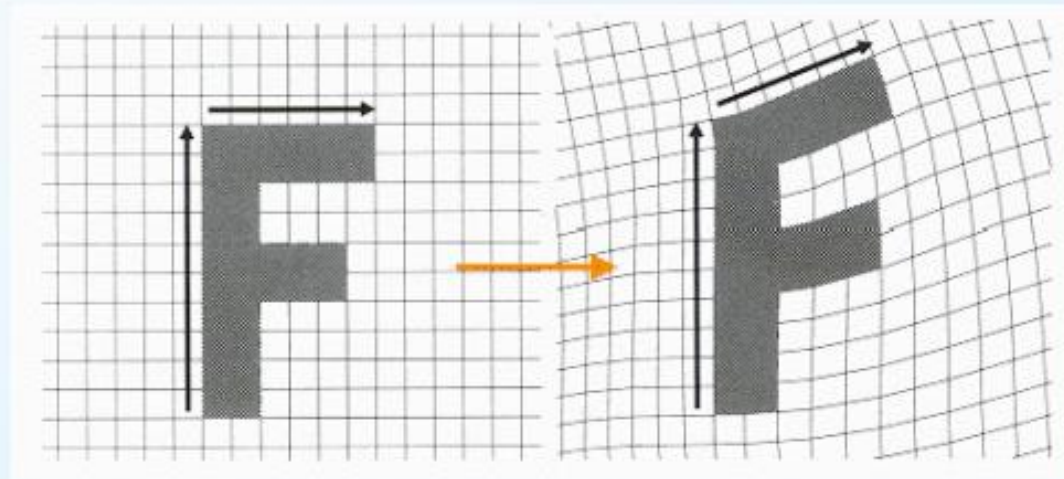
- What happens to the “F” ?



Scale !

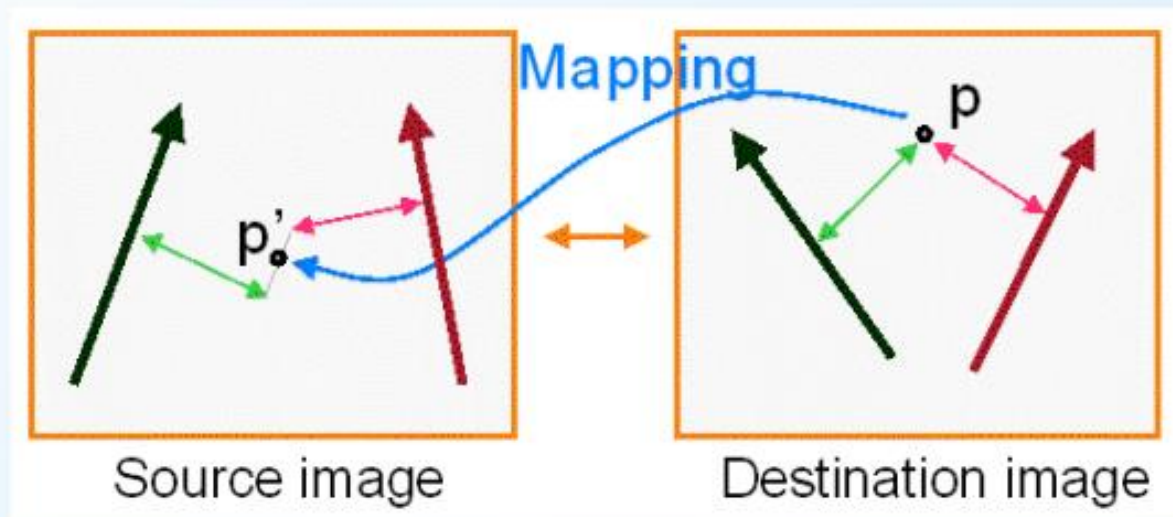
Warping with Multiple Line Pairs: Beier-Neeley

- Use weighted combination of points defined each pair of corresponding lines



Warping with Multiple Line Pairs: Beier-Neeley

- Use weighted combination of points defined by each pair corresponding lines



p' is a weighted average

Weighting Effect of Each Line Pair: Beier-Neeley

- To weight the contribution of each line pair

$$weight[i] = \left(\frac{length[i]^p}{a + dist[i]} \right)^b$$

– where

- length[i] is the length of L[i]
- dist[i] is the distance from X to L[i]
- a, b, p are constants that control the warp

Warping Pseudocode: Beier-Neeley

```
foreach destination pixel p do
  psum = (0, 0)
  wsum = (0, 0)
  foreach line L[i] in destination do
    p'[i] = p transformed by (L[i], L'[i])
    psum = psum + p'[i] * weight[i]
    wsum += weight[i]
  end
  p' = psum / wsum
  destination(p) = source(p')
end
```