# What sentences do

Act 1: Speech Acts and Sentence Types

**Tom Roberts** 

**Utrecht University** 

EGG, 28 July 2025

We use language with **intent** to **make things happen**:

(1)	a.	I now pronounce you married.	Performative
	b.	Hey, stranger!	Greeting
	c.	Please buckle your seatbelt.	Command
	d.	Is there a doctor in the house?	Question
	e.	The butler was the murderer all along.	Statement
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#### Big question

What kinds of actions can we perform with what kinds of utterance and why?

## Connecting speech acts to meanings

Some intuitions that seem like a linguist might want to capture them:

- Saying declarative sentences usually provides information
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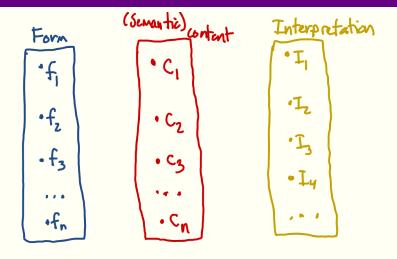
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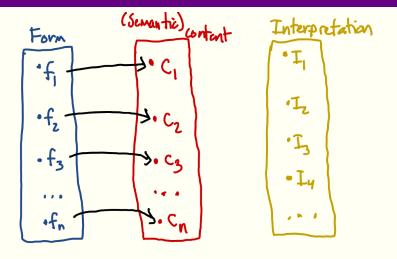
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- How should we model the meaning of these different sentence types to capture their communicative intent?
- How can we do the above while also allowing for sentences to be part of other kinds of speech acts?
- Need (a) an account of sentence meaning, and (b) an account of how this relates to discourse contexts

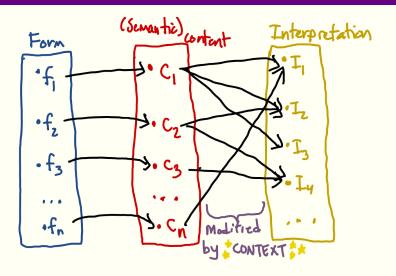
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Connect linguistic **form** to semantic **content** to **interpretations** in context in an optimal way (h/t Donka Farkas):

maximize explanatory power

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- draw distinctions only when empirically justified
- allow us to make testable predictions

## **Today**

- Introduction(s)
- Establish the lay of the land: what do we want to capture? Empirical/theoretical considerations?
  - Speech acts
  - What are the sentence types?
- A first look at cool/tricky data

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A minimum of the players we need (Bach & Harnish 1979) in describing a speech act:

- A speaker Sp
- ♣ An addressee Ad
- **❖** A **context of utterance** *c*
- ♣ A linguistic expression e

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Our focus: connection between utterances and illocutionary acts

Four\* main (morphosyntactic) flavors of sentences (aka 'sentence mood'):

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The same rough inventory across languages (at least the first 3):

#### (3) Dutch

- a. De wombat snurkt.
- b. Snurkt de wombat?
- c. Snurk!
- d. Wat een schattige snurkende wombat!

#### (4) Estonian

- a. Vombat norskab.
- b. Kas vombat norskab?
- c. Norska!
- d. Milline armas norskav vombat!

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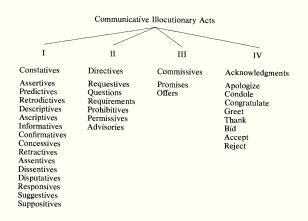
For linguists: do we need illocutionary force operators? If so, what is their role?

 Putting things in categories is only as meaningful as the categories themselves

Ideally we would like our ontology to have some empirical basis Nice descriptions, but missing some empirical rigor

# What is wrong with this picture?

Taxonomy of speech act types, from Bach & Harnish (1979):



If our goal is to explain the form-meaning connection, do we have forms for each of these types?

# Where do forces come from?

'Syntaxified' idea: left-periphery **force operators**, heading a ForceP (in the extended projection of CP) (Rizzi 1997, a.m.o.)

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Supporting evidence: edge-occurring discourse-oriented particles

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#### (5) Estonian

**Ega** sa midagi pole unustanud? PRT you anything be.NEG forgot.NEG 'You haven't forgotten anything(, right?)' (Sign after airport security checkpoint)

(Roberts 2023: ex. 6)

#### (6) Cantonese

nei5 hai6 mei5gwok3 jan4 **me1**? 2SG COP USA person PRT 'You aren't American, are you?'

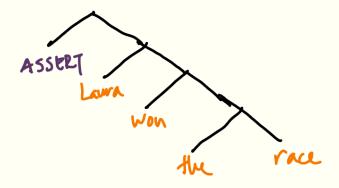
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- inferences about speaker intent/speech act arise from the above effect + general pragmatic reasoning

# **Building blocks of a theory**

# **Beginnings**

Three main ingredients of an account of the form to update pipeline:

- 1. (Syntactic) form—we will (mostly) take this for granted
- 2. (Semantic) content of sentences—more tomorrow
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**Goal**: A principled account of what sentences mean in context

**Tactic**: Look at a variety of illocutions with the same sentence type and see what they have in common and when they vary

# What do declaratives, interrogatives, and imperatives do?

Canonical view: uttering declarative sentence does speech act of **assertion** by default

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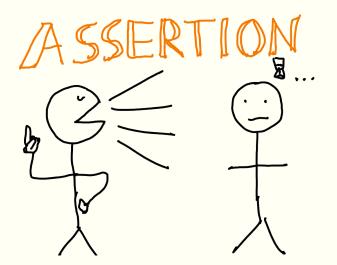
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- ♣ Attempt to convince hearer of p (Grice 1957; Bach & Harnish 1979)



# **Declaratives**

Not all declarative utterances are purely 'assertions', in that they also have other communicative effects:

- (7) Threat
  If you cross me, there'll be hell to pay.
- (8) PromiseI'll turn in the assignment no later than Monday.
- (9) Indirect questionI wonder what we're having for dinner.

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We will have similar desiderata for other sentence types.

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Falling↓ vs rising↑ declaratives:

- (10) John is getting married↓. (Isn't that nice!)
- (10) John is getting married↑? (That's news to me.)

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**Coordination view**: To open public coordination on (resolving) an issue, which typically involves the above

(?Roberts 1996/2012; Ginzburg 1996; Farkas & Bruce 2010; Murray & Starr 2018); see also discussion by Rawlins 2024)

# NESTION

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### (15) 'Controversy' questions

Conspiracy theorist YouTuber: Was 9/11 an inside job?

✓ Info-seeking, ✓ Knowledgeable Ad, ✓ Sp ignorance

(Sadock 1971; Han 2002; Rohde 2006; Caponigro & Sprouse 2007; Biezma & Rawlins 2017; Farkas 2022, 2024; Roberts 2024, a.m.o.)

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- (16) a. Do you like wombats?
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  - b. Do you speak Dutch ↑ or Frisian ↑?

What's the difference between (a) and (b)?

# **Canonical imperatives**

Canonical view: Impose upon the addressee an obligation to do something

- (18) a. Clean your room!
  - b. Please pass the salt.

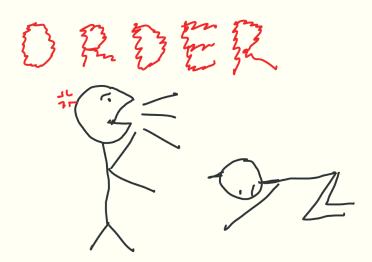
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Version which is weaker than 'obligation' but still on the same track (Searle 1975):

- Conveys that Sp wants Ad to do x
- Acts to induce Ad to do x



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### (21) Curses, blessings, well-wishes

- a. Go jump in a lake! (idiomatic)
- b. (May) God bless you.
- c. Get well soon!

# Imperatives and intonation

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Rising intonation makes imperatives seem much more like suggestions:

- (22) A: I'm so tired. I can't concentrate on semantics anymore.
  - a. B: Take a nap↑? Go home↑?
  - b. B: Doe een dutje? Ga naar huis? (Adapted from Rudin 2018)

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Some debate over whether they belong in the canon:

 Much less infrequent than other sentence types (distributionally marginal)

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One reason to think they matter: some langs do have dedicated morphosyntactic signatures of exclamatives:

### (24) Dutch

- a. Wat een mooie bloemen heb je!
   what a beautiful flowers have you
   'What beautiful flowers you have!' (lit. 'What a beautiful flowers you have!')
- Je hebt (\*een) mooie bloemen.
   you have a beautiful flowers
   'You have beautiful flowers.'

### **Wrapping up**

Uttering different types of sentences have different discourse effects:

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- Interrogative → question
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For tomorrow: Think about what the common denominator is among subtypes of **declaratives** and **interrogatives** 

Are there subtypes we didn't mention? (In English or any other language)?

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